

Adler World Civilizations 5th Edition

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

Paideia is a holistic approach to life-long learning with roots in ancient Greece. The Paideia Program is based on the belief that the human species is defined by its capacity and desire for learning. The program itself argues for a public education that is at once more rigorous and more accessible.

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

With the extensive amount of information available online today, it is often difficult to determine the validity of facts presented and even more challenging to put them all into perspective. In Voyage without a Harbor, author David D. Peck seeks to provide both the validity and perspective from a historical standpoint. A professor of history at the college level for more than twenty years, Peck presents an accessible narrative overview of Western civilization from the Stone Age to the end of the Cold War in the late twentieth century. Voyage without a Harbor focuses primarily on providing fundamental guidance, information, and insight on how civilization developed, but also occasionally delves into deeper factual presentations combined with some examples drawn from the humanities. Geared toward high school seniors and college freshmen, this study offers a concise look into the history of Western civilization with lists of suggested resources and reading for those seeking more in-depth discussion. "...highly accessible and eminently readable." --John D. Young, PhD, Flagler College. "...well-balanced...with fascinating tidbits scattered throughout."--Ryan Patrick Crisp, PhD, BYU-Idaho.

The Classic Guide to Intelligent Reading

Program of the ... Annual Meeting of the American Historical Association

Ancient World: Lesson Overviews, 5th ed.

Organizational Dimensions of Global Change

Readings for World Civilization

The Rise, Fall, and Curious Afterlife of the Great Books

This reader, edited by well-known author Mark Kishlansky, includes a diversity of historical documents from world and western history designed to supplement textbooks and lectures in the teaching of world civilizations. It is an ideal complement to WORLD HISTORY, Second Edition by Duiker/Spielvogel; WORLD HISTORY, Second Edition by Upshur et al; and WORLD HISTORY, Fifth Edition by Adler. This reader provides a balance of constitutional documents, political theory, philosophy, imaginative literature, and social description.

For an accessible, comprehensive global survey of the world's major civilizations, Adler and Pouwels's WORLD CIVILIZATIONS offers a great balance between detail and brevity. This unique student-oriented text offers 53 short chapters accompanied by strong pedagogy and critical thinking tools, giving instructors the flexibility to assign a wide range of major topics in world history in a variety of different ways, while making learning more manageable for students. The focused treatment of topics throughout history covers every major epoch and follows broad patterns and processes, while illuminating history through specific examples and a particular emphasis on social and cultural topics. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Dotyczy m. in. Polski.

Today the classics of the western canon, written by the proverbial "dead white men," are cannon fodder in the culture wars. But in the 1950s and 1960s, they were a pop culture phenomenon. The Great Books of Western Civilization, fifty-four volumes chosen by intellectuals at the University of Chicago, began as an educational movement, and evolved into a successful marketing idea. Why did a million American households buy books by Hippocrates and Nicomachus from door-to-door salesmen? And how and why did the great books fall out of fashion? In A Great Idea at the Time Alex Beam explores the Great Books mania, in an entertaining and strangely poignant portrait of American popular culture on the threshold of the television age. Populated with memorable characters, A Great Idea at the Time will leave readers asking themselves: Have I read Lucretius's De Rerum Natura lately? If not, why not?

A Picture Book of Benjamin Franklin

Forthcoming Books

International Practices

Man and His Symbols

A History of Capitalism in China and India

The Texture of Memory

The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung’s revolutionary ideas “What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society.”—The Guardian “Our psyche is part of nature, and its enigma is limitless.” Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life’s work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, Man and His Symbolsis a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tale and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, Man and His Symbols proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

