

Acting On Principles

This text offers a complete resource anyone can use to create a dynamic workplace that encourages and inspires fun-and-games camaraderie among employees. It provides practical hands-on tools and features hundreds of ideas real companies have used to lighten up the workplace.

..". elegant and provocative... Exhibit[s] a subtle mastery of Heidegger's works." -- Review of Metaphysics ..". splendidly precise study of Heidegger... to be recommended not only to Heidegger scholars but also to those interested in the question of what philosophical thinking has as its task in the modern technological world." -- Religious Studies Review ..". indispensable to understanding the later Heidegger." -- Choice

Production Collaboration in the Theatre reveals the ingredients of proven successful collaborations in academic and professional theatre training, where respect, trust, and inclusivity are encouraged and roles are defined with a clear and unified vision. Garnering research from conversations with over 100 theatre professionals on Broadway and in regional and educational theatre, the authors provide multiple approaches to working together that are designed to help students and teachers of theatre discover and develop the collaborative tools that work best for them. Each chapter offers practical application with discussion prompts from real-life scenarios to practice and develop the critical problem-solving skills necessary for theatre artists to navigate common collaboration challenges. Compelling topical case studies and insightful interviews invite readers to explore the principles of collaboration and inspire them to build joyful, equitable, and collaborative relationships in academic and professional settings. Production Collaboration for the Theatre offers theatre faculty and students a practical approach to developing the interpersonal skills necessary for a lifetime career in collaboration in the theatre. An ideal resource for actors, directors, designers, and production teams, this book provides theatre artists in training with an opportunity to develop their collaborative style in a way that will guide and support the longevity of a successful career.

If acting in our own best interest is the acid test of good mental health, then why do we sabotage ourselves? In this work by Dr. Norman Plovnick, we are presented with a new perspective on what constitutes mental health. Dr. Plovnick's study of the human condition has been his lifelong mission. AIYOBI - Acting In Your Own Best Interest - presents Five Principles for a happier and healthier life in a concise and an easy to read narrative. This book examines the self-destructive tendencies in all of us that make life more painful and difficult and explains why emotions are irrational and why, when they are at the helm, bad things usually happen.

For the Actor

Acting Principles of Nano-Scaled Matrix Additives for Composite Structures

Scala Reactive Programming

Basic Principles in Practice

Acting for the Stage

From Principles to Practice

The Personal Development Handbook Using the Principles Soldiers Use to Think, Act and Achieve Success

Build fault-tolerant, robust, and distributed applications in Scala Key Features - Understand and use the concepts of reactive programming to build distributed systems running on multiple nodes. - Learn how reactive architecture reduces complexity throughout the development process. - Get to grips with functional reactive programming and Reactive Microservices. Book Description Reactive programming is a scalable, fast way to build applications, and one that helps us write code that is concise, clear, and readable. It can be used for many purposes such as GUIs, robotics, music, and others, and is central to many concurrent systems. This book will be your guide to getting started with Reactive programming in Scala. You will begin with the fundamental concepts of Reactive programming and gradually move on to working with asynchronous data streams. You will then start building an application using Akka Actors and extend it using the Play framework. You will also learn about reactive stream specifications, event sourcing techniques, and different methods to integrate Akka Streams into the Play Framework. This book will also take you one step forward by showing you the advantages of the Lagom framework while working with reactive microservices. You will also learn to scale applications using multi-node clusters and test, secure, and deploy your microservices to the cloud. By the end of the book, you will have gained the knowledge to build robust and distributed systems with Scala and Akka. What you will learn Understand the fundamental principles of Reactive and Functional programming Develop applications utilizing features of the Akka framework Explore techniques to integrate Scala, Akka, and Play together Learn about Reactive Streams with real-time use cases Develop Reactive Web Applications with Play, Scala, Akka, and Akka Streams Develop and deploy Reactive microservices using the Lagom framework and ConductR Who this book is for This book is for Scala developers who would like to build fault-tolerant, scalable distributed systems. No knowledge of Reactive programming is required.

