

## Academic Writing In English Helsingin Yliopisto

Domain-specific discourse in English forms a continuum across the academic, professional and technical genres of all areas of knowledge. This collection of papers by scholars working in a variety of disciplines, cultural and institutional contexts forms an analytical and methodological framework for the discussion of a wide range of writing-related issues, problems and practices. The diversity of topics and perspectives represented here - including corpus-based approaches, discourse analysis and contrastive rhetoric, teaching methodology and domain-specific literacy, criticalness, linguistic ascendancy and the emergence of scientific English, identity and social epistemology - attests to the vitality and variety of sociolinguistic research in this complex and rapidly developing field. Contents: Giuseppina Cortese/Philip Riley: Introduction - Philip Riley: Epistemic Communities: The Social Knowledge System, Discourse and Identity - Maurizio Gotti: The Development of English as a Language for Specialized Purposes - Christer Lauren: The Conflict between National Languages and English as the Languages of Arts and Sciences - Christopher N. Candlin/Vijay K. Bhatia/Christian H. Jensen: Must the Worlds Collide? Professional and Academic Discourses in the Study and Practice of Law - Anna

Mauranen: « A Good Question. Expressing Evaluation in Academic Speech - Teppo Varttala: Hedging in Scientific Research Articles: A Cross-disciplinary Study - Donna R. Miller: Probing Ways of Meaning in 'Technocratic' Discourse - Stefania Nuccorini: The Role of Dictionaries in Non-native Academic Writing: A Case Study - Maria Luisa Carrio: The Use of Phrasal Verbs by Native and Non-native Writers in Technical Articles - Tatiana Fedoulenkova: Idioms in Business English: Ways to Cross-cultural Awareness - Paola Giunchi: Information or Misinformation? 'Translating' Medical Research Papers into Web-posted Accounts - Izaskun Elorza: Assessing Translation in Domain-specific Learning Environments: A Study of Textual Variation - Hilka Stotesbury: A Study of Interpretation in Critical Writing - Joseba M. Gonzalez: In Search of Synergy: Agents Involved and Their Contribution - Giuseppina Cortese: My 'Doxy' Is Not Your 'Doxy': Doing Corpus Linguistics as Collaborative Design.

This book surveys the features of nineteenth-century English and provides over 100 sample texts and numerous exercises.

The focus of this volume is on the business letter genre, a seminal and widely used genre in business communication. Since the introduction of the Internet, interest in this genre has increased once again, because of the digital format of the letter. E-mail has partially taken over the multiple functions of the traditional

business letter and bypassed, again partially, the fax. However, the letter has also survived in its written form. Since the 1990s, genre theory has been receiving a lot of attention, both in academic and pedagogical circles. Discourse analysts have increasingly discovered the importance of the genre concept for the understanding of discourse. Not only do we get a better understanding of the linguistic characteristics (register, lexico-grammatical features) of texts, but we also become aware of their macrostructures which appear to be organised according to genre expectations and conventions rooted in the socio-cultural context. This evolution is also reflected in the different research approaches to the business letter, as shown by the various chapters of this volume.

**Culture and Styles of Academic Discourse**

**A Textlinguistic Study**

**An Introduction**

**Writing for scholarly publication in english. Issues for nonnative speakers**

**Overseas Business Reports**

**Conflicting Scholarly Rhetoric in Three Disciplines**

**Literacy Skills as Local Intangible Capital**

*Academic writing is rhetorical and culturally conditioned. What in one culture appears as effective and proper, can in a new cultural context*

*look like chaotic writing and sloppy thinking. To discover the ways in which such impressions are made, we need careful textual analysis of academic writing in different cultural contexts. This book takes a textlinguistic approach and contrasts academic journal articles in a large and dominant culture (Anglo-American), a small and peripheral one (Finnish), and the intercultural products of the small culture members writing in the dominant language (Finns in English). The results indicate that academics do have culture-specific writing styles, and that textlinguistic tools are crucial if we want to expand our understanding of written communication.*

