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In The Archive and the Repertoire preeminent performance studies scholar Diana Taylor provides a new understanding of the vital role of performance in the Americas. From plays to official events to grassroots protests, performance, she argues, must be taken seriously as a means of storing and transmitting knowledge. Taylor reveals how the repertoire of embodied memory—conveyed in gestures, the spoken word, movement, dance, song, and other performances—offers alternative perspectives to those derived from the written archive and is particularly useful to a reconsideration of historical processes of transnational contact. The Archive and the Repertoire invites a remapping of the Americas based on traditions of embodied practice. Examining various genres of performance including demonstrations by the children of the disappeared in Argentina, the Peruvian theatre group Yuyachkani, and televised astrological readings by Univision personality Walter Mercado, Taylor explores how the archive and the repertoire work together to make political claims, transmit traumatic memory, and forge a new sense of cultural identity. Through her consideration of performances such as Coco Fusco and Guillermo Gómez-Peña's show Two Undiscovered Amerindians Visit . . . , Taylor illuminates how scenarios of discovery and conquest haunt the Americas, trapping even those who attempt to dismantle them. Meditating on events like those of September 11, 2001 and media representations of them, she examines both the crucial role of performance in contemporary culture and her own role as witness to and participant in hemispheric dramas. The Archive and the Repertoire is a compelling demonstration of the many ways that the study of performance enables a deeper understanding of the past and present, of ourselves and others.

Fans of Rachel Hawkins' Hex Hall series will shriek with joy over this dark spin-off adventure full of humor, magic, and snark! Fifteen-year-old Izzy Brannick was trained to fight monsters. For centuries, her family has hunted magical creatures. But when Izzy's older sister vanishes without a trace while on a job, Izzy's mom decides they need to take a break. Izzy and her mom move to a new town, but they soon discover it's not as normal as it appears. A series of hauntings has been plaguing the local high school, and Izzy is determined to investigate. But assuming the guise of an average teenager is easier said than done. For a tough girl who's always been on her own, it's strange to suddenly make friends and even have a crush. Can Izzy trust her new friends to help find the secret behind the hauntings before more people get hurt? Rachel Hawkins brings the same delightful wit and charm captured in her New York Times best-selling Hex Hall series. Get ready for more magic, mystery and romance!

In the era of the American Revolution, the rituals of diplomacy between the British, Patriots, and Native Americans featured gifts of food, ceremonial feasts, and a shared experience of hunger. When diplomacy failed, Native Americans could destroy food stores and cut off supply chains in order to assert authority. Black colonists also stole and destroyed food to ward off hunger and carve out tenuous spaces of freedom. Hunger was a means of power and a weapon of war. In No Useless Mouth Rachel B. Herrmann argues that Native Americans and formerly enslaved black colonists ultimately lost the battle against hunger and the larger struggle for power because white British and United States officials curtailed the abilities of men and women to fight hunger on their own terms. By describing three interrelated behaviors—food diplomacy, victual imperialism, and victual warfare—the book shows that, during this tumultuous period, hunger prevention efforts offered strategies to claim power, maintain communities, and keep rival societies at bay. Herrmann shows how Native Americans, free blacks, and enslaved peoples were “useful mouths”—not mere supplicants for food, without rights or power—who used hunger for cooperation and as a tool to circumvent starvation. Her wide-ranging research on black Loyalists, Iroquois, Cherokee, Creek, and Western Confederacy Indians demonstrates that hunger creation and prevention were tools of diplomacy and warfare available to all people involved in the American Revolution. Placing hunger at the center of these struggles foregrounds the contingency and plurality of power in the British Atlantic during the Revolutionary Era.

