

African Love Stories An Anthology

Dominion is the first anthology of speculative fiction and poetry by Africans and the African Diaspora. An old god rises up each fall to test his subjects. Once an old woman's pet, a robot sent to mine an asteroid faces an existential crisis. A magician and his son time-travel to Ngoni country and try to change the course of history. A dead child returns to haunt his grieving mother with terrifying consequences. Candace, an ambitious middle manager, is handed a project that will force her to confront the ethical ramifications of her company's latest project—the monetization of human memory. Osupa, a newborn village in pre-colonial Yorubaland populated by refugees of war, is recovering after a great storm when a young man and woman are struck by lightning, causing three priests to divine the coming intrusion of a titanic object from beyond the sky. A magician teams up with a disgruntled civil servant to find his missing wand. A taboo error in a black market trade brings a man face-to-face with his deceased father—literally. The death of a King sets off a chain of events that ensnare a trickster, an insane killing machine, and a princess, threatening to upend their post-apocalyptic world. Africa is caught in the tug-of-war between two warring Chinas, and for Ibrahim torn between the lashings of his soul and the pain of the world around him, what will emerge? When the Goddess of Vengeance locates the souls of her stolen believers, she comes to a midwestern town with a terrible past, seeking the darkest reparations. In a post-apocalyptic world devastated by nuclear war, survivors gather in Ife-Iyoku, the spiritual capital of the ancient Oyo Empire, where they are altered in fantastic ways by its magic and power.

Gathers fables, sermons, historical anecdotes, humorous tales, and modern raps and rhymes by Black storytellers

Ten stories of BDSM, submission, and service set in the secret world of Laura Antoniou's Marketplace. The Marketplace has fans all over the world, and Antoniou invited them to come play in her fictional sandbox/dungeon. Numbered among those fans happen to be some of the top erotica and alternative sexuality writers in the world, including D.L. King, Sassafras Lowrey, and Elizabeth Schechter. The full slate of writers contributing to NO SAFEWORDS runs the gamut of award-winning authors to bright-eyed new voices, as creator Laura Antoniou explains in her introduction: "As the saying goes, 'blessed are those who embellish the tale.' So here is the Marketplace, as seen through other eyes. There are some stories that show the world exactly as I created it, and some that push my boundaries a tad. There is romance and strife, glee and despair. There is hot sex, of course, but there's also humor and melodrama. Just the way I like it. "There were some surprises for me! I was delighted to find several female dominant/male submissive stories, especially since my examples of those relationships tend to be supporting, rather than main characters. I was also pleased by the writers who weren't afraid to go a little dark; a collection of stories all about slaves misbehaving in mildly inconvenient ways and getting fantastically, erotically punished would have been tiresome. "So whether you want a rollicking Victorian flavored tale of adventure and romance or a modern, sexy welcome to a new home for a familiar character, you will find flavors here to tempt or satisfy your tastes. Return for more time travel to a world where the language we so casually use to describe our tastes doesn't even exist, but where longing for a ritualized order and discipline and a sense of belonging transcends words, and gets expressed in the rich metaphor-and reality-of a garden. "Then swerve away from romance to feel the terror of a slave newly sold to an owner who represents their worst nightmare, whether because of demographics or the enormous challenge of a language barrier. "Here, you can get into the reflection of a trainer's long career or the grief and anguish of a new owner confronted with an inherited house full of property she didn't choose. Or, watch how even the jaded, experienced ways of the Marketplace aware people become awkward in that most awkward of adult challenges—a marriage proposal. Get a glimpse into the rarefied and formal household of an owner/spotter, and then take a detour to the desolate history of a young genderqueer punk fresh from the streets, confronted with the most iconic of Marketplace characters. All of this—a synthesis of my imagination and theirs, fed by culture, fantasy, fairy tales and fears. All fiction is, in a way, fan fiction. I am sorry it took so long for me to see this and to open myself to the interesting sensations—you might call it edge-play-in giving people access to my favorite victims. But better late than never!" Full table of contents: A Thousand Things Before Breakfast by Marie Casey Stevens The First by D. Alexandria If You Try Sometime by D. L. King Her Owner's Voice by Leigh Ann Hildebrand Hiding in Plain Sex by Sassafras Lowrey Delirious Moonlight, 1916: Mr. Sloan's Boy by Anna Watson Pearls in the Deep Blue Sea by Jamie Thorsen Coals for the New Castle by Marie Casey Stevens Getting Real by S.M. Li O, Promise Me! by Elizabeth Schechter

