

## Aegean Art And Architecture Oxford History Of Art

*Combines a survey of world art with maps showing the associations and dissemination of culture across the globe.*

*The magnificent works of ancient Crete, Mycenae, and the Cycladic Islands are awe-inspiring in their richness and variety. Frescoes, jewelry, sculpture, gold funeral masks, ivories, and countless other beautiful artifacts—all the significant works of art and architecture that are our legacy from those great civilizations in the third and second millennia BC are described and illustrated in Dr. Higgins's distinguished survey. This fully revised and updated edition includes greater coverage of the breathtaking frescoes from Akrotiri on the island of Thera. Other recent findings are also illustrated and described in detail, such as the unique ivory figure from Palakastro, objects from the palace of Mallia, and the intriguing discovery of Minoan frescoes in Egypt.*

*Covering more than four thousand years of ancient history, from the early Egyptians to the dawn of Byzantium, an illustrated introduction to the Mediterranean's three major civilizations examines their links and traces their influence up to the present day. UP.*

*The Oxford Handbook of the Bronze Age Aegean provides a comprehensive overview of our current understanding of the Bronze Age Aegean (ca. 3000-1000 BC) and describes the most important debates and discussions within the discipline. Presented in four separate sections within the Handbook, the sixty-six commissioned articles cover topics ranging from chronological and geographical to thematic to site-specific. The volume will be indispensable for scholars and advanced students alike.*

*The Oxford Handbook of the Bronze Age Aegean*

*The Oxford Handbook of Animals in Classical Thought and Life*

*A Reader*

*The Ancient Greeks*

*An Introduction*

*The Art and Archaeology of the Aegean Bronze Age offers a comprehensive chronological and geographical overview of one of the most important civilizations in human history. Jean-Claude Poursat's volume provides a clear path through the rich and varied art and archaeology of Aegean prehistory, from the Neolithic period down to the end of the Bronze Age. Charting the regional differences within the Aegean world, his study covers the full range of material evidence, including architecture, pottery, frescoes, metalwork, stone, and ivory, all lucidly arranged by chapter. With nearly 300 illustrations, this volume is one of the most lavishly illustrated treatments of the subject yet published. Suggestions for further reading provide an up-to-date entry point to the full richness of the subject. Originally published in French, and translated by the author's collaborator Carl Knappett, this edition makes Poursat's deep knowledge of the Aegean Bronze Age available to an English-language audience for the first time.*

*The Complete Archaeology of Greece covers the incredible richness and variety of Greek culture and its central role in our understanding of European civilization, from the Palaeolithic era of 400,000 years ago to the early modern period. In a single volume, the field's traditional focus on art and architecture has been combined with a rigorous overview of the latest archaeological evidence forming a truly comprehensive work on Greek civilization. "Extensive notes on the text are freely available online at Wiley Online Library, and include additional details and references for both the serious researcher and amateur A unique single-volume exploration of the extraordinary development of human society in Greece from the earliest human traces up till the early 20th century AD Provides 22 chapters and an introduction chronologically surveying the phases of Greek culture, with over 200 illustrations Features over 200 images of art, architecture, and ancient texts, and integrates new archaeological discoveries for a more detailed picture of the Greek past, its landscape, and its people Explains how scientific advances in archaeology have provided a broader perspective on Greek prehistory and history Selected by Choice as a 2013 Outstanding Academic Title*

*Describes both the design and social functions of the most buildings throughout Greece.*

*Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER'S has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

*Gardner's Art through the Ages: A Concise Western History*

*Canaan, Ancient Israel, and Their Neighbors, from the Late Bronze Age through Roman Palestina*

*Architecture of Minoan Crete*

*Minoan Architecture and Urbanism*

*Tan Men/Pale Women*

*Greek Sculpture presents a chronological overview of the plastic and glyptic art forms in the ancient Greek world from the emergence of life-sized marble statuary at the end of the seventh century BC to the appropriation of Greek sculptural traditions by Rome in the first two centuries AD. Compares the evolution of Greek sculpture over the centuries to works of contemporaneous Mediterranean civilizations Emphasizes looking closely at the stylistic features of Greek sculpture, illustrating these observations where possible with original works rather than copies Places the remarkable progress of stylistic changes that took place in Greek sculpture within a broader social and historical context Facilitates an understanding of why Greek monuments look the way they do and what ideas they were capable of expressing Focuses on the most recent interpretations of Greek sculptural works while considering the fragile and fragmentary evidence uncovered*