World Civilizations: Volume II: Since 1500Cengage Learning

The much-acclaimed BookTok sensation, Olivie Blake’s The Atlas Six--now newly revised and edited with additional content. • The tag #theatlassix has millions of views on TikTok • A dark academic debut fantasy with an established cult following that reads like THE SECRET HISTORY meets THE UMBRELLA ACADEMY • The first in an explosive trilogy The Alexandrian Society, caretakers of lost knowledge from the greatest civilizations of antiquity, are the foremost secret society of magical academicians in the world. Those who earn a place among the Alexandrians will secure a life of wealth, power, and prestige beyond their wildest dreams, and each decade, only the six most uniquely talented magicians are selected to be considered for initiation. Enter the latest round of six: Libby Rhodes and Nico de Varona, unwilling halves of an unfathomable whole, who exert uncanny control over every element of physicality. Reina Mori, a naturalist, who can intuit the language of life itself. Parisa Kamali, a telepath who can traverse the depths of the subconscious, navigating worlds inside the human mind. Callum Nova, an empath easily mistaken for a manipulative illusionist, who can influence the intimate workings of a person’s inner self. Finally, there is Tristan Caine, who can see through illusions to a new structure of reality—an ability so rare that neither he nor his peers can fully grasp its implications. When the candidates are recruited by the mysterious Atlas Blakely, they are told they will have one year to qualify for initiation, during which time they will be permitted preliminary access to the Society’s archives and judged based on their contributions to various subjects of impossibility: time and space, luck and thought, life and death. Five, they are told, will be initiated. One will be eliminated. The six potential initiates will fight to survive the next year of their lives, and if they can prove themselves to be the best among their rivals, most of them will. Most of them. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industriesTea remains the world’s most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea, Andrew B. Liu challenges past economic histories premised on the technical “divergence” between the West and the Rest, arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in their local surroundings. Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

Global Trends 2030

World Civilizations: Volume II: Since 1500

How a Nineteenth-Century Debate Can Save the Humanities Today

A Lexicon of Western Thought

World Civilizations

An Ethnography of the Basketball Event

Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works.

"This read-along shows how Ben Franklin, one of 17 children in a poor family in Colonial Massachusetts, became one of our greatest statesmen and inventors. This straightforward biography is embellished with soft background music and sound effects that are picked up from the details in the lively, quaint illustrations in the accompanying book." -AudioFile

With 83 additional outline and four-color maps, World Civilizations: The Global Experience, Fifth Edition, Atlas Edition, helps students with geography, one of the most difficult aspects of World history courses for many. The maps are accompanied by review questions that call on students to identify important geographical areas and think critically about the connection between geography and historical events. The maps are on perforated pages and are organized by chapter so that they can be assigned easily and collected. The primary goal of World Civilizations is to present a truly global history—since the development of agriculture and herding to the present. Using a unique periodization, this book divides the main periods of human history according to changes in the nature and extent of global contacts. This global world history text emphasizes the major stages in the interactions among different peoples and societies, while also assessing the development of major societies. Presenting social and cultural as well as political and economic aspects, the book examines key civilizations in world history. World Civilizations balances this discussion of independent developments in the world's major civilizations with comparative analysis of the results of global contact.

With half a million copies in print, How to Read a Book is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: “Explains not just why we should read books, but how we should read them. It’s masterfully done.” –Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to “judge a book by its cover,” and also how to X-ray it, read critically, and extract the author’s message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

The Power

How to Read a Book

Alternative Worlds

Pitch Dark

Cheering for Self

Sources of World History

It is in and through practices - deeds that embody shared intersubjective knowledge - that social life is organized, that subjectivities are constituted and that history unfolds. One can think of dozens of different practices (from balancing, to banking or networking) which constitute the social fabric of world politics. This book brings together leading scholars in fields from international law and humanitarianism to nuclear deterrence and the UN to provide effective new tools to understand a range of pressing issues of the era of globalization. As an entry point to the study of world politics, the concept of practice accommodates a variety of perspectives in a coherent yet flexible fashion and opens the door to much needed interdisciplinary research in international relations. International Practices crystallizes the authors' past research on international practices into a common effort to turn the study of practice into a novel research program in international relations.

These are troubling days for the humanities. In response, a recent proliferation of works defending the humanities has emerged. But, taken together, what are these works really saying, and how persuasive do they prove? The Battle of the Classics demonstrates the crucial downsides of contemporary apologetics for the humanities and presents in its place a historically informed case for a different approach to rescuing the humanistic disciplines in higher education. It reopens the passionate debates about the classics that took place in late nineteenth- and early twentieth-century America as a springboard for crafting a novel foundation for the humanistic tradition. Eric Adler demonstrates that current defenses of the humanities rely on the humanistic disciplines as inculcators of certain poorly defined skills such as “critical thinking.” It criticizes this conventional approach, contending that humanists cannot hope to save their disciplines without arguing in favor of particular humanities content. As the uninspired defenses of the classical humanities in the late nineteenth century prove, instrumental apologetics are bound to fail. All the same, the book shows that proponents of the Great Books favor a curriculum that is too intellectually narrow for the twenty-first century. The Battle of the Classics thus lays out a substance-based approach to undergraduate education that will revive the humanities, even as it steers clear of overreliance on the Western canon. The book envisions a global humanities based on the examination of masterworks from manifold cultures as the heart of an intellectually and morally sound education.

