

## After Ashley

**NATIONAL BOOK AWARD WINNER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft an extraordinary testament to people who are left out of the archives. KIRKUS PRIZE FINALIST • LONGLISTED FOR THE PEN/JOHN KENNETH GALBRAITH AWARD • ONE OF THE TEN BEST BOOKS OF THE YEAR:** *The Washington Post, Slate, Vulture, Publishers Weekly • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times, NPR, Time, The Boston Globe, Smithsonian Magazine, Book Riot, Library Journal, Kirkus Reviews* “Deeply layered and insightful . . . [a] bold reflection on American history, African American resilience, and the human capacity for love and perseverance in the face of soul-crushing madness.”—*The Washington Post* “A history told with brilliance and tenderness and fearlessness.”—Jill Lepore, author of *These Truths: A History of the United States In 1850s South Carolina*, an enslaved woman named Rose faced a crisis, the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few precious items as a token of love and to try to ensure Ashley’s survival. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley’s granddaughter Ruth embroidered this family history on the bag in spare yet haunting language—including Rose’s wish that “It be filled with my Love always.” Ruth’s sewn words, the reason we remember Ashley’s sack today, evoke a sweeping family story of loss and of love passed down through generations. Now, in this illuminating, deeply moving book inspired by Rose’s gift to Ashley, historian Tiya Miles carefully unearths these women’s faint presence in archival records to follow the paths of their lives—and the lives of so many women like them—to write a singular and revelatory history of the experience of slavery, and the uncertain freedom afterward, in the United States. The search to uncover this history is part of the story itself. For where the historical record falls short of capturing Rose’s, Ashley’s, and Ruth’s full lives, Miles turns to objects and to art as equally important sources, assembling a chorus of women’s and families’ stories and critiquing the scant archives that for decades have overlooked so many. The contents of Ashley’s sack—a tattered dress, handfuls of pecans, a braid of hair, “my Love always”—are eloquent evidence of the lives these women lived. As she follows Ashley’s journey, Miles metaphorically unpacks the bag, deepening its emotional resonance and exploring the meanings and significance of everything it contained. *All That She Carried* is a poignant story of resilience and of love passed down through generations of women against steep odds. It honors the creativity and fierce resourcefulness of people who preserved family ties even when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today.

At eighteen months, Ashley Ruben still didn’t talk. She wouldn’t respond when her name was called; she didn’t appear to hear either. She fixated on tiny pieces of dirt and ate only crunchy foods. She was enveloped in a thick fog—impenetrable by everyone except Barney the Dinosaur. She worked puzzles like a kindergartener and was computer-savvy before she was two years old. Her mother’s late-night searches on the Internet hinted at a reason for her lack of engagement with the outside world. And then a developmental specialist confirmed it: autism, a diagnosis that shook the foundation of a family and shattered a mother’s world. Ashley could hear, but she couldn’t listen. In order to address that, a therapy retraining her ears to perceive sound better took her back to the time in the womb—where listening begins. With the help of specialized recordings of Mozart’s music, Ashley gradually awakened. Her brain’s desire to communicate was kindled, fostering a connection with her body, her family, and the world around her. Ashley had recovered, developing the ability to talk, to listen, to communicate—to become an engaging child. But how could Sharon Ruben, a clinical researcher in her own right, convince the skeptics without clinical trial data to prove the effectiveness of this therapy? She didn’t need data. She had Ashley—all the proof she needed. “Listen Up! This remarkable story is for every person with a child waiting to be awakened to language and communication.” —Don Campbell, Author of *The Mozart Effect* and *The Mozart Effect for Children*

Ashley Hope is an average Southern woman, happily engaged—until dark secrets from her past tear her life apart. On track to join the state police’s violent crimes division, Ashley is assigned to a case near her hometown: a female, 22 year-old meth addict has been found murdered. Can it be the work of a serial killer? “Phenomenal debut with a huge creep factor... So many twists and turns, you’ll have no idea who the next victim will be. If you love a thriller that will keep you awake well into the night, this book is for you.” —Reader review for *Let Me Go While Ashley* embarks on hew new life, going through the police academy, hazed by fellow recruits, the state police summon her, as they realize they need to make a rare exception and enlist her help on a case immediately. The murdered victim has been found in the backwoods, in a small, rural town neighboring Ashley’s own Grundy County. The locals are hostile to outsiders and police, and only Ashley stands a chance of getting through to its hardened folk. At first glance, the victim seems like just another meth addict-turned prostitute, caught up in a routine drug murder. But as Ashley digs deeper, she sees things that others do not, and suspects something far more sinister may be at play. Ashley digs deeper, refusing to put the case to bed. But if she digs too deep, Ashley, herself, may become the target. A dark crime thriller full of mystery and suspense, the *ASHLEY HOPE* mystery series is rife with twists and jaw-dropping secrets as it unfolds into a riveting psychological thriller. Join this brilliant new female protagonist as she hunts down a serial killer, keeping you spellbound and turning pages late into the night. Fans of *Rachel Caine*, *Teresa Driscoll* and *Robert Dugoni* are sure to fall in love. Books #3-#6 in the series—*LET ME LIVE*, *LET ME BREATHE*, *LET ME FORGET*, and *LET ME ESCAPE*—are also available. “I really enjoyed this book... It draws you in right away and keeps you turning the pages right up to the end. I am really anticipating the next book.” —Reader review for *Let Me Go* “A really good read. The story went quickly and the characters were interesting. I’m looking forward to the next book in this series!” —Reader review for *Let Me Go* “Good read with good plot, plenty of action, and great character development. A thriller that will keep you awake into the night.” —Reader review for *Let Me Go* “Excellent start to a new series... Get this book and read it, you will love it!”

