

Adrian Mole The Cappuccino Years 5 Sue Townsend

In yet another page-turning installment in the bestselling Adam Dalgliesh mystery series from P.D. James, “the reigning mistress of murder” (Time), the Inspector must investigate the murder of a twisted forensic scientist and explore the dark secrets within his laboratory. When a brilliant forensic scientist is found murdered in his own laboratory, Scotland Yard is called to the scene. The victim, a well-respected, authoritative member of the scientific community, was unpleasant to and greatly disliked by those who worked closest to him, leaving detectives with a wealth of suspects and murderous motives. P.D. James’ beloved detective Adam Dalgliesh is the one man who can sort through the lies, chasing down the truth to the book’s powerful climax. P.D. James deftly weaves another tale of intrigue in Death of an Expert Witness. Engaging and thrilling, she takes readers along with her troubled detective on a case rife with psychological thrills.

With carefully adapted text, new illustrations, language practise activities and additional online resources, the Penguin Readers series introduces language learners to bestselling authors and compelling content. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction. The Secret Life of Adrian Mole, Aged 13 3 / 4, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Adrian Mole is a 13-year-old boy. Adrian writes a diary about his school, his family and, of course, love. "There's a new girl in our class . . . I think I might love her. I am 13 3 / 4 years old, so I'm old enough for love!"

The final chapter in the beloved chronicles of an angsty Brit begun in The Secret Diary of Adrian Mole Aged 13¼ is “a tour de force by a comic genius” (Daily Mail). Am I turning into one of those middle-aged men who think the country has gone to the dogs and that there has been no decent music since Abba? Hard to believe! Adrian Mole is pushing forty, a beleaguered bookseller looking back through the wistful eyes of an unrecognized intellectual and, admittedly, pretty much of an Everyman. But he’s also looking forward, despite a few things: His five-year-old daughter is showing alarming Stalinist traits; his son is fighting the Taliban and he’s worried sick; his unfaithful wife is keeping a diary of her own and it’s all rather heartbreaking; frequent urination has made him fear trouble “down there;” and his mother is penning a misery memoir that is one gross slog of a lie (born an aristocrat in a Norfolk potato field, indeed!). Then one day he receives a phone call out of the blue and only love his life: Pandora Braithwaite. “Do you think of me?” she asks. Only ever since he was 13¼ . . . Adrian Mole’s epic and hilarious chronicle of angst over a quarter century has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical—truly “a phenomenon” (The Washington Post). This final volume is “like rediscovering an old school friend on Facebook” (Time Out), and “if [it] isn’t the best book published this year, I’ll eat my bookshelf” (Daily Mail).

All the Mole diaries in one volume, including material from the mature Adrian.

True Confessions of Adrian Albert Mole, Margaret Hilda Roberts and Susan Lilian Townsend

Ten Tiny Fingers, Nine Tiny Toes

The Woman who Went to Bed for a Year

The Wilderness Years

aus dem Tagebuch des Adrian Mole

The Mapmaker Chronicles Book 4 - the bestselling adventure series for fans of Emily Rodda and Rick Riordan

"Breezy, sophisticated, hilarious, rude and aching with sweetness: Love, Nina might be the most charming book I've ever read." -- Maria Semple, author of Where'd You Go, Bernadette In 1982, 20-year-old Nina Stibbe moved to London to work as a nanny to two opinionated and lively young boys. In frequent letters home to her sister, Nina suppertime visits from a famous local playwright, a mysteriously unpaid milk bill, and repeated misadventures parking the family car. Dinner table discussions cover the gamut, from the greats of English literature, to swearing in German, to sexually transmitted diseases. There's no end to what Nina can learn from these boys (rude words) a

A charming, hilarious, sweetly inspiring celebration of bad food and good company, Love, Nina makes a young woman’s adventures in a new world come alive.

