

Ad Aulam Translation Stage 15

Using an introduction to mythology by the master storyteller Ovid himself, the authors have prepared a unique teaching tool designed to achieve proficiency at Latin in one year at the college level, two years at the high school or intermediate level. The volume provides students with imaginative, connected reading, beginning with introductory prose versions of Ovid's simple myth tales and progressing to the rich poetry of Ovidian Latin (with appropriate teaching aids) within forty lessons. The grammatical approach is traditional, but the central emphasis is on reading. In each chapter the reading appears first, followed by the vocabulary, the grammar, exercises, and etymology relating to the vocabulary. The exercises begin with a group of questions in Latin (based on the reading), to be answered in Latin. Each tale is preceded by a brief discussion in English of the story and its mythological significance. The myths retold by Ovid and the attractive format are conceived to impel the student into acquiring the skill to read the author in the original language. For additional complimentary materials on this topic, please see Latin Via Ovid Audio materials (available via downloadable flash drive and cassette tapes) by Norma Goldman and Jacob E. Nyenhuis and the accompanying text Practice, Practice: A Latin Via Ovid Workbook by Norma Goldman and Michael Rossi.

"The Dialectical Questions offers an English translation of the *Erotemata Dialectices*, the final and fullest textbook on the art of argumentation written by the reformer and educational innovator Philip Melanchthon (1497-1560). Representing an era when rhetoric and dialectic were seen as interdependent, companion arts, Melanchthon's textbook was widely used in Protestant Latin schools and universities during the Reformation. The translation tracks revisions to the text across its lifetime editions (1547-1560) and traces its classical sources. The introduction chronicles the personal and political upheavals that Melanchthon experienced during its composition, and provides an overview of its rich and complex content. It then focuses on the unique feature that sets this work apart from other early modern dialectics: its many sample arguments drawn from medicine and natural philosophy"--

This book offers a new perspective on the evolution of cities across the Roman Empire in late antiquity and the early Middle Ages.

Seneca (Routledge Revivals)

Ancient Thought and Modern Revisions

Margaret of York, Simon Marmion, and The Visions of Tondal

Philip Melanchthon: The Dialectical Questions: *Erotemata Dialectices*

Kingship, Legislation and Power in Anglo-Saxon England

Text, Translation, and Commentary

This book is one of the most prominent Irish history books. Douglas Hyde, the author, was the first President of Ireland and took great care in relating the history of his own country. It spans a huge period, starting from druidism and the first settlements in Ireland. This book had a huge amount of information, yet it is free from personal or political ideas and opinions. Everyone who loves ancient Irish history and Druidry will find this book interesting.

The Study Books are designed to be used in conjunction with the core books of the Cambridge Latin Course. Student's Study Book III: Answer Key provides informative and comprehensive answers to the exercises in Student Study Book III. The Key will be of use to teachers, students and independent learners. Clearly structured answers are given for material which includes a rich variety of comprehension and translation exercises; activities to practise the language and grammar; vocabulary checklists; investigations into Roman civilisation and revision sessions.

Presented at a symposium held in 1990 to celebrate the Getty Museum's acquisition of the only known illuminated copy of *The Visions of Tondal*, twenty essays address the celebrated bibliophilic activity of Margaret of York; the career of Simon Marmion, a favorite artist of the Burgundian court; and *The Visions of Tondal* in relation to illustrated visions of the Middle Ages. Contributors include Maryan Ainsworth, Wim Blockmans, Walter Cahn, Albert Derolez, Peter Dinzelbacher, Rainald Grosshans, Sandra Hindman, Martin Lowry, Nigel Morgan, and Nigel Palmer.

