

Adobe Photoshop Lightroom Cc 2015 Release Lightroom 6 Classroom In A Book

Do You Want to master the Photoshop Fast, create top-quality images and Have excellent results Straight Away? The biggest advantage of this book is its ability to motivate you to explore your own imagination and express your creativity through a series of methods, which teach you that all you need to create the perfect photo is to experiment with values and see what you like the best. Order your copy today! You Will Learn: - How to rotate multiple photos at once - How to create HDR effects in Lightroom - How to create a fairytale-like sunset - How to create a dramatic portrait - How to save photos as JPEG's - The difference between Photoshop and Photoshop Lightroom - What features you can use for a better post-processing experience - How to organize photos in Lightroom - How to share your photos from Lightroom directly to your Facebook account, Flickr, or send them to someone's email address - The inevitable part of photo-editing (cropping) - How to use presets to develop style and edit multiple photos with one click - How to easily get a picture-perfect skin in Lightroom Check what people say: 5.0 out of 5 starsUltimate Guide to learn Photoshop for Beginners By JayCee on April 30, 2016 Format: Kindle Edition Verified Purchase "This book has really provided helpful tips for beginners in handling the post-processing in lightroom. Photoshop for lightroom is very easy to use and the tips are explained clearly in this book in order for you to explore, experiment and edit your photos fast. Highly recommended to all who are using Photoshop for photo editing." Are YOU Ready To Become a Photoshop Wizard! Simple Scroll to the top of the page and select the Buy Button. TAGS: Photoshop, Darkroom & Processing, Study & Teaching, Arts & Photography, Mastering Photoshop, Adobe Photoshop, Photoshop For Beginners, Graphic Design, Photoshop Elements, Photoshop Tutorials, Photoshop Wizard, Photoshop Tips and Tricks, Photoshop Lightroom, Adobe Photoshop CC Classroom, Computers & Technology, Digital Audio, Video & Photography, Digital Editing, Graphics & Multimedia, photoshop cc, photoshop elements 13, photoshop cs6, photoshop elements, photoshop cs5, photoshop cc 2015, Photography editing, Web Graphics, Photo Editing Software, Photography, Digital Photography, Creativity, Photoshop.

Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes features in Lightroom CC (2015 Release)/ Lightroom 6 in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has been working with Lightroom from the beginning, monitoring the product's development and providing valued feedback to Adobe. As a result, Martin knows the software inside and out, from image selection to image editing and image management. In this book he'll teach you how to:

- Work efficiently with images shot in raw or JPEG formats
- Import photographs with ease and sort them according to your workflow
- Create and manage a personal image and video library
- Quickly apply tonal adjustments to multiple images
- Integrate Lightroom with Adobe Photoshop
- Export images for print or Web as digital contact sheets or personal portfolios

Make the most of new features in Lightroom CC / Lightroom 6 such as face recognition, multi-image processing for HDR and panoramas, GPU support for the Develop module, and Slideshow and Web improvements Photographers will find Lightroom CC / Lightroom 6 and The Adobe Photoshop Lightroom CC / Lightroom 6 Book indispensable tools in their digital darkrooms. "With Martin's expert guidance, you'll soon find that you have precisely the tools you need to turn your concentration back where it belongs—on making better pictures!" -George Jardine, digital photography consultant "As a photographer himself, Martin Evening knows what tools photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer's workflow." -Greg Gorman, photographer

Digital Ultraviolet and Infrared Photography discusses the growing number of applications of ultraviolet and infrared photography. Scientific and technical photographers, such as those engaged in scientific, medical, forensic, and landscape and wildlife photography routinely use ultraviolet and infrared techniques, and these techniques are growing in use in creative photography. This is the first book to address the application and potential for both ultraviolet and infrared photography in both science and art. The author, Adrian Davies, discusses the how-to of ultraviolet and infrared digital recording with a dissection of techniques, camera requirements and camera conversion, a useful appendix of resources and equipment currently available and inspirational image examples throughout. Digital Ultraviolet and Infrared Photography is an essential read for photographers using these tools either professionally or creatively.

Get picture perfect with Photoshop CC Photoshop is a stunning program that puts the power of a professional photography studio into your hands, but it can also be a jungle to navigate—with a dense proliferation of menus, panels, shortcuts, plug-ins, and add-ons to get thoroughly lost in. Written by a literal Photoshop Hall of Famer, the new edition of Photoshop CC For Dummies is your experienced guide to the technical terrain, slashing away the foliage for a clear picture of how to produce the perfectly framed and beautifully curated images you want. Beginning with an overview of the basic kit bag you need for your journey toward visual mastery, Peter Bauer—Photoshop instructor and an award-winning fine art photographer in his own right—shows you how to build your skills and enrich your creative palette with enhanced colors and tone, filters and layering, and even how undertake a foray into digital painting. Add in instructions on combining text with images and the how-tos of video and animation editing, and you have all the tools you need to carve out a one-person multimedia empire. Master everything from the basics to professional insider tips Combine, layer, tone, and paint your images Explore the colorfully creative world of Photoshop filters Fix common problems You'll find everything on the latest version of the software that you could dream of—and an improved shot at artistic success!

Photoshop Lightroom and Photography for Beginners

The Photographer's Workflow

Master Photography & Photoshop Lightroom Tips in 24 Hours Or Less!

The Adobe Photoshop Lightroom 4 Book for Digital Photographers

Adobe Photoshop CC Classroom in a Book (2015 Release)

Photoshop for Photographers

This critically-acclaimed interactive training program from Peachpit and Adobe Press offers exceptional quality high-definition video to teach the workflow fundamentals of Adobe Photoshop CC and Adobe Lightroom CC, specifically with the photographer in mind. Experienced instructor and photographer Mikkel Aaland presents the basics of moving Lightroom files to Photoshop and back. You'll learn to perform photo retouching, how to add dynamic type to your images, and fix camera shake. You'll discover how Photoshop can bring your portraits and slideshows to a new level. You'll also learn how new panorama and HDR features give Lightroom a boost. With this video you'll discover how the two programs, Photoshop and