Presents advice about overcoming fear and inertia, creating an optimistic mindset, and following the author's six thinking principles for finding solutions to problems and implementing new ideas which could lead to wealth and prosperity.

Although abstract principles alone cannot guide action, they can be combined to shape good practical judgement and change the world.

New York Times Bestseller Editors' Choice -New York Times Book Review "Ricks knocks it out of the park with this jewel of a book. On every page I learned something new. Read it every night if you want to restore your faith in our country." -James Mattis, General, U.S. Marines (ret.) & 26th Secretary of Defense The Pulitzer Prize-winning journalist and #1 New York Times bestselling author offers a revelatory new book about the founding fathers, examining their educations and, in particular, their devotion to the ancient Greek and Roman classics-and how that influence would shape their

ideals and the new American nation. On the morning after the 2016 presidential election, Thomas Ricks awoke with a few questions on his mind: What kind of nation did we now have? Is it what was designed or intended by the nation's founders? Trying to get as close to the source as he could, Ricks decided to go back and read the philosophy and literature that shaped the founders' thinking, and the letters they wrote to each other debating these crucial works—among them the Iliad, Plutarch's Lives, and the works of Xenophon, Epicurus, Aristotle, Cato, and Cicero. For though much attention has been paid the influence of English political philosophers, like John Locke, closer to their own era, the founders were far more immersed in the literature of the ancient world. The first four American presidents came to their classical knowledge differently. Washington absorbed it mainly from the elite culture of his day; Adams from the laws and rhetoric of Rome; Jefferson immersed himself in classical philosophy, especially Epicureanism; and Madison, both a groundbreaking researcher and a deft politician, spent years studying the ancient world like a political scientist. Each of their experiences, and distinctive learning, played an essential role in the formation of the United States. In examining how and what they studied, looking at them in the unusual light of the classical world, Ricks is able to draw arresting and fresh portraits of men we thought we knew. First Principles follows these four members of the Revolutionary generation from their youths to their adult lives, as they grappled with questions of independence, and forming and keeping a new nation. In doing so, Ricks interprets not only the effect of the ancient world on each man, and how that shaped our constitution and government, but offers startling new insights into these legendary leaders.

Principles & Ideas that Unlock the Human Potential

Comprising Critical Examinations of the Report of the Lords' Committee of 1848, Upon National Distress, of the Novel Principles of Currency Propounded by Mr. Tooke and Mr. Wilson, and of the Chapter on the Regulation of Currency in Mr. J.S. Mill's "Principles of Political Economy"

The Heart Principle

Build scalable, functional reactive microservices with Akka, Play, and Lagom

Market Scope

Groundwork for the Metaphysics of Morals

Shakespeare's Advice to the Players

Immanuel Kant's Groundwork for the Metaphysics of Morals is one of the most important texts in the history of ethics. In it Kant searches for the supreme principle of morality and argues for a conception of the moral life that has made this work a continuing source of controversy and an object of reinterpretation for over two centuries. This new edition of Kant's work provides a fresh translation that is uniquely faithful to the German original and more fully annotated than any previous translation. There are also four essays by well-known scholars that discuss Kant's views and the philosophical issues raised by the Groundwork. J.B. Schneewind defends the continuing interest in Kantian ethics by examining its historical relation both to the ethical thought that preceded it and to its influence on the ethical theories that came after it; Marcia Baron sheds light on Kant's famous views about moral motivation; and Shelly Kagan and Allen W. Wood advocate contrasting interpretations of Kantian ethics and its practical implications.

What exactly are the reasons we do things, and how are they related to the resulting actions? Bittner explores this question and proposes an answer: a reason is a response to that state of affairs. Elegantly written, this work is a substantial contribution to the fields of rationality, ethics, and action theory.

