

## Advent Acrostic Poem With Primary Resources

This edition combines the renowned Scofield study notes and reference system with the New King James Version, one of the most popular modern Bible translations. But that's not all: The fruit of Dr. C. I. Scofield's decades of reflection on the Word of God have been augmented (not revised) to make the ideas underlying the ScofieldRG Study Bible's annotations clearer to modern readers. An abundance of factual information is presented in topical articles, charts, and lists that add depth and richness to study time. Enhanced book introductions, accurate in-text maps, authoritative full color maps, and page bottom notes broaden the context of the reader's understanding. This style's Duradera binding is pleasing to the eye and strong enough to withstand heavy use. These books have sturdy zipper closures that provide an extra measure of protection for the page edges, a feature that travelers, hospital visitors, and anyone who has ever had their Bible damaged while carrying it in a purse or briefcase will appreciate.

The ScofieldRG Study Bible III offers an unparalleled package of reference tools designed to enrich the study of God's unchanging Word. It has been augmented (not revised) with a wealth of factual information that is clearly displayed in charts and sidebar articles. These add depth and richness to study time, making the ideas underlying the Scofield's annotations clearer to modern readers. This edition features the English Standard Version, an "essentially literal" translation of the Bible that emphasizes word-for-word accuracy and precision along with literary beauty and readability. Enhanced book introductions, accurate in-text maps, authoritative full-color maps, and page-bottom notes broaden the context of the reader's understanding. Everything about this volume has been designed to encourage serious Bible study. First-time students and seasoned believers alike will find it to be a trustworthy guide to the panorama of God's plan of salvation. \* An exclusive, subject-based topical chain reference system. \* An exclusive, subject-based topical chain reference system. \* Over 100 boxed factual articles and lists. \* Expanded introductions with detailed outlines of each book. \* An expanded Subject index. \* Study not biblical references are in "chapter-and-verse" format. \* Side-column references are grouped by chapter and verse. \* Over 550 in-text definitions of proper nouns for people and place names. \* Nearly 70 in-text black and white maps and charts. \* In-text articles of nearly 250 notes crucial to understanding the ScofieldRG. \* Indexes to Proper Nouns, Chain References, and Subjects. \* 16 pages of accurate, full color New Oxford Bible Maps (with index of places and natural features). \* Bottom-of-the-page study notes. \* Sectional headings. \* Select ESV Concordance.

'Who is Hakim Bey? I love him!' Timothy Leary 'Exquisite...' Allen Ginsberg 'Hard-line dada/surrealism' Rudy Rucker 'A Blake angel on bad acid' Robert Anton Wilson 'Scares the shit out of us' Church of the SubGenius The underground cult bestseller! Essays that redefine the psychogeographical nooks of autonomy. Recipes for poetic terror, anarcho -black magic, post-situ psychotropic surgery, denunciations of spiritual addictions to vapid infotainment cults -- this is the bastard classic, the watermark impressed upon our minds. Where conscience informs praxis, and action infects consciousness, T.A.Z. is beginning to worm its way into above-ground culture. This book offers inspired blasts of writing, from slogans to historical essays, on the need to insert revolutionary happiness into everyday life through poetic action, and celebrating the radical optimism present in outlaw cultures. It should appeal to alternative thinkers and punks everywhere, as it celebrates liberation, love and poetic living. The new edition contains the full text of Chaos: The Broadsheets of Ontological Anarchism, the complete communiqués and flyers of the Association fo Ontological Anarchy, the long essay 'The Temporary Autonomous Zone,' and a new preface by the author. 'A literary masterpiece...' Freedom 'A linguistic romp...' Colin Wilson 'Fascinating...' William Burroughs

For every day from Advent Sunday to Christmas Day and beyond, the bestselling poet Malcolm Guite chooses a favourite poem from across the Christian spiritual and English literary traditions and offers incisive seasonal reflections on it. A scholar of poetry as well as a renowned poet himself, his knowledge is deep and wide and he offers readers a soul-food feast for Advent. Among the classic writers he includes are: George Herbert, John Donne, Milton, Tennyson, and Christina Rossetti, as well as contemporary poets like Scott Cairns, Luci Shaw, and Grevel Lindop. He also includes a selection of his own highly praised work.