This book is a study of UW men’s basketball fans during the 2001-2002 season and explores their proclivity to ‘cheering for self’ during basketball events. The term ‘basketball event’ is used rather than ‘basketball game’ to make clear that everything connected to and seen, heard, or experienced before, during and after a basketball game is included. The actual game itself is only part of the ‘basketball event. An undercurrent runs throughout this participant observation mini-ethnography dealing with access, and the relative quality of that access, to basketball events being affected by ones age, class, race, and gender. The prominent role of advertising in shaping basketball events and helping to construct fans as consumers of products (both commercial and institutional) during the process of cheering for self is central to this idea. Cheering for self is the activity engaged in by individual fans after they find things to identify or connect with through personal investment. Fans cheer for self indirectly. Fans cheer for the team that they identify with. Through the process of cheering for self while attending the basketball event people are taught how to become fans, to consume a UW product--the basketball event and to consume advertisers’ products. People have a tendency to spend their entire life trying to impress others. Reporting from the heartland of Yugoslavia in the 1970s, Washington Post correspondent Dusko Doder described “a landscape of Gothic spires, Islamic mosques, and Byzantine domes.” A quarter century later, this landscape lay in ruins. In addition to claiming tens of thousands of lives, the former Yugoslavia’s four wars ravaged over a thousand religious buildings, many purposefully destroyed by Serbs, Albanians, and Croats alike, providing an apt architectural metaphor for the region’s recent history. Rarely has the human impulse toward monocausality--the need for a single explanation--been in greater evidence than in Western attempts to make sense of the country’s bloody dissolution. From Robert Kaplan’s controversial Balkan Ghosts, which identified entrenched ethnic hatreds as the driving force behind Yugoslavia’s demise to NATO’s dogged pursuit and arrest of Slobodan Milosevic, the quest for easy answers has frequently served to obscure the Balkans’ complex history. Perhaps most surprisingly, no book has focused explicitly on the role religion has played in the conflicts that continue to torment southeastern Europe. Based on a wide range of South Slav sources and previously unpublished, often confidential documents from communist state archives, as well as on the author’s own on-the-ground experience, Balkan Idols explores the political role and influence of Serbian Orthodox, Croatian Catholic, and Yugoslav Muslim religious organizations over the course of the last century. Vjekoslav Perica emphatically rejects the notion that a “clash of civilizations” has played a central role in fomenting aggression. He finds no compelling evidence of an upsurge in religious fervor among the general population. Rather, he concludes, the primary religious players in the conflicts have been activist clergy. This activism, Perica argues, allowed the clergy to assume political power without the accountability faced by democratically-elected officials. What emerges from Perica’s account is a deeply nuanced understanding of the history and troubled future of one of Europes most volatile regions.

The Atlas Six
Religion and Nationalism in Yugoslav States
The Great Ideas
The Art of Acting
Balkan Idols
A New Origin Story

Presenting major points of view on nearly three thousand intellectual questions that have been discussed for thousands of years, a distinguished scholar includes an introduction explaining why twentieth-century accomplishments are best viewed through the context of history.

This book is the first in a new series designed to facilitate an emergent dialogue around the issues of global change and cooperative potential. Written by an interdisciplinary group of leading scholars, it explores how organizational scholarship and thinking can lead to a greater understanding of global issues. Topics discussed include: global women leaders; corporations as agents of global change; international networking; the development of global environmental regimes and collaborative knowledge creation.

A strange, thrilling novel about desperate love, paranoia, and heartbreak by one of America's most singular writers. "What 's new. What else. What next. What 's happened here." Pitch Dark is a book about love. Kate Ennis is poised at a critical moment in an affair with a married man. The complications and contradictions pursue her from a house in rural Connecticut to a brownstone apartment in New York City, to a small island off the coast of Washington, to a pitch black night in backcountry Ireland. Composed in the style of Renata Adler 's celebrated novel Speedboat and displaying her keen journalist 's eye and mastery of language, both simple and sublime, Pitch Dark is a bold and astonishing work of art.