Snowtime, set in the rolling hills of southern Ohio, follows a young minister Keith Newman and his beautiful but bitter wife Ada as they navigate the pleasures and pitfalls of a rural ministry in the 1960's. The novel is alive with the folksy humor and cunning of the people in the small, past-its-prime town of Haran. The old people in the old house on the old road leading out of town insinuate themselves into the young cleric's life as does a young gypsy girl. The novel is shocking, funny, poignant and, yes, redemptive.

Those thoughts are captivating and uplifting -- great for families, educators, business leaders and every individual who wants to make a difference in the world . This wonderful book is both transformational and inter-generational. You will be delighted that you invested the time and energy to read this inspirational book. Steven R. Shallenberger, Author of the National Best Selling, Becoming Your Best Global Leadership Thanks to Illens Dort for giving voice to such uplifting messages! Too often we are bombarded with written word that is divisive, perpetuates hatred of oneself or others, or seeks only to entertain. This book of aphorisms celebrates wholesome living by providing memorable thoughts to ponder daily. Great leaders thoughtfully consider their interactions with others (adults or children), eagerly self-reflect, and gratefully share their sources of strength. Illens messages in this book reflect a commitment to lead in this way and provide a similar invitation to us all. Stessie D. Zimmerman, MDWhat is so amazing about Illens aphorisms is the ability for each one to resonate differently with each person depending on the phase of life and the world around them at the time. What resonates so strongly with me today might be completely different when I read this book again in 6 months or a year. Danielle Norman, MBA Student and Mother of TwoTo consume the words of Illens Dort in his new book of aphorisms is to step back in time to place of wisdom and essence, connecting spirit and resonance to modern day application in business and life. This book can very quickly change your life. Few have served so faithfully a life building community, and Illens shared gift in script with inspire every reader to live so profoundly. Jason Hewlett, CSP, CPAE Speaker Hall of Fame Jason@jasonhewlett.com.

Rehearsal

Acting the Truth

Acting on Principle

The Practices and Principles of 18th Century Acting

The Art of Gesture

The Principles and Practice of Acting for the Stage

The Principles and Practical Operation of Sir Robert Peel's Act of 1844, Explained and Defended

Reproduction of the original: An Enquiry Concerning the Principles of Morals by David Hume

The intellectual tools every business person needs in the boardroom. Includes two rare essays by Ayn Rand! With government and the media blaming big business for the world economic crisis, capitalism needs all the help it can get. It's the perfect time for this collection of essays presenting a philosophical defense of capitalism by Ayn Rand and other Objectivist intellectuals. Essential and practical, Why Businessmen Need Philosophy reveals the importance of maintaining philosophical principles in the corporate environment at all levels of business from daily operations to executive decisions, and provides the tactical and tactful rational thinking required to defend companies from ideological attacks.

The most authoritative, authentic text of a classic guide to acting In the four decades since its first publication, Michael Chekhov's To the Actor has become a standard text for students of the theater. But To the Actor is a shortened, heavily modified version of the great director/actor/teacher's original manuscript, and On the Technique of Acting is the first and only book ever to incorporate the complete text of that brilliant manuscript. Scholars and teachers of Chekhov's technique have hailed On the Technique of Acting as the clearest, most accurate presentation of the principles he taught Yul Brynner, Gregory Peck, Marilyn Monroe, Anthony Quinn, Beatrice Straight, and Mala Powers, among others. This new, definitive edition of Chekhov's masterful work clarifies the principles outlined in To the Actor concerning the pivotal role of the imagination in actors' understanding of themselves and the roles they play. On the Technique of Acting also expands on Chekhov's previously published work with many unique features, including: Thirty additional exercises A chapter devoted to screen acting More thorough explanations of the Psychological Gesture, inner tempo vs. outer tempo, and other key concepts of Chekhov's approach For actors, directors, and anyone interested in the theater, On the Technique of Acting is an essential handbook.