Get yourself TWO BOOKS IN ONE for this amazing price. 'I not only wept, I howled and hooted and had to get up and walk around the room and wipe my eyes so that I could go on reading' Tom Sharpe THE MUST-HAVE CHRISTMAS GIFT for devoted Adrian Mole fans. Celebrate Adrian Mole's 50th Birthday with this new double edition, featuring see life through the spectacles of a misunderstood boy growing up in the early 1980s. ----- Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Ne

teenager providing an unabashed, pimples-and-all glimpse into adolescent life. Telling us candidly about his parents' marital troubles, The Dog, his life as a tortured poet and 'misunderstood intellectual', his love for the divine Pandora and his horror at learning of his mother's pregnancy, Adrian's painfully honest diary is a hilarious and heartfelt texts of The Secret Diary of Adrian Mole Aged 13 ¾ and The Growing Pains of Adrian Mole. 'I've never experienced a greater sense of recognition than when reading The Secret Diary' David Nicholls 'Every sentence is witty and well thought out, and the whole has reverberations beyond itself' The Times 'Townsend has held a mirror up to the Sunday Telegraph 'One of the great comic creations' Daily Mirror 'The funniest person in the world' Caitlin Moran

Adrian Mole has entered early middle age and is now 'the same age as Jesus was when he died' (33). Father to the grammatically challenged Glenn, and William, who takes a 'Big Boy Arouser' condom to nursery school as his innocent contribution to a hot air balloon project, Adrian is a single parent who has an on/off relationship with his h the notorious Gaitskell estate before William joins the Mad Frankie Fraser fan club? In the meantime, Adrian continues to be scandalised by his irresponsible parents who are conducting a matrimonial square-dance with the Braithwaites – the parents of the beautiful but unobtainable Pandora, who is ruthlessly pursuing her ambition to be N

current worries include: indestructible head-lice; his raging jealousy when his accomplished half-brother Brett arrives on his doorstep; moral decline in The Archers; his desperate attachment to two therapists; his mild addiction to Starburst (formerly Opal Fruits); a small earthquake in Leicester; and, perhaps most significantly, the dawn of a 'It's really, really, really funny' David Walliams Mole Press - a brand new imprint of Penguin Books - is proud to announce the first publication of The Collected Poems of Adrian Mole to mark the author's 50TH birthday. ----- 'Edgy politics, tortured eroticism, misunderstood intellect, changing Britain - a whiff of the sublime.

poems scattered over nearly thirty years of writing and salvaged from the diaries 'authored' by one Sue Townsend, this slim volume features more than thirty pieces of Adrian's unique art. From his timeless first documented poem - The Tap - via classic odes to his muse, first and only true love Pandora (I adore ya), we follow Adrian's life in

works like Mrs Thatcher (Do you weep, Mrs Thatcher, do you weep?) but also see in later poems his merciless examination of the hollow shell of masculinity as well as documenting his declining libido in tragic pieces like To My Organ. For the first time in a single volume, these are the collected poems of misunderstood intellectual and tort

afford to sue me' Sue Townsend 'Wonderfully funny and sharp as knives' Sunday Times 'One of the great comic creations' Daily Mirror 'The funniest person in the world' Caitlin Moran

The Secret Diary of Adrian Mole, Aged 13 ¾ and The Growing Pains of Adrian Mole

The Growing Pains of Adrian Mole

The Queen and I

Spite Fences

Classic and Modern Fiction and Non-Fiction in English

Beyond the Edge of the Map

A rollicking comic adventure starring “one of literature’s most endearing figures” (The Observer). Readers worldwide have loved Adrian Mole ever since he wrote his first diary at age thirteen and three quarters. Now he is age thirty-four and three quarters—not quite fully grown up, but getting there. In this “funny and wrenching,” novel Adrian needs proof that Saddam Hussein had weapons of mass destruction so he can get a refund from a travel agency of the deposit he paid on a trip to Cyprus (Publishers Weekly). Naturally, he writes to Tony Blair for some evidence . He’s engaged to the woman he loves, but obsessed with her voluptuous sister. And he is so deeply in debt to banks and credit card companies that it would take more than twice his monthly salary to ever repay them. He also needs a guest speaker for his creative writing group’s dinner in Leicestershire, and wonders if the prime minister’s wife is available. In short, Adrian is back in true form, unable—like so many people we know, but of course, not us—to admit that the world does not revolve around him . .