—Reader review for *Let Me Go*

The Ashleys rule Miss Gamble’s Preparatory School for Girls. They are gorgeous, rich, impeccably fashion forward, and, yes, all named Ashley. Lauren Page has gone to the same school with them her whole life, and the Ashleys, if forced to remember, might recall only a faint memory of shoving mud in the poor girl’s mouth in kindergarten. But Lauren Page is no longer the mud-eating loser she once was. And though she has completely changed her exterior from bargain-basement cast-offs to off-the-runway couture (props, of course, to her new personal shopper) she is still the same person on the inside. And that person has had enough of the current regime. Look out, Ashleys. There’s a new name in school.

*A Life of Anthony Ashley Cooper, First Earl of Shaftesbury, 1621-1683*

*The Ashley Project*

*Sweet Listen*

*Ashley & Cheryl Cole*

*With the Original Journals*

### ***Awakening Ashley***

This book explores the life and works of the pioneering opera composer Robert Ashley, one of the leading American composers of the post-Cage generation. Ashley's innovations began in the 1960s when he, along with Alvin Lucier, Gordon Mumma, and David Behrman, formed the Sonic Arts Union, a group that turned conceptualism toward electronics. He was also instrumental in the influential ONCE Group, a theatrical ensemble that toured extensively in the 1960s. During his tenure as its director, the ONCE Festival in Ann Arbor presented most of the decade's pioneers of the performing arts. Particularly known for his development of television operas beginning with *Perfect Lives*, Ashley spun a long series of similar text/music works, sometimes termed "performance novels." These massive pieces have been compared with Wagner's Ring Cycle for the vastness of their vision, though the materials are completely different, often incorporating noise backgrounds, vernacular music, and highly structured, even serialized, musical structures. Drawing on extensive research into Ashley's early years in Ann Arbor and interviews with Ashley and his collaborators, Kyle Gann chronicles the life and work of this musical innovator and provides an overview of the avant-garde milieu of the 1960s and 1970s to which he was so central. Gann examines all nine of Ashley's major operas to date in detail, along with many minor works, revealing the fanatical structures that underlie Ashley's music as well as private references hidden in his opera librettos.

will marry you. That when Andrew said we can get married after graution. And Rachel ok. Let go tell my parnter. When Rachel and Andrew went to see Rachel parter. That is when Rachel said mom and dad Andrew and Rachel have something too tell you. Andrew said I would like too ask for your daughter hand in married. Carol said you are too young, you have too go to college get a good job. That when Carol said are you pregant. That when Rachel said no I am not pregant. That is when Rachel said we are getting married after we graduate and if you dont want too be at our wedding you dont have too be. Brain said I give you my blessing. Now 3 months later Ashley and Mark have been living together. Ashley father Brain talk to Ashley and told her if you need anything you can call me. Ashley said thank you daddy. But Ashley and Mark have been sleeping with each other. And they are going school. And he drive her to and pick her everyday. Last night they were having dinner when he came over to her on his knee. And said will you married me. Mark said I will always take care of you. Ashley said I will. That night Ashley went too see her sister at home. Rachel said how are you Mark doing. Ashley said he asked me to marry him and I told yes. But we are going wait until I graduate from high. He said he want too wait until I am in college. That is when Rachel said I am so happy. That when Rachel said we going wait until we graduate. But Rachel was very jealous when she found out that Ashley was getting married. That moring Ashley woke upand she was sick. And that when she ran to the bath room. And Mark said are you ok. Ashley said I will go see my doctor for a check-up. Mark said is there anything else wrong. Ashley said I am fine. That when Mark after you see the call me ok. When Ashley went to see her doctor. He did a check-up. Aand then he took some blood. That when the doctor said i call when we get blood work. Ashley said thank. That night Ashley and mark were on the couch reading there home work. When the phone rang Ashley got. And said hi doctor. That when the doctor said you pregant. That when Ashley said thank you so much doctor. Sweet Listen 13 After she got off the phone Mark said is everthing ok. That when you better sit down. Mark said what is wrong. That is when Ashley said I am pregant. Ashley said I am so sorry about this. I will quite school. That when Mark said you will say in school. We will help each other, And we will work this out together. And we get married first. Ashley said no I will married after I graduate from high. And then when we will married when were in college. We will work this out.