E. Katherine Kerr, an award-winning actress, translates her unique keys of acting into how to manifest a fulfilled life. It is based on her 30 years experience teaching acting and a two-day transformational workshop called The Creative Explosion. Tony award winning actress, Faith Prince declared, "I enrolled in her powerful Creative Explosion workshop. My career and my life have never been the same. I now know how to be fully present on stage and off. The Four Principles are life altering. Do yourself a favor and read this book." Kerr taught acting in New York City and master classes at NYU, Sarah Lawrence, Queen's College in Ontario, and International Centre at Herstmonceux, England. After 30 years helping actors, singers, writers, and people not directly related in the arts manifest their dreams and hearts' desires, Kerr puts her experience and expertise into this powerful book. It is personal, humorous, and as full of compassion as Kerr is.

Heidegger on Being and Acting

Five Principles to Live By Because There is No Future in Staying the Same

A Concise Guide to the Mental Capacity Act

Gospel Principles

Doing Things for Reasons

The Radically New Approach to Changing Your Life

The Capitalist's Guide to the Ideas Behind Ayn Rand's Atlas Shrugged

A major new look at the art and process of Shakespeare for actors.

Used to teach beginning acting on more campuses than any other text, Acting One covers the basic elements of realistic acting in twenty-eight lessons - all based on experiential exercises. The text covers basic skills such as talking, listening, tactical interplay, physicalizing, building scenes, and making good choices.

#1 New York Times Bestseller "Significant...The book is both instructive and surprisingly moving." —The New York Times Ray Dalio, one of the world's most successful investors and entrepreneurs, shares the unconventional principles that he's developed, refined, and used over the past forty years to create unique results in both life and business—and which any person or organization can adopt to help achieve their goals. In 1975, Ray Dalio founded an investment firm, Bridgewater Associates, out of his two-bedroom apartment in New York City. Forty years later, Bridgewater has made more money for its clients than any other hedge fund in history and grown into the fifth most important private company in the United States, according to Fortune magazine. Dalio himself has been named to Time magazine's list of the 100 most influential people in the world. Along the way, Dalio discovered a set of unique principles that have led to Bridgewater's exceptionally effective culture, which he describes as "an idea meritocracy that strives to achieve meaningful work and meaningful relationships through radical transparency." It is these principles, and not anything special about Dalio—who grew up an ordinary kid in a middle-class Long Island neighborhood—that he believes are the reason behind his success. In Principles, Dalio shares what he's

learned over the course of his remarkable career. He argues that life, management, economics, and investing can all be systemized into rules and understood like machines. The book's hundreds of practical lessons, which are built around his cornerstones of "radical truth" and "radical transparency," include Dalio laying out the most effective ways for individuals and organizations to make decisions, approach challenges, and build strong teams. He also describes the innovative tools the firm uses to bring an idea meritocracy to life, such as creating "baseball cards" for all employees that distill their strengths and weaknesses, and employing computerized decision-making systems to make believability-weighted decisions. While the book brims with novel ideas for organizations and institutions, Principles also offers a clear, straightforward approach to decision-making that Dalio believes anyone can apply, no matter what they're seeking to achieve. Here, from a man who has been called both "the Steve Jobs of investing" and "the philosopher king of the financial universe" (CIO magazine), is a rare opportunity to gain proven advice unlike anything you'll find in the conventional business press.

A woman struggling with burnout learns to embrace the unexpected—and the man she enlists to help her—in this new New York Times bestselling romance by Helen Hoang. When violinist Anna Sun accidentally achieves career success with a viral YouTube video, she finds herself incapacitated and burned out from her attempts to replicate that moment. And when her longtime boyfriend announces he wants an open relationship before making a final commitment, a hurt and angry Anna decides that if he wants an open relationship, then she does, too. Translation: She's going to embark on a string of one-night stands. The more unacceptable the men, the better. That's where tattooed, motorcycle-riding Quan Diep comes in. Their first attempt at a one-night stand fails, as does their second, and their third, because being with Quan is more than sex—he accepts Anna on an unconditional level that she herself has just started to understand. However, when tragedy strikes Anna's family she takes on a role that she is ill-suited for, until the burden of expectations threatens to destroy her. Anna and Quan have to fight for their chance at love, but to do that, they also have to fight for themselves.