. In Adrian Mole and the Weapons of Mass Destruction, international-bestselling author Sue Townsend combines “love, politics and credit-card debacle into a not-to-be-missed novel” (The Seattle Times). “The trouble with trying to read passages from the Adrian Mole diaries aloud is that you find yourself laughing so hard you can’t go on.” —The Kansas City Star “Townsend’s wickedly funny novels are another reason to be grateful for the right of free speech.” —San Francisco Chronicle

The “wickedly satirical, mad, ferociously farcical [and] subversive” angsty Brit of secret diary fame careens into his thirties (Daily Mail). I expect that by tomorrow I will have embellished the story and given myself a heroic status I do not deserve . . . Right now the truth is harrowing enough for aging, impotent intellectual Adrian Mole: He’s soon to be divorced; he hasn’t a clue what to do with his semi-stardom as a celebrity chef; his parents have become swingers (with whom is too shocking to go into now); his epic novel is still unpublished; his ex-flame Pandora is running for political office; and his younger sister has rebelled in the most distressingly common ways. But there’s one upside: Adrian’s son has inherited his mother’s unblemished skin. Is it any wonder that at 34¾ Adrian is still punishingly self-aware and willfully deluded about what he’s endured and what he’s yet to achieve? Struggling somewhere between breakthrough and breakdown, he’s telling his diary everything. The result? Adrian’s fifth Book of Revelation—and it’s “quite possibly, a classic” (Daily Mirror).

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is an adaptation of the humorous diary of a young intellectual, suffering the traumas of love, parental divorce and spots.

As his laugh-out-loud secret diary extends into his later teens and young adulthood, everyone’s favorite angsty Brit remains “a brilliant comic creation” (The Times, London). Continue to commiserate with “one of literature’s most endearing figures”—a sharp-witted, pining, and achingly honest underdog of great expectations and dwindling patience who knows all (or believes he does) and tells all (The Observer). Having endured the agony of adolescence (just), Adrian now careens into his later teens, torturous twenties, and utterly disappointing thirties in these three hilarious sequels by “one of Britain’s most celebrated comic writers” (The Guardian). From the not-so-humble origins of The Secret Diary of Adrian Mole Aged 13 and ¾, Adrian’s chronicle of angst has sold more than twenty million copies worldwide, spawned seven sequels, been adapted for television, and staged as a musical—truly “a phenomenon” (The Washington Post). The True Confessions of Adrian Albert Mole: What’s happening to Adrian Mole? On the one hand, he’s entering the cusp of adulthood and burgeoning success as a published poet. On the other, he still lives at home, refuses to part with his threadbare stuffed rabbit, and has lost his job at the library for a shocking act of impudence: He shelved Jane Austen under Light Romance. Even worse, someone named Sue Townsend stole his diaries and published them under her own name. Of course they were bestsellers. Adrian Mole: The Wilderness Years: At 23¾ years old, Adrian is now technically an adult and almost prepared. On the upside: He’s fallen for a perfectly lovely Nigerian waitress; he’s seeing a therapist so as to talk about himself without interruption; and he’s added vowels to his experimental novel-in-progress (so much more accessible to the masses!). The downside? Pandora is probably history; a pea-brained rival has been published before him to great acclaim; and worse—Adrian has come to the devastating realization that he may not be uncommon after all. Adrian Mole: The Cappuccino Years: At 34¾, impotent intellectual Adrian Mole is soon to be divorced; he hasn’t a clue what to do with his semi-stardom as a celebrity chef; his parents have become swingers (with whom is too shocking to go into now); his epic novel is still unpublished; his ex-flame Pandora is running for political office; and his younger sister has rebelled in the most distressingly common ways. There is one upside: Adrian’s son has inherited his mother’s unblemished skin.

“Townsend’s wit is razor sharp” (Daily Mirror) as she shows us the world through the older and (possibly?) wiser eyes of her “achingly funny anti-hero” (Daily Mail), proving again and again why she’s been called “a national treasure” (The New York Times Book Review).

Number Ten

Incompetence

The Mole Diaries : the First Ten Years

The Adrian Mole Diaries

The Secret Diary of Adrian Mole Aged 13 3/4

Public Confessions of a Middle-Aged Woman (Aged 55 3/4)

After some forty years on the throne of England to be rehoused on a council estate in the Midlands comes as something of a shock to the Queen. In fact it is a nightmare.