The 2007 death by self-induced strangulation in prison of nineteen year old inmate Ashley Smith drew a great deal of public attention. The case gave rise to a shocking verdict of homicide in the 2013 inquest into the cause of her death. In this book, I inquire into questions about of what social problem or phenomenon Ashley Smith is a "case," and what governmental work is done by prevalent constructions of her as an exemplar. This book performs a critical discourse analysis of figures of Ashley Smith that emerge in her case, looking at those representations as technologies of governance. It argues that the Smith case is read most accurately not as an isolated system failure but an extreme result of routine, everyday brutality, of a society and bureaucracies' gradual necropolitical successes. It critically analyzes how representations of Ashley in the case leave intact, and even reinforce, logics and systems governing gender, motherhood, security, risk, race thinking and exclusion, in power and knowledge that make it predictable for similar deaths in prison to recur. It argues that, in the logics underlying constructions through which Ashley Smith was celebritized and sacralized, mothers', girls' and women's subjectivities and agencies are made unknowable and even unthinkable while the racialized social boundaries of a white settler society are maintained. This book attempts to intervene in those logics to help make alternative outcomes possible and to take steps towards questioning the raced, classed and heteronormative boundaries of commonly assumed figures of the "noble victim", "good girl" and "good mother" while supporting the agencies of adolescent girls in actively playing a part in the authoring of their lives.

Anthony Ashley Cooper, First Earl of Shaftesbury, was a giant on the English political scene of the later seventeenth century. Despite taking up arms against the king in the Civil War, and his active participation in the republican governments of the 1650s, Shaftesbury managed to retain a leading role in public affairs following the Restoration of Charles II, being raised to the peerage and holding several major offices. Following his dismissal from government in 1673 he then became de facto leader of the opposition faction and champion of the Protestant cause, before finally fleeing the country in 1681 following charges of high treason. In order to understand fully such a complex and controversial figure, this volume draws upon the specialised knowledge of nine leading scholars to investigate Shaftesbury's life and reputation. As well as re-evaluating the well-known episodes in which he was involved - his early republican sympathies, the Cabal, the Popish Plot and the politics of party faction - other less familiar themes are also explored. These include his involvement with the expansion of England's overseas colonies, his relationship with John Locke, his connections with Scotland and Ireland and his high profile

public reputation. Each chapter has been especially commissioned to give an insight into a different facet of his career, whilst simultaneously adding to an overall evaluation of the man, his actions and beliefs. As such, this book presents a unique and coherent picture of Shaftesbury that draws upon the very latest interdisciplinary research, and will no doubt stimulate further work on the most intriguing politician of his generation.

A Letter to Lord Ashley, M.P., on the Mines and Collieries' Bill

After Ashley

Negotiating Comedy and Rape Culture in Gina Gionfriddo's After Ashley

Ashley's Journey

Glacier National Park After Dark

Ashley Enright and the Darnell Diamonds

*Ashley Savage grew up in a troubled home with a competitive, pampered sister and an abusive mother who played at being a Christian when she needed to...and led Ashley to more addictions than one child could handle. As an adult, Ashley tells herself she's put the extreme fears of the past behind her, but she spends most of her time repairing the crumbling wall holding back the horrors she's not willing to face ever again. The one man who has the annoying habit of getting through her defenses is Jay Samuels, a military chaplain and soon-to-be pastor. Much as Ashley wants to leave him behind, Jay is ambitious to a fault where she's concerned. He hears only what he wants to hear--and he doesn't want to hear that she doesn't love him as much as he loves her. But even Jay doesn't realize the extent of all she's buried...and what keeps her from giving herself willingly to the God she knows is drawing her inexorably to Himself, to the one place she can't run, where she can no longer hide...*

*Life for Ashley Miles can't get any worse. Her parents are divorced, she can't find a job, has no boyfriend, and is stuck living with her mother in a house by the cemetery. Things suddenly start to change and her life starts going in the right direction. Just when it seems like everything is finally going her way, it all comes crumbling down and she is back right where she started. It seems as if she can never have the life that she's dreamed of. She feels like giving up... Will she be able to pick up the pieces and get her life back on track? Find out as you unlock The Secret Life of Ashley Miles.*