Lightroom, work in tandem so you know when to use what tool. The video is wrapped in a unique interface that allows you to jump to any topic and also bookmark individual sections for later review. The unique "Watch and Work" mode shrinks the video into a small window to allow you to work alongside in Adobe Photoshop and Adobe Lightroom as you view the video. Project files used in the lessons are included on the disc so you can practice what you've learned. At the end of every lesson, you can test your knowledge by taking interactive quizzes. Duration: 2 HR User Level: Beginning/Intermediate Closed-Captioning in English System Requirements: Mac OS X 10.6, Microsoft Windows XP, or higher 2 GHz processor or higher 4 GB RAM or higher 1 GB free HD space (does not include lesson files) Hardware: DVD-ROM drive Please Note: * This DVD-ROM can be viewed on your computer, but it will NOT play in a DVD movie player. * The course uses pop-ups; please enable them in your browser. For more information on how to enable Pop-ups please see our Learn By Video FAQ page at <http://www.peachpit.com/LBVFAQ>

Today, photo professionals and amateurs alike can quickly amass thousands of photographs. The challenge for photographers at every level is how to keep track of all those photographs. Where do you store them? How do you organize them? How do you find a particular photo when you need it? Adobe Lightroom is the leading solution for photographers' photo management needs, but its organizational powers come with a learning curve. In this practical and thorough guide, author Rob Sylvan covers everything photographers need to know about photo organization and management using Lightroom. Rob starts by getting you in the Lightroom frame of mind with an explanation of the import process and the relationship between your photos and the Lightroom catalog. Whether you're starting from scratch or trying to tame an unruly catalog, you'll find advice on best practices and workflows for reviewing, keywording, collecting, naming, applying metadata, moving, and finding photographs in Lightroom, as well as step-by-step solutions to such common problems as reconnecting missing photographs and restoring order after a catalog disaster. Through straight-to-the-point explanations honed by years on the help desk, Rob demystifies common areas of confusion, from collections to previews to filters and more. You'll learn how to: Wrap your head around Lightroom catalogs Avoid common mistakes and pitfalls Understand the relationship between the catalog and your photos Be in the driver's seat for all decisions relating to where your photos are stored Understand the importance of the import process Use Lightroom to keep your photos organized and easily accessible Work with your files on the go with Lightroom Mobile Become your own help desk

Finally Learn How To Master Photoshop In 24 Hours Or Less! Today Only get this Amazon bestseller for only \$9.99! Regularly priced at \$15.99. You're about to discover Tutorials On How to Create Professional Looking Photos and Images in 24 Hours or Less!! Why You Must Have This Book Today! Almost every person in the world has heard of Photoshop. The software has become so popular throughout the years that its name has since become a verb, which is synonymous to digital manipulation or editing of images. In This Short Book You will learn how to use Photoshop and master it in a very short period of time. You will also learn about basic tools and how to use them. You will understand what layers and masks are, and why it is important to use them. In the end, we will give you some tutorials, and you will be able to put your newly acquired knowledge to the test right away. We will take you step by step and guide you through all the basics you will need to know in order to master photoshop quickly and easily. Here Is A Preview Of What You'll Learn from the Book "Photoshop" Learn the Basic Photoshop Editing Techniques for Beginners What You Must Know and What You Can Do With Photoshop Using it for the First Time Basic Tools in Photoshop An Explanation of Layers and Layer Masks How to Avoid Common Mistakes in Photoshop How to Remove Blemishes in Photoshop How to Remove a Background from a Photo How to Remove a Person or an Object From a Photo How to Create a Color-accented Photo in Photoshop How to Change Someone's Eye Color in Photoshop And Much, much more! We'll Take You deeper on the program itself, and focus on the learning of different features and tools to help you develop your Photoshop skills, even if you are still an amateur in terms of digital photo editing Order Your Copy Right Now Before It's Too Late and the price goes up! TAGS: Photoshop, Darkroom & Processing, Study & Teaching, Arts & Photography, Mastering Photoshop, Adobe Photoshop, Photoshop For Beginners, Graphic Design, Photoshop Elements, Photoshop Tutorials, Photoshop Wizard, Photoshop Tips and Tricks, Photoshop Lightroom, Adobe Photoshop CC Classroom, Computers & Technology, Digital Audio, Video & Photography, Digital Editing, Graphics & Multimedia, photoshop cc, photoshop elements 13, photoshop cs6, photoshop elements, photoshop cs5, photoshop cc 2015, Photography editing, Web Graphics, Photo Editing Software, Photography, Digital Photography, Creativity, Photoshop, The Adobe Photoshop Lightroom CC Book for Digital Photographers, Arts & Photography, Photography & Video, Equipment, Techniques & Reference, Darkroom & Processing, Digital Editing, The Adobe Photoshop Lightroom CC, Lightroom 6 Book, The Complete Guide for Photographers, Training for Photographers, Graphics & Visualization, Adobe Illustrator, Graphics & Multimedia, Graphics & Visualization.

Adobe Photoshop: A Beginners Guide to Adobe Photoshop. The 52 Photoshop Lightroom Tricks You Didn't Know Existed! Are you looking for easy new ways of improving your Photoshop Lightroom skills? Are you a new Lightroom user? The book is a unique collection of tips and tricks that aims to help new users of this practical software get by and start using it to enhance the quality of their photos. You will learn:* How to rotate multiple photos at once* How to create HDR effects in Lightroom* How to create a fairytale-like sunset* How to create a dramatic portrait* How to save

photos as JPEG's* Clean-edit your photos* Make food appear more delicious* Create old-school film-style images* Edit baby portraits* Using a Graduated filter* Creating Pastel effects* Using the Crop Tool Overlay* Making slideshows* Correcting colors* Black and white conversion, and Much much more! Order your copy today! The primary idea behind this book is to include multiple tips and tricks without overwhelming readers or including complicated tutorials. You'll easily follow all these guidelines regardless of the level of your photography skills. Ready to make the purchase? Simple Scroll to the top of the page and select the Buy Button. Tags: photography for beginners, photography for beginners the ultimate, photography for beginners canon, photography books, photography for beginners free, digital photography for beginners, dslr photography for beginners, photography, photoshop, portrait photography, digital photography, photoshop ccphoto editing, photography, Digital Photography for beginners, DSLR Photography For beginners, adobe Photoshop, landscape photography, portrait photography, Photography business, photography business secrets, photography business marketing, wedding photography, how to make money online, photography books, how to start a photography business photography books photography for beginners erotic photography photography business photography magazine digital photography photography for dummies photography art photography art books photography advanced photo, Photoshop cc, Photoshop elements 13, Photoshop for beginners, adobe Photoshop for beginners, photoshop, photoshop cc, photoshop elements 13, photoshop cs6, photoshop elements, photoshop cs5, photoshop cc 2015, Photography editing, photoshop elements, Portrait photography, Portraits, portrait photography books, portrait photography for beginners, wedding photography, photography, Photoshop elements 13photo editing, photography, Photoshop lightroom, Lightroom, Adobe Photoshop, Photoshop For Beginners, Graphic Design, Photoshop Elements, Photoshop Tutorials, Photo Editing Software, Digital Photography, Creativity, Photoshop, Photography Darkroom & Processing, Digital Editing

