

## After Silence

*After Silence Rape and My Journey Back Broadway Books*

*They say you never forget your first love. No matter how many more come along or how much time goes by, there will always be that one person who will be forever embedded deep inside your heart and soul. For me, that was Jaxson Callahan. We were complete opposites. I was a senator's daughter. My parents were always too busy keeping up appearances on the political scene to show me love, so instead they bought my affection. He was the son of a woman who allowed men to use and abuse her as well as him, just for her next fix. We became each other's solace during that summer we met, creating a lifetime of memories in three short months. I provided him with a sense of hope that there was more than just the harsh reality of the life he had grown accustomed to, and he showed me a genuine love that I had been yearning for my entire life. We vowed to be together forever. I loved him and he loved me.... and nothing would keep us apart. Nothing except the secrets that were hiding in that small seaside town. Secrets that altered our destiny. We were never given any warning as we watched our future shake, crumble and disappear altogether, leaving us with nothing but memories of a bittersweet past. Life can be beautiful. Life can be kind. And, life can be heartless.....because nothing about our situation was fair.*

*Winner of the 2022 Texas Institute of Letters Carr P. Collins Award for Best Book of Nonfiction In the age of #MeToo, learn how brave whistleblowers have dared to lift the federal court's veil of secrecy to expose powerful judges who appear to defy laws they have sworn to uphold. Code of Silence tells the story of federal court employee Cathy McBroom, who had to flee her job as a case manager in Galveston, Texas, after enduring years of sexual harassment and assault by her boss—US District Judge Samuel Kent. Following a decade of firsthand reporting at the Houston Chronicle, investigative reporter Lise Olsen charts McBroom's assault and the aftermath, when McBroom was thrust into the role of whistleblower to denounce a federal judge. What Olsen discovered by investigating McBroom's story and other federal judicial misconduct matters nationwide was shocking. With the help of other federal judges, Kent was being protected by a secretive court system that has long tolerated or ignored complaints about corruption, sexism, and sexual misconduct—enabling him to remain in office for years. Other powerful judges accused of judicial misconduct were never investigated and remain in power or retired with full pay, such as US Circuit Judge Alex Kozinski and Kozinski's mentee, Brett Kavanaugh. McBroom's ultimate triumph is a rare story of redemption and victory as Judge Kent became the first and only federal judge to be impeached for sexual misconduct. Olsen also weaves in narratives of other brave women across the country who, at great personal risk, have reported federal judges to reveal how sexual harassment and assault occur elsewhere inside the federal court system. The accounts of the women and their allies who are still fighting for reforms are moving, intimate, and inspiring—including whistleblowers and law professors like Leah Litman, Emily Murphy, and novelist Heidi Bond, who emerged to*

*denounce Kozinski in 2017. A larger group of women—and men—banded together to form a group called Law Clerks for Accountability, which is continuing to push for more reforms to the courts' secretive complaint review system. Code of Silence also reveals the role the press plays in holding systems of power in check. Kent would not have been charged had it not been for Olsen's reporting and the Houston Chronicle's commitment to the story.*

*Childhood sexual abuse is running rampant, yet it's the best-kept secret in our nation today. Its victims grow into adulthood with their little child's heart trapped in the pain and torment of their past. Nicole Braddock Bromley shares her own story and the steps to moving from silence to healing. Hush exposes the harsh realities of childhood abuse, explains the pain it causes, examines the false beliefs it creates, and empowers survivors to begin a personal journey toward healing by breaking the silence. With words of understanding and comfort, Nicole tells the real-life stories of those whose voices would otherwise never be heard. She is straightforward enough to pierce the hearts of those in a survivor's circle of influence, yet careful to tread lightly on what could be tender words.*