*Melissa Henderson is leading a quiet life. Once a bestselling author, she now pours all her energy into renovating a Victorian house nestled in the foothills of rural New England. Six years ago, she lost her young son to cancer, and her marriage dissolved. She stopped writing. It was only when she bought the old house that Melissa found a purpose, and came alive as she made it beautiful again. After a wildfire that threatens her home appears on the news, Melissa receives a call from her sister, Hattie. They were close once, but that was before Melissa withdrew from the world. Now Hattie, who became a nun at twenty-five, is determined to help Melissa turn a new page, even if it means reopening one of the most painful chapters of her life. At sixteen, a pregnant Melissa was sent to a gloomy convent in Ireland to have--and give up--her baby to spare the family shame. All these years later, Hattie feels compelled to embark on a journey that will change both their lives forever--and track down the child Melissa gave up.*

*Institutional foundation stories have a tendency to change and develop with the passage of time and much repetition. Maritime social historian R.W.H. Miller here explores the life of The Rev. John Ashley and his association with the foundation story of the Mission to Seafarers, the work of which society is much admired by its present Patron, HRH the Princess Royal. The traditional story is that Ashley's son, out walking by the Bristol Channel with his father, in the early 1830s, asked how the islanders could go to church. Ashley went to see, and from the islands of Flat Holm and Steep Holm seeing large fleets of wind bound ships, asked himself the same question. He used his own money (deriving mainly from the trade of sugar and slaves) to build a schooner, which he sailed in all weathers to provide an answer, in the process creating for himself a place in the ancestry of several Anglican and Catholic societies, of which the Mission to Seafarers, the Royal National Mission to Deep Sea Fishermen, and the Apostleship of the Sea, continue to provide seafarers with a valued and often heroic service.*

*Ashley Tisdale: Life Is Sweet!*

*The Secret Life of Ashley Miles*

*After the Climb*

*Reports of Cases Decided in the Court of Appeals of the State of Georgia at the ...*

*Shards of Ashley, Book 5 of the Family Heirlooms Series*

*Let Me Out (An Ashley Hope Suspense Thriller--Book 2)*

***Ashley can steal your heart with her smile. Growing up, she had a spunky sense of humor and made friends easily. But something changed. Secluded in a life of drugs, lies and***

*manipulation, Ashley became someone that nobody recognized. Her actions shocked her family and came close to taking her life. Completely reliant upon God's mercy and her faith, Ashley's mother plunged in head first to save her dying daughter. Follow this family as God tenderly sets Ashley back on a path of hope and trust in the One who makes all things possible.*

*With a red-hot acting and singing career, Ashley Tisdale has one sweet life. But in real life, Ashley is as sweet as the girl next door! Ashley Tisdale is a rising star of young Hollywood but she wasn't born into fame and fortune. Explore her childhood and her rise to stardom— all while learning what makes Ashley so sweet.*

*A bundle of books #2 (LET ME OUT) and #3 (LET ME LIVE) in Kate Bold's Ashley Hope Suspense Thriller series! This bundle offers books two and three in one convenient file, with over 100,000 words of reading. Ashley Hope is an average Southern woman, happily engaged, her whole life ahead of her—until dark secrets from her past come bubbling up. "Phenomenal debut with a huge creep factor... So many twists and turns, you'll have no idea who the next victim will be. If you love a thriller that will keep you awake well into the night, this book is for you." —Reader review for Let Me Go In LET ME OUT (Book #2), while Ashley embarks on hew new life, going through the police academy, hazed by fellow recruits, the state police summon her, as they realize they need to make a rare exception and enlist her help on a case immediately. The murdered victim has been found in the backwoods, in a small, rural town neighboring Ashley's own Grundy County. The locals are hostile to outsiders and police, and only Ashley stands a chance of getting through to its hardened folk. At first glance, the victim seems like just another meth addict-turned prostitute, caught up in a routine drug murder. But as Ashley digs deeper, she sees things that others do not, and suspects something far more sinister may be at play. Ashley digs deeper, refusing to put the case to bed. But if she digs too deep, Ashley, herself, may become the target. In LET ME LIVE (Book #3), now a member of Tennessee's state police's violent crimes division, Ashley is summoned when victims are found murdered in a similar way within the same geographical area. In a mad race against time before the killer strikes again, Ashley must enter the killer's mind and understand: what do these murders have in common? Where will he strike next? A dark crime thriller full of mystery and suspense, the ASHLEY HOPE mystery series is rife with twists and jaw-dropping secrets as it unfolds into a riveting psychological thriller. Join this brilliant new female protagonist as she hunts down a serial killer, keeping you spellbound and turning pages late into the night. Fans of Rachel Caine, Teresa Driscoll and Robert Dugoni are sure to fall in love. Books #4-#6 in the series—LET ME BREATHE, LET ME FORGET, and LET ME ESCAPE—are also available. "I really enjoyed this book... It draws you in right away and keeps you turning the pages right up to the end. I am really anticipating the next book." —Reader review for Let Me Go "A really good read. The story went quickly and the characters were interesting. I'm looking forward to the next book in this series!" —Reader review for Let Me Go "Good read with good plot, plenty of action, and great character development. A thriller that will keep you awake into the night." —Reader review for Let Me Go "Excellent start to a new series... Get this book and read it, you will love it!" —Reader review for Let Me Go*