The Adobe Photoshop Lightroom Classic CC Book

Photoshop CC: The Missing Manual

Digital Ultraviolet and Infrared Photography

Classroom in a Book

Adobe Photoshop Lightroom CC (2015 release) / Lightroom 6 Classroom in a Book

The Photographer's Workflow - Adobe Lightroom CC (2015 Release) and Adobe Photoshop CC (2015 Release) Learn by Video

Shooting in the raw format gives digital photographers complete control over every aspect of image quality. The Digital Negative is devoted exclusively to the topic and shows you how to make the most of that control to extract the best-possible raw rendering of your digital negatives and to use Photoshop to achieve the highest quality in your images. In this update of his best-selling book, renowned photographer and author Jeff Schewe outlines a foolproof process for working with these digital negatives and presents his real-world expertise on optimizing raw images. You'll learn hands-on techniques for exposing and shooting for raw image capture and developing a raw processing workflow, as well as Photoshop techniques for perfecting the master image, converting color to black and white, and processing for panoramic and HDR images. This second edition covers all the major updates and new features in Camera Raw, Lightroom, and Photoshop, such as GPU acceleration, Radial Filters, Pano Merge, and more. Get the best tone and color from your digital negatives. Use Lightroom and Camera Raw sharpening controls to maximize image quality. Produce stunning black and white images. Learn how to remove people from photos in Photoshop using Smart Objects and Layer Blending. Use HDR in Camera Raw and Lightroom. And much more! Visit the book's companion website at TheDigitalNegativeBook.com for sample images and more.

Serious digital photographers, amateur or pro, who seek the fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom CC / Lightroom 6 choose Adobe Photoshop Lightroom CC 2015 release / 6 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 11 project-based lessons in this book show readers step-by-step the key techniques for working in Photoshop Lightroom CC / 6. And a stunning showcase of extraordinary images by working professional photographers provides the perfect inspiration for your next project. Photoshop Lightroom CC / 6 delivers a complete workflow solution for the digital photographer, from powerful one-click adjustments to a full range of cutting-edge advanced controls. Readers learn how to manage large volumes of digital photographs, work in a non-destructive environment to allow for fearless experimentation, and perform sophisticated image processing tasks to easily produce good-looking pictures and polished presentations for both web and print. This completely revised Photoshop Lightroom CC / 6 edition explains how to edit and organize your images on mobile devices. Learn how to tag faces in your photo library for easier organization, and use Photo Merge to combine different exposures of the same subject to produce an HDR image. You'll also learn how to create stylish book designs that can be uploaded directly from Photoshop Lightroom for printing through the on-demand book vendor Blurb, or exported to PDF and printed on your own computer.

Since Lightroom first launched, Scott Kelby's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world's #1 best-selling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 4, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his "Lightroom Live!" tour and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does

Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 4 workflow and learn how to incorporate it into your own workflow. Scott knows first-hand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 4. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly into your workflow, and you'll also learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight-to-the-point, or more fun way to learn Lightroom than with this groundbreaking book.

"Contains 15 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you"--Page 4 of cover.

Photoshop

Photography for Beginners & Photoshop Lightroom

Adobe Lightroom Classic CC

Adobe Lightroom Classic CC Video Book

Adobe Photoshop CC for Photographers, 2015 Release

Learn the fundamental Photoshop design principles that will help you grow your skills and refine your techniques for improved graphic design. This book is the ideal introduction to the skills and techniques needed to excel in graphic design and is ideal for the small business owner or home-based entrepreneur keen to develop their own web presence. Part 1: - 17 Tips You Should Know to Get Started Using Photoshop Lightroom Part 2: - 20 Photo Editing Techniques Every Photoshop Beginner Should Know! Part 3: - The Complete Beginners Guide to Creating Amazing Digital Pictures in 60 Minutes or Less! You Will Learn: How To UNLOCK THE BACKGROUND LAYER How To INSERT TEXT THROUGH TYPE TOOL MANIPULATION How to capture magnanimous scenes and location easily and without much outside help Capturing Perspectives Artificial Effects Tricking With Camera Flash The Lens and the Lights Accessory Alternatives After reading this book You Will also Learn About: How to rotate multiple photos at once How to create HDR effects in Lightroom How to create a fairytale-like sunset How to create a dramatic portrait How to save photos as JPEG's The difference between Photoshop and Photoshop Lightroom What features you can use for a better post-processing experience How to organize photos in Lightroom How to share your photos from Lightroom directly to your Facebook account, Flickr, or send them to someone's email address The inevitable part of photo-editing (cropping) How to use presets to develop style and edit multiple photos with one click How to easily get a picture-perfect skin in Lightroom Check what people say : 5.0 out of 5 stars This book was a good help. It is great for beginners and more ...By John Selengeron April 17, 2016 Format: Kindle Edition Verified Purchase "This book was a good help. It is great for beginners and more advanced photographers. If you want to be a professional photographer, I have to use it. It has some great ideas for taking photos, and tips for using Photoshop to develop them well. I have bought several books about photography but this book is best. Recommend!" Are YOU Ready To Become A Photoshop Wizard? Simple Scroll to the top of the page and select the Buy Button. TAGS: Photoshop, Darkroom & Processing, Study & Teaching, Arts & Photography, Mastering Photoshop, Adobe Photoshop, Photoshop For Beginners, Graphic Design, Photoshop Elements, Photoshop Tutorials, Photoshop Wizard, Photoshop Tips and Tricks, Photoshop Lightroom, Adobe Photoshop CC Classroom, Computers & Technology, Digital Audio, Video & Photography, Digital Editing, Graphics & Multimedia, photoshop cc, photoshop elements 13, photoshop cs6, photoshop elements, photoshop cs5, photoshop cc 2015, Photography editing, Web Graphics, Photo Editing Software, Photography, Digital Photography, Creativity, Photoshop.

