

Actividades Sobre Frida Kahlo Juntadeandalucia

This book gives voice to the diverse diasporic Latin American communities living in the UK by exploring first and onward migration of Latin Americans to Europe, with a specific reference to London. The authors discuss how networks of solidarity and local struggles are played out, enacted, negotiated and experienced in different spatial spheres, whether this be migration routes into London, work spaces, diasporic media and urban places. Each of these spaces are explored in separate chapters to argue that transnational networks of solidarity and local struggles are facilitating renewed sense of belongingness and claims to the city. In this context we witness manifestations of British Latinidad that invoke new forms of belongingness beyond and against old colonial powers.

Looks at the development of American avant-garde art, including performance art, environmental art, conceptual art, video, and photo-realism

What is professional counsellor training? This book attempts to answer this question and in doing so provides a template for the design of counsellor training. The expert authors consider the major issues that need to be addressed when designing and running a professional counsellor training course. Throughout, the book emphasizes that good professional counselling training integrates personal, practical and intellectual aspects of the functioning of trainees. A core theoretical model is described and the implications and common misunderstandings of this central aspect of counsellor training are analysed. Chapters cover the key issues of skills training, staffing and resources, client work, professional development and assessment.

Expression in the Performing Arts

Mental Retardation

arquitectura 1921-1970

Latin Americans in London

Theory and Practice of Dialogic Learning

The Architecture of Timothy Pflueger

Andalucía en México

Spanish filmmaker Carlos Saura, who began his career under the censorship of Franco's regime, has forged an international reputation for his unique cinematic treatment of emotional and spiritual responses to repressive political conditions. In films such as Carmen and El Dorado, where reality and fantasy are deliberately fused together, Saura reveals the illusions of Franco's mythologized Spain--a chaste, Catholic, and heroic Spain of the

Golden Age--that tend to isolate Spaniards from the rest of Europe, from each other, and from their own individuality. In this first English-language book on Saura, Marvin D'Lugo looks at the social and artistic forces behind this film auteur's highly personal cinema. Tracing Saura's career over three decades, D'Lugo discusses each work from Hooligans (1959), a realist film about a Madrid street-gang member trying to become a bullfighter, to The Dark Night (1989), a film dealing with the persecution of the religious reformer St. John of the Cross in the late sixteenth century. Throughout he argues that Saura's cinematic style results from a highly original response to the political and historical constraints of Spanish culture. D'Lugo shows how in order to explore the complex cultural politics of "Spanishness" as it was institutionalized under Franco, Saura frames his narrations through the eyes of characters who question the forces that shape personal and collective identity. Moving beyond the limits of traditional auteur studies, this book addresses the relationship between the filmmaker and the cultural ideology that historically has thwarted and manipulated the expressions of individuality in Spanish society.

The performing arts represent a significant part of the artistic production in our culture. Correspondingly the fields of drama, film, music, opera, dance and performance studies are expanding. However, these arts remain an underexplored territory for aesthetics and the philosophy of art. Expression in the Performing Arts tries to contribute to this area. The volume collects essays written by international scholars who address a variety of themes concerning the core philosophical topic of expression in the theory of the performing arts. Specific questions about the ontology of art, the nature of the performances, the role of the performer, and the relations between spectators and works emerge from the study of the performing arts. Besides, these arts challenge the unchanging physicality of other kinds of works of art, usually the direct result of creative individual artist, and barely affected by the particular circumstances of their exhibition. Expression is one of the issues that adopt a special character in the performing arts. Do singers, dancers or actors express the feelings a work is expressive of? How does the performer contribute to the expressive content of the work? How does the spectator emotionally respond to the physical proximity of the performers? Is aesthetic distance avoided in the understanding of the performing arts? How are the expressive properties of work, performance and characters related? And how are the subjectivities they embody revealed? The contributions presented here are not all in agreement on the right answers to these questions, but they offer a critical and exciting discussion of them. In addition to original proposals on the theoretical aspect of expression in the performing arts, the collection includes analyses of individual artists, historical productions and concrete works of art, as well as reflections on

performative practice.