An Enquiry Concerning the Principles of Morals

Principles

An Introduction to the Principles of Morals and Legislation

Production Collaboration in the Theatre

Normativity and Judgement in Ethics and Politics

Applying the Four Keys of Authentic Acting to Life

301 Ways to Have Fun At Work

You can work as an actor in many different ways. The traditional route is through the theater, another more modern route or larger-than-life symbol of the entertainment business is through appearing in films and television shows in Blockbuster, TV or Web Series, Bollywood or Hollywood motion picture industry. But this part of the book also discusses other forms of acting that can be even easier and, sometimes, more lucrative, such as commercials and voice-overs. Still another market for actors is working as extras in film and television. As the name implies, extras get paid to fill out the background of a scene, but they also get a sneak peek at the workings of an actual film or television set. If you have children, this part of the book also explains how you can get your child into show business. "The acting market is big enough for all types of actors, no matter what their appearances, backgrounds, or talents may be. So browse through this part of the book series and find all the available acting markets in your area and start working as an actor right away"

Jonathan Dancy presents a long-awaited exposition and defence of particularism in ethics, a view with which he has been associated for twenty years. He argues that the traditional link between morality and principles, or between being moral and having principles, is little more than a mistake. The possibility of moral thought and judgement does not in any way depend on an adequate supply of principles. Dancy grounds this claim on a form of reasons-holism, holding that what is a reason in one case need not be any reason in another, and maintaining that moral reasons are no different in this respect from others. He puts forward a distinctive form of value-holism to go with the holism of reasons, and he gives a detailed discussion, much needed, of the currently popular topic of 'contributory' reasons. Opposing positions of all sorts are summarized and criticized. Ethics Without Principles is the definitive statement of particularist ethical theory, and will be required reading for all those working on moral philosophy and ethical theory. The book explores the effect of nanoscale matrix additives along the four levels of material formation, particle-resin interaction, the influence of nanoparticles on the processability of the polymer, the influence of nanoparticles on polymer curing and the influence of nanoparticles on the fiber plastic composite. Fiber-reinforced plastics have a significantly higher lightweight construction potential in components with a primary single- or biaxial stress state compared to isotropic metals. At the same time, their insensitivity to corrosion and their advantageous fatigue properties can help to reduce maintenance costs. Due to their outstanding specific mechanical properties, they are among today's high-performance lightweight construction materials. These properties make them particularly attractive in the field of mobility. However, as soon as the matrix properties dominate the mechanical properties, e.g. in the case of fibre-parallel compressive strength, significant weaknesses become apparent in the mechanical properties. Here, one approach is to significantly increase the matrix properties through nanoscale ceramic additives and at the same time to guarantee the processability of the resin. 'Two things', wrote Kant, 'fill the mind with ever new and increasing admiration and awe: the starry heavens above and the moral law within'. Many would argue that since Kant's day, the study of the starry heavens has advanced while ethics has stagnated, and in particular that Kant's ethics offers an empty formalism that tells us nothing about how we

should live. In *Acting on Principle* Onora O'Neill shows that Kantian ethics has practical as well as philosophical importance. First published in 1975, the book is regarded as a classic account and defence of the Kantian ethical position. It addresses Kant's account of reasoning about action, in particular his controversial claim that the Categorical Imperative guides action and is basic to ethics and justice. This second edition offers a substantial new introduction and updated bibliography, and will be valuable for a wide readership in Kant studies and those studying ethics.

