

Adventures Of Dolly Dingle Paper Dolls 16 Antique Plates In Full Color

Official organ of the book trade of the United Kingdom.

Step into the world of cinema and discover everything there is to know about movies, directors, genres, and styles. Profiling more than 100 of the most significant films ever made, and the world’s most influential directors, The Film Book will take you on a journey through the changing landscape of cinema. Discover the behind-the-scenes stories about timeless classics like Citizen Kane and The Godfather, and take a front-row seat at lavish blockbusters like Star Wars or Titanic. Covering every national school of film-making from Hollywood to Bollywood, The Film Book has something for everyone. Top 10 and What to Watch boxes will inspire your next movie night. Test your knowledge with the essential trivia section - how much do you know about Oscar winners, biggest flops, banned films, and more? From the birth of cinema right up until the present, The Film Book is essential reading for movie lovers everywhere.

While his nursemaid is distracted, Henry is abducted by a thief who steals his fine clothes and forces him to beg for his food, before selling him to a chimney-sweeper. He works hard and becomes adept at sweeping chimneys, but runs away to find better working conditions as an army drummer, and then a navy cabin boy. Through bravery and good conduct, he becomes an officer of good repute, and is reunited with his proud parents.

North American Women Cartoonists 1896–2010

16 Antique Plates in Full Color

Lettie Lane Paper Dolls

Children’s Books in Print

Black Forest Village Stories

Asparagus, beans, beets, broccoli, celery, 20 more. Clearly tells when, where, and how to plant. 32 illus.

Thirty-eight dolls and over 50 costumes picture Dolly in "Little Red Riding Hood," "Hansel and Gretel," "La Boheme," "H.M.S. Pinafore;" plus attire for ice skating, celebrating Halloween, more.

Women and the Comics is the first attempt to document the careers of the hundreds of women who have created and worked in the field of comic strips, comic book and cartooning. The women whose work is showcased in this book have been long overlooked or ignored by most other histories of comics. In this volume you'll encounter the art of Rose O'Neill, whose **Kewpies** popularity spans over 70 years; Nell Brinkley, whose "Brinkley Girl" was just as famous in her day as Gibson's; Grace Drayton, whose lovely drawings gave the Campbell Kids life; the "flapper" artists of the 1920s; Dale Messick, creator of Brenda Starr; Martha Orr, who originated Mary Worth; the once anonymous female comic book artists of the 1940s; newspaper strip creators Marty Links (Bobby Sox), Cathy Guisewite (Cathy) and Lynn Johnston (For Better or For Worse); and the many women who write and draw today's most popular comic books. A special chapter surveying female cartoonists in Europe, Japan, and Australia is also included. **Women and the Comics** is a landmark book, the result of four years of research by Catherine Yronwode and Trina Robbins. It is a reference source designed to serve future generations interested in discovering the contributions women have made to America's most popular art form.

Ernestine - A Creole Girl: A Girl Full-up With Life and Adventure From the Louisiana Bayou

25 Vegetables Anyone Can Grow

The History of "Punch"

The Athenaeum

Adventures of Dolly Dingle Paper Dolls

This is the Oz book which L. Frank Baum considered his best. It starts quietly enough with Trot and Cap'n Bill rowing along a shore of the Pacific Ocean to visit one of the many caves near their home on the California coast. Suddenly, a mighty whirlpool engulfs them. The old sailorman and the little girl are miraculously saved and regain consciousness to find themselves in a sea cavern. (To this day, Trot asserts she felt mermaid arms about her during those terrible moments under water.) From here on, one perilous adventure crowds in upon another. In Jinxland they meet the Scarecrow who takes charge of things once Cap'n Bill is transformed into a tiny grasshopper with a wooden leg. An exciting royal reception greets the adventurers upon their return to the Emerald City.