*This authoritative book surveys the full extent of the culture that gave us the Acropolis, the Iliiad, and The Republic. Stephanie Lynn Budin introduces general readers to the 3000 years of ancient Greek civilization – its art, literature, politics, religion, war, and empire – addressing many topics usually covered only in specialized works. Here, for example, are abundant primary sources, and a guide to reading the ancient script known as Linear B. Here, too, is a rich collection of illustrations, drawings, maps, and photographs, including detailed renderings of Knossos, Akritiri, and a host of archeological sites, showing them as they appeared originally and as they are now. Drawing on the latest interpretations of artifacts, texts, and other evidence, The Ancient Greeks takes readers inside the process of discovery, and provides a full history of the study of classical Greece, from the Middle Ages and the Renaissance right up to the present. The result is an ideal guide to one of the world's most revered cultures of the past.*

*Celebrating the 100th anniversary of the Albright Institute of Archaeological Research, this collection of erudite essays concentrates on the archaeology of ancient Israel, Canaan, and neighboring nations.*

*This fascinating new book explores the world of portraiture from a number of vantage points, and asks key questions about its nature. How has portraiture changed over the centuries? How have portraits represented their subjects, and how have they been interpreted? Issues of identity, modernity, and gender are considered within a cultural and historical context.Shearer West uncovers much intriguing detail about a genre that has often been seen as purely representational, featuring examples from African tribes to Renaissance princes, and from 'stars' such as David and Victoria Beckham to ordinary people. In the process, she shows us how to communicate with the past in an exciting new way.*

*Art*

*Gardner's Art through the Ages: Backpack Edition, Book A: Antiquity*

*Chazis*

*Cycladic Art*

The results of the excavation of an Early Bronze Age cemetery—including 37 tombs and an associated rectangular Minoan building—at Gournes in north-central Crete revealed strong relations with the Cyclades during the time of the Kampos Cultural Group, as exemplified by the distinctive style of pottery and other types of burial objects such as obsidian pieces and metal items. The discussion of burial practices at Gournes involves both the significance of several features of the tombs. The burial architecture and artifacts are profusely illustrated and tables of data are presented. The cemetery is compared with other Early Bronze Age sites within and outside Crete to investigate links among Prepalatial funerary practices and also to look into settlement sites that display similar characteristics that may reveal possible intercultural relations in the Aegean. Their interconnections confirm the existence, since the Early Minoan I period, of a dense social network. Minoan building was used from Early Minoan III to Late Minoan IA, and its ritual character in association with the funerary context suggests that it was originally constructed as a house tomb and was reused later as a support building for rituals after the abandonment of the Early Minoan IB cemetery.

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliography designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

For millennia, people have universally engaged in ecstatic experience as an essential element in ritual practice, spiritual belief and cultural identification. This volume offers the first systematic investigation of its myriad roles and manifestations in the ancient Mediterranean and Near East. The twenty-nine contributors represent a broad range of scholarly disciplines, seeking answers to fundamental questions regarding the patterns and commonalities of this vital aspect of the past. Involved? Where and when were rites carried out? How was it reflected in pictorial arts and written records? What was its relation to other components of the sociocultural compact? In proposing responses, the authors draw upon a wealth of original research in many fields, generating new perspectives and thought-provoking, often surprising, conclusions. With their abundant cross-cultural and cross-temporal references, the chapters mutually enrich each other and collectively noteworthy feature of the book is its illustrative content, including commissioned reconstructions of ecstatic scenarios and pairings of works of Bronze Age and modern psychedelic art. Scholars, students and other readers interested in antiquity, comparative religion and the social and cognitive sciences will find much to explore in the fascinating realm of ecstatic experience in the ancient world.