*Words for Working ofereix una revisió actualitzada de conceptes, competències, habilitats comunicatives i recursos essencials per a l'aprenentatge i ús efectiu de l'anglès professional i acadèmic a l'entorn de l'economia i l'empresa internacional. El volum facilita als lectors el coneixement i el domini de la variació lingüística existent dins del llenguatge especialitzat (variació intercultural, geogràfica, textual, etc.), així com del seu funcionament en àrees de comunicació professional fonamentals en aquest àmbit (anglès empresarial, econòmic, financer, jurídic, etc.). El seu contingut inclou estratègies comunicatives i activitats didàctiques pràctiques tant per a la llavor professional com per a l'estudi i la investigació en anglès dins d'aquestes disciplines en el nou Espai Europeu*

*d'Educació Superior.*

*Die Kulturwissenschaften weisen seit den 90er-Jahren starke interdisziplinäre Bezüge zwischen bis dahin disparaten und auch separierten Forschungsfeldern und -methoden auf. Die symbolische Dimension von Kultur und die Dynamik von Kulturen rücken seither in vielen geistes- und sozialwissenschaftlichen Ansätzen immer mehr in den Vordergrund. Es geht daher auch im Fremdsprachenunterricht längst nicht mehr um faktenbasierte Landes- oder Kulturkunde, um die Deutungshoheit über vermeintliche Muster oder um die Gegenüberstellung von Eigenem und Fremdem. Vielmehr lassen sich moderne Kulturmodelle im Kontext kognitiver Wissenschaften erklären und bieten daher natürliche Schnittstellen zu den kognitiven Sprachwissenschaften und zu einer kognitiven Sprachendidaktik. Dieser Band diskutiert und illustriert die Grundlagen einer dermaßen neu gedachten Kultur- und Literaturwissenschaft und ihrer Anwendungspotentiale für Spracherwerb und Sprachunterricht.*

*For Better, for Worse?*

*Words for working*

*Genre Variation in Business Letters*

*In and Out of English*

*Hedging and Discourse*

*Helsingin Yliopiston Maantieteen Laitoksen Julkaisuja*

*Topic and Comment Development in EFL Compositions*

**Yhteenveto.**

**Writing is crucial to the academic world. It is the main mode of communication among scientists and scholars and also a means for students for obtaining their degrees. The papers in this volume highlight the intercultural, generic and textual complexities of academic writing. Comparisons are made between various traditions of academic writing in different cultures and contexts and the studies combine linguistic analyses with analyses of the social settings in which academic writing takes place and is acquired. The common denominator for the papers is writing in English and attention is given to native-English writers' and non-native writers' problems in different disciplines. The articles in the book introduce a variety of methodological approaches for analyses and search for better teaching methods and ways of improving the syllabi of writing curricula. The book as a whole illustrates how linguists strive for new research methods and practical applications in applied linguistics.**

**A Investigação e a Escrita: Publicar sem Perecer é uma coletânea publicada em Português, a partir de uma experiência de cinco anos de formação avançada extracurricular (Publicar sem Perecer: Sobreviver ao Turbilhão), em literacia da informação, escrita e publicação científica. Esta é uma reflexão e uma problematização do que deve ser o papel da ciência num contexto que, cada vez mais, parece querer reproduzir na**

**academia o mercantilismo de índole neoliberal. Aqui se lê a colaboração de autorias nacionais e internacionais que consideram uma diversidade de campos teóricos e empíricos sobre o fenómeno. Esta obra pretende ser um contributo para identificar e questionar os problemas daí resultantes, tentando apontar algumas soluções para o mal-estar crescente que se vive no mundo académico.**

**The Reception of Charles Dickens in Europe**

**Modern Architectures in History**

**Evidence for Evidentiality**

**Cultural Differences in Academic Rhetoric**

**Standardization and Self-regulation**

**Sources of London English**

**Intercultural Aspects of Specialized Communication**

Academic Writing Intercultural and textual issues John Benjamins  
Publishing

Reflection on Multiliterate Lives is a collection of personal accounts, in narrative and interview format, of the formative literacy experiences of highly successful second language users, all of who are professional academics. Representing fourteen countries in origin, the contributors, well-known specialists in language teaching as well as a variety of other fields in the

social and physical sciences, recount in their own words past and present struggles and successes as learners of language and of much else.