This official Adobe tutorial shows photographers and photography students how to use Adobe Lightroom and Photoshop CC together to get results and efficiencies they could never achieve with either product alone. Adobe Lightroom and Photoshop CC for Photographers Classroom in a Book® begins by presenting a quick, hands-on overview of Lightroom's powerful cataloging functions, perfect for readers who've used a different photo organization tool (or none at all!). Next, Jan Kabili introduces a simple, well-proven Lightroom-Photoshop workflow. Building on these fundamentals, she guides readers through a series of practical projects that start in Lightroom and move to Photoshop to use its powerful, exclusive tools. You'll walk through fixing common photo problems such as blur caused by camera shake; bringing out important details; adding creative effects with adjustment layers; layering images to create composites; adding text or 3D objects; performing precise photo retouching, and much more. Classroom in a Book, the best-selling series of hands-on software training workbooks, helps students learn the features of Adobe software quickly and easily. It offers what no other book or training program does: official training from Adobe Systems Incorporated, developed with the support of Adobe product experts. Online companion files include all the assets readers need to complete each chapter's projects, as well as eBook updates when Adobe releases new features for Creative Cloud customers. New to this release, all buyers of the book get full access to the Web Edition: a Web-based version of the complete eBook enhanced with video and interactive multiple-choice quizzes. As with all Classroom in a Book products, Instructor Notes are available for teachers to download. Check out the ad in the back of the book for details on becoming an Adobe Creative Cloud Photography plan member for up to 20% off your first year!

Those creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CC choose Adobe Premiere Pro CC (2015 release) Classroom in a Book from Adobe Press. The 19 project-based lessons in this book show readers step-by-step the key techniques for working in Premiere Pro. Readers learn to take a project from beginning to end where they'll get the basics on things like organizing media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing sound, compositing the footage, adjusting color, compressing and exporting files, and much more. ((Adobe Premiere Pro CC (2015 release) offers

many new capabilities to the editor who needs quick results and this book covers the workflows required to get the job done. Best of all, the companion DVD (also available as an online download) includes lesson files so readers can work step-by-step along with the book. The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases new features for Creative Cloud customers. And new to this release, all buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and interactive multiple-choice quizzes. As always with the Classroom in a Book, Instructor Notes are available for teachers to download.

Adobe Photoshop CC for Photographers by Photoshop hall-of-famer and acclaimed digital imaging professional Martin Evening has been revamped for a thirteenth edition to include detailed instruction for all of the updates to Photoshop CC on Adobe's Creative Cloud, including significant new features, such as faster Camera Raw processing, Blur Gallery noise matching, and new export options for quick image-saving and layers as separate documents. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop CC, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users. Accompanying the book is the photoshopforphotographers.com website, fully updated with new sample images, tutorial videos, and bonus chapters.

Adobe Photoshop CC (2015 Release) Learn by Video

Adobe Dreamweaver CC Classroom in a Book (2015 release)

Lightroom 6

Photoshop Lightroom CC 2015 Biblia

Master 37 Photoshop & Photography Tips in 24 Hours Or Less!

Adobe Photoshop Lightroom CC / Lightroom 6 Book

The book's companion site, www.thelightroombook.com, offers articles, sample images, and updates from the author.

Adobe Photoshop Lightroom CC (2015 release) / Lightroom 6 Classroom in a Book Adobe Press

This critically-acclaimed interactive training program from Adobe Press offers exceptional quality high-definition video to teach the fundamentals of Adobe Photoshop Lightroom CC (2015 release) / Lightroom 6. Including more than 10 hours of video tutorials, the course comes complete with lesson files, assessment quizzes, and review materials. Experienced instructor Rob Sylvan presents a comprehensive introduction to Photoshop Lightroom, including best practices as well as fundamental photography and image editing concepts. Beginning with an overview of the Lightroom interface and working with the Library Module, Rob goes on to cover Lightroom's powerful editing tools, tools for local adjustments, the Map Module, exporting, printing, and creating slideshows, web galleries, and books. At the conclusion, Rob dives into project explorations and explains how to use Smart Previews, the new HDR feature, the new Merge to Panorama feature, and the improved Lightroom Mobile. The video is wrapped in a unique interface that allows you to jump to any topic and also bookmark individual sections for later review. The unique "Watch and Work" mode shrinks the video into a small window to allow you to work alongside in Adobe Photoshop Lightroom as you view the video. Project files used in the lessons are included on the disc so you can practice what you've learned. At the end of every lesson, you can test your knowledge by taking interactive quizzes. Duration: 10 HR User Level: Beginning/Intermediate Closed-Captioning in English System Requirements: Mac OS X 10.6, Microsoft Windows XP, or higher 1 GHz processor or higher 2 GB RAM or higher 1 GB free HD space (does not include lesson files) Hardware: DVD-ROM drive Please Note: * This DVD-ROM can be viewed on your computer, but it will NOT play in a DVD movie player. * The course uses pop-ups; please enable them in your browser. For more information on how to enable Pop-ups please see our Learn By Video FAQ page at <http://www.peachpit.com/LBVFAQ>

The fastest, easiest, most comprehensive way to learn Adobe Lightroom in conjunction with Adobe Photoshop. Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does – an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Lightroom CC and Photoshop CC for Photographers Classroom in a Book contains 9 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the programs. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book includes valuable online extras. Follow the instructions in the book's "Getting Started" section to unlock access to: Downloadable lesson files you need to work through the projects in the book Web Edition containing the complete text of the book, interactive quizzes, videos that walk you through the lessons step by step, and updated material covering new feature releases from Adobe Using Lightroom CC and Photoshop CC together can dramatically speed your workflow and decrease editing time. This book teaches you exactly when to use each program and how to pass images back and forth between them at the highest possible quality. You'll learn how to import, organize, correct and add creative color effects in Lightroom using global and local editing tools, as well as how to merge multiple exposures and stitch panoramas. In Photoshop, you'll learn practical techniques for combining photos, pro-level retouching, creating precise selections, masking, turning a photo into a painting and pencil sketch, and adding creative blur effects. Back in Lightroom, you'll learn how to show off your masterpieces by exporting them en masse, sharing via social media, creating fine art-style signed print layouts, slideshows, photo book, and web gallery projects.

