

Absent Aviators Gender Issues In Aviation

Amelia Earhart was a woman of many "firsts." In 1932, she became the first woman to fly solo across the Atlantic Ocean. In 1935, she also became the first woman to fly across the Pacific. From her early years to her mysterious 1937 disappearance while attempting a flight around the world, readers will find Amelia Earhart's life a fascinating story.

Gender roles are nowhere more prominent than in war. Yet contentious debates, and the scattering of scholarship across academic disciplines, have obscured understanding of how gender affects war and vice versa. In this authoritative and lively review of our state of knowledge, Joshua Goldstein assesses the possible explanations for the near-total exclusion of women from combat forces, through history and across cultures. Topics covered include the history of women who did fight and fought well, the complex role of testosterone in men's social behaviours, and the construction of masculinity and femininity in the shadow of war. Goldstein concludes that killing in war does not come naturally for either gender, and that gender norms often shape men, women, and children to the needs of the war system. Illustrated with photographs, drawings, and graphics, and drawing from scholarship spanning six academic disciplines, this book provides a unique study of a fascinating issue.

Describes growing up in an Africa that no longer exists, training and breeding race horses, flying mail to Sudan, and being the first woman to fly the Atlantic, east to west

This book brings together three decades of research by Albert J. Mills and his colleagues on the gendering of airline cultures over time. Inspired by feminist theory and drawing largely on archival research, it traces the way that gender discrimination develops, takes hold and changes in the formation of organizational cultures.

Aviators and Astronauts

From Cabin 'Boys' to Captains

Who Was Amelia Earhart?

The Macho Paradox

Amelia Earhart and the Search for Modern Feminism

Righteous Discontent

Two girls use forbidden magic to fly and fight -- for their country and for themselves -- in this riveting debut that's part Shadow and Bone, part Code Name Verity. Seventeen-year-

old Revna is a factory worker, manufacturing war machines for the Union of the North. When she's caught using illegal magic, she fears being branded a traitor and imprisoned. Meanwhile, on the front lines, Linné defied her father, a Union general, and disguised herself as a boy to join the army. They're both offered a reprieve from punishment if they use their magic in a special women's military flight unit and undertake terrifying, deadly missions under cover of darkness. Revna and Linné can hardly stand to be in the same cockpit, but if they can't fly together, and if they can't find a way to fly well, the enemy's superior firepower will destroy them -- if they don't destroy each other first. We Rule the Night is a fiercely compelling story about sacrifice, complicated friendships, and survival against impossible odds.

The objective of this book is to present a number of related chapters on the subject of gender issues in the workplace of the aviation industry. More specifically, the chapters address the continuing shortfall in the number of women pilots in both civilian and military aviation. Considerable research has been carried out on gender issues in the workplace and, for example, women represent about 10% of employees in engineering. This example is often used to show that the consequences of gender discrimination are embedded and difficult to overcome in masculine-dominated occupations. However, women represent only 5-6% of the profession of pilot. Clearly there are many factors which mitigate women seeking to become pilots. The chapters within this volume raise both theoretical and practical issues, endeavouring to address the imbalance of women pilots in this occupation. Absent Aviators consolidates a diverse range of issues from a number of authors from Australia, Austria, the United States, Canada, South Africa and the United Kingdom. Each of the chapters is research-based and aims to present a broad picture of gender issues in aviation, gendered workplaces and sociology, underpinned by sound theoretical perspectives and methodologies. One chapter additionally raises issues on the historical exclusion of race from an airline. The book will prove to be a valuable contribution to the debates on women in masculine-oriented occupations and a practical guide for the aviation industry to help overcome the looming shortfall of pilots. It is also hoped it will directly encourage young women to identify and overcome the barriers

to becoming a civilian or military pilot.

The daughter of a Chilean father and a Filipina mother, Cecilia Rodriguez Aragon grew up as a shy, timid child in a small midwestern town during the 1960s. Targeted by school bullies and dismissed by many of her teachers, she worried that people would find out the truth: that she was INTF. Incompetent. Nerd. Terrified. Failure. This feeling stayed with her well into her twenties when she was told that “girls can’t do science” or “women just don’t know how to handle machines.” Yet in the span of just six years, Cecilia became the first Latina pilot to secure a place on the United States Unlimited Aerobatic Team and earn the right to represent her country at the Olympics of aviation, the World Aerobatic Championships. How did she do it? Using mathematical techniques to overcome her fear, Cecilia performed at air shows in front of millions of people. She jumped out of airplanes and taught others how to fly. She learned how to fund-raise and earn money to compete at the world level. She worked as a test pilot and contributed to the design of experimental airplanes, crafting curves of metal and fabric that shaped air to lift inanimate objects high above the earth. And best of all, she surprised everyone by overcoming the prejudices people held about her because of her race and her gender. Flying Free is the story of how Cecilia Aragon broke free from expectations and rose above her own limits by combining her passion for flying with math and logic in unexpected ways. You don’t have to be a math whiz or a science geek to learn from her story. You just have to want to soar.