A poignant collection of letters from the Allied soldiers who fought and won World War II reveals the horror, humor, and boredom of this great conflict, as sen through the eyes of officers and infantry, doctors and nurses, POWs, pilots, and others. Reprint. 10,000 first printing.

Theories of Development
The Global Experience
Communication Between Cultures
Ten Philosophical Mistakes
World War II Letters
Civilization in Transition

Packed with current research and examples, bestselling COMMUNICATION BETWEEN CULTURES, 9E equips readers with a deep understanding and appreciation of different cultures while helping them develop practical communication skills. Part I introduces the study of communication and culture; Part II focuses on the ability of culture to shape and modify our view of reality; Part III puts the theory of intercultural communication into practice; and Part IV converts knowledge into action. This is the only text to consistently emphasize religion and history as key variables in intercultural communication. Compelling examples help readers examine their own assumptions, perceptions, and cultural biases--so they can understand the subtle and profound ways culture affects communication. The ninth edition offers expanded discussions of the impact of globalization, a new chapter on intercultural communication competence, and more coverage of new technology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

#1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, The 1619 Project: A New Origin Story offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric

Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next

250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment,

contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

Austerlitz, the internationally acclaimed masterpiece by "one of the most gripping writers imaginable" (The New York Review of Books), is the story of a man's search for the answer to his life's central riddle. A small child when he comes to England on a Kindertransport in the summer of 1939,

one Jacques Austerlitz is told nothing of his real family by the Welsh Methodist minister and his wife who raise him. When he is a much older man, fleeting memories return to him, and obeying an instinct he only dimly understands, he follows their trail back to the world he left behind a half

century before. There, faced with the void at the heart of twentieth-century Europe, he struggles to rescue his heritage from oblivion.

For an accessible, comprehensive global survey of the world's major civilizations, Adler and Pouwels's WORLD CIVILIZATIONS VOLUME II offers a great balance between detail and brevity. This unique student-oriented text offers 32 short chapters accompanied by strong pedagogy and critical thinking tools, giving instructors the flexibility to assign a wide range of major topics in world history in a variety of different ways, plus making learning more manageable for students. Built on the authors' nearly sixty years of combined teaching experience, the Sixth Edition features increased coverage of Asia and Africa, strengthening the global backbone of the text significantly. The focused treatment of topics throughout history covers every major epoch and follows broad patterns and processes, while illuminating history through specific examples and a particular emphasis on social and cultural topics. Available in the following split options: WORLD CIVILIZATIONS, Sixth Edition (Chapters 1-54), ISBN: 978-0-495-91300-9; Volume I: To 1700 (Chapters 1-28), ISBN: 978-0-495-91301-6. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Paideia Program
A Picture Book of Sacagawea
Holocaust Memorials and Meaning

A Great Idea at the Time
Concepts and Applications

An illuminating critique of modern thought from America's "Philosopher for Everyman" (Time). Ten Philosophical Mistakes examines ten errors in modern thought and shows how they have led to serious consequences in our everyday lives. It teaches how they came about, how to avoid them, and how to counter their negative effects.

A concise look at the legendary Shoshone woman who led explorers Lewis and Clark on their route from the Dakotas to the Pacific Ocean. Born in the Rocky Mountains, Sacagawea was taken captive and held hundreds of miles away from home for years. When Meriwether Lewis and William Clark came through her new village, Sacagawea was offered as a guide since the explorers were heading toward Shoshone territory, where she was from. Pregnant with her first child and the only woman on the expedition, she accompanied them through the frigid winter of 1804-05 and gave birth to her son as the group traveled west. Her knowledge of the land, interpretation skills, and diplomatic manner were of great use to the team and helped ensure a successful voyage. This child friendly narrative of Sacagawea's intrepid life contains memorable facts, history, and context, accompanied by elegant illustrations. Back matter includes a timeline, author's note, and bibliography.