New York is the capital of mambo and a global factory of latinidad. This book covers the topic in all its multifaceted aspects, from Jim Crow baseball in the first half of the twentieth century to hip hop and ethno-racial politics, from Latinas and labor unions to advertising and Latino culture, from Cuban cuisine to the language of signs in New York City. Together the articles map out the main conceptions of Latino identity as well as the historical process of Latinization of New York. Mambo Montage is both a way of imagining latinidad and an angle of vision on the city.

Vincent Van Gogh & the Colors of the Wind

A Retrospective

The Mexican Empire of Iturbide

Frida Kahlo

The Latinization of New York City

An Open Life

Mobilising Museums for Climate Action

Daniel Goleman offers a vital new curriculum for life that can change the future for us and for our children

The Florentine Codex is divided by subject area into twelve books and includes over 2,000 illustrations drawn by Nahua artists in the sixteenth century. This introduction to the Codex contains the original prologues to each volume written by Bernadino de Sahagun, which detail his intentions and personal experiences. Authors Dibble and Anderson dig into Sahagun's past in and discuss dating the Codex. Follows the painter from his boyhood in the Netherlands to his death in France, depicting his relationship with his brother Theo, his struggles to perfect his art, and his psychological and emotional difficulties.

Spanish Cinema Under Fascism and Democracy

respirar, una mujer espejo

Aplicaciones Virtuales de Arte Infantil en Contextos Hospitalarios

Sharing Words

Richard Serra

History and Process

Screenprinting

By mixing educational and social theory with literature, life narratives, and personal accounts, Flecha creatively narrates the practice of dialogic learning in a seemingly utopian reality.

Kimsooja was born in 1957 in Taegu, South Korea. Central to her work is the bottari, a

traditional Korean bed cover used to wrap and protect personal belongings, which Kimsooja transforms into a philosophical metaphor for structure and connection. Kimsooja has received the Anonymous Was a Woman Award (2002), among others, and has been an artist-in-residence at the World Trade Center, New York (1998); P.S. 1 Museum, New York (1992-93); and cole Nationale Suprieure des Beaux-arts, Paris (1984). She has had major exhibitions at the Los Angeles County Museum of Art (2009); Hirshhorn Museum and Sculpture Garden, Washington, DC (2008); Museo Nacional Centro de Arte Reina Sofa, Madrid (2006); Magasin 3, Stockholm Konsthall, Sweden (2006); the MIT List Gallery, Cambridge (2005), and other institutions. Kimsooja has participated in international exhibitions, including the Venice Biennale (2001, 2005, 2007); Yokohama Triennial (2005); and Whitney Biennial (2002). Kimsooja lives and works in New York. A four-level course with international topics and cultural themes, providing extra motivation for students.

Emotional Intelligence

Fiction and Film in Contemporary Spain

Mambo Montage

Madrid en plata

Why It Can Matter More Than IQ

Tools, frameworks and opportunities to accelerate climate action in and with museums

After seven months of restoration, and a hard management for its purchase, the House of Juan O'Gorman projected in 1929 will reopen its doors in 2016. Located in front of the former Hacienda de Goicochea (today San Ángel Inn restaurant) was built in what was the tennis courts of the estate, lands acquired by Juan O'Gorman with the payment of fees for his collaborations with Carlos Obregón Santacilia. Completed in 1929, it is considered as 'the first functionalist home' in Mexico, in which intentionally simplifies the naked use of concrete slabs and makes the slenderness of the posts look, evoking the "Maisons domino" of Le Corbusier (1914).