African Love StoriesAn AnthologyAyebia Clarke Pub Limited

I Am Not My Hair

An Anthology of Love Stories from Africa

Addicted to a Savage 2

Favorite African Folktales

Mythical Tales from Around the World, Retold

A Treasury of Tradition and Pride

Gumbo

A celebration of Ama Ata Aidoo's work presented as a festschrift with a broad spectrum of articles and personal memoirs from scholars and literary artists. It conveys the full extent of Aidoo's place as a literary innovator and an exponent of radical social and cultural thought in Africa and internationally on account of its self-consciousness and gender equality. Included are a study, by playwright Femi Osofisan, of the Nigerian film industry and its impact on live theatre and negative

images in contemporary Ghanaian music.

"Perfection in short story form, I am in love with every single word Bolu Babalola has written. So rarely is love expressed this richly, this vividly, or this artfully."
—Candice Carty-Williams, international bestselling author of *Queenie* A vibrant collection of love stories from a debut author, retelling myths, folktales, and histories from around the world. A high-born Nigerian goddess, who has been beaten down and unappreciated by her gregarious lover, longs to be truly seen. A young businesswoman attempts a great leap in her company, and an even greater one in her love life. A powerful Ghanaian spokeswoman is forced to decide whether she should uphold her family's politics or be true to her heart. In her debut collection, internationally acclaimed writer Bolu Babalola retells the most beautiful love stories from history and mythology with incredible new detail and vivacity. Focusing on the magical folktales of West Africa, Babalola also reimagines Greek myths, ancient legends from the Middle East, and stories from long-erased places. With an eye towards decolonizing tropes inherent in our favorite tales of love, Babalola has created captivating stories that traverse across perspectives, continents, and genres. *Love in Color* is a celebration of romance in all its many splendid forms. "Babalola's writing shines"—New York Times Book Review

Presenting a diverse and dazzling collection from all over the continent, from Morocco to Zimbabwe, Uganda to Kenya. Helon Habila focuses on younger, newer writers - contrasted with some of their older, more established peers - to give a fascinating picture of a new and more liberated Africa. These writers are characterized by their engagement with the wider world and the opportunities offered by the end of apartheid, the end of civil wars and dictatorships, and the possibilities of free movement. Their work is inspired by travel and exile. They are liberated, global and expansive. As Dambudzo Marechera wrote: 'If you're a writer for a specific nation or specific race, then f*** you.' These are the stories of a new Africa, punchy, self-confident and defiant. Includes stories by: Fatou Diome; Aminatta Forna; Manuel Rui; Patrice Nganang; Leila Aboulela; Zo Wicomb; Alaa Al Aswany; Doreen Baingana; E.C. Osondu.

In this anthology the award-winning author Yvonne Vera brings together the stories of many talented writers from different parts of Africa.

A New Era of Speculative Fiction

Contemporary Trends and Perspectives

The Kid Who Beat Wall Street and Saved Africa

In Each Moment: An African-American Anthology of Short Stories About Life & Love

Diplomatic Pounds & Other Stories

Reflections

Kindred Spirits

Contains African American folktales adapted and illustrated by various authors and artists; folksongs and hymns; historical information; and profiles of noteworthy African Americans from diverse professions.