The Archaeology of Identities brings together seventeen seminal articles from this exciting new discipline in one indispensable volume for the first time. Editor Timothy Insoll expertly selects a cross-section of contributions by leading authorities to form a comprehensive and balanced representation of approaches and interests. Issues covered include: gender and sexuality ethnicity, nationalism and caste age ideology disability. Chapters are thematically arranged and are contextualized. The introduction to the varied selection of case studies included and archaeological materials considered from global sources. The study of identity is increasingly recognized as a fundamental division of archaeological enquiry, and has recently become the focus of a variety of new and challenging developments. As such, this volume will fast become the definitive sourcebook in archaeology of identities, making it essential reading for students, lecturers and researchers in the field.

The Handy Art History Answer Book

Ancient Crete: Oxford Bibliographies Online Research Guide

Atlas of World Art

Egypt, Greece, and Rome

The Oxford Encyclopedia of Ancient Greece and Rome

This tribute to Professor Sara Immerwahr comprises a short biography, her full bibliography, and twenty articles written by fellow scholars celebrating her contributions to the field of Bronze Age painting and art history, as well as her encouragement and generous support of her students and colleagues over many years.

Ancient Civilizations offers a comprehensive and straightforward account of the world's first civilizations and how they were discovered, drawing on many avenues of inquiry including archaeological excavations, surveys, laboratory work, highly specialized scientific investigations, and both historical and ethnohistorical records. This book covers the earliest civilizations and the great powers in the Near East, moving on to the first Aegean civilizations, the Mediterranean world in the first millennium, Imperial Rome, northeast Africa, the divine kings in southeast Asia, and empires in East Asia, as well as early states in the Americas and Andean civilization. Ancient Civilizations includes a number of features to support student learning: a wealth of images, including several new illustrations; feature boxes which expand on key sites, finds and written sources; and an extensive guide to further reading. With new perceptions of the origin and collapse of states, including a review of the issue of sustainability, this fourth edition has been extensively updated in the light of spectacular new discoveries and the latest theoretical advances. Examining the world's pre-industrial civilizations from a multidisciplinary perspective and offering a comparative analysis of the field which explores the connections between all civilizations around the world, Scarre and Fagan, both established authorities on world prehistory, provide a valuable introduction to pre-industrial civilizations in all their brilliant diversity.

This second edition of Historical Dictionary of Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on architects, famous structures, types of materials, and the different architectural styles.

Ever since Sir Arthur Evans first excavated at the site of the Palace at Knossos in the early twentieth century, scholars and visitors have been drawn to the architecture of Bronze Age Crete. Much of the attraction comes from the geographical and historical uniqueness of the island. Equidistant from Europe, the Middle East, and Africa, Minoan Crete is on the shifting conceptual border between East and West, and chronologically suspended between history and prehistory. In this culturally dynamic context, architecture provided more than physical shelter; it embodied meaning. Architecture was a medium through which Minoans constructed their notions of social, ethnic, and historical identity: the buildings tell us how about how the Minoans saw themselves, and how they wanted to be seen by others. Architecture of Minoan Crete is the first comprehensive study of the entire range of Minoan architecture—including houses, palaces, tombs, and shrines—from 7000 BC to 1100 BC. John C. McEnroe synthesizes the vast literature on Minoan Crete, with particular emphasis on the important discoveries of the past twenty years, to provide an up-to-date account of Minoan architecture. His accessible writing style, skillful architectural drawings of houses and palaces, site maps, and color photographs make this book inviting for general readers and visitors to Crete, as well as scholars.

Architecture of Greece

Gardner's Art through the Ages: A Concise Global History

New Perspectives on an Ancient Built Environment

The Art and Archaeology of the Aegean Bronze Age

Portraiture

A beautifully crafted overview of Western artistic tradition OR An exhilarating tour through Western artistic tradition Art has existed for as long as humankind, but defining it is famously difficult. In this whirlwind tour spanning from prehistory up to the present day and beyond, Laurie Schneider Adams explores how art, and our views on it, have evolved. Delving into fascinating issues such as why some artworks can be so controversial, why a forgery can never be as "good" as the original, and what the future of art may hold, this beautifully crafted introduction provides a definitive overview of Western artistic tradition. Also providing a helpful guide to understanding art terminology and to reading artworks for meaning, Art: A Beginner's Guide is an essential tool for every budding art critic.