Published in partnership with the Library of Congress, Drawn to Purpose: American Women Illustrators and Cartoonists presents an overarching survey of women in American illustration, from the late nineteenth into the twenty-first century. Martha H. Kennedy brings special attention to forms that have heretofore received scant notice--cover designs, editorial illustrations, and political cartoons--and reveals the contributions of acclaimed cartoonists and illustrators, along with many whose work has been overlooked. Featuring over 250 color illustrations, including eye-catching original art from the collections of the Library of Congress, Drawn to Purpose provides insight into the personal and professional experiences of eighty women who created these works. Included are artists Roz Chast, Lynda Barry, Lynn Johnston, and Jillian Tamaki. The artists' stories, shaped by their access to artistic training, the impact of marriage and children on careers, and experiences of gender bias in the marketplace, serve as vivid reminders of social change during a period in which the roles and interests of women broadened from the private to the public sphere. The vast, often neglected, body of artistic achievement by women remains an important part of our visual culture. The lives and work of the women responsible for it merit much further attention than they have received thus far. For readers who care about cartooning and illustration, Drawn to Purpose provides valuable insight into this rich heritage.

This edition provides a detailed look at the artistic and aesthetic principles and practices of editing for both picture and sound. It also contains up-to-date information on the influences of MTV and commercials, and new technologies.

Cole's Funny Picture Book

The Collected Neil the Horse

The History and Adventures of Little Henry, Exemplified in a Series of Figures

Designer Cards & Tags with Dena

An Autobiography

dolls and over 50 costumes picture Dolly in "Little Red Riding Hood," "Hansel and Gretel," "La Boheme," "H.M.S. Pinafore; " plus attire for ice skating, celebrating Halloween, more.

A dog describes being mistreated by a cruel master but then later being taken in by a kind family.

When she takes a job at Sather & Sterling, Lois Lenz, secretary extraordinaire, finds herself in over her head as she enters a world of working girls whose fabulous fashion sense and decadent desires lead her astray. Original.

Book Illustrators of the Twentieth Century

The Reminiscences of an Irish Land Agent

Nantucket Island

The Forgotten Adventures of Richard Halliburton

Consisting of a Variety of Miscellaneous Pieces for the Instruction and Amusement of Young Persons

Genteel turn-of-the-century family very popular then and now. 24 paper dolls, 16 plates in full color.

The last of the three stories in Lewis's science fiction trilogy. The story which began on Mars and was continued on Venus comes to its conclusion on Earth

Coast-to-coast readers of more than 150 newspapers such as the Los Angeles Times, San Francisco Chronicle, Atlanta Constitution, Chicago Sun-Times, and Toronto Star share Fagan's view of this laugh-out-loud strip that deftly balances the tightrope of political correctness. Pardon My Planet: Omigawd! I've Become My Mother! represents the first collection of this uproarious cartoon that finds humor in all that makes us a little uncomfortable. Lee's razor wit is delivered through an array of seven recurring characters, each with their own off-kilter look at the world. In one panel, middle-aged suburbanites Dennis and Chloe learn from their Realtor that they may have found a home in their price range, but "unfortunately, there's a Scottish terrier named Rusty living in it." In another panel, while twentysomething roommates Jesse-Jane and Norris are dining out, Jesse-Jane asks the server how the chicken is prepared. The waiter dryly replies, "With no sugar-coating. We tell them right up front they're going to die." At times, the humor of Pardon My Planet is subtle but speaks to a deeper truth. Other times it is flat-out bizarre. This heady and hilarious collection captures it all, laying bare the annoyances and eccentricities of the inhabitants of our planet in this strip's unique and fresh way.

American Women Illustrators and Cartoonists

Evenings at Home, Or, The Juvenile Budget Opened

Omigawd! I've Become My Mother!

Adventures of Dolly Dingle-Paper Dolls

Two dolls and 16 costumes reprinted from rare 1937 edition. Includes period playthings and accessories, plus charming black-and-white photos of Shirley wearing the original outfits. 33 full-color illustrations. Introduction.

Paper dolls, with costumes representative of the clothes, pets, and toys for the Dingle Dell characters between 1913-1925 and clothes from other countries for Dolly Dingle.

When an acorn hits him on the head, Chicken Licken alarms the other barnyard birds by telling them the sky is falling.