A Manuscript's Journey from Saint-Denis to St. Pancras

Cambridge Latin Course 3 Student Study Book Answer Key

Fifty Texts with Translations and Linguistic Commentary

English for Negotiating

Roman Bath Discovered

In Unum Corpus Nunc Primum Collecta Studio Et Labore Gulielmi Molesworth

The core of this book is the life story of a manuscript codex, British Library Royal MS 13 E IV: the Latin Chronicle (from the Creation to 1300) of Guillaume de Nangis, copied in the abbey library of St-Denis-en-France. The authors shed new light on the production process, identifying the illuminator of the Royal MS and naming the scribe. Detailed evidence links the codex to important events in history, such as the Council of Constance, and famous actors like Jean de France, duc de Berry, Sigismund of Luxembourg, Thomas Howard, duke of Norfolk, and Henry VIII, to name a few. The authors show how it traveled from one capital to the other, narrating the entire life and interesting times of this codex. Another dimension of this study accounts for all twenty-two copies of the Chronicle, now scattered in nine cities from London to Vienna, placing each one in a scrupulously drawn stemma codicum and sketching its history.

Virgil, Aeneid 8 provides the first full-scale commentary on one of the most important and popular books of the great epic of imperial Rome. The commentary is accompanied by a new critical text and a prose translation.

Re-evaluates the political integration and Christianization of Saxony following its violent conquest (772-804) by Charlemagne.

A First Course

"The" Illustrated London News

Sacred Thresholds: The Door to the Sanctuary in Late Antiquity

Martial

Recent Research

Flemish Manuscript Painting in Context

A companion to the Getty's prize-winning exhibition catalogue *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe*, this volume contains thirteen selected papers presented at two conferences held in conjunction with that exhibition. The first was organized by the Getty Museum, and the second was held at the Courtauld Institute of Art under the sponsorship of the Courtauld Institute and the Royal Academy of Arts. Added here is an essay by Margaret Scott on the role of dress during the reign of Charles the Bold. Texts include Lorne Campbell's research into Rogier van der Weyden's work as an illuminator, Nancy Turner's investigation of materials and methods of painting in Flemish manuscripts, and trenchant commentary by Jonathan Alexander and James Marrow on the state of current research on Flemish illumination. A recurring theme is the structure of collaboration in manuscript production. The essays also reveal an important new patron of manuscript illumination and address the role of illuminated manuscripts at the Burgundian court. A series of biographies of Burgundian scribes is featured.

This book contains over fifty passages of Latin from 200 BC to AD 900, each with translation and linguistic commentary. It is not intended as an elementary reader (though suitable for university courses), but as an illustrative history of Latin covering more than a millennium, with almost every century represented. Conventional histories cite constructions out of context, whereas this work gives a sense of the period, genre, stylistic aims and idiosyncrasies of specific passages. 'Informal' texts, particularly if they portray talk, reflect linguistic variety and change better than texts adhering to classicising norms. Some of the texts are recent discoveries or little known. Writing tablets are well represented, as are literary and technical texts down to the early medieval period, when striking changes appear. The commentaries identify innovations, discontinuities and phenomena of long duration. Readers will learn much about the diversity and development of Latin.

A comprehensive and practical handbook on the teaching of classical subjects within the UK school system. *Changing Classics in Schools* ultimately looks towards making classics accessible to a new generation of students. The first part of the book looks at classics in primary schools, and its relationship with the curriculum and the Primary National Strategy. Drawing on evidence from a storytelling project with primary schools in east London, it shows how an oral retelling of Homer's *Iliad* can both provide a stimulating introduction to the classical world and make a significant contribution to literacy teaching. In the second half of the book, the author examines the role of ICT in promoting effective teaching and learning and in extending access to Latin. Tracing the history of the Cambridge Online Latin Project, he looks at the creation of electronic resources and setting up Latin in schools with no Latin specialist teacher as part of a DfES-funded pilot.

The World of the Epigram

Cambridge Latin Course 2 Student Study Book Answer Key

The World Chronicle of Guillaume de Nangis

The Wittich Connection

Papers Delivered at a Symposium Organized by the Department of Manuscripts of the J. Paul Getty Museum in collaboration with the Huntington Library and Art Collections, June 21–24, 1990

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

According to the theoretical accounts which survive in the rhetorical handbooks of antiquity, allegory is extended metaphor, or an extended series of metaphors. This volume provides a critical discussion of ancient definitions of allegory and metaphor as merely ornamental 'tropes'. They examine metaphor and allegory from a variety of perspectives and compare theory with ancient literary practice.