The Oxford Handbook of Animals in Classical Thought and Life is the first comprehensive guide to animals in the ancient world, encompassing all aspects of the topic by featuring authoritative chapters on 33 topics by leading scholars in their fields. As well as an introduction to, and a survey of, each topic, it provides guidance on further reading for those who wish to study a particular area in greater depth. Both the realities and the more theoretical aspects of the treatment of animals in ancient times are covered in chapters which explore the domestication of animals, animal husbandry, animals as pets, Aesop's Fables, and animals in classical art and comedy, all of which closely examine the nature of human-animal interaction. More abstract and philosophical topics are also addressed, including animal communication, early ideas on the origin of species, and philosophical vegetarianism and the notion of animal rights.

Minoan Crete is rightly famous for its idiosyncratic architecture, as well as its palaces and towns such as Knossos, Malli, Gournia, and Palakastro. Indeed, these are often described as the first urban settlements of Bronze Age Europe. However, we still know relatively little about the dynamics of these early urban centres. How did they work? What role did the palaces have in their towns, and the towns in their landscapes? It might seem that with such richly documented architectural remains these questions would have been answered long ago. Yet, analysis has mostly found itself confined to building materials and techniques, basic formal descriptions, and functional evaluations. Critical evaluation of these data as constituting a dynamic built environment has thus been slow in coming. This volume aims to provide a first step in this direction. It brings together international scholars whose research focuses on Minoan architecture and urbanism as well as on theory and methods in spatial analyses. By combining methodological contributions with detailed case studies across the different scales of buildings, settlements and regions, the volume proposes a new analytical and interpretive framework for addressing the complex dynamics of the Minoan built environment.

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER'S has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Essays in Honor of Sara A. Immerwahr

Introduction to Aegean Art

A Beginner's Guide

Minoan Architecture

Ancient Civilizations

The major art pieces, most important artists, and significant artistic movements from 35,000 BCE to today are collected together in this easy to read resource on art history. Continuing in the tradition of the standout Handy Answer Book reference series, this book not only covers the development of Western art, but also the history of art across the globe. An overview of art—its history, techniques, materials, forms, colors, style, the nature of artistic expression, and how to look at art—is followed by examinations of the main periods and movements of history. The book both explains and shows important elements, influences, artists, and masterworks of era and the world events and cultures that influenced and changed them through nearly 150 color images of indispensable masterworks. This accessible and entertaining resource for readers with a casual interest in art history as well as industry professionals also includes a glossary of terms to demystify jargon and explain theory.

GARDNER'S ART THROUGH THE AGES: A CONCISE WESTERN HISTORY has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of Gardner's Art through the Ages. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Section 508 Compliant This textbook is a compilation of the author's more than 35 years of teaching and excavation experience in the field of Aegean Bronze Age art history and archaeology. It is geared toward an audience of undergraduate and graduate students as an introduction to the Bronze Age art objects and architecture that have been uncovered on Crete, the Greek peninsula, and the Cycladic Islands.

"At the dawn of European history, in the third millennium BC, the small Greek islands in the southern Aegean known as the Cyclades were home to a remarkable and distinctive culture. Among its most characteristic products were vessels and sculpted figures fashioned from the local marble, and today these Cycladic figurines are admired around the world. This concise introduction to Cycladic art puts the figurines and other objects into the context provided by current knowledge of early life in the islands."--Jacket.

Color and Gender in Archaic Greece and Egypt, a Comparative Approach

From Hunter-Gatherers to the 20th Century A.D.

Gardner's Art through the Ages: A Global History

Gardner's Art through the Ages:The Western Perspective

Minoan and Mycenaean Art

This concise yet lively new survey guides the reader through 5,000 years of Indian art and architecture. A rich artistic tradition is fully explored through the Hindu, Buddhist, Islamic, Colonial, and contemporary periods, incorporating discussion of modern Bangladesh and Pakistan, tribal artists, and the decorative arts. Combining a clear overview with fascinating detail, Mitter succeeds in bringing to life the true diversity of Indian culture. The influence of Islam on the Mughal court, which produced the world-famous Taj Mahal and exquisite miniature paintings, is closely examined. More recently, he discusses the nationalist and global concerns of contemporary art, including the rise of female artists, the stunning architecture of Charles Correa, and the vibrant art scene. The very particular character of Indian art is set within its cultural and religious milieu, raising important issues about the profound differences between Western and Indian ideas of beauty and eroticism in art.