The epic conclusion to Richelle Mead’s New York Times bestselling Bloodlines series is finally here... Sydney Sage is an Alchemist, one of a group of humans who dabble in magic and serve to bridge the worlds of humans and vampires. They protect vampire secrets—and human lives. After their secret romance is exposed, Sydney and Adrian find themselves facing the wrath of both the Alchemists and the Moroi in this electrifying conclusion to Richelle Mead’s New York Times bestselling Bloodlines series. When the life of someone they both love is put on the line, Sydney risks everything to hunt down a deadly former nemesis. Meanwhile, Adrian becomes enmeshed in a puzzle that could hold the key to a shocking secret about spirit magic, a secret that could shake the entire Moroi world.

The Archive and the Repertoire

Console Wars

The Ruby Circle

Vampire Academy

Bloodlines

A Bloodlines Novel

Hidden from mortal eyes are the creatures of darkness that coexist with mortals: Shadows, vampires, fallen angels, demons, shape shifters, succubi, and the likes. Seventeen-year-old Amber enters their world by chance when her brother, Dallas, sets her up with a summer job in Scotland. Dallas has spied something in the woods he thinks could make them rich beyond their wildest dreams. But instead of finding riches, Amber unknowingly enters a paranormal race—and promptly wins the first prize—a prize that comes with no exchange policy, and for which many would kill. Soon, she discovers her new boss, Aidan, didn’t employ her for her astounding housekeeping skills, and no one is who they say they are. But by that time she’s far too deep in a world she never knew existed, a world of love bonds, dark magic, ancient enemies and immortals. As the dark forces slowly conspire against Amber, her naivety and love for Aidan catapults her into a calamitous series of otherworldly events. With every immortal creature hunting for her, whom can she trust with her life? A JOB FROM HELL is the first book in the Ancient Legends series. The sequel, Doomed, is out now.

The epic conclusion to Richelle Mead’s New York Times bestselling Bloodlines series is finally here . . . Sydney Sage is an Alchemist, one of a group of humans who dabble in magic and serve to bridge the worlds of humans and vampires. They protect vampire secrets - and human lives. After their secret romance is exposed, Sydney and Adrian find themselves facing the wrath of both the Alchemists and the Moroi in this electrifying conclusion to Richelle Mead’s New York Times bestselling Bloodlines series. When the life of someone they both love is put on the line, Sydney risks everything to hunt down a deadly former nemesis. Meanwhile, Adrian becomes enmeshed in a puzzle that could hold the key to a shocking secret about spirit magic, a secret that could shake the entire Moroi world.

The clock is relentlessly ticking! Our world teeters on a knife-edge between a peaceful and prosperous future for all, and a dark winter of death and destruction that threatens to smother the light of civilization. Within 30 years, in the 2030 decade, six powerful ‘drivers’ will converge with unprecedented force in a statistical spike that could tear humanity apart and plunge the world into a new Dark Age. Depleted fuel supplies, massive population growth, poverty, global climate change, famine, growing water shortages and international lawlessness are on a crash course with potentially catastrophic consequences. In the face of both doomsaying and denial over the state of our world, Colin Mason cuts through the rhetoric and reams of conflicting data to illustrate the evidence to drive a broad picture of the world as it is, and our possible futures. Ultimately his message is clear: we must act decisively, collectively and immediately to alter the trajectory of humanity away from catastrophe. Offering over 100 priorities for immediate action.

The 2030 Spike serves as a guidebook for humanity through the treacherous minefields and wastelands ahead to a bright, peaceful and prosperous future in which all humans have the opportunity to thrive and build a better civilization. This book is powerful and essential reading for all people concerned with the future of humanity and planet earth.

Rose loves Dimitri, Dimitri might love Tasha, and Mason would die to be with Rose... It ’ s winter break at St. Vladimir ’ s, but Rose is feeling anything but festive. A massive Strigoi attack has put the school on high alert, and now the Academy ’ s crawling with Guardians—including Rose ’ s hard-hitting mother, Janine Hathaway. And if hand-to- hand combat with her mom wasn ’ t bad enough, Rose ’ s tutor Dimitri has his eye on someone else, her friend Mason ’ s got a huge crush on her, and Rose keeps getting stuck in Lissa ’ s head while she ’ s making out with her boyfriend, Christian! The Strigoi are closing in, and the Academy ’ s not taking any risks... This year, St. Vlad ’ s annual holiday ski trip is mandatory. But the glittering winter landscape and the posh Idaho resort only create the illusion of safety. When three friends run away in an offensive move against the deadly Strigoi, Rose must join forces with Christian to rescue them. But heroism rarely comes without a price...

