

Adam The Gardener A Pictorial Guide To Each Weeks Work

Harvey Devoe (1828-1914) farmed most of his life, and kept a diary for one significant year of that life, 1861. The diary, transcribed here in its entirety, gives a day-by-day account of the life and hard work of a mid nineteenth century farmer, and the coming of a tragedy. Illustrated with family pictures and annotated for a clearer view, Devoe's entries are both humorous and sarcastic, and although brief, give a unique look into a Victorian world.

Subject Index of the Modern Works Added to the British Museum Library

The Story of World War Two's 'Dig for Victory' Campaign

Adam the Gardener, a Pictorial Calendar and Guide to the Year's Work in the Garden

The British Library General Catalogue of Printed Books to 1975

Transactions

“Atkinson and Jewell invite each of us to reimagine one’s connection to the land while cultivating nature close to home. A must-read for anyone searching for inspired solutions for designing or refining a garden.” —Emily Murphy, founder of Pass the Pistil From windswept deserts to misty seaside hills and verdant valleys, the natural landscapes of the American West offer an astounding variety of climates for gardens. Under Western Skies reveals thirty-six of the most innovative designs—all embracing and celebrating the very soul of the land on which they grow. For the gardeners featured here, nature is the ultimate inspiration rather than something to be dominated, and Under Western Skies shows the strong connection each garden has with its place. Packed with Atkinson’s stunning photographs and illuminated by Jewell’s deep interest in the relationships between people and the spaces they inhabit, Under Western Skies offers page after page of encouraging ingenuity and inventive design for passionate gardeners who call the West home.

Adam the Gardener. A Pictorial Calendar and Guide to the Year's Work in the Garden, Etc

Cumulative Book Index

World List of Books in English

The Art Journal

Visionary Gardens from the Rocky Mountains to the Pacific Coast

'I have quite fallen for Adam -- his stylish waistcoat, encyclopaedic knowledge and use for everything -- and constantly find myself thinking "What Would Adam Do?" as I go about my daily gardening business.' Alys Fowler In the 1940s, Adam the Gardener was a national treasure. Each week in the Sunday Express he advised gardeners exactly what to plant and how - from carrots in the fourth week of May (but 'do this after sunset, when there is less chance of trouble from the carrot fly') to lily of the valley in the fourth week of November. Accompanied by wonderful illustrations, Adam's charm and expertise won over thousands. Here, the weekly world of Adam

the Gardener has been brought back to life for today's gardener, who will be just as readily captivated by his quiet reliability and peerless knowledge. As well as techniques - pruning and potting, forcing and grafting - and planting instructions for an impressive range of flowers, fruits and vegetables, also learn how to plan a new garden, what gadgets you will need (including an earwig trap) and all about colour harmony in the garden. This is a period gem that will delight and inform enthusiasts of all kinds.

Adam, the Gardener

A Farmer's World

Index

Gardener's Monthly and Horticulturist

A Pictorial Guide to Each Week's Work, with a Full Gardening Calendar and Plans for New Gardens

"Gardenmaking, in its finest form, is a celebration of life and of love. David and his book epitomize this." —Lauren Springer Ogden
Brandywine Cottage is David Culp's beloved two-acre Pennsylvania garden where he mastered the design technique of layering—interplanting many different species in the same area so that as one plant passes its peak, another takes over. The result is a nonstop parade of color that begins with a tapestry of heirloom daffodils and hellebores in spring and ends with a jewel-like blend of Asian wildflowers at the onset of winter. The Layered Garden shows you how to recreate Culp's majestic display. It starts with a basic lesson in layering—how to choose the correct plants by understanding how they grow and change throughout the seasons, how to design a layered garden, and how to maintain it. To illustrate how layering works, Culp takes you on a personal tour through each part of his celebrated garden: the woodland garden, the perennial border, the kitchen garden, the shrubbery, and the walled garden. The book culminates with a chapter dedicated to signature plants for all four seasons.

The London catalogue of books published in Great Britain, 1816 to 1851 [compiled by T. Hodgson]. Classified index

The Gardener's Monthly and Horticultural Advertiser Devoted to Horticulture, Aboriculture, Botany and Rural Affairs

The Art-union

The Gardeners' Monthly and Horticulturist

Sunday Express Picture Gardening

A world list of books in the English language.

A Pictorial Calendar and Guide to the Year's Work in the Garden .. General Catalogue of Printed Books

A Pictorial Calendar and Guide to the Year's Work in the Garden, Showing how to Grow Vegetables, Fruit and Flowers

The Publishers' Circular and Booksellers' Record

The Layered Garden

Includes list of members.

Adam the Gardener: Year's Gardening Week by Week in Pictures and Words

The London Catalogue of Books Published in Great Britain

Subject Index of Modern Books Acquired

Adam the Gardener ... A Pictorial Guide to Each Week's Work, with a Full Gardening Calendar & Plans for New Gardens

The English Catalogue of Books ...

After food rationing was introduced in 1940, and German U-boats began threatening merchant shipping bringing in essential foodstuffs, the Ministry of Agriculture decided something had to be done to make the kitchens of Britain more self-sufficient. The result was one of Britain's most successful propaganda campaigns - Dig for Victory - encouraging every man and woman to turn their garden, or even the grass verge in their street, over to cultivating vegetables. By 1942 half the population were taking part, and even the Royal Family had sacrificed their rose beds for growing onions. Now, Daniel Smith tells the full story of this remarkable wartime episode when spades, forks and bean canes became weapons the ordinary citizen could take up against the enemy. It had tangible benefits for the war effort in that shipping could be reallocated for munitions instead of food imports, as well as for the health of the nation in encouraging a diet of fresh fruit and veg. The campaign threw up unexpected celebrities like C.H. Middleton, whose wartime BBC radio talks on gardening reached a vast audience, and it even sowed the seeds for the modern allotment movement. Ultimately it is a war story without fighting or killing, one that shows how even *The Little Man with the Spade*, in the words of the Minister for Agriculture at the time, did his bit for Victory.

The Gardener's Monthly and Horticultural Advertiser

The Cumulative Book Index

Design Lessons for Year-Round Beauty from Brandywine Cottage

The British National Bibliography

The British Library general catalogue of printed books 1976 to 1982. 1. A - Allb

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A Pictorial Guide to Each Week's Work, with a Full Gardening Calendar & Plans for New Gardens

The 1861 Diary of Harvey Devoe, Knox County, Ohio

The Publisher

The Spade as Mighty as the Sword

Under Western Skies

Adam the Gardener. A Pictorial Guide to Each Week's Work, with a Gardening Calendar & Plans

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Showing how to Grow Vegetables, Fruit and FlowersAdam the GardenerA Pictorial Calendar an

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Pictures and WordsAdam the GardenerRandom House

Transactions of the Massachusetts Horticultural Society

Adam the Gardener. A Pictorial Guide to Each Week's Work, with a Gardening Calendar & Plans

New Gardens

The Classified Index to the London Catalogue of Books Published in Great Britain 1816 to 185

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