*Silver Silence*

*Song In The Silence*

*Lies of Silence*

*The Dogs of Babel*

*American Jews and the Myth of Silence After the Holocaust, 1945-1962*

*On the day of Henry and Keelin Kinsella's wild party at their big house a violent storm engulfed the island of Inisrun, cutting it off from the mainland. When morning broke Nessa Crowley's lifeless body lay in the garden, her last breath silenced by the music and the thunder. The killer couldn't have escaped Inisrun, but no-one was charged with the murder. The mystery that surrounded the death of Nessa remained hidden. But the islanders knew who to blame for the crime that changed them forever. Ten years later a documentary crew arrives, there to lift the lid off the Kinsella's carefully constructed lives, determined to find evidence that will prove Henry's guilt and Keelin's complicity in the murder of beautiful Nessa. This novel shows that deadly secrets are devastating to those who hold them close. In this thrilling and suspenseful fantasy set in the world of the New York Times bestselling Others series, an inn owner and her shape-shifting lodger find themselves enmeshed in danger and dark secrets. Human laws do not apply in the territory controlled by the Others--vampires, shape-shifters, and even deadlier paranormal beings. And this is a fact that humans should never, ever forget.... After her divorce, Vicki DeVine took over a rustic resort near Lake Silence, in a human town that is not human controlled. Towns such as Vicki's don't have any distance from the Others, the dominant predators who rule most of the land and all of the water throughout the world. And when a place has no boundaries, you*

never really know what is out there watching you. Vicki was hoping to find a new career and a new life. But when her lodger, Aggie Crowe--one of the shape-shifting Others--discovers a murdered man, Vicki finds trouble instead. The detectives want to pin the death on her, despite the evidence that nothing human could have killed the victim. As Vicki and her friends search for answers, ancient forces are roused by the disturbance in their domain. They have rules that must not be broken--and all the destructive powers of nature at their command.

After the Long Silence offers a ground-breaking, meticulously researched criticism of Brazilian contemporary performance created by its post-dictatorship generation, whose work expresses the consequences of decades of state-imposed censorship. By offering an in-depth examination of key artists and their works, Cláudia Tatinge Nascimento highlights Brazil's political trajectory while never allowing the weight of historical events to offset key aesthetic trends. Brazilian theater artists born around the time of the nation's 1964 military coup experienced the oppressive rule of dictatorship throughout their formative years, but came of age as Brazil re-entered democracy some two decades later. This book showcases how the post-dictatorship generation developed performances that mapped the uncharted territories of Brazil's political trauma with new dramaturgies, site-specific and street productions, and aesthetic experimentation. The author's in-depth research into a wide array of archival materials and publications in both Portuguese and English demonstrates how the artistic practices of significant post-dictatorship artists such as Cia. dos Atores, Teatro da Vertigem, Grupo Galpão, Os Fofos Encenam, and Newton Moreno were driven by critical thinking and a postcolonial sentiment, proving symptomatic of the nation's shift from an ethos of half-truth telling into a transitional justice that fell short in affirming citizenship. Ideal for scholars of the intersection of theatre and politics, *After the Long Silence: The Theater of Brazil's Post-Dictatorship Generation* offers insight into the function of theater in times of political turmoil and artmaking practices that emerge in response to oppressive regimes.

**\*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\*** "An unforgettable--and Hollywood-bound--new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." --Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband--and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at

*the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....*

*The Theater of Brazil's Post-Dictatorship Generation*

*Moving From Silence to Healing After Childhood Sexual Abuse*

*Silent Spring*

*Breaking My Silence*

*A Book of Silence*

A small group of human colonists on the planet Jubal must join into a new alliance with the silent Presences to bring about the end of a tyrannical dynasty

A luminous new memoir from the author of the critically acclaimed national bestseller *After Long Silence*, *The Escape Artist* has been lauded by New York Times bestselling author Mary Karr as “beautifully written, honest, and psychologically astute. A must-read.” In the tradition of Alison Bechdel’s *Fun Home* and George Hodgman’s *Bettyville*, Fremont writes with wit and candor about growing up in a household held together by a powerful glue: secrets. Her parents, profoundly affected by their memories of the Holocaust, pass on to both Helen and her older sister a zealous determination to protect themselves from what they see as danger from the outside world. Fremont delves deeply into the family dynamic that produced such a startling devotion to secret keeping, beginning with the painful and unexpected discovery that she has been disinherited in her father’s will. In scenes that are frank, moving, and often surprisingly funny, She writes about growing up in such an intemperate household, with parents who pretended to be Catholics but were really Jews—and survivors of Nazi-occupied Poland. She shares tales of family therapy sessions, disordered eating, her sister’s frequently unhinged meltdowns, and her own romantic misadventures as she tries to sort out her sexual identity. Searching, poignant, and ultimately redemptive, *The Escape Artist* is a powerful contribution to the memoir shelf. A man is drawn to a woman hiding a dark secret in a thriller Stephen King calls “terrifying, compelling reading.” Max Fischer is at the Los Angeles County Museum when he sees the woman and child who will change his life. They are Lincoln and Lily Aaron, a precocious ten-year-old and his quick-witted mother, and before Max realizes it, he’s inviting them to lunch. It seems like an innocent chance encounter, but in the years to come Max will wonder if he hadn’t been doomed from the start. He falls quickly for the beautiful, opinionated woman, and is about to propose