*What is there to see in Glacier National Park after the sun goes down? As writer and photographer John Ashley reveals in his newest book, some of Glacier's most awe-inspiring sights are found high above the mountaintops. Readers will marvel at Ashley's spectacular color photographs of favorite Glacier landmarks such as Chief Mountain and St. Mary Lake lit by the Milky Way, northern lights, and a universe of wonders. These images complement Ashley's text, which includes clear explanations of astronomical phenomena, traditional Blackfoot stories, Glacier National Park geology and history, and entertaining tales of his own run-ins with curious critters and park rangers. Ashley rallies readers to combat light pollution, a problem that has begun to erode the ancient beauty of one of the last truly dark places in the country.*

*After Sundown*

*Fantasy Romance*

*Ashley's Allegiance*

*Tom Ashley, Sam McGee, Bukka White*

*Forever After*

*Anthony Ashley Cooper, First Earl of Shaftesbury 1621–1683*

*A bundle of books #1 (LET ME GO) and #2 (LET ME OUT) in Kate Bold's Ashley Hope Suspense Thriller series! This bundle offers books one and two in one convenient file, with over 100,000 words of reading. Ashley Hope is an average Southern woman, happily engaged, her whole life ahead of her—until dark secrets from her past come bubbling up. "Phenomenal debut with a huge creep factor... So many twists and turns, you'll have no idea who the next victim will be. If you love a thriller that will keep you awake well into the night, this book is for you." —Reader review for Let Me Go In LET ME GO (Book #1), Ashley has spent years trying to forget her past and the poverty-wracked childhood she escaped from. Her life is finally perfectly normal—and she's worked hard to make it that way. Her new husband is wealthy and handsome. Their suburban house is a total dream. And with her master's in criminal justice almost complete, Ashley is ready to move on with her life, confident that her secrets are buried for good. But on a trip to her rural hometown, old tensions suddenly threaten to boil over. Her Polo-wearing husband sticks out dangerously among the hardened folk of Grundy County. And when the visit goes horribly awry, Ashley, handed shocking news, realizes the past has a stubborn way of coming back. As Ashley's carefully constructed life begins to splinter around her, she finds herself in a fight for her life, drawn deeper into a dangerous game of cat and mouse. This killer knows her better than anyone—and he'll stop at nothing, murder included, to get her where he wants her. Will her past finally claim her for good? In LET ME OUT (Book #2), while Ashley embarks on hew new life, going through the police academy, hazed by fellow recruits, the state police summon her, as they realize they need to make a rare exception and enlist her help on a case immediately. The murdered victim has been*

*found in the backwoods, in a small, rural town neighboring Ashley's own Grundy County. The locals are hostile to outsiders and police, and only Ashley stands a chance of getting through to its hardened folk. At first glance, the victim seems like just another meth addict-turned prostitute, caught up in a routine drug murder. But as Ashley digs deeper, she sees things that others do not, and suspects something far more sinister may be at play. Ashley digs deeper, refusing to put the case to bed. But if she digs too deep, Ashley, herself, may become the target. A dark crime thriller full of mystery and suspense, the ASHLEY HOPE mystery series is rife with twists and jaw-dropping secrets as it unfolds into a riveting psychological thriller. Join this brilliant new female protagonist as she hunts down a serial killer, keeping you spellbound and turning pages late into the night. Fans of Rachel Caine, Teresa Driscoll and Robert Dugoni are sure to fall in love. Books #3-#6 in the series—LET ME LIVE, LET ME BREATHE, LET ME FORGET, and LET ME ESCAPE—are also available. "I really enjoyed this book... It draws you in right away and keeps you turning the pages right up to the end. I am really anticipating the next book." —Reader review for Let Me Go "A really good read. The story went quickly and the characters were interesting. I'm looking forward to the next book in this series!" —Reader review for Let Me Go "Good read with good plot, plenty of action, and great character development. A thriller that will keep you awake into the night." —Reader review for Let Me Go "Excellent start to a new series... Get this book and read it, you will love it!" —Reader review for Let Me Go*

*As a killer with an unquenchable thirst for blood terrorizes the town, Vicki Cavendish finds herself drawn to a mysterious stranger who comes into her diner every night, and, after inviting him into her home and bed, discovers his dark secret. Original.*