Bovine Surgery and Lameness

Last Sacrifice

A Trylle Novel

Blood Promise

The Aristocracy of Talent

The Mountbattens

In 2006, about 69 million U.S. households had pets, giving homes to around 73.9 million dogs, 90.5 million cats, and 16.6 million birds, and spending more than 38 billion dollars on companion animals. As never before in history, our pets are truly members of the family. But the notion of “companion species”—knotted from human beings, animals and other organisms, landscapes, and technologies—includes much more than “companion animal.” In When Species Meet, Donna J. Haraway digs into this larger phenomenon and with those called domestic. At the heart of the book are her experiences in agility training with her dogs Cayenne and Roland, but Haraway’s vision here also encompasses wolves, chickens, cats, baboons, sheep, microorganisms, and whales wearing video cameras. From designer pets to lab animals to trained therapy dogs, she deftly explores philosophical, cultural, and biological aspects of animal-human encounters. In this deeply personal yet intellectually groundbreaking work, Haraway develops the idea of companion great, deal is at stake in such meetings,” she writes, “and outcomes are not guaranteed. There is no assured happy or unhappy ending—socially, ecologically, or scientifically. There is only the chance for getting on together with some grace.” Ultimately, she finds that respect, curiosity, and knowledge spring from animal-human associations and work powerfully against ideas about human exceptionalism.

Truly dead, Undead-ly! This irresistible collection features stories of love amid vampires by five of today’s hottest authors—Kristin Cast (Tempsted), Richelle Mead (Vampire Academy), Alyson Noel (Evermore), & Kelley Armstrong (The Summoning), and Francesca Lia Block (Pretty Dead). From a fugitive vampire forced to trust a boy who might work for the group bent on destroying her to the legendary romance of two immortals whose love compels them to risk everything, this heart-pounding collection brings new meaning to moody or light fun and, these stories will quench that insatiable thirst for enchanting tales of the beautiful undead.

*This edition features exclusive movie cover artwork!A brand new movie tie-in edition of the international Number 1 bestselling Vampire Academy series by Richelle Mead - a dark and dangerous paranormal romance . . . Read it before it hits cinemas in April 2014Higher Learning. Higher Stakes.ONLY A TRUE BEST FRIEND CAN PROTECT YOU FROM IMMORTAL ENEMIES . . . Lissa Dragomir is a mortal vampire. She must be protected at all times from the fiercest and most dangerous vampires of all - the ones who will never after two years of illicit freedom, they’ve been dragged back inside the iron gates of St. Vladimir’s Academy. The girls must survive a world of forbidden romances, a ruthless social scene and terrifying night-time rituals. But above all, they must never let their guard down, lest the immortal vampires take Lissa - forever . . . THEY SUCK AT SCHOOL.“Exciting, empowering and un-put-downable.” MTV’s Hollywood Crush“We’re suckers for it!” - Entertainment WeeklyAlso available in the Vampire Academy series:Vampire Academy Kiss (Book 3)Vampire Academy: Blood Promise (Book 4)Vampire Academy: Spirit Bound (Book 5) Vampire Academy: Last Sacrifice (Book 6) And don’t miss the bestselling Vampire Academy spin-off series, Bloodlines.Bloodlines (Book 1)Bloodlines: The Golden Lily (Book 2)Bloodlines: The Indigo Spell (Book 3)Bloodlines: Silver Shadows (Book 5)About the author:Richelle Mead is the New York Times and global bestselling author of the Vampire Academy series (soon to be a movie blockbuster

In Seattle, Washington.