Acting One

An Essay on Kantian Ethics

Business Ethics and Corporate Governance

From Principles to Anarchy

The Acting Principles of Constantin Stanislavski and Exercises, a Handbook for Actors, Directors, and Instructors of Theatre

Centre of Gravity

Immanuel Kant (1724-1804) stands among the greatest thinkers of the Western world. There is hardly an area of thought, at least of philosophical thought, to which he did not make significant and lasting contributions. Particularly noteworthy are his writings on the foundations and limits of human knowledge, the bidimensional nature of perceptual or "natural" objects (including human beings), the basic principles and ends of morality, the character of a just society and of a world at peace, the movement and direction of human history, the nature of beauty, the end or purpose of all creation, the proper education of young people, the true conception of religion, and on and on. Though Kant was a life-long resident of Königsberg, Prussia - child, student, tutor, and then professor of philosophy (and other subjects) - his thought ranged over nearly all the world and even beyond. Reports reveal that he (a bachelor) was an amiable man, highly respected by his students and colleagues, and even loved by his several close friends. He was apparently a man of integrity, both in his personal relations and in his pursuit of knowledge and truth. Despite his somewhat pessimistic attitude toward the moral progress of mankind - judging from past history and contemporary events - he never wavered from a deep-seated faith in the goodness of the human heart, in man's "splendid disposition toward the good.

"This book provides a clear introduction to the Mental Capacity Act (2005), offering an easy reference guide to the complex issues enshrined within the Act to inform the everyday practice of those who need to perform within its parameters as part of their day-to-day work. Bringing together clinical neuropsychology expertise with legal commentary, the book introduces the main principles and presumptions of the MCA (2005) and describes the processes involved in the comprehensive assessment of what can, in practice, be complex issues. It provides learning summaries, flow charts, checklists, and web references for easy to access resources. The chapters also contain a broad range of illustrative case examples with considerable emphasis given to those areas of complexity that are not addressed in current guidance and which often prove contentious in everyday practice, such as how particular forms of brain injury can lead to hidden difficulties with decision-making which can be challenging to assess and evidence in practice. The book is essential reading for trainee nurses, doctors, paramedics, social workers, lawyers, psychologists and health and social care support workers, as well as experienced health and social care professionals such as ward managers and care & nursing home managers who face mental capacity issues in their day to day working role"--

'Petit's words go right to the heart of Chekhov's technique ... Anyone looking for a key to understanding more about Michael Chekhov's technique will devour it.' – Jessica Cerullo, Michael Chekhov Association, NYC The Michael Chekhov technique is today seen as one of the most influential and inspiring methods of actor training in existence. In *The Michael Chekhov Handbook*, Lenard Petit draws on twenty years of teaching experience to unlock and illuminate this often complex technique. Petit uses four sections to guide those studying, working with or encountering Chekhov's approach for the first time: the aims of the technique – outlining the real aims of the actor the principles – acting with energy, imagination and creative power the tools – the actor's use of the body and sensation the application – bringing the technique into practice *The Michael Chekhov Handbook's* explanations and exercises will provide readers with the essential tools they need to put the rewarding principles of this technique into use. Lenard Petit is the Artistic Director of The Michael Chekhov Acting Studio in New York City. He teaches Chekhov Technique in the MFA and BFA Acting programs at Rutgers University. He was a contributor and co-creator of the DVD, *Master Classes in The Michael Chekhov Technique*, published by Routledge.

A Study Guide and a Teacher's Manual *Gospel Principles* was written both as a personal study guide and as a teacher's manual. As you study it, seeking the Spirit of the Lord, you can grow in your understanding and testimony of God the Father, Jesus Christ and His Atonement, and the Restoration of the gospel. You can find answers to life's questions, gain an assurance of your purpose and self-worth, and face personal and family challenges with faith.