marriage when he learns that Lily is harboring a dark secret—one that will change Max's life forever. This ebook contains an all-new introduction by Jonathan Carroll, as well as an exclusive illustrated biography of the author including rare images from his personal collection.

From the critically acclaimed creator of the Heartstopper series comes a smartly crafted contemporary YA novel, perfect for readers who love Rainbow Rowell's Fangirl. This is an utterly captivating and authentic teen novel from the author of Solitaire, which VOYA said "could put her among the great young adult fiction authors." Frances Janvier spends most of her time studying. Everyone knows Aled Last as that quiet boy who gets straight As. You probably think that they are going to fall in love or something. Since he is a boy and she is a girl. They don't. They make a podcast. In a world determined to shut them up, knock them down, and set them on a cookie cutter life path, Frances and Aled struggle to find their voices over the course of one life-changing year. Will they have the courage to show everyone who they really are? Or will they be met with radio silence?

Sexual Misconduct by Federal Judges, the Secret System That Protects Them, and the Women Who Blew the Whistle

The Circle of Silence

The Escape Artist

We Remember with Reverence and Love

A History of AIDS through Its Images

*Winner of the Icelandic Literary Prize, Hotel Silence is a delightful and heartwarming new novel from Auður Ava Ólafsdóttir, a writer who "upends expectations" (New York Times). Told with grace, insight, and humor, this is the story of one man's surprising mid-life adventure of self-discovery that leads him to find a new reason for being. Jónas Ebeneser is a handy DIY kind of man with a compulsion to fix things, but he can't seem to fix his own life. On the cusp of turning fifty, divorced, adrift, he's recently discovered he is not the biological father of his daughter, Gudrun Waterlily, and he has sunk into an existential crisis, losing all will to live. As he visits his senile mother in a nursing home, he secretly muses on how, when, and where to put himself out of his misery. To prevent his only daughter from discovering his body, Jónas decides it's best*

to die abroad. Armed with little more than his toolbox and a change of clothes, he flies to an unnamed country where the fumes of war still hover in the air. He books a room at the sparsely occupied Hotel Silence, and there he comes to understand the depths of other people's scars while beginning to see his wounds in a new light. A celebration of life's infinite possibilities, of transformations and second chances, Hotel Silence is a rousing story of a man, a community, and a path toward regeneration from the depths of despair.

Allie Cashel has suffered from chronic Lyme disease for sixteen years—but much of the medical community refuses to recognize her symptoms as the result of infectious disease. In *Suffering the Silence: Chronic Lyme Disease in an Age of Denial*, Cashel paints a living portrait of what is often called post-treatment Lyme syndrome, featuring the stories of chronic Lyme patients from around the world and their struggle for recognition and treatment. In the United States alone, at least 300,000 people are diagnosed with Lyme disease each year, and it is estimated that 20 percent of them go on to develop chronic symptoms of the disease, including (but not limited to) muscle and joint pain; digestive problems; extreme fatigue, confusion, and dizziness; sensations of burning and numbness; and immune-system dysfunction. Before reaching a final diagnosis, many of these patients are misdiagnosed with diseases and conditions like lupus, multiple sclerosis, fibromyalgia, chronic fatigue syndrome, depression, anxiety, and even dementia. Despite these numbers and routine misdiagnoses, The Centers for Disease Control and Prevention (CDC) and Infectious Diseases Society of America (IDSA) claim it is impossible for the Lyme bacteria to survive in the body after standard antibiotic therapy. For these chronic patients who have their suffering routinely dismissed by doctors—and even family and friends—the social effects of the illness can be as crippling as the disease itself. *Suffering the Silence* is a personal and provocative call to break the stigma and ignorance that currently surrounds chronic Lyme disease and other misunderstood chronic illnesses—but it is also a message of hope and comfort for Lyme sufferers, encouraging them to share their stories, seek out treatment, and remember that they are not alone. From the Trade Paperback edition.