"This is the first book-length comparative study of literary giants Toni Morrison and Chinua Achebe"--

Daphne Sheldrick's best-selling love story of romance, life and elephants, An African Love Story: Love, Life and Elephants is an incredible story from Africa's greatest living conservationist. A typical day for Daphne involves rescuing baby elephants from poachers; finding homes for orphan elephants, all the while campaigning the ever-present threat of poaching for the ivory trade. An African Love Story is the incredible memoir of her life. It tells two stories - one is the extraordinary love story which blossomed when Daphne fell head over heels with Tsavo Game Park and its famous warden, David Sheldrick. The second is the love story of how Daphne and David, who devoted their lives to saving elephant orphans, at first losing every infant under the age of two until Daphne at last managed to devise the first-ever milk formula which would keep them alive. 'Compulsively readable', Mail on Sunday 'An enchanting memoir', Telegraph Daphne Sheldrick has spent her entire life in Kenya. For over 25 years, she and her husband, David, the famous founder of the the giant Tsavo National Park, raised and rehabilitated back into the wild orphans of misfortune from many different wild species. These included elephants, rhinos, buffaloes, zebra, eland, kudu, impala, warthogs and many other smaller animals. In 2006 she was made Dame Commander of the British Empire by the Queen.

An Anthology of Fiction by Gay Men of African Descent

Payback and Other Stories

New Daughters of Africa

The Granta Book of the African Short Story

An Anthology of African-American Storytelling

African-American Children's Stories

A Companion to African History

Gucci Red 2

In Each Moment is an evocative narrative anthology of African-American short stories and poems depicting the struggles, hurts, joys, and triumphs of women longing for the one thing that would make them feel whole and fulfilled, love. The main characters experience a myriad of emotion from immense joy to unimaginable struggles, to sheer trauma and pain, they are characters you can feel. This ethnographic exploration of love evokes emotions. You will experience simple pleasure and deep connections. You will experience love and loss. You will experience despair, understanding, and solace. Whether love, loss or life-altering moments you will find yourself entangled in their emotional webs. In Each Moment is recommended for secondary and post-secondary classrooms, women's book clubs, and women's support groups. Get ready to go on a journey through the many phases and stages of love. You will not be disappointed.

An anthology collecting some of the best African short stories to have appeared in English. Familiar names such as Benjamin Kwakye, Tijan Sallah, Zahra Ramij, Freddy Macha, Arja Salafranca, Odun Balogun, Tanure Ojaide, Jackee Budesta Batanda, Lola Shoneyin, Mohammed Said Raihini and Omar Akikli are present along with the new talent of a younger generation. In 48 stories that showcase the rich narratives, cultures and customs of the continent, readers will become acquainted with both established and emerging African writers.

“An interactive and empowering book” to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans “are affected by serious diseases and health conditions at far greater rates than other Americans.” In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. Reclaiming Our Health begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, “I wrote this book to empower our community to solve our own health problems and save our own lives.”

“[A] magnificent and wide-ranging anthology . . . A must-read for all genre fans.”—Publishers Weekly, starred review From award-winning editorial team Sheree Renée Thomas, Oghenechovwe Donald Ekpeki, and Zelda Knight comes an anthology of thirty-two original stories showcasing the breadth of fantasy and science fiction from Africa and the African Diaspora. A group of cabinet ministers query a supercomputer containing the minds of the country’s ancestors. A child robot on a dying planet uncovers signs of fragile new life. A descendent of a rain goddess inherits her grandmother’s ability to change her appearance—and perhaps the world.

Created in the legacy of the seminal, award-winning anthology series Dark Matter, Africa Risen celebrates the vibrancy, diversity, and reach of African and Afro-Diasporic SFF and reaffirms that Africa is not rising—it’s already here. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Bending the Bow