On Feb. 2, 2019, the skies over Maynardville, Tennessee, filled with the roar of four F/A-18F Super Hornets streaking overhead in close formation. In each aircraft were two young female flyers, executing the first all-woman Missing Man Formation flyover in Navy history in memory of Captain Rosemary Mariner – groundbreaking Navy jet pilot, inspiring commander, determined and dedicated leader – whose drive to ensure the United States military had its choice of the best America had to offer, both men and women, broke down barriers and opened doors for female aviators wanting to serve their country. Selected for Navy flight training as an experiment in 1972, Mariner and her five fellow graduates from the inaugural group of female Naval Aviators racked up an impressive roster of

achievements, and firsts: first woman to fly a tactical jet aircraft; first woman to command an aviation squadron; first female Hurricane Hunter; first pregnant Navy pilot; plaintiff in a federal lawsuit that overturned limits on women's ability to fulfill their military duty. Leading by example, and by confrontation when necessary, they challenged deep skepticism within the fleet and blazed a trail for female aviators wanting to serve their country equally with their male counterparts. This is the story of their struggles and triumphs as they earned their Wings of Gold, learned to fly increasingly sophisticated jet fighters and helicopters, mastered aircraft carrier landings, served at sea and reached heights of command that would have been unthinkable less than a generation before. And it is the story of the legacy they left behind, one for which the women performing the Navy's first Missing Woman Flyover in Mariner's memory owe a debt of gratitude.

Great Circle

American Airpower Comes Of Age—General Henry H. “Hap” Arnold’s World War II Diaries Vol. II [Illustrated Edition]

Forgotten Women Pilots of Early Aviation

Roman Fever and Other Stories

Absent Aviators

The Unknown Heroines of World War II

The Story of the First Women Naval Aviators

This text presents an integrated theory of social oppression, which tackles the fundamental question: if there is no natural hierarchy among humans, why are some cases of oppression so persistent? It argues that the explanation lies in the coercive co-opting of the oppressed to join in their own oppression.

This book covers the application of psychological principles and techniques to situations and problems of aviation. It offers an overview of the role psychology plays in aviation, system design, selection and training of pilots, characteristics of pilots, safety, and passenger behavior. It covers concepts of psychological research and data analysis and shows how these tools are used in the development of new psychological knowledge. The new edition offers material on physiological effects on pilot performance, a new chapter on aviation physiology, more material on fatigue, safety culture, mental health and safety, as well as practical examples and exercises after each chapter.

An analysis of Amelia Earhart's life as part of the history of women and American feminism.

The first cross-disciplinary history of women's international thought, analysing leading international thinkers of the twentieth century.

Achieving Gender Equality and Empowering Women

Theorizing the Past, History, and Historiography in Management and Organization Studies

Handbook of Research Methods in Diversity Management, Equality and Inclusion at Work

Women in Non-traditional Occupations

Insights and Research on the Study of Gender and Intersectionality in International Airline Cultures

West with the Night

International Aviation Labour Law

Amelia Earhart's prominence in American aviation during the 1930s obscures a crucial point: she was but one of a closely knit community of women pilots. Although the women were well known in the profession and widely publicized in the press at the time, they are largely overlooked today. Like Earhart, they wrote extensively about aviation and women's causes, producing an absorbing record of the life of women fliers during the emergence and peak of the Golden Age of Aviation (1925-1940). Earhart and her contemporaries, however, were only the most recent in a long line of women pilots whose activities reached back to the earliest days of aviation. These women, too, wrote about aviation, speaking out for new and progressive technology and its potential for the advancement of the status of women. With those of their more recent counterparts, their writings form a long, sustained text that documents the maturation of the airplane, aviation, and women's growing desire for equality in American society. In *Their Own Words* takes up the writings of eight women pilots as evidence of the ties between the growth of American aviation and the changing role of women. Harriet Quimby (1875-1912), Ruth Law (1887-1970), and the sisters Katherine and Marjorie Stinson (1893-1977; 1896-1975) came to prominence in the years between the Wright brothers and World War I. Earhart (1897-1937), Louise Thaden (1905-1979), and Ruth Nichols (1901-1960) were the voices of women in aviation during the Golden Age of Aviation. Anne Morrow Lindbergh (1906-2001), the only one of the eight who legitimately can be called an artist, bridges the time from her husband's 1927 flight through the World War II years and the coming of the Space Age. Each of them confronts issues relating to the developing technology and possibilities of aviation. Each speaks to the importance of

assimilating aviation into daily life. Each details the part that women might—and should—play in advancing aviation. Each talks about how aviation may enhance women's participation in contemporary American society, making their works significant documents in the history of American culture.