*NEW, EXTENDED VERSION! With many new chapters, and introducing a new series character, this re-released Special Edition version of After the Climb is the book you have, but it's also so much more! They were the Three Amigos: Duncan Holloway, Imogen Swan and Corey Szabo. Two young boys with difficult lives at home banding together with a cool girl who didn't mind mucking through the mud on their hikes. They grew up to be Duncan Holloway, activist, CEO and face of the popular River Rain outdoor stores, Imogen Swan, award-winning actress and America's sweetheart, and Corey Szabo, ruthless tech billionaire. Rich and very famous, they would learn the devastating knowledge of how the selfish acts of one would affect all their lives. And the lives of those they loved. Start the River Rain series with After the Climb, the story of Duncan and Imogen navigating their way back to each other, decades after a fierce betrayal. And introduce yourself to their families, who will have their stories told when River Rain continues*

*Kitty Piper meets Ashley, a young seven year old. Ashley has never had a birthday party. She desperately wants a birthday party and she wants to go to a special concert afterwards. Ashley doesn't have enough money for the concert. Kitty Piper talks to Ashley's Mom. Ashley's Mom agrees but since there is so little money in that household, she doesn't want to beg for it to happen. Kitty Piper assures her, there will be no begging. Jen Crowley agrees under those conditions. Kitty Piiper discusses it with her Mommy. She is very interested in helping out and said she would collect money from the townies to pay for it. Kitty Piper next goes to Ashley's school and invites Ashley's classmates to the party. They said they would all come. Meanwhile, tickets are very rare for this extremely popular young man's concerts. Harlan, a friend, suggests Kitty Piper's Mom try the internet. She does and finds out the tickets are sold out. Kitty Piper Mom telephones Mrs. Chancellor, a very well connected in town. and asks her if she can get them tickets. Kitty Piper and Harlan go to visit Joe Crowley, Ashley's father, and ask him to come to the party. After much arm twisting, he said he will. Harlan drives them back to town and lets Kitty Piper off at the Pizza Corner where she orders food. On the day of the party, Harlan brings Ashley home after a day of apple picking. Ashley is so happy to see everyone waiting and wishing her a Happy Birthday. There is much merriment. Joe Crowley shows up and Ashley is beside herself that her Dad came. After the dancing, singing and eating, Ashley opens all of her gifts and thanks everyone for them. Later, Jen suggests they go for a ride. A limo drives up and takes them to the concert. It's a day that Ashley will never forget. This loving book is for kids from the ages of six upwards. Adults will enjoy it too. The author suggests coloring the pictures. And, adding that which would make the pictures even more beautiful.*

*Desire After Dark*

*Where Did It All Go Wrong?*

*All That She Carried*

*From Sweet Innocence to a Life of Drugs and Despair and How God Turned It All Around*

*The Ashley-Smith Explorations and the Discovery of a Central Route to the Pacific, 1822-1829*

*An Unauthorized Biography*

**Meet Ashley, the fifth of five unforgettable characters in the Emerald Springs Legacy. Life in the small town of Emerald Springs, Washington, is anything but slow and peaceful. An old feud between former business partners Whitman and Sanders keeps competition on a high burner, fueling resentment, renewing rivalries . . . and love. Now someone is trying to bring down Emerald Tea Farm, and it's up to both families to protect their future while still wrangling over the past. The last five months have been nothing short of exciting for the Whitmans and Sanders. Adam, Chad, and Daniel Whitman have all begun to carve out their niche in the family dynasty. Now it's Ashley Whitman's turn. She's ready to step up with her marketing ideas, talent, and drive to prove she has just as much to contribute to the family tea legacy as her successful cousins. Deputy Sheriff Jacob Sanders is closing in on who is responsible for the suspicious activities plaguing Emerald Tea Farm and Split Acres. When a questionable encounter outside the local bar forces him to tag along to San Diego and play bodyguard to Ashley Whitman, any other man would jump at the chance to be in close quarters with the beautiful, blonde Whitman. Too bad they hate each other. Forced to spend time together, they discover their mutual dislike might be something else entirely. But can a Whitman and a Sanders really be happy together? Sensuality Level: Sensual**

He Has Become What He Once Destroyed Edward Ramsey has spent his life hunting vampires. Now he is one of them. Yet Edward's human conscience--and his heart--compel him to save beautiful Kelly Anderson, and soon their growing love is his reason for living. And as the ancient, stunning, and merciless vampire Khira seeks supremacy among Los Angeles' undead, Edward and his former nemesis Grigori Chiavari, once Khira's lover, must unite to stop her--before the city, and everything they cherish, is in her power. . .After Sundown.