Covers rights, violations, policies, agencies, individuals, and international law

**A Holistic Approach to ESP**

Intercultural and textual issues

Proceedings from the Turku Conference

Publicar sem Perecer

Medieval Thames Vocabulary

**Textual Practices Across Communities and Classrooms**

**The History of a Rural Lending Library c. 1860 - 1920**

The macaronic (mixed-language) business texts of London for the period 1275 to 1500 present a rich source of evidence for the medieval dialect of London English. Hitherto they have been ignored because of mistaken ideas about their value: they have been viewed as bastardized forms produced by ill-educated scribes. We cannot dismiss macaronic documents as debased or degenerate without investigation, nor should we underestimate the evidence they present for the development of the English language. The contemporary importance of these documents is attested by their sheer number - it is easier today to find macaronic

business documents from the late medieval period in record offices than it is to find monolingual texts. The book focuses on terminology surrounding the River Thames to present a study of the medieval dialect of London. The vocabulary survey lists many words which had previously been lost to us, and the illustrative extracts from the texts present a fascinating picture of life in medieval times on the River Thames. The author's analysis covers the orthography, phonology, and morphology of the dialect as revealed in these texts. English as a lingua franca has become a hot topic in Applied Linguistics and English Studies. While it has been a subject of controversy for some time, linguistic observations on actual use have largely been missing out of the debate. This is now changing fast, and the study of English as a lingua franca has become a vibrant research field. This book reflects achievements in the growing field; it presents a good selection of empirical findings, thus providing substance to arguments. It comprises contributions from pioneers and established scholars in the field, along with reports from substantial ongoing research projects. The papers offer insights into the workings of English as a lingua franca in different contexts conversational, academic, professional, and business situations. They tackle essential theoretical issues, analyse linguistic and interactional features of ELF, and discuss attitudes towards ELF. The studies are firmly

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anchored in analyses of authentic language in social interaction, some also using survey and interview data. Many papers also touch upon debates on language policy and linguistic ideologies. This collection of papers from the key areas of current ELF research will be of interest to English linguists and applied linguists, graduate and undergraduate students of English, educational and language planners, and teachers of English.

This volume explores intercultural communication in specialist fields and its realisations in language for specific purposes. Special attention is given to legal, commercial, political and institutional discourse used in particular workplaces, analysed from an intercultural perspective. The contributions explore to what extent intercultural pressure leads to particular discourse patternings and lexico-grammatical / phonological realisations, and also the extent to which textual re-encoding and recontextualisation alter the pragmatic value of the texts taken into consideration.

Metadiscourse in L1 and L2 English

Kultur- und Literaturwissenschaften

English in Nineteenth-Century England

Early English in the Computer Age

Reflections on Multiliterate Lives

English as a Lingua Franca

### Current Catalog

*In and out of English: For Better, For Worse?* is concerned with the impact of English as the lingua franca of today's world, in particular its relationship with the languages of Europe. Within this framework a number of themes are explored, including linguistic imperialism, change as the result of language contact, the concept of the English native speaker, and the increasing need in an enlarged Europe for translation into as well as out of English.

Buildings speak volumes, not just about their occupants or owners, but about the countries in which they exist. From colonnades to paving stones, the architecture of any building does more than simply date the structure—it celebrates the spirit of a people and a nation. Roger Connah's latest book, *Finland*, explores the culture and democratic spirit of a country whose buildings carry the indelible markings of Finland's political and physical climate. Nearly all of the country's buildings were constructed after 1917, when Finland gained its independence from Russia. The resulting architecture—often springing from hugely popular public competitions—is emphatically democratic in structure and usage. Finland's extreme northern latitudes, for their part, have given rise to buildings with an acute sensitivity to the physical environment and to the delicate interplay of light and shadow. From museums to schools to subsidized housing developments,