The Fiery HeartA Bloodlines NovelPenguin

The Fiery Heart

A Vampire Academy Graphic Novel

When Scotland Was Jewish

Ascend

How Meritocracy Made the Modern World

Frostbite

St Vladimir’s Academy isn’t just any boarding school - hidden away, it’s a place where vampires are educated in the ways of magic and half-human teens train to protect them. Rose Hathaway is a Dhampir, a bodyguard for her best friend Lissa, a Moroi Vampire Princess. They’ve been on the run, but now they’re being dragged back to St Vladimir’s where the girls must survive a world of forbidden romances, a ruthless social scene and terrifying night time rituals. But most of all, staying alive.

The recent Strigoi attack at St. Vladimir’s Academy was the deadliest ever in the school’s history, claiming the lives of Moroi students, teachers, and guardians alike. Even worse, the Strigoi took some of their victims with them . . . including Dimitri. He’d rather die than be one of them, and now Rose must abandon her best friend, Lissa—the one she has sworn to protect no matter what—and keep the promise Dimitri begged her to make long ago. But with everything at stake, how can she possibly destroy the person she loves most?

" Sydney Sage is an Alchemist, one of a group of humans who dabble in magic and serve to bridge the worlds of humans and vampires. Now in the aftermath of an event that ripped their world apart, Sydney and Adrian struggle to pick up the pieces and find their way back to each other. But first, they have to survive"--

Richelle Mead celebrates 10 years of Vampire Academy with an exclusive, never-before-seen collection of stories that sheds new light on the world and its players: The Turn and the Flame takes a deeper look into the dark stain on the Ozera dynasty... From the Journal of Vasilisa Dragomir unearths the princess’s private thoughts from a transformative period of her life... The Meeting gives us a glimpse of Rose Hathaway through Dimitri’s eyes... Hello My Name Is Rose Hathaway tracks the shenanigans that ensue when Rose and Dimitri become unlikely teammates in a high-stakes scavenger hunt... Lissa Dragomir is a Moroi princess: a mortal vampire with a rare gift for harnessing the earth’s magic. She must be protected at all times from Strigoi; the fiercest vampires—the ones who never die. The powerful blend of human and vampire blood that flows through Rose Hathaway, Lissa’s best friend, makes her a Dhampir. Rose is dedicated to a dangerous life of protecting Lissa from Strigoi, who are hell-bent on making Lissa one of them. After two years of freedom, Rose and Lissa are caught and dragged back to St. Vladimir’s Academy, where vampire royalty and their guardians-to-be prepare for a life fraught with danger. Rose and Lissa must navigate their treacherous world and never once let their guard down, lest the evil undead make Lissa one of them forever. But soon Rose finds herself gripped by temptation of forbidden love, leaving Lissa exposed to Strigoi attack. Now she must choose between the best friend she lives for, and the man she can’t live without....

The 2030 Spike

When Species Meet

No Useless Mouth

Human Genome Editing

One Man's Remarkable Odyssey from North Korea to Freedom in the West

From the Late Nineteenth Century to the Present

Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many—Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns—are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, “Latinx.” She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the “Las Poderosas” who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how “Latinx” has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, Finding Latinx calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.

But how have American writers grappled with these changes? What happens when a journalist approaches the workings of organized crime not through its legendary Godfathers but through a workaday, low-level figure who informs on his mob? Why is it that interrogation scenes have become so central to prime-time police dramas of late? What is behind writers’ recent fascination with “cold case” homicides, with private security, or with prisons?