Who says women don't go to war? From Vikings and African queens to cross-dressing military doctors and WWII Russian fighter pilots, these are the stories of women for whom battle was not a metaphor. The woman warrior is always cast as an anomaly—Joan of Arc, not GI Jane. But women, it turns out, have always gone to war. In this fascinating and lively world history, Pamela Toler not only introduces us to women who took up arms, she also shows why they did it and what happened when they stepped out of their traditional female roles to take on other identities. These are the stories of women who fought because they wanted to, because they had to, or because they could. Among the warriors you'll meet are: * Tomyris, ruler of the Massagetae, who killed Cyrus the Great of Persia when he sought to invade her lands * The West African ruler Amina of Hausa, who led her warriors in a campaign of territorial expansion for more than 30 years * Boudica, who led the Celtic tribes of Britain into a massive rebellion against the Roman Empire to avenge the rapes of her daughters * The Trung sisters, Trung Trac and Trung Nhi, who led an untrained army of 80,000 troops to drive the Chinese empire out of Vietnam * The Joshigun, a group of 30 combat-trained Japanese women who fought against the forces of the Meiji emperor in the late 19th century * Lakshmi Bai, Rani of Jhansi, who was regarded as the "bravest and best" military leader in the 1857 Indian Mutiny against British rule * Maria Bochkareva, who commanded Russia's first all-female battalion—the First Women's Battalion of Death—during WWII * Buffalo Calf Road Woman, the Cheyenne warrior who knocked General Custer off his horse at the Battle of Little Bighorn * Juana Azurduy de Padilla, a mestiza warrior who fought in at least 16 major battles against colonizers of Latin America and who is a national hero in Bolivia and Argentina today * And many more spanning from ancient times through the 20th century. By considering the ways in which their presence has been erased from history, Toler reveals that women have always fought—not in spite of being women but because they are women.

A side from her Pulitzer Prize-winning talent as a novel writer, Edith Wharton also distinguished herself as a short story writer, publishing more than seventy-two stories in ten volumes during her lifetime. The best of her short fiction is collected here in *Roman Fever and Other Stories*. From her picture of erotic love and illegitimacy in the title story to her

exploration of the aftermath of divorce detailed in "Souls Belated" and "The Last Asset," Wharton shows her usual skill "in dissecting the elements of emotional subtleties, moral ambiguities, and the implications of social restrictions," as Cynthia Griffin Wolff writes in her introduction. Roman Fever and Other Stories is a surprisingly contemporary volume of stories by one of our most enduring writers.

"A candid look at the cultural factors that lend themselves to tolerance of abuse and violence against women."—Booklist Revised and updated to include current studies, politics, and discussions, The Macho Paradox is the first book to show how violence against women is a male issue as well as a female one – and how we can come together to stop it. Written by pioneering anti-violence educator Jackson Katz, The Macho Paradox incorporates the voices and experiences of women and men who have confronted the problem from all angles, the discussions surrounding current events in politics and pop-culture, and where the violence is ignored or encouraged in our upbringing. Katz also offers cogent explanations for why so many men harass and hurt women, and he shows what can be done to stop the violence. By working together as allies, Katz shows how all genders can end the abuse and mistreatment of women. Additional Praise for The Macho Paradox: "If only men would read Katz's book, it could serve as a potent form of male consciousness-raising."—Publishers Weekly "These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of women should be every man's priority."—Lundy Bancroft, author of Why Does He Do That?: Inside the Minds of Angry and Controlling Men

Women in the US Air Force

The SAGE Handbook of Qualitative Business and Management Research Methods

The Aviator's Wife

The Little Prince

Wings of Gold

The Economic Emergence of Women

Still Missing

Traditionally, a woman's place was never on stormy seas. But actually thousands of dancers, purserettes, doctors, stewardesses, captains and conductresses have taken to the waves on everything from floating palaces to battered windjammers. Their daring story is barely known, even by today's seawomen. From before the 1750s, women fancying

an oceangoing life had either to disguise themselves as cabin 'boys' or acquire a co-operative husband with a ship attached. Early pioneers faced superstition and discrimination in the briny 'monasteries'. Today women captain cruise ships as big as towns and work at the highest level in the global maritime industry. This comprehensive exploration looks at the Merchant Navy, comparing it to the Royal Navy in which Wrens only began sailing in 1991. Using interviews and sources never before published, Jo Stanley vividly reveals the incredible journey across time taken by these brave and lively women salts.