Connah's Finland is an important survey of the country's architecture. Fully illustrated and with detailed examinations of many of the Finnish master architects—including Alvar Aalto—it is also a valuable contribution to the studies of modern architecture and Nordic history. The Reception of Charles Dickens in Europe offers a full historical survey of Dickens's reception in all the major European countries and many of the smaller ones, filling a major gap in Dickens scholarship, which has by and large neglected Dickens's fortunes in Europe, and his impact on major European authors and movements. Essays by leading international critics and translators give full attention to cultural changes and fashions, such as the decline of Dickens's fortunes at the end of the nineteenth century in the period of Naturalism and Aestheticism, and the subsequent upswing in the period of Modernism, in part as a consequence of the rise of film in the era of Chaplin and Eisenstein. It will also offer accounts of Dickens's reception in periods of political upheaval and revolution such as during the communist era in Eastern Europe or under fascism in Germany and Italy in particular.

Academic Writing

Approaches and Uses

How to Write and Illustrate a Scientific Paper

Functions of Language

Encyclopedia of Human Rights

The Aesthetics and Politics of Linguistic Borders

Explorations Through the Helsinki Corpus

This second edition of *How to Write and Illustrate a Scientific Paper* will help both first-time writers and more experienced authors, in all biological and medical disciplines, to present their results effectively. Whilst retaining the easy-to-read and well-structured approach of the previous edition, it has been broadened to include comprehensive advice on writing compilation theses for doctoral degrees, and a detailed description of preparing case reports. Illustrations, particularly graphs, are discussed in detail, with poor examples redrawn for comparison. The reader is offered advice on how to present the paper, where and how to submit the manuscript, and finally, how to correct the proofs. Examples of both good and bad writing, selected from actual journal articles, illustrate the author's advice - which has been developed through his extensive teaching experience - in this accessible and informative guide.

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and

the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

An essential toolkit for language teachers who need to design language courses for working professionals, vocational schools, undergraduate and graduate students. Needs Analysis for Language Course Design is a handbook for those who prepare and teach courses in ESP. The book shows the reader how needs analysis can be used to create a detailed profile of the professional learner and how this profile can then be used to tailor make a course in language and communication for working professionals and for those studying towards a professional or vocational qualification.

Marketing in Finland

Ethical Principles for Medical Research Involving Human Subjects

Functional and Systemic Linguistics

The Sociolinguistics of Lingua Franca Communication

Studies and Findings

Finland

Professional and Academic English for International Business and Economics

*Statements are always under the threat of the potential counter-question How do you know? To pre-empt this question, language users often indicate what kind of access they had to the communicated content: Their own perception, inference from other information, 'hearsay', etc. Such expressions, grammatical or lexical,*

*have been studied in recent years under the cover term of evidentiality research. The present volume contributes 11 new studies to this flourishing field, all exploring evidential phenomena in a range of languages (Dutch, Estonian, Finnish, French, German, Khalkha Mongolian, Spanish, Tibetan, Yurakaré), using a variety of methodologies. Evidential meaning is discussed in relation to other semantic dimensions, such as epistemic modality, semantic roles, commitment, quotative meaning, and tense. The volume is of interest to scholars and students who are interested in up-to-date methods and frameworks for studying evidential meaning and the various ways it is expressed in the languages of the world.*

*First multi-year cumulation covers six years: 1965-70.*

*The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The TiEL series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics.*

*What is Environmental History?*

*World Medical Association Declaration of Helsinki*

*English Compounds and their Spelling*

*Organization in Discourse*

*Writers Directory*

### *Needs Analysis for Language Course Design*

The pervasive phenomenon of metadiscourse – commentary on the ongoing discourse – is beginning to take its rightful place among the major topics of discourse studies. This book makes simultaneous contributions to the theory of metadiscourse, corpus-based methods of studying such phenomena, and our knowledge of metadiscourse use in written English. After comprehensively reviewing previous research, it introduces a more rigorous and empirical approach to metadiscourse studies. Ädel presents a new model of metadiscourse based on Jakobson's functions of language, and other conceptual tools, including explicit features for defining metadiscourse, a taxonomy of the functions it serves, and maps of the boundaries between it and related phenomena. A large-scale study of writing by L1 and L2 university students is presented, in which the L2 speakers' overuse of metadiscourse strongly marks them as lacking in communicative competence. This work is of interest both to linguists and to educators concerned with writing in English.