The Castro Theatre, the Pacific Telephone and Telegraph Headquarters, 450 Sutter Medico-Dental

Buildingthesemasterpieces of San Francisco's Art Deco heritage are the work of one man: Timothy Pflueger. An immigrant's son with only a grade-school education, Pflueger began practicing architecture after San Francisco's 1906 earthquake. While his contemporaries looked to Beaux-Arts traditions to rebuild the city, he brought exotic Mayan, Asian, and Egyptian forms to buildings ranging from simple cocktail lounges to the city's first skyscrapers. Pflueger was one of the city's most prolific architects during his 40-year career. He designed two major downtown

skyscrapers, two stock exchanges, several neighborhood theaters, movie palaces for four smaller cities (including the beloved Paramount in Oakland), some of the city's biggest schools, and at least 50 homes. His works include the San Francisco Stock Exchange, the ever-popular Top of the Mark, the San Francisco-Oakland Bay Bridge, and the San Francisco World's Fair. It is a testament to his talent that many of his buildings still stand and many have been named landmarks. Therese Poletti tells the fascinating story of Pflueger's life and work in Art Deco San Francisco. In lively detail, she relates how Pflueger built extravagant compositions in metal, concrete, and glass. She also tells the story behind the architecture: Pflueger's commissioning and support of muralist Diego Rivera, his association with photographer Ansel Adams and sculptor Ralph Stackpole, and his childhood friendship turned to adulthood sponsorship with San Francisco Mayor James "Sunny" Rolph Jr. Beautiful archival photography mixes with stunning new photography in this collection of a truly Californian, but ultimately American, story.

"Anna tells the story of the rise and fall of Mexico's 'Liberator' from September 1821 to March 1823. He highlights Iturbide's contributions to Mexican independence, his crowning as emperor, his historic struggle with Congress, and the role that regionalism played in his downfall. The strong point of the book is Anna's debunking of William Spence Robertson's Iturbide of Mexico and other biographies." - R. Acuña, Choice

New Cinema in Spain

Florentine Codex

Casa O'Gorman 1929

Alex Trochut

How to Teach Your Baby to Read

The Gentle Revolution

Alsino

Come along and enjoy 6 original rhyming tales, written especially for 3-year-olds. Meet a pair of hungry pandas, a lion who stays up all night, and a daydreaming tiger. You can even join in with the animals at a magical playground. This collection of stories is perfect for parent and child to share together.

Alex Trochut's illustrations, designs and typography take the modern notion of minimalism and flip it on its side. Trochut is driven by a desire to constantly evolve, which can be seen in his eidetic body of work.

This is the first comprehensive overview of the present state of research in art therapy

and music therapy in the UK. It challenges assumptions about research in these areas, and makes use of research models from art history and music analysis as well as the more orthodox psychological and medical models used in clinical work. Informative and reassuring for those interested in undertaking research, the book gives lively accounts of the personal process of the art therapy and music therapy researcher. It presents the reader with many original ideas and strategies, and will be an invaluable reference book for practitioners and students of art therapy and music therapy, as well as for health professionals who work with them.

Art and Music: Therapy and Research

Challenges to Authority

las casas de Andalucía y la presencia de andaluces en el México reciente

Behind the Spanish Lens

Mister Yes

Definition, Classification, and Systems of Supports

The Ambitions of Jane Franklin

This collection reveals the complexities, sadness, and creative spirit of the Mexican painter. Kahlo's frank discussions with Tibol about the psychosexual symbolism in her paintings makes this a valuable source for those who want to understand her art.

Introduces the beginner to the materials and equipment, stencil-making techniques, and photographic methods of screen printing and discusses the care of prints and the application of the screenprint process to art fabrics

A genius at publicity before the term existed, Jane Franklin was a celebrity in the mid-19th century. This is her remarkable life, including her extensive travels, her years in Tasmania as the governor's wife, and her very public battle to save her husband, the Arctic explorer Sir John Franklin, from accusations of cannibalism.