*Powerhouse Team Pairs Up for Second Novel* Lillian Porter has always wanted to fulfill her mother's dream of going west, so when she hears about a nanny position in Angels Camp, California, she defies her grandfather and takes a chance on a new future. But she quickly wonders if she made the right choice. There are rumors in town that her new employer, Woodward Colton, caused the death of his wife. This accusation doesn't match the man Lillian comes to know--and Mrs. Goodman, Woody's long-time housekeeper, is decisively on Woody's side--but many in town stay far away from Lillian because of her association with the Colton family. Lillian's six-year-old charge, Jimmy, was there when his mother died, and he hasn't spoken a word since. Gently, Lillian tries to coax him out of his shell, hoping he'll one day feel safe enough to tell her the truth about what happened. But the Colton olive farm is no longer a safe place. Lillian encounters suspicious characters on their land and mysterious damage done to the farm. Will Mrs. Goodman and Jimmy be able to speak what they know in time to save Lillian from tragedy? A personal and cultural exploration of silence and its value in our lives--"[an] artful book, mixing autobiography, travel writing, meditation, and essay" (Independent, UK). In her late forties, after a noisy upbringing as one of six children and adulthood as a vocal feminist and mother, Sara Maitland found herself living alone in the country and, to her surprise, falling in love with silence. In this fascinating, intelligent, and beautifully written book, Maitland describes how she began to explore this new love, spending periods of silence in the Sinai desert, the Scottish hills, and a remote cottage on the Isle of Skye. Maitland also delves deep into the rich cultural history of silence, exploring its significance in fairy tale and myth, its importance to the Western and Eastern religious traditions, and its use in psychoanalysis and artistic expression. Her story culminates in her building a hermitage on an isolated moor in Galloway. "Her book is probably unique in its subject, and timely, because good, healing silence is becoming hard to find, and we may not know we need it" (Guardian, UK).

*The Silent Patient*

*After the Holocaust*

*Surviving and healing myself after years of secrecy, shame, and abuse*

*After Long Silence*

*The Tale of Lanen Kaelar*

**From the #1 New York Times bestselling author of *Salt to the Sea* and *Between Shades of Gray* comes a gripping, extraordinary portrait of love, silence, and secrets under a Spanish dictatorship. Madrid, 1957. Under the fascist dictatorship of General Francisco Franco, Spain is hiding a dark secret. Meanwhile, tourists and foreign businessmen flood into Spain under the welcoming promise of sunshine and wine. Among them is eighteen-year-old Daniel Matheson, the son of an oil tycoon, who arrives in Madrid with his parents hoping to connect with the country of his mother's birth through the lens of his camera. Photography--and fate--introduce him to Ana, whose family's interweaving obstacles reveal the lingering grasp of the Spanish Civil War--as well as chilling definitions of fortune and fear. Daniel's photographs leave him with uncomfortable questions amidst shadows of danger. He is backed into a corner of difficult decisions to protect those he loves. Lives and hearts collide, revealing an incredibly dark side to the sunny Spanish city. Master storyteller Ruta Sepetys once again shines light into one of history's darkest corners in this epic, heart-wrenching novel about identity, unforgettable love, repercussions of war, and the hidden violence of silence--inspired by the true postwar struggles of Spain.**

**Includes vintage media reports, oral history commentary, photos, and more. Praise for *The Fountains of Silence* "Spain under Francisco Franco is as dystopian a setting as Margaret Atwood's *Gilead* in Ruta Sepetys's suspenseful, romantic and timely new work of historical fiction . . . Like [Shakespeare's family romances], 'The Fountains of Silence' speaks truth to power, persuading future rulers to avoid repeating the crimes of the past." --The New York Times Book Review "Full of twists and revelations...an excellent story, and timely, too." --The Wall Street Journal "A staggering tale of love, loss, and national shame." --Entertainment Weekly \* "[Sepetys] tells a moving story made even more powerful by its placement in a lesser-known historical moment.**