Behind the doors of the most famous address in the country, all is not well. Edward Clare was voted into Number Ten after a landslide election victory. But a few years later and it is all going wrong. The love of the people is gone. The nation is turning against him. Panicking, Prime Minister Clare enlists the help of Jack Sprat, the policeman on the door of No 10, and sets out to discover what the country really thinks of him. In disguise, they venture into the great unknown: the mean streets of Great Britain. And for the first time in years, the Prime Minister experiences everything life in this country has to offer - an English cream tea, the kindness of strangers, waiting for trains that never come and treatment in a hospital - and at last he remembers some of things he once really cared about . . . 'Wickedly entertaining. There is a gem on nearly every page. Nothing escapes Townsend's withering pen. Satirical, witty, observant . . . a clever book.' Observer 'A delight. Genuinely funny . . . compassion shines through the unashamedly ironic social commentary.' Guardian 'Poignant, hilarious, heart-rending, devastating.' New Statesman 'Hilarious. Sue Townsend's laughter is infectious.' John Mortimer, Sunday Telegraph Books of the Year www.suetownsend.com

Presents the latest diaries of young Master Mole, whose private musings represent the reflections of a misunderstood and muddled soul

A play by one of Britain's best-selling writers When Sita and her children leave India to join her husband in England, she is forced to sell her cow, but she keeps her milking bucket in the hope that she will be able to buy another cow in Leicester. But England is nothing like she expected: faced with prejudice from the English and restrictions of tradition from her family, Sita clings to the dream of the cow and some sense of her own identity. "The Great Celestial Cow is a little gem...It's very funny, touching, telling and moving...here is a story with much to say...I kept bursting into spontaneous applause." Robin Thornber, Guardian

Adrian Mole és napi hat cappuccino

Adrian Mole: The Cappuccino Years

The Secret Diary & Growing Pains of Adrian Mole Aged 13 3/4

Rebuilding Coventry

Adrian Mole

Labour of Love

British adolescent angst has never been so “laugh-out-loud funny” (The New York Times)—the journey begins with these first two books in the heartbreakingly hilarious series. Commiserate with “one of literature’s most endearing figures” (The Observer)—a sharp-witted, pining, and achingly honest underdog of great expectations and dwindling patience who knows all (or believes he does) and tells all. First published in 1982, Adrian Mole’s chronicle of angst has sold more than 20 million copies worldwide, spawned seven sequels, been adapted for television, and staged as a musical—truly “a phenomenon” (The Washington Post). The Secret Diary of Adrian Mole, Aged 13and ¾: Adrian Mole must amass his grievances—his acne vulgaris is grotesque; his crush, Pandora, has received seventeen Valentine’s Day cards (seventeen!); his PE teacher is a sadist; he fears his parents’ marriage is over since they no longer smoke together; his dog has gone AWOL; no one appreciates his poetry; and Animal Farm has set him off pork for good. If everyone were as appalled as Adrian Mole, it would be a better world. For now, for us, it’s just “screamingly funny” (The Sunday Times). The Growing Pains of Adrian Mole: Growing up among inferiors in Great Britain isn’t easy for a sensitive “poet of the Midlands” like Adrian, considering everything in the world is conspiring to scar him for life—his hormones are in a maelstrom; his mother is pregnant (at her age!); his girlfriend is in shut down; and he’s become allergic to non-precious metals. As his “crisply hilarious saga” (Booklist) continues, the changes Adrian undergoes will surely be profound. “Townsend’s wit is razor sharp” (Daily Mirror) as she shows us the world through the haunted eyes of her luckless teenage diarist and self-proclaimed “undiscovered intellectual,” proving again and again why she’s been called “a national treasure” (The New York Times Book Review).

My name is Rebecca Rafferty, and my mother has ruined my life. Again. I didn't mind her writing boring books for grown-ups. But now she's written one about an awful girl my age and everyone thinks it's me! Including the boy who delivers our newspapers, aka Paperboy, aka the most gorgeous boy in the whole world. Oh, the shame! And if that wasn't awful enough, the biggest pain in my class wants to use my 'fame' to get herself on the reality show 'My Big Birthday Bash'. I've just got to show everyone the REAL Rebecca. But how?

Adrian Mole: The Cappuccino YearsOpen Road Media

Adrian Mole: The Cappuccino Years

Sestavljene Zloženke V Izbranih Delih Sue Townsend : Diplomsko Delo

The Adrian Mole Collection

String Compounds in the Selected Works of Sue Townsend

cappuccino évek

Originals with Key

Love, Nina

Bad is the new good. In the not too distant future the European Union enacts its most far reaching human rights legislation ever. The incompetent have been persecuted for too long. After all it's not their fault they can't do it right, is it? So it is made illegal to sack or otherwise discriminate against anyone for being incompetent. And now a murder has been committed

and our possibly incompetent detective must find out who the murderer is. As long as he can find directions to get him through the mean streets.