L'Arte Dei Bambini

Narratives of Migration, Relocation and Belonging

A fun storytime collection to read and treasure

The Object of Performance

Art Deco San Francisco

Información cultural

Ciudad México

Climate action requires deep and rapid transformations in society. However, institutions and sectors – including museums – are often unprepared for these transformations. Action is woefully insufficient to address the challenge. This Toolbox brings together information on climate change policy, sustainable development and the Sustainable Development Goals, and a number of approaches that museums can draw on to inform their activities. The Toolbox explores some of the ideas that were generated through the project Reimagining Museums for Climate Action, which included a design competition, exhibition, website and book. The Toolbox consists of a variety of approaches that you can pick and choose from, depending on your context, challenges, and aspirations. It is not intended to be the last word on the subject, or to be read from start to finish as a single tool: think of it as a go-to manual. Climate change is complex, and the challenges, and appropriate responses, vary from place to place, and community to community. That is why this collection is a Toolbox, rather than a tool or a toolkit. The Toolbox has been formatted to be used on a computer screen. Hyperlinks are embedded in this file, to access further information. If you do plan to print this document, please think of the environment, print only what you need, and print double-sided.

La presente tesis doctoral se enmarca en el ambito del estudio del Arte Infantil y la Educacion Artistica. Vinculada a las investigaciones del Museo Pedagogico de Arte Infantil (MUPAI) y del Departamento de Didactica de la Expresion Plastica de la Universidad Complutense de Madrid, abre un nuevo contexto, el de la hospitalizacion infantil, donde desarrollar propuestas desde la educacion artistica para incidir en la calidad de vida del paciente pediatrico. Diseno, desarrollo y evaluacion de recursos on-line desde la educacion artistica para ninos hospitalizados."

On Spanish cinema since the death of Franco

The Matter of Time

Stories for 3 Year Olds

Pocahontas

Victorian lady adventurer

Ana Mendieta

The Practice of Seeing

General History of the Things of New Spain

This is a complete reference on understanding what mental retardation is, diagnosing the condition, and planning a customized, supports needs profile for an individual. Mental Retardation is the only definition and classification system based entirely on the concept of supports, which views intellectual disability as a condition that can be enhanced with the provision of appropriate support strategies. Developed over 10 years by an international panel of experts, Mental Retardation is the most progressive disability diagnostic system available for persons with intellectual disabilities.

Mr. Yes could do a lot of different, funny things ... but he ' d never learned how to say " no. " So what about you? Have you ever smiled and said " yes, " when what you really wanted to say was " no " ? A fun story for readers of all ages, about the importance of communication, and being assertive.

Los Premios Irene contribuyen a la movilizaci ó n de la comunidad educativa y al debate y reflexi ó n al servicio de la

prevención de la violencia contra las mujeres. El libro recoge los premios de la tercera edición que constituyen la mejor de las motivaciones para que otros centros educativos participen en el proyecto que garantice la equidad educativa y social junto al respeto a las diferencias entre hombre y mujer. Los premios recogidos en el libro son: Otra mirada: educando para la igualdad; Descubriéndonos en igualdad; La caída de una princesa y la desigualdad de la igualdad. Algunos ejemplos de cómo intervenir de forma crítica para modificar el entorno en materia de igualdad; Desarrollo de la autoestima como prevención a los malos tratos; Los cuentos como recurso pedagógico; When love kills...(Cuando el amor mata...).

The Films of Carlos Saura

More is More

Kimsooja

Premios Irene 2008. La paz empieza en casa

Art in the Public Interest

The American Avant-Garde Since 1970

Issues in Professional Counsellor Training

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright in this body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Richard Serra, renowned for his challenging and inventive work, is widely considered to be one of the greatest sculptors of the contemporary era. The Matter of Time documents Serra's recent commission by the Guggenheim Museum Bilbao of seven monumental sculptures for the largest gallery of the museum. Together with "Snake" (1994-97), the work Serra created for the museum's grand opening, the sculptures create a permanent, site-specific installation of a scale and ambition unrivaled in modern history. Through a revealing interview-essay by noted critic Hal Foster, and writings and statements by the artist about his recent series Torqued Ellipses and the present, unprecedented commission, this book discloses the last 25 years of this sculptor's oeuvre and the evolution of his sculptural vocabulary as it relates to this installation. Other writings by Carmen Gimenez and a chronology by Kate Nesin help contextualize Serra's work.

Psychoneurotic Art; Its Function in Psychotherapy