*The first mention of Christian Latin hymns by a known author occurs in the writings of St. Jerome who states that Hilary, Bishop of Poitiers (c. 310–366), a noted author of commentaries and theological works, wrote a *Liber Hymnorum*. This collection has never been recovered in its entirety. Hilary's priority as a hymn writer is attested by Isidore of Seville (d. 636) who says: Hilary, however, Bishop of Poitiers in Gaul, a man of unusual eloquence, was the first prominent hymn writer. More important than his prior claim is the motive which actuated him, the defense of the Trinitarian doctrine, to which he was aroused by his controversy with the Arians. A period of four years as an exile in Phrygia for which his theological opponents were responsible, made him familiar with the use of hymns in the oriental church to promote the Arian heresy. Hilary wrested a sword, so to speak, from his adversaries and carried to the west the hymn, now a weapon of the orthodox. His authentic extant hymns, three in number, must have been a part of the *Liber Hymnorum*. Ante saecula qui manens, "O Thou who dost exist before time," is a hymn of seventy verses in honor of the Trinity; Fefellit saevam verbum factum te, caro, "The Incarnate Word hath deceived thee (Death)" is an Easter hymn; and Adae carnis gloriosae, "In the person of the Heavenly Adam" is a hymn on the theme of the temptation of Jesus. They are ponderous in style and expression and perhaps too lengthy for congregational use since they were destined to be superseded. In addition to these the hymn *Hymnum dicat turba fratrum*, "Let your hymn be sung, ye*

faithful," has been most persistently associated with Hilary's name. The earliest text occurs in a seventh century manuscript. It is a metrical version of the life of Jesus in seventy-four lines, written in the same meter as that of Adae carnis gloriosae.

Conquest and Christianization

CD.

Feudal England

Metaphor, Allegory, and the Classical Tradition

Latin Via Ovid

Cambridge and Its Story

North American Cambridge Latin Course Unit 3 Teacher's Manual Cambridge University Press

The Study Books are designed to be used in conjunction with the core books of the Cambridge Latin Course. Student's Study Book II: Answer Key provides informative and comprehensive answers to the exercises in Student Study Book II. The Key will be of use to teachers, students and independent learners. Clearly structured answers are given for material which includes a rich variety of comprehension and translation exercises; activities to practise the language and grammar; vocabulary checklists; investigations into Roman civilisation and revision sessions.

The North American Cambridge Latin Course is a well-established four-part Latin program whose approach combines a stimulating, continuous storyline with grammatical development, work on derivatives, and cultural information. There is also a complete Language Information section, plus numerous color photographs illustrating life in the Roman world. The Course has now been fully revised and updated in the light of feedback from user schools, and includes the very best in new research. The Fourth Edition continues to offer teachers and students alike a stimulating, reading-based approach to the study of Latin.

The Diachrony of Ditransitives

Domesday Book and Beyond

A Literary History of Ireland, from Earliest Times to the Present Day

Conflict and Priority in Late Sixteenth-century Cosmology

Excidium Troiae

North American Cambridge Latin Course Unit 1 Student's Book

This volume, first published in 1974, offers a selection of modern perspectives on Seneca, covering his prose treatises, his letters, his tragedies. For centuries literary and philosophical circles had to take Seneca seriously, even if they could not always respect him, although his reputation has fluctuated, there has been a revival of interest in his achievements. Accordingly, a large part of Seneca's influence on this later literature is due to the deliberate expense of not covering all of Seneca's less familiar works. The Moral Essays, the tragedies, the letters to Lucilius are examined by the contributors, who also discuss Seneca's philosophical influence and the Senecan heritage in English and neo-Latin literature. Each essay contains insightful and sometimes controversial material, which is of value to the specialist and the student of Latin, English or French literature.

Sacred Thresholds. The Door to the Sanctuary in Late Antiquity offers a far-reaching account of liminal spaces within Christian and pagan sanctuaries, with interdisciplinary and diachronic perspectives on the experience of those who crossed from the worldly to the divine, physically and symbolically.

The relationship between Anglo-Saxon kingship, law, and the functioning of power is explored via a number of different angles.