Flying Yellow

The Saturday Review of Politics, Literature, Science, Art, and Finance

A poem a day for Advent, Christmas and Epiphany

An Introduction to the Old Testament, Third Edition

The Canon and Christian Imagination

Packed with new supplementary materials, each ScofieldRG Study Bible is durable and made to withstand daily use. Each volume includes a presentation page for gift giving, a full-color map section, and attractive binding in a variety of styles to suit any occasion. This hardcover edition combines the renowned ScofieldRG study notes and reference system with the historic King James Version translation. Generations of Bible students have chosen the ScofieldRG Study Bibles for its unique study and reference features. Clean, clear text and annotations are laid out in

an easy-to-read format, guiding readers to a fuller understanding of the Bible. The ScofieldRG Study Bible III KJV includes cross references that link topics and words together, introductions to the various books of the Bible, a superb system of chain references, the concordance, study notes, charts and diagrams, a subject and a proper name index, and much more. \* An exclusive, subject-based topical chain reference system. \* Over 100 boxed factual articles and lists. \* Expanded introductions with detailed outlines of each book. \* An expanded Subject index. \* Study not biblical references are in "chapter-and-verse" format. \* Side-column references are grouped by chapter and verse. \* Over 550 in-text definitions of proper nouns for people and place names. \* Nearly 70 in-text black and white maps and charts. \* In-text articles of nearly 250 notes crucial to understanding the ScofieldRG. \* Indexes to Proper Nouns, Chain References, and Subjects. \* 16 pages of accurate, full color New Oxford Bible Maps (with index of places and natural features). \* Bottom-of-the-page study notes. \* Sectional headings. \* Select KJV Concordance. \* Red Letter.

Book introductions Complete Scofield references Subject chain references Concordance Red letter In-text maps Chronologies 16 pages of full-color maps with index Same-page text helps Comprehensive index Subheadings Smyth-sewn Gold page edging Ribbon marker Presentation page Family record 1,760 pp.

Use the neuroscience of emotional learning to transform your teaching. How can the latest breakthroughs in the neuroscience of emotional learning transform the classroom? How can teachers use the principles and practices of positive psychology to ensure optimal 21st-century learning experiences for all children? Patty O'Grady answers those questions. Positive Psychology in the Elementary School Classroom presents the basics of positive psychology to educators and provides interactive resources to enrich teachers' proficiency when using positive psychology in the classroom. O'Grady underlines the importance of teaching the whole child: encouraging social awareness and positive relationships, fostering self-motivation, and emphasizing social and emotional learning. Through the use of positive psychology in the classroom, children can learn to be more emotionally aware of their own and others' feelings, use their strengths to engage academically and socially, pursue meaningful lives, and accomplish their personal goals. The book begins with Martin Seligman's positive psychology principles, and continues into an overview of affective learning, including its philosophical and psychological roots, from finding the "golden mean" of emotional regulation to finding a child's potencies and "golden self." O'Grady connects the core concepts of educational neuroscience to the principles of positive psychology, explaining how feelings permeate the brain, affecting children's thoughts and actions; how insular neurons make us feel empathy and help us learn by observation; and how the frontal cortex is the hall monitor of the brain. The book is full of practical examples and interactive resources that invite every educator to create a positive psychology classroom, where children can flourish and reach their full potential.

Through letters to his little sister, who is in a different foster home, Lonnie, also known as "Locomotion," keeps a record of their lives while they are apart, describing his own foster family, including his foster brother who returns home after losing a leg in the Iraq War.

40 Bible Stories Showing Who Jesus Is

The Variorum Edition of the Poetry of John Donne

The Temporary Autonomous Zone, Ontological Anarchy, Poetic Terrorism

English Standard Version

The New Scofield Study Bible

Cookie's Christmas Invention

*The first international anthology to document a radically new poetry which takes language beyond the confines of the printed page into a non-linear world of digital interactivity and hyperlinkage. The work of the poets discussed in this book challenges even the innovations of experimental poetics. It embraces new technologies to explore a new syntax made of linear and non-linear animation, hyperlinkage, interactivity, real-time text generation, spatiotemporal discontinuities, self-similarity, synthetic spaces, immateriality, diagrammatic relations, visual tempo, multiple simultaneities, and many other innovative procedures. This new media poetry, although defined within the field of experimental poetics, departs radically from the avant-garde movements of the first half of the century, and the print-based approaches of the second half. Through an embrace of the vast possibilities made available through new media, the artists in this anthology have become the poetic pioneers for the next millennium.*