Tutorials on How to Create Professional Looking Photos and Images in 24 Hours Or Less

Adobe Lightroom CC and Adobe Photoshop CC Learn by Video (2015 Release)

Adobe Photoshop Classroom in a Book (2022 Release)

The Complete Guide for Photographers

Adobe Lightroom and Photoshop CC for Photographers Classroom in a Book (2015 Release)

Adobe Premiere Pro CC Classroom in a Book (2015 Release)

A Develop (szerkesztés) csoport eszközeivel a Library filmszalagján kiválasztott, csaknem 200 lehetséges formátumú kép egyikét szerkeszthetjük. A képmódosító eszközökkel utólag állíthatunk a fehéregyensúlyon, az expozíción, a színtelítettségen, a színegyensúlyon, az árnyékos és fényes területek egyensúlyán, a tónusgörbén, élesíthetünk, zajt szűrhetünk, korrigálhatjuk a fényképezőgép optikai hibáit, 8 színcsatornán állíthatunk... A 4. és 5. változatban módosítottak a helyi javításon is. A 6. verzióban az átmenetes

javításokat átalakították, vagyis lehetővé tették a maszk módosítását ecsettel. Bevezették az állati vörös szemek javítását, az automatikus horizontbeállítást is. A CC 2015 verzióban átalakították az átmenetes szírtípust, így a helyi javítást, a perspektíva torzulások javítását, a fekete és fehér szintek beállítását, illetve lehetővé tették a teljes képre vonatkozóan és a kép részleteire ható ködfátyol eltávolítást. Ezekre mind kitérünk az elektronikus könyvben.

Since Lightroom 1.0 first launched, Scott 's Kelby 's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world 's #1 bestselling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 6, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn 't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: • Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he 's learned what really works, what doesn 't, and he tells you flat out which techniques work best, which to avoid, and why. • The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. • What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: " Exactly what order am I supposed to do things in, and where does Photoshop fit in? " You 'll see Scott 's entire start-to-finish Lightroom 6 workflow and learn how to incorporate it into your own workflow. • Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows firsthand the challenges today 's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 6. It 's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you 'll learn some of Scott 's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight to the point, or more fun way to learn Lightroom than with this groundbreaking book.

Learn Adobe Photoshop CC and Lightroom CC from the ground up, and develop your specific workflow for making great images. Start by importing and organizing your images into collections that make sense for you. Develop your pictures to make the most out of every pixel. Learn how Photoshop can take your vision further by using tools that enhance your work in Lightroom. Finally, you 'll learn how Lightroom and Photoshop work hand in hand to give you the most powerful creative tools for your digital photography. The fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom in conjunction with Adobe Photoshop. Classroom in a Book, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. Adobe Photoshop CC and Lightroom CC for Photographers Classroom in a Book contains 11 lessons that cover the basics and beyond, from sorting your photos and adjusting tone and color to creating an HDR panorama and turning your photo into an oil painting. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book includes valuable online extras. Follow the instructions in the book 's " Getting Started " section to unlock access to: Downloadable lesson files you need to work through the projects in the book (lesson files also provided on DVD-ROM with the print edition of the book) Web Edition containing the complete text of the book, interactive quizzes, videos that walk you through the lessons step by step, and updated material covering new feature releases from Adobe What you need to use this book: Adobe Photoshop CC and Adobe Lightroom CC software, for either Windows or macOS. (Software not included.)

Adobe Photoshop Lightroom Classic CC is one of the most powerful tools a digital photographer has in their toolset, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes Lightroom Classic CC features in detail, covering library organization, develop image processing, output modules, and the latest Lightroom CC/mobile features. As an established commercial and landscape photographer, Martin knows firsthand what photographers need for an efficient workflow. He has been working with Lightroom from the beginning, and as a result, knows the software inside and out. In this book, he 'll teach you how to: · Work efficiently with images shot in raw or JPEG formats · Import photographs with ease and sort them according to your workflow · Create and manage a personal image and video library · Integrate Lightroom with Adobe Photoshop · Prepare images for print, slideshows, or to create a book · Make the most of new features, such as the ability to migrate and sync photos via the cloud Photographers will find Lightroom Classic CC—and The Adobe Photoshop Lightroom Classic CC Book—indispensable tools in their digital darkrooms. " With Martin 's expert guidance, you 'll soon find that you have precisely the tools you need to turn your concentration back where it belongs—on making better pictures! " —George Jardine, digital photography consultant " As a photographer himself, Martin Evening knows what tools photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer 's workflow. " —Greg Gorman, photographer

Plus an introduction to the new Adobe Photoshop Lightroom CC across desktop, web, and mobile

Adobe Photoshop

2015 Release : Lightroom 6

The Adobe Photoshop Lightroom CC

Adobe Photoshop Lightroom CC 2015 Release

Adobe Photoshop Lightroom 5

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop choose Adobe Photoshop CC Classroom in a Book (2015 release) from Adobe Press. The 14 project-based lessons in this book show users step-by-step the key techniques for working in Photoshop and how to manipulate images, edit motion-based content, and create image composites. In addition to learning the key elements of the Photoshop interface, this completely revised CC (2015 release) edition covers automatically repairing empty areas of a merged panorama using Content-Aware Fill, making the noise level of a Blur Gallery effect consistent with an image, and adding specialized type characters more easily in the new Glyphs Panel. Learn to easily reuse design assets and share them with your team using Creative Cloud libraries with Linked Smart Objects, and instantly modify duplicated content using the enhanced Content Aware Move tool. Design screens more efficiently for the range of display sizes across desktop and mobile devices using multiple Artboards, test them on actual hardware using Device Preview, and generate output using the iteration-friendly Export Assets workflow. The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases new features for Creative Cloud customers. And new to this release, all buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and interactive multiple-choice quizzes. As always with the Classroom in a Book, Instructor Notes are available for teachers to download.

This critically-acclaimed interactive training program from Adobe Press offers exceptional quality high-definition video to teach the fundamentals of Adobe Photoshop CC. Including more than 15 hours of video tutorials, the course comes complete with lesson files, assessment quizzes, and review materials. Experienced instructor Kelly McCathran presents a comprehensive introduction to Photoshop, including best practices as well as fundamental photography and image editing concepts. Beginning with an overview of the Photoshop interface, Kelly goes on to cover Photoshop's new and improved features such as Design Space (Preview), the new Perspective Warp tool, Noise panel, improvements to Content Aware Fill, and more. The video is wrapped in a unique interface that allows you to jump to any topic and also bookmark individual sections for later review. The unique "Watch and Work" mode shrinks the video into a small window to allow you to work alongside in Adobe Photoshop as you view the video. Project files used in the lessons are included on the disc so you can practice what you've learned. At the end of every lesson, you can test your knowledge by taking interactive quizzes. Duration: 15 HR User Level: Beginning/Intermediate Closed-Captioning in English System Requirements: Mac OS X 10.6, Microsoft Windows XP, or higher 2 GHz processor or higher 4 GB RAM or higher 1 GB free HD space (does not include lesson files) Hardware: DVD-ROM drive Please Note: * This DVD-ROM can be viewed on your computer, but it will NOT play in a DVD movie player.