Labour MP David Lyons cares about modernisation and "electability".... his constituency agent, Jean Whittaker cares about principles and her community. Set away from the Westminster bubble in the party's traditional northern heartlands, this is a clash of philosophy, culture and class against the backdrop of the Labour Party over 25 years, as it moves from Kinnock through Blair into Corbyn... and beyond? This razor-sharp political comedy from James Graham was produced by Michael Grandage Company and Headlong and received its world Premiere at the Noël Coward Theatre in September 2017.

From the bestselling author of the Adrian Mole series and The Woman who Went to Bed for a Year comes a brilliant, laugh-out-loud satire on modern Britain and the battle of the sexes 'There are two things that you should know about me immediately: the first is that I am beautiful, the second is that yesterday I killed a man. Both things were accidents . . .' When Midlands housewife Coventry Dakin kills her neighbour in a wild bid to prevent him from strangling his wife, she goes on the run. Finding herself alone and friendless in London she tries to lose herself in the city's maze of streets. There, she meets a bewildering cast of eccentric characters. From Professor Willoughby D'Eresby and his perpetually naked wife Letitia to Dodo, a care-in-the-community inhabitant of Cardboard City, all of whom contrive to change Coventry in ways she could never have foreseen . . .

What if being Royal was a crime? Queen Camilla is the brilliantly funny sequel to The Queen and I by bestselling author Sue Townsend The UK has come over all republican. The Royal Family exiled to an Exclusion Zone with the other villains and spongers. And to cap it all, the Queen has threatened to abdicate. Yet Prince Charles is more interested in root vegetables than reigning ... unless his wife Camilla can be Queen in a newly restored monarchy. But when a scoundrel who claims to be the couple's secret lovechild offers to take the crown off their hands, the stage is set for a right Royal show down. And the question for Camilla (and rest of the country) will be: Queen of the vegetable patch or Queen of England? Bestselling author Sue Townsend has been Britain's favourite comic writer for over three decades. 'Brilliantly satirical' Evening Standard 'One of our finest living comic writers' The Times 'Brilliantly funny' Closer 'Another fantastic read from Townsend' OK!

Adrian Mole, The Later Years

Adrian Mole from Minor to Major

Adrian Mole the Cappuccino Years Po

Adrian Mole: The Secret Diary of Adrian Mole Aged 13 3/4 (ELT Graded Reader)

Originals

Die Cappuccino-Jahre

“Townsend’s wit is razor sharp” as her self-proclaimed intellectual adolescent hero continues his hilarious angst-filled secret diary (TheMirror). I can’t wait until I am fully mature and can make urban conversation with intellectuals. Growing up among inferiors in Great Britain isn’t easy for a sensitive fifteen-year-old “poet of the Midlands” like Adrian Mole, considering everything in the world is conspiring to scar him for life: His hormones are in a maelstrom; his mother is pregnant (at her age!); his girlfriend, Pandora, is in shutdown; radio stardom isn’t panning out; he’s become allergic to non-precious metals; and passing his exams is as dire a crisis as the Falkland Islands. From weathering a profound but shaky romance with the love of his life to negotiating his parents’ reconciliation to writing his poetry on restroom walls (why on earth did he sign his name?), “Adrian Mole is as engaging as ever” (Time Out). The sequel to the beloved TheSecret Diary of Adrian Mole Aged 13½ continues Adrian’s chronicle of angst, which has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical. Adrian Mole is truly “a phenomenon” (The Washington Post).

Adrian Mole has last reached physical maturity, but he can't help roaming the pages of his diary like an untamed adolescent. Finally given the elbow by Pandora, he seeks solace with Bianca - a hydraulic engineer/waitress and waits for fame and fortune as he completes his novel.