Twelve-year-old Ashley Enright lives in Donnybrook, Maine, with her parents and younger sister, Kelly. In the summer, she loves to wear her New York Mets baseball cap, ride her bicycle and write stories. Her best friend, Josh Stewart, draws comic books featuring super heroes. She enjoys solving mysteries and is becoming well-known in town for her Ashley Enright Investigations. One summer morning, Ashley and Josh help Ashley's grandmother, Gram, transplant a rose bush in the Enright's backyard. Gram always said that the rose bush has never grown properly where it is in the backyard. Ashley and Josh dig up the rose bush and make a sparkling discovery: a velvet bag filled with diamonds! They soon discover that these are the Darnell Diamonds that were stolen more than sixty years ago. Can Ashley, Josh and Gram help police unravel the oldest unsolved mystery in Donnybrook history? You may download one copy per purchase.

A bundle of books #1 (LET ME GO), #2 (LET ME OUT), and #3 (LET ME LIVE) in Kate Bold's Ashley Hope Suspense Thriller series! This bundle offers books one, two, and three in one convenient file, with over 100,000 words of reading. Ashley Hope is an average Southern woman, happily engaged, her whole life ahead of her--until dark secrets from her past come bubbling up. "Phenomenal debut with a huge creep factor... So many twists and turns, you'll have no idea who the next victim will be. If you love a thriller that will keep you awake well into the night, this book is for you." --Reader review for Let Me Go In LET ME GO (Book #1), Ashley has spent years trying to forget her past and the poverty-wracked childhood she escaped from. Her life is finally perfectly normal--and she's worked hard to make it that way. Her new husband is wealthy and handsome. Their suburban house is a total dream. And with her master's in criminal justice almost complete, Ashley is ready to move on with her life, confident that her secrets are buried for good. But on a trip to her rural hometown, old tensions suddenly threaten to boil over. Her Polo-wearing husband sticks out dangerously among the hardened folk of Grundy County. And when the visit goes horribly awry, Ashley, handed shocking news, realizes the past has a stubborn way of coming back. As Ashley's carefully constructed life begins to splinter around her, she finds herself in a fight for her life, drawn deeper into a dangerous game of cat and mouse. This killer knows her better than anyone--and he'll stop at nothing, murder included, to get her where he wants her. Will her past finally claim her for good? In LET ME OUT (Book #2), while Ashley embarks on her new life, going through the police academy, hazed by fellow recruits, the state police summon her, as they realize they need to make a rare exception and enlist her help on a case immediately. The murdered victim has been found in the backwoods, in a small, rural town neighboring Ashley's own Grundy County. The locals are hostile to outsiders and police, and only Ashley stands a chance of getting through to its hardened folk. At first glance, the victim seems like just another meth addict--turned prostitute, caught up in a routine drug murder. But as Ashley digs deeper, she sees things that others do not, and suspects something far more sinister may be at play. Ashley digs deeper, refusing to put the case to bed. But if she digs too deep, Ashley, herself, may become the target. In LET ME LIVE (Book #3), now a member of Tennessee's state police's violent crimes division, Ashley is summoned when victims are found murdered in a similar way within the same geographical area. In a mad race against time before the killer strikes again, Ashley must enter the killer's mind and understand: what do these murders have in common? Where will he strike next? A dark crime thriller full of mystery and suspense, the ASHLEY HOPE mystery series is rife with twists and jaw-dropping secrets as it unfolds into a riveting psychological thriller. Join this brilliant new female protagonist as she hunts down a serial killer, keeping you spellbound and turning pages late into the night. Fans of Rachel Caine, Teresa Driscoll and Robert Dugoni are sure to fall in love. Books #4-#6 in the series--LET ME BREATHE, LET ME FORGET, and LET ME ESCAPE--are also available. "I really enjoyed this book... It draws you in right away and keeps you turning the pages right up to the end. I am really anticipating the next book." --Reader review for Let Me Go "A really good read. The story went quickly and the characters were interesting. I'm looking forward to the next book in this series!" --Reader review for Let Me Go "Good read with good plot, plenty of action, and great character development. A thriller that will keep you awake into the night." --Reader review for Let Me Go "Excellent start to a new series... Get this book and read it, you will love it!" --Reader review for Let Me Go

#### A Memoir

Ever After with the Billionaire (Ashley's Billionaire, Book 4)

The Autobiography of Ashley Bowen (1728-1813)

Kitty Piper, Angel Cat, Book 3, a Surprise for Ashley

Looking for Ashley: Re-reading What the Smith Case Reveals about the Governance of Girls, Mothers and Families in Canada

#### The Year After

THE STORY: AFTER ASHLEY is a blisteringly funny and deeply affecting story about a teenage boy navigating the joys and terrors of life--all through the distorting prism of a firestorm. When a family tragedy deals the Hammond family a dose of dubious celebrity, Justin finds himself paralyzed, unable to fully grieve or grow up. The only bright spot is that only Justin can't decide if she's a saving angel or a self-interested groupie. In a world as weird as this one, she might just be both.

A magazine of tales, travels, essays, and poems.