Since Lightroom 1.0 first launched, Scott's Kelby's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world's #1 bestselling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 6, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: * Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. * The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. * What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 6 workflow and learn how to incorporate it into your own workflow. * Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows firsthand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 6. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you'll learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight to the point, or more fun way to learn Lightroom than with this groundbreaking book.

Are You Ready To Take Your Photography and Photoshop Lightroom Skills To Another Level? This is The 17 Tips You Should Know to Get Started Using Photoshop Lightroom & The Complete Beginners Guide to Creating Amazing Digital Pictures in 60 Minutes or Less! You Will Learn: - how to capture magnificent scenes and location easily and without much outside help - Capturing Perspectives - Artificial Effects - Tricking With Camera Flash - The Lens and the Lights - Accessory Alternatives - How to rotate multiple photos at once - How to create HDR effects in Lightroom - How to create a fairytale-like sunset - How to create a dramatic portrait - How to save photos as JPEG's - The difference between Photoshop and Photoshop Lightroom - What features you can use for a better post-processing experience - How to organize photos in Lightroom - How to share your photos from Lightroom directly to your Facebook account, Flickr, or send them to someone's email address - The inevitable part of photo-editing (cropping) - How to use presets to develop style and edit multiple photos with one click - How to easily get a picture-perfect skin in Lightroom - and Much Much More! Did you ever want all your photos to be stored, edited, and shared from one place? Do you want to access and edit your photos from your phone or tablet as well? The biggest advantage of this book is its ability to motivate you to explore your own imagination and express your creativity through a series of methods, which teach you that all you need to create the perfect photo is to experiment with values and see what you like the best. Order your copy today! Are YOU Ready To Become A Better Photographer Simple Scroll to the top of the page and select the Buy Button. Tags: photography for beginners, photography for beginners the ultimate, photography for beginners canon, photography books, photography for beginners free, digital photography for beginners, dslr photography for beginners, photography, photography for beginners, photoshop, portrait photography, digital photography, photoshop ccphoto editing, photography, Digital Photography for beginners, DSLR Photography For beginners, Photography for beginners, Photoshop, Photography, adobe

Photoshop, landscape photography, portrait photography, Photography business, photography business secrets, photography business marketing, wedding photography, how to make money online, photography books, how to start a photography business photography books photography for beginners erotic photography photography business photography magazine digital photography photography for dummies photography art photography art books photography advanced photo, Photoshop cc, Photoshop elements 13, Photoshop for beginners, adobe Photoshop for beginners, photoshop, photoshop cc, photoshop elements 13, photoshop cs6, photoshop elements, photoshop cs5, photoshop cc 2015, Photography editing, photoshop elements, Portrait photography, Portraits, portrait photography books, portrait photography for beginners, wedding photography, photography, Photoshop elements 13photo editing, photography, Digital Photography for beginners, Photoshop lightroom, Photoshop, Lightroom, Adobe Photoshop, Photoshop For Beginners, Graphic Design, Photoshop Elements, Photoshop Tutorials, Photo Editing Software, Photography, Digital Photography, Creativity, Photoshop, Photography Darkroom & Processing, Digital Editing
Photoshop Lightroom CC 2015 - Képváltás

The Digital Negative

Adobe Photoshop Lightroom CC (2015 Release) / Lightroom 6 Learn by Video

Photoshop: the Beginners Guide to Mastering Photoshop

Adobe Photoshop CC For Dummies

Raw Image Processing in Lightroom, Camera Raw, and Photoshop

Digital photographers, amateur or pro, who seek the fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom Classic CC choose Adobe Photoshop Lightroom Classic CC Classroom in a Book from Adobe Press. The 11 project-based step-by-step lessons in this book show users the key techniques for working in Photoshop Lightroom Classic CC. And a stunning showcase of extraordinary images by working professional photographers provides the perfect inspiration for your next project. Photoshop Lightroom Classic CC delivers a complete workflow solution for the digital photographer, from powerful one-click adjustments to a comprehensive suite of cutting-edge advanced controls. Users learn how to manage large volumes of digital photographs, experiment fearlessly in a non-destructive editing environment, and perform sophisticated image processing tasks to easily produce good-looking pictures and polished presentations for both web and print. Learn how to edit and organise images on mobile devices, tag faces to make it easier to sort and search your photo library, and use Photo Merge to combine different exposures of the same subject to produce an HDR image. Create stylish book designs that can be uploaded directly from Photoshop Lightroom Classic CC for printing through the self-publishing vendor Blurb, or exported to PDF and printed. The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases relevant new features for Creative Cloud customers. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

With this video book, you'll learn how to instantly find any picture in your library, fix common photography problems, clean up your images, add pop to boring pictures, retouch portraits, make gorgeous prints, create photo books, and even edit your home videos. Tony goes beyond teaching you how to use Lightroom. Tony shows you why and when to use each feature to create stunning, natural photos. When Lightroom isn't the best tool, Tony suggests better alternatives. Combining the benefits of video training and book learning, this video book gives you over 14 hours of video and dozens of free presets and raw images to practice with. If you learn better with video, watch the video training and refer to the book for quick reference. If you prefer reading, the book is concise and practical, and each chapter links to relevant videos when you want to understand a topic more deeply or see it used in the real world. Tony covers every aspect of Lightroom in-depth, but structures his teaching so that both beginner and advanced photographers can learn as efficiently as possible. If you just want a quick start, you can watch the first video or read the first chapter and you'll be organizing and editing your pictures in less than an hour. If you want to know more about a specific feature, switch to that video or jump to that chapter in the ebook. If you want to know everything about Lightroom, watch the videos and read the book from start to finish.

This book accompanies the videos from The Photographer's Workflow - Adobe Lightroom CC and Adobe Photoshop CC Learn by Video (2015 release)

[<http://my.safaribooksonline.com/9780134384375>]. It contains some of the key concepts from the video training and acts as a reference guide to the lessons in the videos. Please refer to the link to view the videos.

Taming your Photo Library with Adobe Lightroom

The Complete Guide for Photographers, The

Adobe Lightroom CC and Adobe Photoshop CC 2015 Release

A Beginners Guide to Photoshop Lightroom; the 52 Photoshop Lightroom Tricks You Didn't Know Existed!