Originals introduces intermediate-level students to a wide range of authors and encourages them to develop their English by reading for pleasure. The book contains extracts from classic and modern fiction and non-fiction, written in English by authors from many different countries. There are extracts from classic novels and short stories, spy and ghost stories, thrillers, war, fantasy novels, a biography and contemporary fiction. The texts has been carefully selected for the level so that intermediate students, and those preparing for the Cambridge Preliminary English Test (PET), will be able to understand them with the help of the notes and exercises.

The day her gifted twins leave home for university, Eva climbs into bed and stays there. For seventeen years she's wanted to yell at the world, 'Stop! I want to get off'. Finally, this is her chance. Perhaps she will be able to think.Her husband Dr Brian Beaver, an astronomer who divides his time between gazing at the expanding universe, an unsatisfactory eight-year-old affair with his colleague Titania and mooching in his shed, is not happy. Who will cook dinner? Eva, he complains, is either having a breakdown or taking attention-seeking to new heights.But word of Eva's refusal to get out of bed quickly spreads.Alexander the dreadlocked white-van man arrives to help Eva dispose of all her clothes and possessions and bring her tea and toast. Legions of fans are writing to her or gathering in the street to catch a glimpse of this 'angel'. Her mother Ruby is unsympathetic: 'She'd soon get out of bed if her arse was on fire.'And, though the world keeps intruding, it is from the confines of her bed that Eva at last begins to understand freedom.The Woman Who Went to Bed for a Year is a funny and touching novel about what happens when someone stops being the person everyone wants them to be. Sue Townsend, Britain's funniest writer for over three decades, has written a brilliant novel that eviscerates modern family life.Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, The Public Confessions of a Middle-Aged Woman (Aged 55½), Number Ten, Ghost Children, The Queen and I and Queen Camilla, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up.

The Lost Diaries of Adrian Mole, 1999-2001

Death of an Expert Witness

Adrian Mole: The Collected Poems

The Real Rebecca

Penguin Readers Level 3: The Secret Diary of Adrian Mole Aged 13 3/4 (ELT Graded Reader)

Adrian Mole, The Early Years

'Anyone who loved The Secret Diary of Adrian Mole will enjoy this collection of witty and sharply observed jottings from the inimitable Sue Townsend. Great stuff' OK! Enter the world of Susan Lilian Townsend - sun-worshippers, work-shy writers, garden centre lovers and those in search of a good time are all welcome . . . This sparkling collection of Sue Townsend's hilarious non-fiction covers everything from hosepipe bans to Spanish restaurants, from writer's block to slug warfare, from slob holidays to the banning of beige. These funny, perceptive and touching pieces reveal Sue, ourselves and the nation in an extraordinary new light. Sit back and chortle away as one of Britain's most popular and acclaimed writers takes a feather to your funny bone. 'Full of homely, hilarious asides on the absurdities of domestic existence . . . What a fantastic advertisement for middle-age - it can't be bad if it's this funny' Heat 'A welcome addition to any bookshelf Hello! 'It's as if Townsend has caught our idiosyncrasies on candid camera and is showing a rerun of all the silly clips . . . the ideal dip-in-and-out book' Time Out www.suetownsend.com

Adrian Mole faces the same agonies that life sets before most adolescents: trouble s with girls, school, parents, and an uncaring world. The difference, though, between young Master Mole and his peers is that this British lad keeps a diary—an earnest chronicle of longing and disaster that has charmed more than five million readers since its two-volume initial publication. From teenaged Adrian’s anguished adoration of a lovely, mercurial schoolmate to his view of his parents’ constantly creaking relationship to his heartfelt but hilarious attempts at cathartic verse, here is an outrageous triumph of deadpan—and deadly accurate—satire. ABBA, Princess Di’s wedding, street punks, Monty Python, the Falklands campaign . . . all the cultural pageantry of a keenly observed era marches past the unique perspective of Sue Townsend’s brilliant comic creation: A . Mole, the unforgettable lad whose self-absorption only gets funnier as his life becomes more desperate.