What would happen if women suddenly possessed a fierce new power? "The Power is our era's The Handmaid's Tale." --Ron Charles, Washington Post ****WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION**** One of the New York Times's Ten Best Books of the YearOne of President Obama's favorite reads of the YearA Los Angeles Times Best Book of the YearOne of the Washington Post's Ten Best Books of the YearAn NPR Best Book of the Year One of Entertainment Weekly's Ten Best Books of the Year A San Francisco Chronicle Best Book of the YearA Bustle Best Book of the Year A Paste Magazine Best Novel of the YearA New York Times Book Review Editors' ChoiceAn Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." --Michael Schaub, NPR In THE POWER, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, THE POWER is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

The result of extensive scholarship and consultation with leading scholars, this text introduces students to twenty-four theorists and compares and contrasts their theories on how we develop as individuals. Emphasizing the theories that build upon the developmental tradition established by Rousseau, this text also covers theories in the environmental/learning tradition.

World Civilizations: Volume I: To 1700

Tea War
A Glimpse Into the Heart of the Second World War Through the Eyes of Those Who Were Fighting It

Books in Print
Catalog of Copyright Entries. Third Series

Voyage without a Harbor

This publication covers global megatrends for the next 20 years and how they will affect the United States. This is the fifth installment in the National Intelligence Council's series aimed at providing a framework for thinking about possible futures and their implications. The report is intended to stimulate strategic thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories during the next 15-20 years by identifying critical trends and potential discontinuities. The authors distinguish between megatrends, those factors that will likely occur under any scenario, and game-changers, critical variables whose trajectories are far less certain. NIC 2012-001. Several innovations are included in Global Trends 2030, including: a review of the four previous Global Trends reports, input from academic and other experts around the world, coverage of disruptive technologies, and a chapter on the potential trajectories for the US role in the international system and the possible the impact on future international relations. Table of Contents: Introduction 1 Megatrends 6 Individual Empowerment 8 Poverty Reduction 8 An Expanding Global Middle Class 8 Education and the Gender Gap 10 Role of Communications Technologies 11 Improving Health 11 A MORE CONFLICTED IDEOLOGICAL LANDSCAPE 12 Diffusion of Power 15 THE RISE AND FALL OF COUNTRIES: NOT THE SAME OLD STORY 17 THE LIMITS OF HARD POWER IN THE WORLD OF 2030 18 Demographic Patterns 20 Widespread Aging 20 Shrinking Number of Youthful Countries 22 A New Age of Migration 23 The World as Urban 26 Growing Food, Water, and Energy Nexus 30 Food, Water, and Climate 30 A Brighter Energy Outlook 34 Game-Changers 38 The Crisis-Prone Global Economy 40 The Plight of the West 40 Crunch Time Too for the Emerging Powers 43 A Multipolar Global Economy: Inherently More Fragile? 46 The Governance Gap 48 Governance Starts at Home: Risks and Opportunities 48 INCREASED FOCUS ON EQUALITY AND OPENNESS 53 NEW GOVERNMENTAL FORMS 54 A New Regional Order? 55 Global Multilateral Cooperation 55 The Potential for Increased Conflict 59 INTRASTATE CONFLICT: CONTINUED DECLINE 59 Interstate Conflict: Chances Rising 61 Wider Scope of Regional Instability 70 The Middle East: At a Tipping Point 70 South Asia: Shocks on the Horizon 75 East Asia: Multiple Strategic Futures 76 Europe: Transforming Itself 78 Sub-Saharan Africa: Turning a Corner by 2030? 79 Latin America: More Prosperous but Inherently Fragile 81 The Impact of New Technologies 83 Information Technologies 83 AUTOMATION AND MANUFACTURING TECHNOLOGIES 87 Resource Technologies 90 Health Technologies 95 The Role of the United States 98 Steady US Role 98 Multiple Potential Scenarios for the United States' Global Role 101 Alternative Worlds 107 Stalled Engines 110 FUSION 116 Gini-out-of-the-Bottle 122 Nonstate World 128 Acknowledgements 134 GT2030 Blog References 137 Audience: Appropriate for anyone, from businesses to banks, government agencies to start-ups, the technology sector to the teaching sector, and more. This publication helps anticipate where the world will be: socially, politically, technologically, and culturally over the next few decades. Keywords: Global Trends 2030 Alternative Worlds, global trends 2030, Global Trends series, National Intelligence Council, global trajectories, global megatrends, geopolitics, geopolitical changes

The Battle of the Classics
The 1619 Project
Investing in Cultural Diversity and Intercultural Dialogue
1958: January-June
Austerlitz