*A groundbreaking study of pre-Conquest English poets that rethinks the social role of Anglo-Saxon verse.*

*Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem, accompanied by a thorough prose discussion. Arranged chronologically within sections, the material is organized under the following headings: Dates and Circumstances; General Commentary; Genre; Language, Versification, and Style; the Poet/Persona; and Themes. The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne's time through 2012.*

*Meet Duck. Duck has a yen for travel and adventure. Duck also has some very wet, cold feet and a gift for loyalty and compromise. Meet Kangaroo. Kangaroo has been around the world and back, and is looking for a little bit of luck. Or a duck. When Duck and Kangaroo meet, it's a match made in . . . heaven. Ah, love—ain't it grand? And who so happy,—O who, As the Duck and the Kangaroo?*

*Grammalepsy*

*Peace, Locomotion*

*Becoming a Poet in Anglo-Saxon England*

*A Dictionary of Arts, Sciences, Literature and General Information*

*Supplemental Lectionary-Based Resource*

*The Scofield® Study Bible III*

Noted educator Tom Little and Pulitzer Prize-winning journalist Katherine Ellison reveal the home-grown solution to turning American students into life-long learners. The longtime head of Park Day School, Tom Little embarked on a tour of 43 progressive schools across the country. In this book, his life's work, he interweaves his teaching experience, the knowledge he gleaned from his trip, and the history of Progressive Education. As Little and Katherine Ellison reveal, these educators and schools invigorate learning and promote inquisitiveness by allowing the curriculum to grow organically out of children's questions—whether they lead to studying the senses, working on a farm, or re-creating a desert ecosystem in the classroom. We see curious students draw on information across disciplines to think in imaginative yet practical ways, like in a "Mini-Maker Faire" or designing and building a chair from scratch. Becoming good citizens was another of Little's goals. He believed in the need for students to learn how to become advocates for themselves, from setting rules on the playground to engaging in issues of social justice in the wider community. Using the philosophy of Progressive Education, schools can prepare students to shape a vibrant future in the arts and sciences for themselves and the nation.

Cookie's family are all maker elves but she wants to invent toys, not make them. When a machine breaks in the workshop, can she use her ideas to save Christmas? Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

Describes the origins and practices of Kwanzaa, the seven-day festival during which people of African descent rejoice in their ancestral values.

This book explores poetry and pedagogy in practice across the lifespan. Poetry is directly linked to improved literacy, creativity, personal development, emotional intelligence, complex analytical thinking and social interaction: all skills that are crucial in contemporary educational systems. However, a narrow focus on STEM subjects at the expense of the humanities has led educators to deprioritize poetry and to overlook its interdisciplinary, multi-modal potential. The editors and contributors argue that poetry is not a luxury, but a way to stimulate linguistic experiences that are formally rich and cognitively challenging. To learn through poetry is not just to access information differently, but also to forge new and different connections that can serve as reflective tools for lifelong learning. This interdisciplinary book will be of value to teachers and students of poetry, as well as scholars interested in literacy across the disciplines.

**Positive Psychology in the Elementary School Classroom**

**New American Standard Bible**

**Celebrating the Lectionary for Primary Grades 2011-2012**

**An International Anthology**

**Creative Writing Ideas**

**Encyclopedia of Disability**

This book examines volatility, uncertainty, complexity and ambiguity (VUCA) and addresses the need for broader knowledge and application of new concepts and frameworks to deal with unpredictable and rapid changing situations. The premises of VUCA can shape all aspects of an organization. To cover all areas, the book is divided into six sections. Section 1 acts as an introduction to VUCA and complexity. It reviews ways to manage complexity, while providing examples for tools and approaches that can be applied. The main focus of Section 2 is on leadership, strategy and planning. The chapters in this section create new approaches to handle VUCA environments pertaining to these areas including using the Tetralemma logics, tools from systemic structural constellation (SySt) approach of psychotherapy and organizational development, to provide new ideas for the management of large strategic programs in organizations. Section 3 considers how marketing and sales are affected by VUCA, from social media's influence to customer value management. Operations and cost management are highlighted in Section 4. This section covers VUCA challenges within global supply chains and decision-oriented controlling. In Section 5 organizational structure and process management are showcased, while Section 6 is dedicated to addressing the effects of VUCA in IT, technology and data management. The VUCA forces present businesses with the need to move from linear modes of thought to problem solving with synthetic and simultaneous thinking. This book should help to provide some starting points and ideas to deal with the next era. It should not be understood as the end of the road, but as the beginning of a journey exploring and developing new concepts for a new way of management.