Authentic Shirley Temple Paper Dolls and Dresses

The Spectator

Pardon My Planet

Lois Lenz, Lesbian Secretary

Our Village

Enchanting fantasy from creator of beloved "Oz" stories whisks young readers away on an exciting underwater adventure where they meet beguiling mermaids and other astonishing creatures. 78 black-and-white illustrations.

The world's only musical comic book, originally published by Aardvark/Vanaheim in the 1980s, now collected for the first time.

Trina Robbins has spent the last thirty years recording the accomplishments of a century of women cartoonists, and Pretty in Ink is her ultimate book, a revised, updated and rewritten history of women cartoonists, with more color illustrations than ever before, and with some startling new discoveries (such as a Native American woman cartoonist from the 1940s who was also a Corporal in the women's army, and the revelation that a cartoonist included in all of Robbins's previous histories was a man!) In the pages of Pretty in Ink you'll find new photos and correspondence from cartoonists Ethel Hays and Edwina Dumm, and the true story of Golden Age comic book star Lily Renee, as intriguing as the comics she drew. Although the comics profession was dominated by men, there were far more women working in the profession throughout the 20th century than other histories indicate, and they have flourished in the 21st. Robbins not only documents the increasing relevance of women throughout the 20th century, with mainstream creators such as Ramona Fradon and Dale Messick and alternative cartoonists such as Lynda Barry, Carol Tyler, and Phoebe Gloeckner, but the latest generation of women cartoonists—Megan Kelso, Cathy Malkasian, Linda Medley, and Lilli Carré, among many others. Robbins is the preeminent historian of women comic artists; forget her previous histories: Pretty in Ink is her most comprehensive volume to date.

The Film Book, New Edition

The Publishers Weekly

Chicken Licken

The Sea Fairies

Sketches of Rural Character and Scenery

A biography of the charismatic world traveler whose daredevil exploits thrilled millions in the early twentieth century. Born in 1900, Richard Halliburton ran away from his hometown of Memphis, Tennessee, at the age of nineteen to lead an extraordinary and dramatic life of adventure. Against the backdrop of the Roaring Twenties and the Great Depression, Halliburton’s exploits around the globe made him an internationally known celebrity and the most famous travel writer of his time. From climbing Mount Olympus in Greece to swimming the Panama Canal and flying all the way to Timbuktu, Halliburton experienced and wrote about adventures that others never even believed possible. His youthful spirit and bohemian lifestyle won the hearts of millions, and this absorbing biography tells his story. “He was Marco Polo and Indiana Jones wrapped up in one, with P.T. Barnum’s flippancy and James Bond’s bravado, capped off by F. Scott Fitzgerald’s aristocratic good looks and manners.” —Smithsonian “A concise new biography [that] covers the life of a man of marvels.” —Memphis Magazine Sought-after designer Dena Fishbein—winner of 17 Louis awards as well as the Greeting Card of the Year Award—applies her distinctive signature style and passion for embellishing to the popular subject of cards, tags, and paper crafts. Here are fresh and fabulous ideas for birthdays, welcoming a new baby, holidays, weddings, and gift giving. Sweet little paper dresses adorned with ribbons, buttons, silk flowers, and beads can become either tags for packages or design motifs on cards. Cute and colorful animal faces have real child appeal for a kid’s present. Other designs come shaped like cupcakes, teacups, towering layer cakes, flowers, moons, stars, and more—and they’re beautifully embellished with everything from ball fringe to glitter. Includes designs for readers to color copy.A Selection of the Crafters Choice Book Club.

Adventures of Dolly Dingle Paper Dolls16 Antique Plates in Full ColorCourier Corporation

Pretty in Ink

Drawn to Purpose

Books in Print

History, Theory, and Practice

Dolly Dingle Paper Dolls

This classic work on the landscape, architecture, and people of Nantucket is at last available in a full-color edition, with 430 full-color photographs.

Women and the Comics

The Publishers' Trade List Annual

The Technique of Film and Video Editing

The Bookseller

Beautiful Joe