Minoan Crete is rightly famous for its idiosyncratic architecture, as well as its palaces and towns such as Knossos, Malli, Gournia, and Palakastro. Indeed, these are often described as the first urban settlements of Bronze Age Europe. However, we still know relatively little about the dynamics of these early urban centres. How did they work? What role did the palaces have in their towns, and the towns in their landscapes? It might seem that with such richly documented architectural remains these questions would have been answered long ago. Yet, analysis has mostly found itself confined to building materials and techniques, basic formal descriptions, and functional evaluations. Critical evaluation of these data as constituting a dynamic built environment has thus been slow in coming. This volume aims to provide a first step in this direction. It brings together international scholars whose research focuses on Minoan architecture and urbanism as well as on theory and methods in spatial analyses. By combining methodological contributions with detailed case studies across the different scales of buildings, settlements and regions, the volume proposes a new analytical and interpretive framework for addressing the complex dynamics of the Minoan built environment.

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, architectural reconstructions beautifully rendered by John Burge, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

The Routledge Companion to Ecstatic Experience in the Ancient World

The Mycenaeans

The Complete Archaeology of Greece

Indian Art

Civilizations of the Ancient Mediterranean

For almost three thousand years, the Mycenaeans, ancestors of the classical Greeks, lay lost and forgotten beneath the soil of Greece. In 1876, however, a German businessman, Heinrich Schliemann, in his search for the great Mycenaean king Agamemnon and other heroes of the Trojan War, made an astounding discovery in Mycenae: inside the monumental Lion Gate he discovered shaft graves belonging to a warrior elite, many of whom were buried wearing striking gold funerary masks and armor. In this authoritative new survey, Schofield examines these initial discoveries and other material evidence from Mycenaean culture, including painted pottery, documents in Linear B script, and the remains of fortress-palaces, all of which have yielded important information about the social hierarchies, religion, and military and trading activities of this wealthy and sophisticated culture. The author also considers the factual basis for the Mycenaeans' legendary links with the Trojan War and the various explanations for the eventual decline of their civilization.

Investigating the history behind color as a method of gender differentiation in ancient Greek and Egyptian art

A general introduction to the art and architecture of Greece, the Cycladic Islands and Crete, from c.3300 - 1000 BC. The authors have been highly selective in their choice of sites and objects, providing key examples which illustrate the clearly written text. They emphasize the importance of context and the complexities of meaning and function of objects within different environments and situations, and through time. A book geared more to the interested reader and students embarking on Aegean courses, than serious scholars who will already be familiar with the content.

Explores the art of ancient Greece and its relationship to the world in which it was produced.

Gournes, Pedalá: A Minoan Cemetery in Crete

Historical Dictionary of Architecture

Aegean Art and Architecture

Archaic and Classical Greek Art

A History

Gain a new understanding of and appreciation for historically significant works of art from around the world with GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 5E. This beautifully illustrated tour of the world's great artistic contributions by award-winning author Fred Kleiner is now revised and expanded to provide all of the learning features and explanations you need to fully appreciate art throughout history. Easy-to-read, captivating explanations blend with richly illustrated photographs and architectural drawings that present the historical and cultural context of significant images and monuments. This edition features more illustrations and discussions of works by women and minority artists than any other art survey text. In addition, updated and new essays underscore how art and architecture history changes as scholars rethink interpretations of paintings, sculptures and buildings. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The aim of this volume is to present an overview of current trends and individual methodological attempts towards arriving at an adequate understanding of Minoan, Cycladic, and Mycenaean iconography.

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I includes nearly 100 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers - both generalists and specialists -- contributed to the accuracy and readability of this edition. A unique scale feature will help students better visualize the actual size of the artworks shown in the book. Within each chapter, the Framing the Era overviews, timeline, extended captions, and the chapter summary section titled The Big Picture will help students review for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Current Approaches and New Perspectives in Aegean Iconography

The Archaeology of Identities

A Contextual Analysis

Greek Sculpture