Sept. issue is the Andover Newton catalog.

Celebrating the Lectionary for Primary Grades 2011-2012 Supplemental Lectionary-Based Resource Liturgy Training Publications Peace, Locomotion Penguin

Collects over one thousand entries that provide insight into international views, experiences, and expertise on the topic of disability.

**On Biblical Poetry**

**Andover Newton Quarterly**

**Poems**

**David's Crown**

**"Ring Out, Wild Bells"**

**The Encyclopaedia Britannica**

A collection of Bible stories invites young readers to discover that Jesus is the center of God's great story of salvation.

With the twelve-volume series Feasting on the Word, Westminster John Knox Press offers one of the most extensive and well-respected resources for preaching on the market today. When complete, the twelve volumes will cover all of the Sundays in the three-year lectionary cycle, along with moveable occasions. The page layout is truly unique. For each lectionary text, preachers will find brief essays—one each on the exegetical, theological, pastoral, and homiletical challenges of the text. Each volume will also contain an index of biblical passages so that nonlectionary preachers may make use of its contents. The printed volumes for Ordinary Time include the complementary stream during Year A, the complementary stream during the first half of Year B, the

semicontinuous stream during the second half of Year B, and the semicontinuous stream during Year C. Beginning with the season after Pentecost in Year C, the alternate lections for Ordinary Time not in the print volumes will be available online at [feastingontheWord.net](http://feastingontheWord.net).

In this updated edition of the popular textbook *An Introduction to the Old Testament*, Walter Brueggemann and Tod Linafelt introduce the reader to the broad theological scope of the Old Testament, treating some of the most important issues and methods in contemporary biblical interpretation. This clearly written textbook focuses on the literature of the Old Testament as it grew out of religious, political, and ideological contexts over many centuries in Israel's history. Covering every book in the Old Testament (arranged in canonical order), the authors demonstrate the development of theological concepts in biblical writings from the Torah through postexilic Judaism. Incorporating the most current scholarship, this new edition also includes concrete tips for doing close readings of the Old Testament text, and a chapter on ways to read Scripture and respond in light of pressing contemporary issues, such as economic inequality, racial and gender justice, and environmental degradation. This introduction invites readers to engage in the construction of meaning as they venture into these timeless texts.

On Christmas Eve, Mila and Lumi find something special sparkling in the snow. "Mila popped the collar around Lumi's neck to keep it safe until they could find the owner." But is there more to the Christmas collar than meets the eye? Will Lumi find the real owner on her magical Christmas adventure? Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

Scofield III Study Bible-NIV

Cat Poems

Managing in a VUCA World

The Scofield Study Bible

The Jesus Storybook Bible

Advent through Transfiguration

***Uniquely considering the characteristics of biblical Hebrew poetry beyond its currently best known feature, parallelism, On Biblical Poetry demonstrates the many interesting and valuable interpretations that yield from analyses of major facets of biblical verse, as well as careful attention to prosody--rhythm, lineation, and the like--and close reading. Through a series of programmatic essays, F.W. Dobbs-Allsopp argues that biblical poetry is, in most respects, just like any other verse tradition--and thus biblical poems should be read and interpreted like other poems. Using the same critical tools and kinds of guiding assumptions as traditional verse scholarship, this book also considers the historicity and cultural specificity that distinguishes the verse of the Bible. The literary and the historical, then, are in view throughout. Issues of orality, textuality, and literacy at the site of biblical poems are also probed extensively and there is a strong comparative orientation to much of the thinking in the volume.***