Bovine surgery is both challenging and complicated. Not only does the surgeon have to decide whether surgery is economicallyjustified, but surgery often has to be performed in a sub-optimalenvironment. Following on from the worldwide success of the first edition, thisnew edition continues to act as a step-by-step guide to standardsurgical techniques. Now with two new authors from Switzerland andNorth America, both the text and illustrations have beenconsiderably expanded. In addition, special attention is given toissues relating to peri-operative analgesia and animal welfare,food safety, and drug dosages. * Maintains the popular concise and accessible format of the firstedition - perfect for on-the-field work; * Two additional authors, with world renowned expertise in bovineurgery and lameness; * Detailed instruction on the basics of effective surgery - properinstrumentation, asepsis, effective anaesthesia and essentialtechniques; * Much more information on lameness, as well as numerous new line drawings to aid instruction.

Sydney Sage is an Alchemist, one of a group of humans who dabble in magic and serve to bridge the worlds of humans and vampires. They protect vampire secrets—and human lives. In The Indigo Spell, Sydney was torn between the Alchemist way of life and what her heart and gut were telling her to do. And in one breathtaking moment that Richelle Mead fans will never forget, she made a decision that shocked even her. . . . But the struggle isn’t over for Sydney. As she navigates the aftermath of her life-changing decision, she still finds herself pulled in too many directions at once. Her sister Zoe has arrived, and while Sydney longs to grow closer to her, there’s still so much she must keep secret. Working with Marcus has changed the way she views the Alchemists, and Sydney must tread a careful path as she harnesses her profound magical ability to undermine the way of life she was raised to defend.

Consumed by passion and vengeance, Sydney struggles to keep her secret life under wraps as the threat of exposure—and re-education—looms larger than ever. Pulses will race throughout this smoldering fourth installment in the New York Times bestselling Bloodlines series, where no secret is safe.

The Indigo Spell

A Job from Hell

Waging War and Fighting Hunger in the American Revolution

Escape from Camp 14

The Lives and Loves of Dickie and Edwina Mountbatten

The Chosen

Genome editing is a powerful new tool for making precise alterations to an organism’s genetic material. Recent scientific advances have made genome editing more efficient, precise, and flexible than ever before. These advances have spurred an explosion of interest from around the globe in the possible ways in which genome editing can improve human health. The speed at which these technologies are being developed and applied has led many policymakers and stakeholders to express concern about whether appropriate systems are in place to govern these technologies and how and when the public should be engaged in these decisions. Human Genome Editing considers important questions about the human application of genome editing including: balancing potential benefits with unintended risks, governing the use of genome editing, incorporating societal values into clinical applications and policy decisions, and respecting the inevitable differences across nations and cultures that will shape how and whether to use these new technologies. This report proposes criteria for heritable germline editing, provides conclusions on the crucial need for public education and engagement, and presents 7 general principles for the governance of human genome editing.

The story that kicked off the international #1 bestselling Vampire Academy series. St. Vladimir’s Academy isn’t just any boarding school—it’s a hidden place where vampires are educated in the ways of magic and half-human teens train to protect them. Rose Hathaway is a Dhampir, a bodyguard for her best friend Lissa, a Moroi Vampire Princess. They’ve been on the run, but now they’re being dragged back to St. Vladimir’s—the very place where they’re most in danger. . . . Rose and Lissa became enmeshed in forbidden romance, the Academy’s ruthless social scene, and unspeakable nighttime rituals. But they must be careful lest the Strigoi—the world’s fiercest and most dangerous vampires—make Lissa one of them forever.

With a New Foreword The heartwrenching New York Times bestseller about the only known person born inside a North Korean prison camp to have escaped. North Korea’s political prison camps have existed twice as long as Stalin’s Soviet gulags and twelve times as long as the Nazi concentration camps. No one born and raised in these camps is known to have escaped. No one, that is, except Shin Dong-hyuk. In Escape From Camp 14, Blaine Harden unlocks the secrets of the world’s most repressive totalitarian state through the story of Shin’s shocking imprisonment and his astounding getaway. Shin knew nothing of civilized existence—he saw his mother as a competitor for food, guards raised him to be a snitch, and he witnessed the execution of his mother and brother. The late “Dear Leader” Kim Jong Il was recognized throughout the world, but his country remains sealed as his third son and chosen heir, Kim Jong Eun, consolidates power. Few foreigners are allowed in, and few North Koreans are able to leave. North Korea is hungry, bankrupt, and armed with nuclear weapons. It is also a human rights catastrophe. Between 150,000 and 200,000 people work as slaves in its political prison camps. These camps are clearly visible in satellite photographs, yet North Korea’s government denies they exist. Harden’s harrowing narrative exposes this hidden dystopia, focusing on an extraordinary young man who came of age inside the highest security prison in the highest security state. Escape from Camp 14 offers an unequalled inside account of one of the world’s darkest nations. It is a tale of endurance and courage, survival and hope.