**Captivating, deft, and illuminating historical fiction." --Booklist, \*STARRED REVIEW\* \* "This gripping, often haunting historical novel offers a memorable portrait of fascist Spain." --Publishers Weekly, \*STARRED REVIEW\* \* "This richly woven historical fiction . . . will keep young adults as well as adults interested from the first page to the last." --SLC, \*STARRED REVIEW\* \* "Riveting . . . An exemplary work of historical fiction." --The Horn Book, \*STARRED REVIEW\***

**How Farsi language broke its two centuries of silence. This book is the translation of *Do Gharn Sokoot*, into English by an Iranian scientist and scholar. *Two Centuries of silence* is the saga of 200 years of struggle by Iranians in order to free themselves from the yoke of Muslim Arabs- elegantly and passionately told by Abdolhossein Zarinkoob. The book elucidates the key reasons for the success of Muslim Arabs in their assault on Iran- a fact that was not written in the stars, nor was it an act of God. For its readers, this translation hopes to**

**shed light on what forms the foundation of today's Iran and help bring some understanding of Iranians and their culture. The fall of Nahavand in 642 CE marked the end of a glorious fourteenth-century history of Iran—a fascinating and dynamic history spanning the years from 700 BCE to 700 CE. For two centuries thereafter, a brutally long, chilling silence cast its shadow over the history and language of Iran. Professor Zarinkoob explores the reason behind the Sasanian downfall and how the uncouth Bedouins triumphed over an immense and glorious civilization such as that? During these two centuries—about which our recent historians have remained silent—why did Farsi become a "lost" language, obscure and traceless? In the time when Iranian swordsmen revolted against the Arabs under any pretext, fighting the Arabs and Muslims, how did Zoroastrian priests argue and debate in the light of knowledge and wisdom against the Muslim faith? Finally, why a book that tells the tale of a most turbulent period of Iran's history is titled *Two Centuries of Silence* and not *Two Centuries of Chaos and Uproar*? Prof. Zarinkoob's colorful narrative unravels these mysteries through Iranian eyes and is delivered here only as they may.**

**Early in the 1980s AIDS epidemic, six gay activists created one of the most iconic and lasting images that would come to symbolize a movement: a protest poster of a pink triangle with the words "Silence = Death." The graphic and the slogan still resonate today, often used—and misused—to brand the entire movement. Cofounder of the collective *Silence = Death* and member of the art collective *Gran Fury*, Avram Finkelstein tells the story of how his work and other protest artwork associated with the early years of the pandemic were created. In writing about art and AIDS activism, the formation of collectives, and the political process, Finkelstein reveals a different side of the traditional HIV/AIDS history, told twenty-five years later, and offers a creative toolbox for those who want to learn how to save lives through activism and making art.**

**Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans.**

**After the Silence**

**Two Centuries of Silence**

**A Memoir**

**A History of AIDS Through Its Images**

Winner of the 2010 Walkley Award Australian Shirley Shackleton was launched into an unexpected life as a human rights activist when her journalist husband Greg Shackleton was killed in East Timor in 1975. Her story is filled with a profound sense of purpose, enduring love for her late husband, and a fierce determination to seek truth and justice not only regarding the events leading up to the murders of the journalists who came to be known as Balibo Five, but for the cause of democracy and freedom in East Timor.

The author recounts his extraordinary activities as a student at Cambridge, a Communist, a speech writer for Franklin Roosevelt, and a McCarthy-fighting editor, and reveals his links to the Philby-Blunt spy ring

For the last decade scholars have been questioning the idea that the Holocaust was not talked about in any way until well into the 1970s. *After the Holocaust: Challenging the Myth of Silence* is the first collection of authoritative, original scholarship to expose a serious misreading of the past on which, controversially, the claims for a 'Holocaust industry' rest. Taking an international approach this bold new book exposes the myth and opens the way for a sweeping reassessment of Jewish life in the postwar era, a life lived in the pervasive, shared awareness that Jews had narrowly survived a catastrophe that had engulfed humanity as a whole but claimed two-thirds of their number. The chapters include: an overview of the efforts by survivor historians and memoir writers to inform the world of the catastrophe that had befallen the Jews of Europe an evaluation of the work of survivor-historians and memoir writers new light on the Jewish historical commissions and the Jewish documentation centres studies of David Boder, a Russian born psychologist who recorded searing interviews with survivors, and the work of philosophers, social thinkers and theologians theatrical productions by survivors and the first films on the theme made in Hollywood how the Holocaust had an impact on the everyday life of Jews in the USA and a discussion of the different types, and meanings, of 'silence'. A breakthrough volume in the debate about the 'Myth of Silence', this is a must for all students of Holocaust and genocide.