African Love Stories

A Guide to African American Wellness

Dominion

The Novel in Africa and the Caribbean Since 1950

Writers of the Portuguese Diaspora in the United States and Canada

This anthology brings together fiction, poetry, recipes, and memoirs by some of the best Portuguese-Canadian and Portuguese-American writers to narrate the Portuguese Diasporic experience in North America. These works focus on lived experiences, shared spaces and the ethnic identity through which this distinctive culture is lived in the United States of America and Canada, both of which have long been home to significant and vibrant Portuguese communities that arrived roughly in the same waves of migration. In this book, you will find a range of texts full of passion, wit, and poise, even as they wrestle with a sense of loss about the passing of the torch from generation to generation, the attempts at integration into the mainstream, and the often overlooked third space or otherness often felt by Portuguese-Canadians and Portuguese-Americans. There are also stories about the power gained from the preservation of cultural practices that promote a strong sense of self and strengthen family and community ties, and also the awareness that success can come from understanding one's legacy. We would like to emphasize that even though this anthology was compiled from the perspective of the Portuguese Diaspora to North America, the result goes beyond that community and reflects larger complexities of articulations in Canadian and American everyday life and identity that will resonate with people of any ancestry in these countries. Among the many writers included are Katherine Vaz, George Monteiro, Irene Marques, Anthony Barcellos, August Mark Vaz, Millicent Borges Accardi, Sam Pereira, Darrell Kastin and Frank X. Gaspar. Each of them offers a unique view on the heterogeneity, intricateness, and vibrancy of experiences of the Portuguese Diasporas in Canada and the United States.

In East Africa, a young girl learns that one cannot always judge by appearances as she and her mother visit a market in search of kanga cloth and meet merchants who all claim they have the secret to good chai (tea).

The International Society of Literary Fellows (Lsi) is the society of creative writers and scholars from African and the world with a critical interest in current developments around modern cultures of indigenous and foreign language expressions. In partnership with Progeny international, the Lsi aims to assess and promote the emergence of works of visionary creative impetus in the genres of modern African fiction, non-fiction and visual arts. 38 stories are included in this anthology.

"The Kid Who Beat Wall Street...and Saved Africa," is a story that takes place on six different continents where our hero, Marco, invests in a gold mine stock, corners the market in corn, and makes over \$500,000. That's right, over half a million dollars. By the way, he's only 12 years old and his parents have no idea. However, it is also the story of children in war torn Africa, of marauding gangs of thugs, burning and pillaging. It's a story of disease, of the lack of food, clean water, and medicine. Marco, along with his pen-pals from all over the world, learns of the plight of these less fortunate children in Africa. A daring way is devised to come to their rescue. "The Kid Who Beat Wall Street...and Saved Africa," tells of courage, of adventure, and of how one boy can begin to save the world, one small step at a time.

Talk That Talk

Reclaiming Our Health

Bwvm Club

The Short Story in South Africa

No Safewords

An Anthology of African Love Poetry

An Anthology of Contemporary African Women's Writing

"These stories are explorations of love, and by extension, of humanity; of people in all of their mysterious, beautiful and grotesque forms, fighting, sacrificing and clamouring for their chance to love and be loved." Megan Ross, Author of Milk Fever.

Envious of her best friends lavish lifestyle, a young woman wonders how different her life would be if she had an opportunity to change her past.

From the ancient Egyptian inventors of the love lyric to contemporary poets, Bending the Bow: An Anthology of African Love Poetry gathers together both written and sung love poetry from Africa. This anthology is a work of literary archaeology that lays bare a genre of African poetry that has been overshadowed by political poetry. Frank Chipasula has assembled a historically and geographically comprehensive wealth of African love poetry that spans more than three thousand years. By collecting a continent's celebrations and explorations of the nature of love, he expands African literature into the sublime territory of the heart. Bending the Bow traces the development of African love poetry from antiquity to modernity while establishing a cross-millennial dialogue. The anonymously written love poems from Pharaonic Egypt that open the anthology both predate Biblical love poetry and reveal the longevity of written love poetry in Africa. The middle section is devoted to sung love poetry from all regions of the continent. These great works serve as the foundation for modern poetry and testify to love poetry's omnipresence in Africa. The final section, showcasing forty-eight modern African poets, celebrates the genre's continuing vitality. Among those represented are Muyaka bin Hajji and Shaaban Robert, two major Swahili poets; Gabriel Okara, the innovative though underrated Nigerian poet; Léopold Sédar Senghor, the first president of Senegal and a founder of the Negritude Movement in francophone African literature; Rashidah Ismaili from Benin; Flavien Ranaivo from Madagascar; and Gabeba Baderoon from South Africa. Ranging from the subtly suggestive to the openly erotic, this collection highlights love's endurance in a world too often riven by contention. Bending the Bow bears testimony to poetry's role as conciliator while opening up a new area of study for scholars and students.