Living in exile after failing in his job as an investigator of religious groups and supernatural claims, Justin March, a man from a near-future world decimated by religious extremists, is invited to join an elite branch of the military.

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

The Golden Lily

Lessons for the Young Economist

Kisses from Hell

A Concise History of Modern Korea

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland’s history has been largely ignored for centuries? This book argues that much of Scotland’s history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, merchants, traders, nobles, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to off from Scotland’s identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors’ wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burghs and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

The intimate story of a unique marriage spanning the heights of British glamour and power that descends into infidelity, manipulation, and disaster through the heart of the twentieth century. DICKIE MOUNTBATTEN: A major figure behind his nephew Philip’s marriage to Queen Elizabeth II and instrumental in the royal family taking the Mountbatten name, he was Supreme Allied Commander of South East Asia during World War II and the last Viceroy of India. EDWINA MOUNTBATTEN: Once the richest woman in Britain—and a playgirl who enjoyed numerous affairs—she emerged from World War II as a magnetic and talented humanitarian worker who was loved throughout the world. From British high society to the South of France, from the battlefields of Burma to the Viceroy’s House, The Mountbattens is a rich and filicic story of a powerful partnership, revealing the truth behind a carefully curated legend. Was Mountbatten one of the outstanding leaders of his generation, or a man over-promoted because of his royal birth, high-level connections, film-star looks and ruthless self-promotion? What is the true story behind controversies such as the Dieppe Raid and Indian Partition, the love affair between Edwina and Nehru, and Mountbatten’s assassination in 1979? Amanda Hocking is an indie publishing sensation whose self-published novels have sold millions of copies all over the world. Ascend is the final chapter in her bestselling Trylle trilogy—and you’ll never guess how it ends! Wendy Everly is facing an impossible choice. The only way to save the Trylle from their deadliest enemy is by sacrificing herself. If she doesn’t surrender to the Vittra, her people will be thrust into a brutal war against an unbeatable foe. But how can Wendy leave all her friends behind...even if it’s the only way to save them? The stakes have never been higher, because her kingdom isn’t the only thing she stands to lose. After falling for both Finn and Loki, she’s about to make the ultimate choice...who to love forever. One guy has finally proven to be the love of her life—and now all their lives might be coming to an end. Everything has been leading to this moment. The future of her entire world rests in her hands—if she’s ready to fight for it.

The drama and romance continue in this 144-page full-color graphic novel adaptation of the second Vampire Academy novel, Frostbite, which was overseen by Richelle Mead and features beautiful art by acclaimed British illustrator Emma Vieceli. Lissa Dragomir is a Moroi princess: a mortal vampire with a rare gift for harnessing the earth’s magic. She must be protected at all times from the Strigoi, the fiercest vampires - the ones who never die. The powerful blend of human and vampire blood that flows through Rose Hathaway, Lissa’s best friend, makes her a dhampir. Rose is dedicated to a dangerous life of protecting Lissa from the Strigoi, who are hell-bent on making Lissa one of them. The International bestselling series is now a graphic novel When love and jealousy collide on the slopes, winter break turns deadly. A Strigoi attack puts St. Vladimir’s on high alert, and the Academy whisks its students away on a mandatory holiday ski trip. But the glittering winter landscape and posh Idaho resort only provide the illusion of safety. When three students run away to strike back at the Strigoi, Rose must join forces with Christian to rescue them. Only this time, Rose - and her heart - are in more danger than she could have imagined. penguin.com.au/vampireacademy