AIYOBI-Act In Your Own Best Interest

The Four Principles

Acting Principles 2

Principles for the 21st Century

First Principles

Guiding Principles

Acting for Animators

"Ed Hooks' indispensable acting guidebook for animators returns. Ed uses basic acting theory to explain everything from character movement and facial expressions to interaction and scene construction. Just as acting on film and on stage are very different disciplines, so is the use of acting theory in creating an animated character, scene or story. New to this Routledge edition:- illustrated, scene-by-scene analyses of six films, including Up, Coraline and Kung Fu Panda- an expanded chapter on video game animation- all-new illustrations- a history of acting in 500 words"--

Acting for the Stage is a highly accessible guide to the business of theater acting, written for those interested in pursuing acting as a profession. This book is a collection of essays by and interviews with talented artists and businesspeople who have built successful careers in the theater; it's a goldmine of career advice that might take years to find on your own. Herein, the myths around professional acting are dispelled, and the mysteries revealed. Acting for the Stage illuminates practical strategies to help you build a life

as a theater professional and find financial rewards and creative fulfillment in the process. Contains essays by and interviews with working stage actors, acting coaches, directors, writers, and agents. Features discussions on selecting a graduate school program, choosing acting classes and workshops, making the most out of your showcase, landing an agent, networking and promoting yourself, and the business of casting. Covers issues of money management, balancing the highs and lows of the profession, finding work to nourish your acting career, and building your creative team and support network.

As an actor in the world of show business, you're selling your looks and your talent. No matter how beautiful or handsome you may look or how much acting talent you may possess, you're not going to be successful until you can sell yourself to an agent or casting director. This part of the book talks about ways to market yourself as an actor with your headshot, resume, and training. As an actor, you want to make yourself look like the most talented actor for every role you audition for. Until you land a role, agents and casting directors can only know you through the way you market yourself, so the better you present yourself, the more likely you'll be on your way to becoming a professional actor.

*Sanford Meisner was one of the best known and beloved teachers of acting in the country. This book follows one of his acting classes for fifteen months, beginning with the most rudimentary exercises and ending with affecting and polished scenes from contemporary American plays. Written in collaboration with Dennis Longwell, it is essential reading for beginning and professional actors alike. Throughout these pages Meisner is a delight—always empathizing with his students and urging them onward, provoking emotion, laughter, and growing technical mastery from his charges. With an introduction by Sydney Pollack, director of *Out of Africa* and *Tootsie*, who worked with Meisner for five years. "This book should be read by anyone who wants to act or even appreciate what acting involves. Like Meisner's way of teaching, it is the straight goods."—Arthur Miller "If there is a key to good acting, this one is it, above all others. Actors, young and not so young, will find inspiration and excitement in this book."—Gregory Peck*

Thinking & Acting with a Compassionate Heart

On the Technique of Acting

What America's Founders Learned from the Greeks and Romans and How That Shaped Our Country

Ends and Principles in Kant's Moral Thought

The Michael Chekhov Handbook

Sanford Meisner on Acting

The Prosperity Principles: How to Think and ACT Like a Millionaire

*The best-selling author of *59 Seconds* challenges popular self-help approaches while counseling readers to take specific actions to improve outlook and circumstances, drawing on scientific findings to demonstrate how simple physical activities, from smiling to walking briskly, can alleviate common challenges.*

*Featuring a new code of ethics for journalists and essays by 14 journalism thought leaders and practitioners, *The New Ethics of Journalism: Principles for the 21st Century*, by Kelly McBride and Tom Rosenstiel, examines the new pressures brought to bear on journalism by technology and changing audience habits. It offers a new framework for making critical moral choices, as well as case studies that reinforce the concepts and principles rising to prominence in 21st century communication. The book addresses the unique problems facing journalism today, including how we arrive at truth in an era of abundant and unverified information; the evolution of new business models and partnerships; the presence of journalists on independent social media platforms; the role of diversity; the meaning of stories; the value of images; and the role of community in the production of journalism.*

Acting on Principle: An Essay on Kantian Ethics Cambridge University Press

The New Ethics of Journalism

Why Businessmen Need Philosophy

Acting Principles 4

Market Yourself

Ethics Without Principles

Printed in the Year 1780, and Now First Published

The As If Principle