Adobe Photoshop and Lightroom Classic CC Classroom in a Book (2019 release)

Photoshop for Lightroom Users

******Are you ready to learn Photoshop and create top-quality images?*** Do you have a DSLR camera? Do you want to improve your photography skills? Do you think that DSLR cameras are complicated? You will Learn: - How to organize photos in Lightroom - How to share your photos from Lightroom directly to your Facebook account, Flickr, or send them to someone's email address - How to rotate multiple photos at once - How to create HDR effects in Lightroom - How to create a***

fairytale-like sunset - How to create a dramatic portrait - Detailed insight into differences between DSLR and mirrorless cameras - various DSLR features you should use to take breathtaking photos - How to buy the perfect camera - How to use the camera - step-by-step instructions and tutorials and Much Much more!!! Download Your Copy Right Now Before It's Too Late and the price goes up! Check what people say: 5.0 out of 5 starsThe book is full of information and easy to understand by beginners like me. By Alvin J on July 4, 2016 Format: Kindle Edition Verified Purchase "The book is full of information teaching beginners like me not only how to know the differences between regular cameras and DSLR but also explaining why it's better to buy the latter. It even includes the features of DSLR cameras, and how to use Photoshop to improve images before presenting them." Ready to make the purchase? Simple Scroll to the top of the page and select the Buy Button. TAGS: Photoshop, Darkroom & Processing, Study & Teaching, Arts & Photography, Mastering Photoshop, Adobe Photoshop, Photoshop For Beginners, Graphic Design, Photoshop Elements, Photoshop Tutorials, Photoshop Wizard, Photoshop Tips and Tricks, Photoshop Lightroom, Adobe Photoshop CC Classroom, Computers & Technology, Digital Audio, Video & Photography, Digital Editing, Graphics & Multimedia, photoshop cc, photoshop elements 13, photoshop cs6, photoshop elements, photoshop cs5, photoshop cc 2015, Photography editing, Web Graphics, Photo Editing Software, Photography, Digital Photography, Creativity, Photoshop.

Serious digital photographers, amateur or pro, who seek the fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom 5 choose Adobe Photoshop Lightroom 5 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 11 project-based lessons in this book show readers step-by-step the key techniques for working in Photoshop Lightroom 5. And brand-new to this edition is a showcase of extraordinary images by working professional photographers that provides the perfect inspiration. Photoshop Lightroom 5 delivers a complete workflow solution for the digital photographer, from powerful one-click adjustments to a full range of cutting-edge advanced controls. Readers learn how to manage large volumes of digital photographs, work in a non-destructive environment to allow for fearless experimentation, and perform sophisticated image processing tasks to easily produce good-looking pictures and polished presentations for both web and print. This completely revised Photoshop Lightroom 5 edition explains how to fix tilted images and unwanted flaws in one step, and how to create off-center and multiple vignettes within a single image. Learn how to utilize new Smart Previews so you can work on images without bringing your entire library with you. You'll also learn how to combine still images, video clips, and music into video slide shows that can be viewed on almost any device.

This Web Edition is available for free with the purchase of the Adobe Dreamweaver CC Classroom in a Book (2015 release) print book or eBook. A Web Edition is an electronic version of the book that can be accessed with any Internet connection from your account on www.peachpit.com. This Web Edition includes over 10 hours of step-by-step video tutorials and interactive review questions. As Adobe releases new features for Creative Cloud customers, the content of the Web Edition will be updated to accommodate the changes. Note: Web Editions cannot be viewed on an eReader. To view this book on an eReader, please purchase an eBook. Creative professionals who seek the fastest, easiest, most comprehensive way to learn Adobe Dreamweaver CC (2015 release) choose this Classroom in a Book® from the best-selling series of hands-on software training workbooks. This series offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Dreamweaver CC Classroom in a Book (2015 release) contains 14 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. As with all Classroom in a Book products, online companion files include all the necessary assets you need to complete the projects featured in each lesson. Learn how to create webpages for the modern web; use and customize web frameworks to build responsive designs for a wide variety of desktop computers and mobile devices with a minimum of hand coding; incorporate graphics, text, animation, and video; build rich interactive applications; add links to text and images; add interactive elements to your sites, such as HTML5-compatible video and animation; work with HTML5 and CSS3 code and structures; and publish a finished site to the web. What you need to use this book: Adobe Dreamweaver CC (2015 release) software, for either Windows or Mac OS. (Software not included.)

Elektronikus könyvünk alapja a 2016. novemberében megjelent Photoshop Lightroom CC 2015.7 változat. A program fő funkcióit hét csoportba sorolták, amelyek a digitális képfeldolgozás állomásainak, mérföldköveinek felelnek meg: A Library (megjelenítés) csoportba tartozik a képek importálása, rendszerezése, megtekintése, keresése, gyors szerkesztése, amely műveleteket általában megtehetjük csoportosan, vagyis képek kötegeinek felhasználásával. A program 4. változatában megjelent a képek térképi helyhez kötésének lehetősége (amelyet éppen most hagytak ki a Photoshop Elements 10 programból). A Develop (szerkesztés) csoport eszközeivel a Library filmszalagján kiválasztott, csaknem 200 lehetséges formátumú kép egyikét szerkeszthetjük. A képmódosító eszközökkel utólag állíthatunk a fehéregyensúlyon, az expozíción, a színtelítettségen, a színegyensúlyon, az árnyékos és fényes területek egyensúlyán, a tónusgörbén, élesíthetünk, zajt szűrhetünk, korrigálhatjuk a fényképezőgép optikai hibáit, 8 színcsatornán állíthatunk... A program 4. változatában jelentősen módosítottak a képjavítási eljárásokon is. Ennek része a Develop modul használatakor megjelenő Tools, valamint Settings menü is, amelyben beállíthatjuk, hogy a 2012-es vagy a korábbi (2010-es, vagy 2003-as módszert alkalmazzuk), illetve a beállításokat másolhatjuk, szinkronizálhatjuk a különböző képek között. Jelentősen megváltozott a képek vágása is. Az 5. verzióban megjelent sugaras szűrőt szintén használhatjuk a képjavítás során, melyet részletesen bemutatunk. A digitális kamerákkal készített videofelvételek egyes egyszerűbb módosításába is belefoghatunk. Lehetőségünk van egyes Nikon és Canon fényképezőgépek számítógép-vezérelt sorozatfelvételeinek javítására is. A Map (térkép) modulban és a Map menüben a kép tárgyának földrajzi elhelyezkedését határozhatjuk meg. Ezek az információk is segíthetnek a képek későbbi visszakeresésében. Megjegyezzük, hogy ilyen funkció volt már a Photoshop Elements programban, de a 10. verzióból kivették. Az új modulhoz új menüt is kialakítottak. A Book (fotóalbum) modulban és a Book menüben képeinkből fotóalbumot állíthatunk össze, amelyet vagy erre szakosodott nyomdával, vállalkozással nyomtathatunk ki, vagy PDF fájlba nyomtathatunk. Az új modulhoz szintén kialakítottak új menüt is. A Slideshow