A poignant and beautiful debut novel explores a man's quest to unravel the mystery of his wife's death with the help of the only witness -- their Rhodesian ridgeback, Lorelei.

Storm and Silence

After Silence

Britain from the Shadow of the First World War to the Dawn of the Jazz Age

Easy Silence

Challenging the Myth of Silence

"Fascinating . . . A tragic saga, but at the same time it often reads like a thriller filled with acts of extraordinary courage, descriptions of dangerous journeys and a series of secret identities."—Chicago Tribune "To this day, I don't even know what my mother's real name is." Helen Fremont was raised as a Roman Catholic. It wasn't until she was an adult, practicing law in Boston, that she discovered her parents were Jewish—Holocaust survivors living invented lives. Not even their names were their own. In this powerful memoir, Helen Fremont delves into the secrets that held her family in a bond of silence for more than four decades, recounting with heartbreaking clarity a remarkable tale of survival, as vivid as fiction but with the resonance of truth. Driven to uncover their roots, Fremont and her sister pieced together an astonishing story: of Siberian Gulags and Italian royalty, of concentration camps and buried

lives. After Long Silence is about the devastating price of hiding the truth; about families; about the steps we take, foolish or wise, to protect ourselves and our loved ones. No one who reads this book can be unmoved, or fail to understand the seductive, damaging power of secrets. Praise for After Long Silence “Poignant . . . affecting . . . part detective story, part literary memoir, part imagined past.”—The New York Times Book Review “Riveting . . . painfully authentic . . . a poignant memoir, a labor of love for the parents she never really knew.”—The Boston Globe “Mesmerizing . . . Fremont has accomplished something that seems close to impossible. She has made a fresh and worthy contribution to the vast literature of the Holocaust.”—The Washington Post Book World

The Presences mean something different to each of Jubal's colonists. In some, these towering crystals inspire awe, in others fear. A small band must break through the long silence between humanity and the Presences to strike a new alliance—and bring about the end of a tyrannical dynasty.

Refutes the widespread belief that American Jews refused to discuss the Holocaust until the 1960s, presenting evidence of the ways in which it was memorialized before that era through liturgy, history books, and public ceremonies.

The first in a brand-new story arc in Singh's "New York Times"-bestselling series. At a time when the fledgling Trinity Accord seeks to unite a divided world, there is no room in Silver Mercant's life for wildness and chaos. But that's exactly what Valentin Nikolaev, alpha of the StoneWater Bears, brings with him.

Beyond the Silence

After the Long Silence

The Fountains of Silence

Chronic Lyme Disease in an Age of Denial

Victim 1's Fight for Justice Against Jerry Sandusky

**Shortlisted for the Man Booker Prize: An unhappy marriage is further shaken when IRA terrorists invade the couple's home in this “first rate” thriller (The New York Times). Michael Dillon, a self-described “poet in a business suit,” is a once-aspiring writer in Belfast whose dreams have been consumed by a stultifying career as a hotel manager and a hateful marriage to his unstable wife, Moira. But on the day he decides to leave Moira for his younger lover and take off for London, IRA terrorists break into the Dillon home. Their plan is simple: They'll hold Moira hostage while Michael plants a bomb designed to kill a rabble-raising Protestant and his flock convening for a political rally. If Michael goes to**

the police, Moira dies. It's only the first choice of many—because in Brian Moore's "breathtakingly constructed" nightmare, the day has just begun (Los Angeles Times). "The plot [is] one that only a spoiler would reveal—and risk ruining the surprises that detonate throughout the novel like cleverly hidden and elegantly designed incendiary devices. The notion of 'unbearable suspense' is, of course, a cliché, but I found that I kept briefly putting down the novel to postpone the moment when I had to face what might happen next." —Francine Prose, The New York Times

High school sophomore Nora has always been very cautious in her relationships, but when Patch, who has a dark side she can sense, enrolls at her school, she is mysteriously and strongly drawn to him, despite warnings from her best friend, the school counselor, and her own instincts.