This book studies the "grey area" of the success story of rural lending libraries in the Nordic countries through the activities of people's libraries in one area of Central Finland. The study explores the influence of social,

cultural, geographical and economic phenomena, such as the spread of revivalist movements, on the reading habits of the local population and reveals interesting reasons why the establishment of elementary schools and popular libraries and the growth of functional literacy did not automatically increase the informational capital of the common people of remote regions or lead to their social advancement. This study represents a methodological experiment in describing the life history of a people's library. The combination of collective biographical and transnational comparative methods with rarely utilized original sources in this study is innovative and has not been used before in Finnish historical research on functional literacy and popular libraries. The advantage of the comparison is that it reveals the attitudes to libraries that were characteristic of each of the cultures involved. For the people of the Finnish countryside in the late nineteenth century, libraries represented a way of acquiring new information that was still strange and unwelcome. The distribution of immaterial capital was extremely uneven with regard to age, gender and social rank. In the earlier Finnish research has not very often been analysed, how the communal status of the peasant reader and his or her personal networks in the local community affected the quality of his or her

reading habits. This book shows, that the location of the library in its local community and on the other hand the status and position of its customers in their networks, had a great significance on the use of the library and thus to the improvement of reading skills.

Anyone writing texts in English is constantly faced with the unavoidable question whether to use open spelling (drinking fountain), hyphenation (far-off) or solid spelling (airport) for individual compounds. While some compounds commonly occur with alternative spellings, others show a very clear bias for one form. This book tests over 60 hypotheses and explores the patterns underlying the spelling of English compounds from a variety of perspectives. Based on a sample of 600 biconstituent compounds with identical spelling in all reference works in which they occur (200 each with open, hyphenated and solid spelling), this empirical study analyses large amounts of data from corpora and dictionaries and concludes that the spelling of English compounds is not chaotic but actually correlates with a large number of statistically significant variables. An easily applicable decision tree is derived from the data and an innovative multi-dimensional prototype model is suggested to account for the results.

Approaches to the Analysis of a Pragmatic Phenomenon in Academic Texts

Promotion and Politeness

A Investigação e a Escrita

Domain-specific English

Publicationes Instituti Geographici Universitatis Helsingiensis: Ser. A.  
Sarja A.

Multilingualism in Northern European Literature

What is environmental history? It is a kind of history that seeks understanding of human beings as they have lived, worked and thought in relationship to the rest of nature through the changes brought by time. In this seminal student textbook, J. Donald Hughes provides a masterful overview of the thinkers, topics and perspectives that have come to constitute the exciting discipline that is environmental history. He does so on a global scale, drawing together disparate trends from a rich variety of countries into a unified whole, illuminating trends and key themes in the process. Those already familiar with the discipline will find themselves invited to think about the subject in a new way. Students and scholars new to environmental history will find the book both an indispensable guide and a rich source of inspiration for future work

This collection showcases a multivalent approach to the study of literary multilingualism, embodied in contemporary Nordic literature. While previous

approaches to literary multilingualism have tended to take a textual or authorship focus, this book advocates for a theoretical perspective which reflects the multiplicity of languages in use in contemporary literature emerging from increased globalization and transnational interaction. Drawing on a multimodal range of examples from contemporary Nordic literature, these eighteen chapters illustrate the ways in which multilingualism is dynamic rather than fixed, resulting from the interactions between authors, texts, and readers as well as between literary and socio-political institutions. The book highlights the processes by which borders are formed within the production, circulation, and reception of literature and in turn, the impact of these borders on issues around cultural, linguistic, and national belonging. Introducing an innovative approach to the study of multilingualism in literature, this collection will be of particular interest to students and researchers in literary studies, cultural studies, and multilingualism.