(diabemutató) részben a megnyitott, kiválogatott katalógus tartalmából diavetítést tarthatunk. Ekkor a projektoron vagy a számítógépen vetített képeket felirattal, árnyékkal, kerettel, sőt aláfestő zenével kiegészítve vetíthetjük. A Print (nyomtatás) csoport eszközeivel a nyomtatóba helyezhető papír teljes felületét optimálisan kihasználó elrendezések, szerzői jogi információt hordozó vízjelek és más fontos információk kíséretében nyomtathatjuk képeinket. A Web csoport parancsai a kijelölt képekből készítenek HTML vagy Flash alapú, interneten azonnal közzétehető galériát. Ezt a műveletet is több sablonnal támogatják, szinte csak a képtömörítés módját és a képek mellett megjelenítendő feliratokat kell megadnunk. A könnyebb kezelhetőség és az árcsökkentés érdekében továbbra is forgalmazzuk a háromkötetes Photoshop Lightroom 6 könyvsorozatunkat, amelyet azonban most egyetlen kötetben adunk ki. A kötet végén összefoglaltuk azokat a webhelyeket, amelyeket tanácsos a programmal foglalkozóknak felkeresni. Ezek a webhelyeken ugyanis értékes tartalmat, műveleteket, ecseteket, tippeket, trükköket, technikákat, oktatóanyagokat, mintapéldákat találnak, valamint eljuthatnak olyan fórumokra is, ahol segítséget kaphatnak a felmerülő problémák megoldásához. Ehhez elegendő a megfelelő hiperhivatkozásra kattintani.

The Adobe Photoshop Lightroom CC Book for Digital Photographers

The Adobe Photoshop Lightroom Book and Dslr Rules for Serious Photographers!

Photoshop Lightroom CC 2015 - Képszervezés és gyorsjavítás

Adobe Lightroom CC and Photoshop CC for Photographers Classroom in a Book

The Ultimate Guide for Beginners to Learn Photoshop for Lightroom Users and Digital Photographers!

A program fő funkcióit hét csoportba sorolták, amelyek a digitális képfeldolgozás állomásainak, mérföldköveinek felelnek meg: A Library (megjelenítés) csoportba tartozik a képek importálása, rendszerezése, megtekintése, keresése, gyors szerkesztése, amely műveleteket általában megtehetjük csoportosan, vagyis képek kötegeinek felhasználásával. A program 4. változatában megjelent a képek térképi helyhez kötésének lehetősége (amelyet éppen kihagytak a Photoshop Elements 10 programból). A Develop (szerkesztés) csoport eszközeivel a Library filmszalagján kiválasztott, csaknem 200 lehetséges formátumú kép egyikét szerkeszthetjük. A képmódosító eszközökkel utólag állíthatunk a fehéregyensúlyon, az expozíción, a színtelítettségén, a színegyensúlyon, az árnyékos és fényes területek egyensúlyán, a tónusgörbén, élesíthetünk, zajt szűrhetünk, korrigálhatjuk a fényképezőgép optikai hibáit, 8 színcsatornán állíthatunk... A program 4. változatától jelentősen módosítottak a képjavítási eljárásokon is. Ennek része a Developmodul használatakor megjelenő Tools, valamint Settings menü is, amelyben beállíthatjuk, hogy a 2012-es vagy a korábbi (2010-es, vagy 2003-as módszert alkalmazzuk), illetve a beállításokat másolhatjuk, szinkronizálhatjuk a különböző képek között. Jelentősen megváltozott a képek vágása is. A digitális kamerákkal készített videofelvételek egyes egyszerűbb módosításába is belefoghatunk. Lehetőségünk van egyes Nikon és Canon fényképezőgépek számítógép-vezérelt sorozatfelvételeinek javítására is. A Map (térkép) modulban és a Map menüben a kép tárgyának földrajzi elhelyezkedését határozhatjuk meg. Ezek az információk is segíthetnek a képek későbbi visszakeresésében. Megjegyezzük, hogy ilyen funkció volt már a Photoshop Elements programban, de a 10. verzióból kivették. Az új modulhoz új menüt is kialakítottak. Az 5. verzióban már a katalógusbeli képek első importálásánál választhatjuk a fordított geokódolást, vagyis a fényképek helyének meghatározását a Google Maps által nyújtott térképeken. A Book (fotóalbum) modulban és a Book menüben képeinkből fotóalbumot állíthatunk össze, amelyet vagy erre szakosodott nyomdával, vállalkozással nyomtathatunk ki, vagy PDF fájlba nyomtathatunk. Az új modulhoz szintén kialakítottak új menüt is. Az 5. verzióban új fotókönyv készítési lehetőség jelent meg. A Slideshow (diabemutató) részben a megnyitott, kiválogatott katalógus tartalmából diavetítést tarthatunk. Ekkor a projektoron vagy a számítógépen vetített képeket felirattal, árnyékkal, kerettel, sőt aláfestő zenével kiegészítve vetíthetjük. A 6. verziótól a diaporámában a diaváltás szinkronizálható a zenével. A Print (nyomtatás) csoport eszközeivel a nyomtatóba helyezhető papír teljes felületét optimálisan kihasználó elrendezések, szerzői jogi információt hordozó vízjelek és más fontos információk kíséretében nyomtathatjuk képeinket. A Web csoport parancsai a kijelölt képekből készítenek HTML vagy Flash alapú, interneten azonnal közzétehető galériát. Ezt a műveletet is több sablonnal támogatják, szinte csak a képtömörítés módját és a képek mellett megjelenítendő feliratokat kell megadnunk. A könyv könnyebb kezelhetősége érdekében az eredetileg egyetlen kötetre tervezett anyagot a Photoshop programról szóló könyvünk esetében már bevált módszer szerint három kötetre bontottuk. Ez a kötet a képfeldolgozáshoz szükséges alapvető ismeretekkel (programkörnyezet és kezelése, megjelenítési üzemmódok, eszköztár használata, navigáció, katalógussal, gyűjteményekkel, metainformációkkal, képek osztályozásával és szűrésével) foglalkozik.

Offers information on a variety of Adobe Photoshop tools, filters, and techniques for Adobe Photoshop Lightroom users.