Ashley had found her loneliness, her psychotic mind, and her daydreams her best friends. In this world that men still think they should force their male oriented society,

laws, the older court system, and the judges of unpredictable attitude of Mid West, Ashley grew up under the spell and the pain of the story of unpunished rape episode Donna Sue. Ashley heard the story and felt its misery time and again in her tender years, that helped to look at the laws of the country differently. The fear of becoming same kind of crime distorted her thoughts, altered her judgmental capability, and diminished her prospect for a full happy dreamed life and caused her hostile personal up woman when she was assaulted, she took the law in her own hand.

Ashley & Cheryl Cole - Where Did It All Go Wrong? is a quick-read biography, focusing on Cheryl and Ashley's relationship, marriage and divorce. It looks at the parallels careers, the ups and downs, and investigates Ashley's alleged cheating with numerous women. Ultimately it asks the question 'Where Did It All Go Wrong' - could anything done to prevent the break-up, or was the marriage doomed from the beginning.

Ashley Hope Suspense Thriller Bundle: Let Me Go (#1) and Let Me Out (#2)

Ashley Hope Suspense Thriller Bundle: Let Me Out (#2) and Let Me Live (#3)

Sunset to Sunrise in a Beloved Montana Wilderness

John Ashley, the Bristol Channel Mission and all that Followed

Tennessee Traditional Singers

Finding Ashley

**Based on the author's original journal entries, this is an account of her recovery from rape.**

**The first American sailor known to write his own autobiography, Ashley Bowen remains a valuable storyteller who can speak to today's readers about the maritime world in the age of sail.**

**Ashley Bowen began his seafaring career at the age of eleven. After leaving the sea, Bowen spent the rest of his days as a ship-rigger in Marblehead, Massachusetts. A witness to significant historical events, including the British conquest of Canada and the American Revolution, Ashley Bowen confounds today's audience with his eighteenth-century interpretation of events—an interpretation informed by his deeply religious beliefs and his suspicion of Yankee patriotism. The Broadview edition is the first to present the story of Ashley Bowen as a continuous narrative. Vickers' introduction provides the context for Bowen's life in colonial New England, and additional writings by Ashley Bowen and his Marblehead contemporaries are included. The appendices include Bowen's diary accounts of his experiences in the 1759 British expedition against Quebec, smallpox epidemics, and the American Revolution.**

**Scotland 1820 When Zarabeth of Nvengaria is in danger, her cousin Prince Damien knows there's no safer place he can send her than to his old friend Egan MacDonald and his castle in the remote Scottish Highlands. Egan has loved Zarabeth since the day she kissed him in her father's house five years ago, his young friend having blossomed into a beautiful woman. Since then, Zarabeth has married, but she recently discovered that her husband was a treacherous plotter, ready to overthrow her cousin Damien and take over Nvengaria. She slips away at great risk to herself and informs Damien, who sends her to Scotland, in the company of a half-logosh called Valentin to protect her, out of reach of her cruel and vengeful husband. Egan finds Zarabeth a rigid shell of a woman. He undertakes to strip away the layers she's been forced to wear, to expose the true, spirited, beautiful Zarabeth he'd known. At the same time, Zarabeth is determined to show Egan how much she cares for him—has always cared for him. She also comes to life in the castle whose beams are likely to fall on her, and which is supposedly under a curse, where Egan's cousins, sister, nephews, and neighbors swarm at will, returning joy and laughter to Zarabeth's world. Egan's nephew Jamie is determined to marry Egan off so Jamie won't have to inherit, and recruits Zarabeth to help him. Zarabeth falls in love with Castle MacDonald and its inhabitants and never wants to leave—curse or no curse. Zarabeth grows interested in the curse and its history—anything magical fascinates her. She herself has a magical gift, inherited from her Nvengarian mother—she can read thoughts, which was how she learned of her husband's treachery. But there is one person she's never been able to read—Egan MacDonald, the Mad Highlander, the man she'd give her heart to, and her entire life if he wished it ...**

**This is the final book in the Ashley's Billionaire series. After many ups and downs, Ashley has achieved her greatest wish—she's engaged to Colton Drake. Excited about her future, she begins moving ahead with their wedding plans. But when an unexpected event throws everything into disarray and she realizes her fairytale ending has gone off the rails, she has to decide what she is willing to sacrifice to make her dreams come true. Drake loves Ashley more than he ever thought possible, and now that they're engaged to be married, his life has finally fallen into place. But when he has to confront the mistakes of his past, he realizes he may lose Ashley for good. After working so hard to reach this point in their relationship, will they be able to get past the challenges they now face, or will the sacrifices they both need to make be too much for them to overcome?**

**A Novel**

**The Journey of Ashley's Sack, a Black Family Keepsake**

**Book 5 in the Emerald Springs Legacy**

**Robert Ashley**

**Dr Ashley's Pleasure Yacht**

**The Argosy**