A Graphic Novel

Coundown to Global Catastrophe

Sega, Nintendo, and the Battle that Defined a Generation

The Bloodline War

Silver Shadows

American Crime Narrative in the Neoconservative Turn

The second thrilling installment in Richelle Mead’s Vampire Academy spinoff series, Bloodlines Tough, brainy alchemist Sydney Sage and doe-eyed Moroi princess Jill Dragomir are in hiding at a human boarding school in the sunny, glamorous world of Palm Springs, California. The students--children of the wealthy and powerful--carry on with their lives in blissful ignorance, while Sydney, Jill, Eddie, and Adrian must do everything in their power to keep their secret safe. But with forbidden romances, unexpected spirit bonds, and the threat of Strigoi moving ever closer, hiding the truth is harder than anyone thought. Populated with new faces as well as familiar ones, Richelle Mead’s breathtaking Bloodlines series explores all the friendship, romance, battles, and betrayals that made the #1 New York Times bestselling Vampire Academy series so addictive. In this second book, the drama is hotter, the romances are steamier, and the stakes are even higher.

When East High puts on a battle of the bands contest, Troy is set to perform with his basketball buddies and Sharpay will be in her own girl group, but Gabriella wonders why Troy does not want to join forces with her again.

Sydney Sage is an Alchemist, one of a group of humans who dabble in magic and serve to bridge the worlds of humans and vampires. They protect vampire secrets—and human lives. In the aftermath of a forbidden moment that rocked Sydney to her core, she finds herself struggling to draw the line between her Alchemist teachings and what her heart is urging her to do. Then she meets alluring, rebellious Marcus Finch—a former Alchemist who escaped against all odds, and is now on the run. Marcus wants to teach Sydney the secrets he claims the Alchemists are hiding from her. But as he pushes her to rebel against the people who raised her, Sydney finds that breaking free is harder than she thought. There is an old and mysterious magic rooted deeply within her. And as she searches for an evil magic user targeting powerful young witches, she realizes that her only hope is to embrace her magical blood—or else she might be next.

Now in a fully revised and updated edition, this history of modern Korea explores the social, economic, and political issues it has faced since being catapulted into the world wider at the end of the nineteenth century. Placing this formerly insular society in a global context, Michael J. Seth describes how this ancient, culturally and ethnically homogeneous society first fell victim to Japanese imperialist expansionism, and then was arbitrarily divided in half after World War II. Seth traces the postwar paths of the two Koreas—with different political and social systems and different geopolitical orientations—as they evolved into sharply contrasting societies. South Korea, after an unpromising start, became one of the few postcolonial developing states to enter the ranks of the first world, with a globally competitive economy, a democratic political system, and a cosmopolitan and dynamic culture. By contrast, North Korea became one of the world’s most totalitarian and isolated societies, a nuclear power with an impoverished and famine-stricken population. Considering the radically different and historically unprecedented trajectories of the two Koreas, Seth assesses the insights they offer for understanding not only modern Korea but the broader perspective of world history. All readers looking for a balanced, knowledgeable history will be richly rewarded with this clear and cogent book.