English-Arabic dictionary

Vita Viri Clarissimi Et Famosissimi Kyriaci Anconitani

Claudian

The Original Element in Plautus

The Early Norman Castles of the British Isles

Three Essays in the Early History of England

The finding, in 1727, of the gilded bronze head of the Roman goddess Minerva during the construction of the famous Stall Street led to the discovery of the Roman temple and of the baths. Since then archaeologists have discovered more and more about the Roman city of Aquae Sulis. In this new edition of a work first published almost thirty years ago, Professor Cunliffe brings the story right up to date. He deals in detail with the temple and its precinct and with the 'curse tablets' which have been deciphered to reveal the thoughts of Roman visitors. He then explains just how the bathing establishment was organized and explores the relationship between the spa and the town. We learn what life was like for the local inhabitants as well as for the visitors. Finally, he charts the process of decline and decay during the 300 years after the Roman period.

The world's bestselling introductory Latin course. Developed by the University of Cambridge School Classics Project, this bestselling Latin program provides an enjoyable and carefully paced introduction to the Latin language, complemented by background information on Roman culture and civilization. Starting in Roman Britain and moving on to imperial Rome itself, Unit 3 focuses on the murderous schemes and machinations of Gaius Salvius Liberalis, as he plots his ruthless and apparently unstoppable rise to power.

While ample studies exist on ditransitives in various languages, notably from a typological perspective, more work needs to be done on identifying the main processes and factors that trigger and constrain the changes they undergo over time. The goal of this volume is to help fill this gap by bringing together data and information on individual languages that have thus far been left out of the discussion and by expanding our knowledge of already studied linguistic traditions so as to achieve a broader diachronic

description. Since one of the distinctive features of ditransitives is their synchronic variability in terms of structural alternation and alignment split, diachronic research can throw up new insights into developmental dynamics that are eminently complementary; namely, on the one hand, the emergence, development and loss of construction alternation and, on the other, the acquisition of new functions over time. The analyses offered in the book yield different and interconnected answers to the general question of how ditransitives change by drawing on different functional principles that play a role in the diachronic reorganization of this dynamic domain and by providing a number of original theoretical suggestions.

An Anthology of Informal Latin, 200 BC–AD 900

Cambridge Latin Course Unit 3 Student Text North American edition

Changing Classics in Schools

Knowledge and the Public Interest, 1575–1725

Thomæ Hobbes Malmesburiensis Opera Philosophica Quæ Latine Scripsit Omnia

The Works of John Dryden: Life

In this age of the sound bite, what sort of author could be more relevant than a master of the epigram? Martial, the most influential epigrammatist of classical antiquity, was just such a virtuoso of the form, but despite his pertinence to today's culture, his work has been largely neglected in contemporary scholarship. Arguing that Martial is a major author who deserves more sustained attention, William Fitzgerald provides an insightful tour of his works, shedding new and much-needed light on the Roman poet's world - and how it might speak to our own. Writing in the late first century CE - when the epigram was firmly embedded in the social life of the Roman elite - Martial published his poems in a series of books that were widely read and enjoyed. Exploring what it means to read such a collection of epigrams, Fitzgerald examines the paradoxical relationship between the self-enclosed epigram and the book of poems that is more than the sum of its parts. And he goes on to show how Martial, by imagining these books being displayed in shops and shipped across the empire to admiring readers, prophetically behaved like a modern author. Chock-full of epigrams itself - in both Latin and English versions - Fitzgerald's study will delight classicists, literary scholars, and anyone who appreciates an ingenious witticism.

The world's bestselling introductory Latin course.

"Montana Disasters" is real-life thriller. It will leave you with the breathless sense of how it feels to be caught in mining catastrophes, flash floods, train wrecks, and more. It will expose you to the sorrow and elation of victims' friends and families. Taut with the fury of calamities and the courageous efforts of men and women to save lives, "Montana Disasters" takes you to the scenes where the forces of nature and humans wreaked havoc.

North American Cambridge Latin Course Unit 3 Teacher's Manual

Virgil, Aeneid 8

The Medieval Latin Hymn

The Afterlife of the Roman City

Roman Roads in Britain

Historical Studies on the XIth and XIIth Centuries