Imagine having a love that is so deep, addictive, connected, and heavily embedded into your entire being that it haunts your every move. Four years later, after falling addictively in love with Promise "Savage" Morris and having her world tossed upside down, Hazel is forced to pick up the pieces and move on with her life in hopes of raising their daughter, Adah, in a perfect life. But every move Hazel makes, she feels the addictive love of Promise trailing behind her. After taking an unexpected downward turn in his empire of the drug business and serving four years in prison, Promise devises a plan to turn his life around for good, but most importantly, pick up where he left off with Hazel and rekindle their old flame all while reclaiming his name in the streets. What happens when arch enemies show their face, ulterior motives surface, secrets and lies are revealed, and loyalty is tested? Can the addictive love of Promise and Hazel survive another round or will their love become far too tainted to endure?

The Norton Anthology of African American Literature

Fatuma's New Cloth / Tam Vai Moi Cua Fatuma

A Louisville Love Story

Yellow Means Stay

Old Rose and Silver

An International Anthology of Writing by Women of African Descent

Complete Edition

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A radical collection of love stories from African women. The collection combines the confidence of established and award-winning writers with the tentativeness and originality of budding writers from Africa and the African Diaspora. Focusing on love and radically debunking the myth about African women being poor and helpless victims this anthology rather depicts their strength, complexity and diversity.

Roses: (noun) a shrub of the genus *Rosa*, with purplish-red, white, yellow or pink flowers. Fifteen heartwarming stories celebrating friendship, bonds and love in all shades. High flying executives, divas, prima donnas, second chance romances, friends to lovers, coming of age, this collection has all that and more! *Roses Aren't Red* consists of fifteen never-before-seen complete short stories. A Black Female Authors Project. Amaka Azie - The Wakeup Call Aminat Sanni-Kamal - A Dreamy Encounter Chidiogo Lilian Ezejelue - Dilemma Chijioke Osuji-Ekwelem - A Simple Life Diana Anyango - The One For Me Feyi Aina - The Orange Squash Glory Abah - Slide 42 L. Leigh - The Calathea Maggie Smart - Twice Bitten Maranatha Abutu - Love and Friendship Margaret Adetimehin - Keeping Mima Sally Kenneth Dadzie - Mutuals Timi Waters - Of Roses And Bloom The Fertile Chick - Edge of Desire Tope Omotosho - When Love Speaks

Shares tales of love, suffering, and healing through allegories and ancestral myths in an exploration of the interconnection between human lives.

Love in Color

An Anthology

An Anthology of Speculative Fiction from Africa and the African Diaspora

Babl Children's Books in Vietnamese and English

An Anthology of Contemporary African Short Stories

As the Crow Flies

An Anthology of African American Writing

With more scandals than the election, Gucci Red is back and she's on one. Ready to put the past behind her, she settles into the cushy life of a kept woman. However, it isn't her past that's the problem this time. Everything that Spade wanted kept hidden slowly creeps out, threatening his life and his love. The deceit from North Carolina floods into Louisville, drowning everybody in its wake. Being abandoned didn't sit too well with Teddy, but he's willing to bide his time until revenge starts calling his name. After losing her brother and almost losing her son's father, Rashika is on the path to get her life together for the better, but time waits for no one. Find out what fate has in store for everybody lurking on the streets of Louisville.