This account of British life in the wake of World War I is "social history at its very best . . . insightful and utterly absorbing" (Minneapolis Star-Tribune). As the euphoria of Armistice Day in 1918 quickly subsided, there was no denying the carnage that the Great War had left in its wake. Grief and shock overwhelmed the psyche of the British people—but from their despair, new life would slowly emerge. For veterans with faces demolished in the trenches, surgeon Harold Gillies brings hope with his miraculous skin-grafting procedure. Women win the vote, skirt hems leap, and Brits forget their troubles at packed dance halls. And two years later, the remains of a nameless combatant would be laid to rest in the Tomb of the Unknown Soldier at Westminster Abbey, as "The Great Silence," observed in memory of the countless dead, halted citizens in silent reverence. This history of two transformative years in the life of a nation features countless characters, from an aging butler to a pair of newlyweds, from the Prince of Wales to T.E. Lawrence, the real-life Lawrence of Arabia. The Great Silence depicts a nation fighting the forces that threaten to tear it apart and discovering the common bonds that hold it together. "A pearl of anecdotal history, The Great Silence is a satisfying companion to major studies of World War I and its aftermath . . . as Nicolson proceeds through the familiar stages of grief—denial, anger and acceptance—she gives you a deeper understanding of not only this brief period, but also how war's sacrifices don't end after the fighting stops." —The Seattle Times "It may make you cry." —The Boston Globe

Faced with the challenges of transitioning from a Hard of Hearing School to a Hearing high school, Maya has more than a learning curve. But what if she has more to learn about herself and how far she is willing to push for what she believes in? Perfect for contemporary fiction fans, The Silence Between Us is a novel that doesn't shy away from the real-life struggles of high school, heart break, and d/Deaf culture. Schneider Family Book Award, Best Teen Honor Book 2020

Torn from her Hard of Hearing school when her mother's job takes them across the country, Deaf teen Maya must attend a hearing school for the first time since her hearing loss. As if that wasn't hard enough, she also has to adjust to the hearing culture, which she finds frustrating. When her new friends and classmates start pushing into Maya's thoughts about what it means to be Deaf, it clashes with her idea of self-worth and values. Looking past graduation towards a future medical career, Maya knows nothing, not even an unexpected romance, will derail her pursuits or

cause her to question her integrity. Wattpad sensation Alison Gervais writes a stunning portrayal of the Deaf and Hard of Hearing culture in this clean YA contemporary romance. Drawing from her own deaf experience and relationship with the HoH community, Gervais provides a personal interview and commentary on cochlear implants. *The Silence Between Us* mixes lighthearted romance with deeper social issues facing minority groups. “*The Silence Between Us* is eminently un-put-down-able.” (NPR) “Gervais deftly renders both the nuanced, everyday realities of life with disability and Maya’s fierce pride in her Deafness, delivering a vibrant story that will resonate with Deaf and hearing audiences alike.” –Booklist “A solid addition to middle/high school fiction that allows for deep discussion about stereotypes concerning disabilities.” School Library Journal “This is a great YA contemporary (clean) romance that follows Maya as she navigates a new school and plans for her future. The addition of representation by a Deaf character was really beautifully done. Highly recommend for people looking for a sweet, engaging, and educational romantic read.” (YA and Kids Book Central)