***A gorgeous gift edition, dedicated to the mystery, grace, and charm of the cat Across the ages, cats have provided their adopted humans with companionship, affection, mystery, and innumerable metaphors; cats cast a mirror on their beholders; cats endlessly captivate and hypnotize, frustrate and delight. And to poets, in particular, these enigmatic creatures are the most delightful and beguiling of muses (Charles Baudelaire: "the sole source of amusement in one's lodgings") as they go about purring, prowling, hunting, playing, meowing, and napping, often oblivious to their so-called masters (Jorge Luis Borges: "you live in other time, lord of your realm—a world as closed and separate as a dream"). Cat Poems offers a litter of odes to our beloved felines by Charles Baudelaire, Stevie Smith, Christopher Smart, Denise Levertov, Lawrence Ferlinghetti, Rainer Maria Rilke, Muriel Spark, William Carlos Williams, Ezra Pound, and many others. This edition combines the renowned ScofieldRG study notes and references with the popular New International Version. In it the fruit of Dr. C. I. Scofield's decades of reflection on the Word of God have been augmented (not revised) to make the ideas underlying the Scofield's annotations clearer to modern readers. Factual information is presented in a wealth of topical articles, charts and lists that add depth and richness to study time.***

***Presents current knowledge of and experience with disability across a wide variety of places, conditions, and cultures to both the general reader and the specialist.***

***The Beautiful Changes, and Other Poems***

***Essays on Digital Language Art***

***Waiting on the Word***

***A Christmas Collar***

***Loving Learning: How Progressive Education Can Save America's Schools***

## **Sounding the Psalms**

Here's the latest combination of the carefully augmented Scofield(r) study notes and reference system with a modern Bible translation. The New American Standard Bible is celebrated for accurately communicating the meaning of the original texts to today's readers. It is an excellent guide for those seeking a contemporary English translation with a high degree of fidelity to the Hebrew and Greek of the Bible. The NASB translation is accompanied by a wealth of features that clarify the ideas underlying the Scofield's annotations for modern readers. An abundance of factual information is presented in topical articles, charts, and lists that add depth and richness to study time. This attractive hardcover edition also contains enhanced book introductions, accurate in-text maps, authoritative full color maps, and page bottom notes. \* An exclusive, subject-based topical chain reference system. \* Over 100 boxed factual articles and lists. \* Expanded introductions with detailed outlines of each book. \* An expanded Subject index. \* Study not biblical references are in "chapter-and-verse" format. \* Side-column references are grouped by chapter and verse. \* Over 550 in-text definitions of proper nouns for people and place names. \* Nearly 70 in-text black and white maps and charts. \* In-text articles of nearly 250 notes crucial to understanding the Scofield(r). \* Indexes to Proper Nouns, Chain References, and Subjects. \* 16 pages of accurate, full color New Oxford Bible Maps (with index of places and natural features). \* Bottom-of-the-page study notes. \* Sectional headings. \* Select NASB Concordance

Provide your students with the inspiration they need to develop the vocabulary, ideas, and enthusiasm that will make their writing shine! The new edition of Creative Writing Ideas comes with a wide variety of creative activities that can be used for prewriting and drafting or as stand-alone activities. 78 motivating activities--including draw and write, riddles, story starters, cartoons, shape books, and more--provide students with the creative spark they need to start writing with confidence and success. And with a new layout and design, as well as updated teacher instructions, it's easier than ever to provide your students with writing practice that encourages creative expression and ingenuity! You'll love Creative Writing Ideas because it: contains 78 motivating writing activities. From shape books and cartoons to letter writing and poetry exercises -- there are a variety of activities to engage your students in important writing practice. Inspires reluctant writers. Motivating topics and delightful illustrations make writing fun! Many writing prompts are based on events that relate to students' lives. can be used for independent practice. Writing forms provide guided writing experiences students can complete on their own. is correlated to state standards. Eleven types of writing experiences engage your students as they practice important skills. shape books draw and write riddles sequence and write fill in the missing words story starters cartoons descriptive paragraphs writing directions letter writing poetry Give your students the creative practice they need to become strong and successful writers! Use Creative Writing Ideas with your class today!