Like black woman white man romance stories? Well you're in luck. In this book you get 6 BWWM stories in 1 - that's 828 pages of interracial goodness! All of the books in this bundle can be enjoyed as stand alone stories. That said, all have further parts in the series, so if you like one more than the rest you can pick up more books with the same characters when you're ready. Books in this collection are: 1. My Russian Dream: When she woke that morning, the last thing Sophie expected was to not only meet the man of her dreams, but to enter into a fast moving whirlwind romance with a mysterious Russian billionaire. Will it all be too much for Sophie? Or will this be her dream playing out like she's always felt she deserved? 2. Passion Abroad: Have you ever felt like you just need to get away from it all? Well that's exactly how Erica feels, and she's going to do something about it! The tale of a holiday romance which turns into a round the world trip with a passionate and loving new partner. 3. Home Is Where The Heart Is: When a handsome English billionaire is looking for homes to add to his portfolio, Julie is assigned the job of helping him out. But will this billionaire have another reason for his interest in her? 4. Find Me Online: After filtering through a ton of pervs on a popular interracial dating site, Cherelle finally finds someone who catches her eye. But is there more to her catch Michael than she originally realizes? And will he be the man she is looking for? 5. Is Mr White Mr Right: One of the original BWWM books, and largely held as a classic in the genre. Natasha Black is a strong African American woman, who has always been career focused and level headed. Nothing has ever been able to knock her off her game... until now! Enter 'McDreamy', the hunk of a boss at her new dream job. Will she be able to stay career focused while getting advances from possibly the man of her dreams? 6. My Billionaire Cowboy: What does a fashion stylist and a fashionably challenged cowboy have in common?! You're about to find out... Kate is the proud owner of her own fashion boutique. Bruce is a successful business man who now spends his time on his passion: working his ranch. When fate brings these two opposites together, there's no denying there's something there. But is Kate at a point in her life where she is willing to throw caution to the wind and allow herself to be swept off of her feet by an unexpected love? Authors of these books: J A Fielding, Esther Banks and Cher Etan; all authors from Saucy Romance Books. To see more great stories by us, simply search BWWM Club on Amazon Kindle. Suitable for over 18s only due to all stories having scenes of a sexual nature.

Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

A literary rent party to benefit the Hurston/Wright Foundation of African-American fiction, with selections to savor from bestselling authors as well as talented rising stars. Not since Terry McMillan's *Breaking Ice* have so many African-American writers been brought together in one volume. A stellar collection of works from more than fifty hot names in fiction, *Gumbo* represents remarkable synergy. Edited by bestselling luminaries Marita Golden and E. Lynn Harris, this collection spans new and previously published tales of love and luck, inspiration and violation, hip new

worlds and hallowed heritage from voices such as: • Edwidge Danticat • Eric Jerome Dickey • Kenji Jasper • John Edgar Wideman • Terry McMillan • David Anthony Durham • Bertice Berry ...and many, many more Also featuring original stories by Golden and Harris themselves, Gumbo heralds the debut of the Hurston/Wright Legacy Awards for Published Black Writers (scheduled for October 2002), and all advances and royalties from the book will support the Hurston/Wright Foundation. Combining authors with a variety of flavorful writing, Gumbo will have readers clamoring for second helpings.

Love, Life and Elephants

A Marketplace Fan Anthology

An African Love Story

Erotique Noire

African Short Stories: Vol 1

Africa Risen

An Anthology of African and African Diaspora Short Stories

A collection of some of the oldest African tales, selected by Nelson Mandela, former president of South Africa, which presents such themes as cunning animals, magic spells, and people who change forms.

This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000. The short story genre, whilst often marginalised in national literary canons, has been central to the trajectory of literary history in South Africa. In recent years, the short story has undergone a significant renaissance, with new collections and young writers making a significant impact on the contemporary literary scene, and subgenres such as speculative fiction, erotic fiction, flash fiction and queer fiction expanding rapidly in popularity. This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimagined in the present. Drawing together a range of critical interventions, including scholarly articles, interviews and personal reflective pieces, the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form. Finally, the book considers the place of the short story in twenty-first century writing and interrogates the ways in which the short story form may contribute to, or recast ideas of, the post-apartheid or post-transitional. The perfect guide to contemporary short story writing in South Africa, this book will be essential reading for researchers of African literature.