A play by one of Britain's best-selling writers "Set in the year 2001 where the class system is numbered from one to five and only the upperclasses are allowed to breed, Ten Tiny Fingers, Nine Tiny Toes is about the births of a perfect but illegal 'class five' baby, and an imperfect 'government' baby bought by a 'class three' mother and exterminated at birth because of her nine toes...compulsive viewing...insanity is served up as commen sense - to sinister effect." Kate Kellaway, Observer

Discover the brilliantly funny True Confessions of Margaret Hilda Roberts by Sue Townsend, ‘the funniest person in the world’ - Caitlin Moran, The Times Tuesday May 24th Had a lie in until 6am. Then got out of bed and had a brisk rub down with the pumice stone. I opened the curtains and saw that the sun was shining brightly. (A suspicion is growing in my mind that the BBC is not to be trusted.) Margaret Hilda Roberts is a rather ambitious 14 1/4 year old grocer's daughter from Grantham. She can't abide laziness, finds four hours of chemistry homework delightful and believes she is of royal birth - or at least destined for great things. But Margaret knows that good things never come to those who wait . . . These are the secret diary entries of a girl born into an ordinary life, yet who might just go on to become something really rather extraordinary, and she is brilliantly brought vividly to life by bestselling author Sue Townsend, Britain's favourite comic writer for over three decades. 'Essential reading for Mole followers' Times Educational Supplement 'Wonderfully funny and sharp as knives' Sunday Times

True Confessions of Margaret Hilda Roberts Aged 14 1/4

A Nanny Writes Home

Adrian Mole and the Weapons of Mass Destruction

The Great Celestial Cow

Classic and Modern Fiction and Non-fiction in English

True Confessions of Adrian Albert Mole, Adrian Mole: The Wilderness Years, and Adrian Mole: The Cappuccino Years

The hilarious, bestselling follow-ups to Sue Townsend's The Secret Diary of Adrian Mole Aged 13 and 3/4 : The Growing Pains of Adrian Mole, True Confessions of Adrian Albert Mole and Adrian Mole: The Wilderness together in one volume. Sunday July 18th. My father announced at breakfast that he is going to have a vasectomy. I pushed my sausages away untouched. Charting nearly ten years in the life of Adrian Mole, from his increasingly troubled adolescence and schooling to his first job as newt counter for the DoE, from his parents' marital troubles to his own difficult relationship with Pandora, from the failure of his early poems to the even grander failure of his epic novels, these three novels in one volume provide a hilarious portrait of one young man's coming of age. He will be remembered some day as one of England's great diarists. No matter what your troubles may be Adrian Mole is sure to make you feel better' Evening Standard

Quinn Freeman may have won the race around the world, but when a new enemy appears he must travel beyond the edge of the map once more. Quinn is back! He finished his race around the world and is living a quiet life on the family farm, until he discovers that the King's enemies want to capture him. Quinn is forced to go on the run, taking to the high seas once more. Can he survive when he is double-crossed and left for dead? BEYOND THE EDGE OF THE MAP is another thrilling adventure from A. L. Tait in the bestselling Mapmaker Chronicles. 'Not since Emily Rodda's DELTORA QUEST series has there been such an exciting adventure tale from an Australian author. Echoes of Robinson Crusoe make this feel like a classic with a new twist, and it's perfect for readers aged 8 to 12 who are looking for some escapism in the sea of contemporary stories.' - Readings on THE MAPMAKER CHRONICLES 1: RACE TO THE END OF THE WORLD themapmakerchronicles.com

Pri?ujo?e diplomsko delo opisuje angleške sestavljene zloženke, s poudarkom na prevodu le-teh v slovens?ino. V teoreti?nem delu so zloženke predstavljene na splošno (s poudarkom na samostalniških zloženkah), opisani pa so tudi nekateri osnovni pojmi. Prakti?ni del je sestavljen iz seznama angleških sestavljenih zloženk in njihovih slovenskih prevodov ter analize. Dani primeri so vzeti iz izbranih del pisateljice Sue Townsend (Adrian Mole and the Weapons of Mass Destruction, Adrian Mole: The Cappuccino Years, The Growing Pains of Adrian Mole in The Secret Diary of Adrian Mole Aged 13%) ter njihovih prevodov (Jadran Krt in množi?no uni?enje prevajalke Maje Šturm ter Jadran Krt pije kapu?ino, Skrivni dnevnik in rasto?e težave Jadrana Krta prevajalca Vasje Cerarja).

Analiza prikazuje, kako so angleške sestavljene zloženke ve?inoma prevedene v slovens?ino, pa tudi, s kakšnimi težavami se prevajalci sre?ujejo pri prevajanju angleških sestavljenih zloženk.

Queen Camilla

Adrian Mole: The Prostrate Years

The Lost Years