Love! Betrayal! Ambition! Tragedy! Jealousy! William Shakespeare's universal themes continue to resonate with readers of all ages more than 400 years after his death. This wonderful, fully illustrated book introduces children to the Bard and more than thirty of his most famous and accessible verses, sonnets, and speeches. From "Shall I compare thee to a summer's day?" to "O, she doth teach the torches to burn bright!" and "All the world's a stage," the words and poetry of the greatest playwright and poet spring to life on the page. The next generation of readers, poets, and actors will be entranced by these works of Shakespeare. Each poem is illustrated and includes an explanation by an expert and definitions of important words to give kids and parents the fullest explanation of their content and impact. "An enticing entree to the glories of Shakespeare's verse." —Kirkus Reviews "A richly illustrated selection of 31 poems and excerpts from Shakespeare's most popular works. The selected writings provide a fantastic scope of Shakespeare's oeuvre. ... López's illustrations are intricate, dramatic, and moody; they help bring life and meaning to the words." —School Library Journal

The poems in Flying Yellow cry out for the day just out of reach, the day which unaccountably may in a moment or a season let down a joyful light into the obscurity of human trial. A hopeful belief in heaven and the end of suffering colors these profoundly spiritual, often uneasy, poems. Carried by musical currents that shape her work, Rhodes ventures into what she calls "the good dark stuff" of experience--good because the dark is where Christ went, willingly, to take it captive. Whether probing the meaning of her own personal traumas or those of historical figures like Mary Rowlandson and Dorothy Bradford; whether peeling back layers of habitual sight to see the natural world of robins and ghost crabs and shorelines more truly, she brings the reader alongside in each surprising encounter to see the possibilities of light.

Feasting on the Word: Year A, Volume 1

Oxford NIV Scofield Study Bible

T.A.Z.

Poetry for Kids: William Shakespeare

Every Story Whispers His Name

Encyclopedia of Disability: S-X, master bibliography, index

*As well as the name of a virus, a corona is a crown, the pearly glow around the sun in certain astronomical conditions and a poetic form where interlinking lines connect a sequence. It is the perfect name therefore for this new collection of 150 poems by the bestselling poet Malcolm Guite, each one written in response to the Bible's 150 psalms as they appear in William Coverdale's timeless translation. The Psalms express every human emotion with disarming honesty, as anger and thankfulness alike are directed at God. All of life is here with its moments of beauty and its times of despair and shame. Like the Psalms themselves, the poems do not avoid the cursing and glorying over the downfall of your enemies, but wrestle honestly with them as we do when we come to say them.*

*Starting with Jesus' time in the temple as a boy and ending with His appearances after the resurrection, The Easter Storybook invites readers into the big picture of God's love. Each of the 40 full-color, beautifully illustrated stories includes a Bible passage and a conversational question to guide families through the Easter season together. Unlike other children's Easter books, The Easter Storybook focuses not just on Jesus' last days but on the journey of His whole life leading to the joy of Easter morning. Every story will give children a glimpse into Jesus' identity—as Teacher, Good Shepherd, Savior, and King—making this a rich book to read throughout the year. The Easter Storybook explains who Jesus is, what He did, and why His death and resurrection matter, in a simple way that children ages 4–8 can understand and remember. As a fitting companion to the bestselling The Advent Storybook, this book is a wonderful way to discover as a family why Jesus came to earth as Rescuer, Redeemer, and Friend.*

*Collecting and recontextualizing writings from the last twenty years of John Cayley's research-based practice of electronic literature, Grammalepsy introduces a theory of aesthetic linguistic practice developed specifically for the making and critical appreciation of language art in digital media. As he examines the cultural shift away from traditional print literature and the changes in our culture of reading, Cayley coins the term "grammalepsy" to inform those processes by which we make, understand, and appreciate language. Framing his previous writings within the overall context of this theory, Cayley eschews the tendency of literary critics and writers to reduce aesthetic linguistic making-even when it has multimedia affordances-to "writing." Instead, Cayley argues that electronic literature and digital language art allow aesthetic language makers to embrace a compositional practice inextricably involved with digital media, which cannot be reduced to print-dependent textuality.*

*New International Version : New Scofield Study System with Introductions, Annotations, and Subject Chain References*

*The ScofieldRG Study Bible III, KJV*

*The Duck and the Kangaroo*

*The Divine Poems*

*Disciplines, Classrooms, Contexts*

*Seven Candles for Kwanzaa*