The companion to the classic anthology *Daughters of Africa*—a major international collection that brings together the work of more than 200 women writers of African descent, celebrating their artistry and showcasing their contributions to modern literature and international culture. Contributors include: Chimamanda Ngozi Adichie • Yrsa Daley Ward • Edwidge Danticat • Phillippa Yrsa De Villiers • Esi Edugyan • Eve Ewing • Nikki Finney • Roxane Gay • Margo Jefferson • Barbara Jenkins • Imbolo Mbue • Nnedi Okorafor • Chinelo Okparanta • Minna Salami • Zadie Smith • and more! Twenty-five years ago, Margaret Busby's *Daughters of Africa* was published to international acclaim and hailed as “an extraordinary body of achievement . . . a vital document of lost history” (*Sunday Times*) and “the ultimate reference guide” (*Washington Post*). New *Daughters of Africa* continues that tradition for a new generation. This magnificent follow-up to the original landmark anthology brings together fresh and vibrant voices that have emerged from across the globe in the past two decades, from Antigua to Zimbabwe and Angola to the United States. Key figures, including Margo Jefferson, Nawal El Saadawi, Edwidge Danticat, and Zadie Smith, join popular contemporaries such as Chimamanda Ngozi Adichie, Imbolo Mbue, Yrsa Daley-Ward, Taiye Selasi, and Chinelo Okparanta in celebrating the heritage that unites them. Each of the pieces in this remarkable collection demonstrates an uplifting sense of sisterhood, honors the strong links that endure from generation to generation, and addresses the common obstacles female writers of color face as they negotiate issues of race, gender, and class and address vital matters of independence, freedom, and oppression. A glorious portrayal of the richness, magnitude, and range of these visionary writers, *New Daughters of Africa* spans a range of genres—autobiography, memoir, oral history, letters, diaries, short stories, novels, poetry, drama, humor, politics, journalism, essays, and speeches—demonstrating the diversity and extraordinary literary achievements of black women who remain underrepresented, and whose contributions continue to be underrated in world culture today.

Covers the history of the entire African continent, from prehistory to the present day A Companion to African History embraces the diverse regions, subject matter, and disciplines of the African continent, while also providing chronological and geographical coverage of basic historical developments. Two dozen essays by leading international scholars explore the challenges facing this relatively new field of historical enquiry and present the dynamic ways in which historians and scholars from other fields such as archaeology, anthropology, political science, and economics are forging new directions in thinking and research. Comprised of six parts, the book begins with thematic approaches to African history—exploring the environment, gender and family, medical practices, and more. Section two covers Africa's early history and its pre-colonial past—early human adaptation, the emergence of kingdoms, royal power, and warring states. The third section looks at the era of the slave trade and European expansion. Part four examines the process of conquest—the discovery of diamonds and gold, military and social response, and more. Colonialism is discussed in the sixth section, with chapters on the economy transformed due to the development of agriculture and mining industries. The last section studies the continent from post World War II all the way up to modern times. Aims at capturing the enthusiasms of practicing historians, and encouraging similar passion in a new generation of scholars Emphasizes linkages within Africa as well as between the continent and other parts of the world All chapters include significant historiographical content and suggestions for further reading Written by a global team of writers with unique backgrounds and views Features case studies with illustrative examples In a field traditionally marked by narrow specialisms, *A Companion to African History* is an ideal book for advanced students, researchers, historians, and scholars looking for a broad yet unique overview of African history as a whole.

Roses Aren't Red

Opening Spaces

Chinua Achebe and Toni Morrison

Shade: Anthology of Fict

Shattered Perceptions

An African Romance Anthology

Speaking for the Generations

The short stories explore the complications faced by Africans in living the postcolonial experience, especially as it directly impacts the African world, its peoples and the "complicated" lifestyles. The narratives capture not only the angst of seeking meaning in a world that challenges wholeness for African communities and individuals but also ways of retrieval of cultural/ancestral knowledge in authenticating themselves.