Hush

Suffering the Silence

Code of Silence

The Silence Between Us

A Personal Testimony Before, During and After Balibó

*Lanen Kaelar has dreamed of dragons all her life. But not just dreaming, for Lanen believes in dragons. Her family mocks her that dragons are just a silly myth. A legend. But Lanen knows better. And she means to prove it. One day she sets out on a dangerous voyage to the remote West to find the land of the True Dragons. What she discovers is a land of real dragons more beautiful—and surprising—than any dream she could have imagined. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*"Early in the 1980s AIDS epidemic, six gay activists created one of the most iconic and lasting images that would come to symbolize a movement: a protest poster of a pink triangle with the words "Silence [equal to] Death." The graphic and the slogan still resonate widely today, the latter an anthem for AIDS activism, and are often used--and misused--to brand the entire movement, appearing in a variety of ubiquitous manifestations. Cofounder of the collective Silence [equal to] Death and member of the art collective Gran Fury, Avram Finkelstein tells the story of how his work and other protest artworks associated with the early years of the pandemic were created. In his writing about art and AIDS activism, the formation of collectives, and the political process, Finkelstein exposes us to a different side of the traditional HIV/AIDS history told twenty-five years later and offers a creative toolbox for those who want to learn how art and activism save lives"--Provided by publisher.*

*A personal story of unbelievable survival, hope, and spiritual awakening in the face of unspeakable tragedy. It's the unfathomable modern legend that has become a testament to the resilience of the human spirit: the 1972 Andes plane crash and the Uruguayan rugby teammates who suffered seventy-two days among the dead and dying. It was a harrowing test of endurance on a snowbound cordillera that ended in a*

*miraculous rescue. Now comes the unflinching and emotional true story by one of the men who found his way home. Four decades after the tragedy, a climber discovered survivor Eduardo Strauch's wallet near the memorialized crash site and returned it to him. It was a gesture that compelled Strauch to finally "break the silence of the mountains." In this revelatory and rewarding memoir, Strauch withholds nothing as he reveals the truth behind the life-changing events that challenged him physically and tested him spiritually, but would never destroy him. In revisiting the horror story we thought we knew, Strauch shares the lessons gleaned from far outside the realm of rational learning: how surviving on the mountain, in the face of its fierce, unforgiving power and desolate beauty, forever altered his perception of love, friendship, death, fear, loss, and hope.*

*A body is found hanging on a hook above the canals of Amsterdam's old town, a mobile phone forced into the victim's mouth. Inspector Jaap Rykel knows that he's hunting a clever and brutal murderer. Still grieving from the violent death of his last partner, Rykel must work alongside a junior out-of-town detective with her own demons to face, if he has any hope of stopping the killer from striking again. Their investigation reveals two dark truths: everybody in this city harbours secrets - and hearing those secrets comes at a terrible price . . . 'Does for Amsterdam what Rankin did for Edinburgh.' Crime Thriller Hound 'Utterly enthralling . . . Looks set to be one of the key sequences in modern crime fiction.' Barry Forshaw, Crimetime 'Claustrophobic, disturbing and utterly thrilling.' Crime Squad 'As dark and twisty as the Amsterdam it navigates.' Stav Sherez*

*Lake Silence*

*The Great Silence*

*Radio Silence*

*Hotel Silence*

*Silent No More*

**Freedom - that is what Lilly Linton wants most in life. Not marriage, not a brood of squalling brats, and certainly not love, thank you very much But freedom is a rare commodity in 19th-century London, where girls are expected to spend their lives sitting at home, fully occupied with looking pretty. Lilly is at her wits' end - until a chance encounter with a dark, dangerous and powerful stranger changes her life forever... Enter the world of Mr Rikkard Ambrose, where the only rule is: Knowledge is power is time is money Winner of the People's Choice Award 2015 The author explores the crushing impact of being raped on her mind and spirit, the reasons for her long silence afterward, and the fear, blame, and ignorance with which society treats the issue of rape  
Recounts Aaron Fisher's experiences as the first victim to speak up against Jerry Sandusky in the Penn State scandal.**

**n this memoir, Maya Hope Kitwana exposes her truth; showing from the inside out what was required for her to survive her childhood nightmares. These nightmares no longer torment Maya Hope Kitwana. Her story provides a lighthouse for others who have suffered abuse. A way out to discover love. A strong word of caution—the material**

**shared isn't for everyone. Maya's story is not just a recap of unflinching secrets. This is a graphic, yet fearless look at a woman's journey through rape, incest, and abandonment—and her movement toward hope, healing, intimacy, and love. Maya charts a course that is painful and powerful. This work is about secrets and rage. It is about honesty and revenge. Despair. Faith. Kindness. Over thirty years of silence is too long.**

**After the Crash**

**Out of the Silence**

**Hush, Hush**

**Rape and My Journey Back**

**A Novel**