In Search of the Voices Redefining Latino Identity

School Spirits

The Glittering Court

A Vampire Academy Novel

Learning to Live with Crime

Battle of the Bands

A #1 NEW YORK TIMES BEST SELLER The Selection meets Reign in this dazzling trilogy of interwoven novels about three girls on a quest for freedom and true love from #1 internationally bestselling author Richelle Mead. “Brilliant and original, Mead’s new series starts off with a bang and will leave readers on the edge of their seats until the very end.” —School Library Journal For a select group of girls, the Glittering Court offers a shot at a life they’ve only ever dreamed of, one of luxury, glamour, and leisure. To high-born represents something else: the chance to chart her own destiny, and adventure in an unspoiled, prosperous new land across the sea. After a chance meeting with the dazzling Cedric Thorn, Adelaide poses as a servant to join the crop of impoverished girls he promises to transform into proper ladies. But her familiarity with upper class life comes with a price: she must hide her identity from her new friends, mysterious refugee Mira and fiery former laundress Tamsin, and most importantly, from Cedric himself—even though she catches the eye of a powerful young governor, who wants her for a wife. She didn’t leave the gilded cage of her old life behind just to become someone else’s property. But nothing is as daunting—or as wonderful—as the potent, forbidden attraction simmering between Adelaide and Cedric. One that, if acted on, would make them both outcasts in a wild, dangerous, uncharted world, and possibly lead them to their deaths.

Meritocracy: the idea that people should be advanced according to their talents rather than their birth. While this initially seemed like a novel concept, by the end of the twentieth century it had become the world’s ruling ideology. How did this happen, and why is meritocracy now under attack from both right and left? In The Aristocracy of Talent, esteemed journalist and historian Adrian Wooldridge traces the history of meritocracy forged by the politicians and officials who introduced the revolutionary principle of open educationalists who built leaders of educational opportunity. He looks outside western cultures and shows what transformative effects it has had everywhere it has been adopted, especially once women were brought into the meritocratic system. Wooldridge also shows how meritocracy has now become corrupted and argues that the recent stalling of social mobility is the result of failure to complete the meritocratic revolution. Rather than abandoning meritocracy, he says, we should call for its renewal.

The astonishing conclusion to the #1 international bestselling series... Murder. Love. Jealousy. And the ultimate sacrifice. The Queen is dead and the Moroi world will never be the same. Now, with Rose awaiting wrongful execution and Lissa in a deadly struggle for the royal throne, the girls find themselves forced to rely upon enemies and to question those they thought they could trust. . . . But what if true freedom means sacrificing the most important thing of all? Each other. Can't get enough? Look out for Bloodlines

The Bloodline War: The Community Series 1

Performing Cultural Memory in the Americas

Gameboard of the Gods

Vampire Academy 10th Anniversary Edition

Science, Ethics, and Governance

Wings of Fire

Finding Latinx

Doomed to Love Parisa Lovejoy, the mortal he is sworn to protect, winged warrior Antony Medichi risks everything when she is kidnapped by Commander Greaves who is enslaving mortal women for their blood. Original. 350,000 first printing.

Now a documentary on CBS All Access. Following the success of The Accidental Billionaires and Moneyball comes Console Wars—a mesmerizing, behind-the-scenes business thriller that chronicles how Sega, a small, scrappy gaming company led by an unlikely visionary and a team of rebels, took on the juggernaut Nintendo and revolutionized the video game industry. In 1990, Nintendo had a virtual monopoly on the video game industry. Sega, on the other hand, was just a faltering arcade company with big aspirations and even bigger personalities. But that would all change with the arrival of Tom Kalinske, a man who knew nothing about videogames and everything about fighting uphill battles. His unconventional tactics, combined with the blood, sweat and bold ideas of his renegade employees, transformed Sega and eventually led to a ruthless David-and-Goliath showdown with rival Nintendo. The battle was vicious, relentless, and highly profitable, eventually sparking a global corporate war that would be fought on several fronts: from living rooms and schoolyards to boardrooms and Congress. It was a once-in-a-lifetime, no-holds-barred conflict that pitted brother against brother, kid against adult, Sonic against Mario, and the US against Japan. Based on over two hundred interviews with former Sega and Nintendo employees, Console Wars is the underdog tale of how Kalinske miraculously turned an industry punchline into a market leader. It's the story of how a humble family man, with an extraordinary imagination and a gift for turning problems into competitive advantages, inspired a team of underdogs to slay a giant and, as a result, birth a \$60 billion dollar industry. A best book of the year: NPR, Slate, Publishers Weekly, Goodreads