"Women have served in the United States Air Force since its inception, the first US military branch to rightfully claim that distinction. This monograph explores that history through research in archives, other published sources, and oral interviews"--

Includes the Aerial Warfare In Europe During World War II illustrations pack with over 180 maps, plans, and photos. Gen Henry H. "Hap." Arnold, US Army Air Forces (AAF) Chief of Staff during World War II, maintained diaries for his several journeys to various meetings and conferences throughout the conflict. Volume 1 introduces Hap Arnold, the setting for five of his journeys, the diaries he kept, and evaluations of those journeys and their consequences. General Arnold's travels brought him into strategy meetings and personal conversations with virtually all leaders of Allied forces as well as many AAF troops around the world. He recorded his impressions, feelings, and expectations in his diaries. Maj Gen John W. Huston, USAF, retired, has captured the essence of Henry H. Hap Arnold—the man, the officer, the AAF chief, and his mission. Volume 2 encompasses General Arnold's final seven journeys and the diaries he kept therein.

From NPR correspondent Keith O' Brien comes this thrilling Young Readers' edition of the untold story about pioneering women, including Amelia Earhart, who fought to compete against men in the high-stakes national air races of the 1920s and 1930s--and won. In the years between World War I and World War II, airplane racing was one of the most popular sports in America. Thousands of fans flocked to multiday events, and the pilots who competed in these races were hailed as heroes. Well, the male pilots were hailed. Women who flew planes were often ridiculed by the press, and initially they weren't invited to race. Yet a group of women were determined to take to the sky--no matter what. With guts and grit, they overcame incredible odds both on the ground and in the air to pursue their dreams of flying and racing planes. Fly Girls follows the stories of five remarkable women: Florence Klingensmith, a high school dropout from North Dakota; Ruth Elder, an Alabama housewife; Amelia Earhart, the most famous, but not necessarily the most skilled; Ruth Nichols, a daughter of Wall Street wealth who longed to live a life of her own; and Louise Thaden, who got her start selling coal in Wichita. Together, they fought for the chance to race against the

men--and in 1936 one of them would triumph in the toughest race of all. Complete with photographs and a glossary, Fly Girls celebrates a little-known slice of history wherein tenacious, trail-blazing women braved all obstacles to achieve greatness.

Constructive Discourses and Critical Perspectives

Australian Women Pilots

101 Trailblazing Women of Air and Space

American Women and Flight Since 1940

250 Years of Women at Sea

Flying Free

There from the Beginning

This book explores critical perspectives on ageing in organisations and offers both managerial and workplace practices for dealing with this prominent issue. The collection provides cross-disciplinary research on the discursive and mythological aspects of ageing at work as well as recent studies of the relationship between age and innovation, talent, careers, and workplace transitions. The book brings together authors from Europe, North America and Australia. By addressing current societal challenges and offering insights on ageing at work, this book will be of interest to those involved in human resource management, workplace organisation and the sociology of work.

This book sets out to answer the call for the historic turn in organization studies through the development of an alternative methodology for history, one that we call ANTi-History. In responding to that call, this book contributes generally to the broad critique of the ahistorical nature of management and organization theory, but more specifically it sets out to address the need for more historicized research and in particular, alternative ways of writing and conceptualizing history. The application and theoretical development of ANTi-History is explored through the performance of a series of histories of Pan American Airways.

Drawing on surveys with almost three hundred female military personnel, both veteran and active duty, Melissa S. Herbert explores how women's everyday actions, such as choice of uniform, hobby, or social activity, involve the creation and re-creation of what it means to be a woman, and particularly a woman soldier. Do women feel pressured to be "more masculine" to demonstrate that they are not weak or incompetent, or "more feminine" to convey that they are not a threat to men's jobs or status and to avoid being perceived as lesbians? How do these pressures manifest themselves on a day to day basis? And what strategies do women employ, consciously or unconsciously, to influence the way they are perceived?

Equality, diversity and inclusion (EDI) have become features of organizations as a result of both legal and societal advances, as well as neoliberal economic reasoning and considerations. Current research approaches frequently fall short of addressing the challenges faced in EDI research, and this benchmark Handbook brings up to date coverage of research methods in EDI, and advances the development of research in the field.

We Rule the Night

In Their Own Words

The Women's Movement in the Black Baptist Church, 1880-1920

Fly Girls

Challenging Men

An Unexpected History

Women's International Thought: A New History

Women have been flying planes ever since there have been planes to fly, but, with a few notable exceptions, they have not been visible or well known. Tenacious, determined and sometimes fearless, Kathy Mexted shares the stories of ten extraordinary Australian women compelled to take to the skies. You will meet trailblazers like Nancy Bird Walton, Deborah Wardley, who was told by Ansett that women couldn't be pilots, and Gaby Kennard, the first Australian woman to fly solo around the world. Others are perhaps less known, but as flyers of Spitfires, Tiger Moths, Cessnas and fighter jets, their stories are just as extraordinary. Packed with drama, adventure and sometimes heartbreak, this riveting book is a salute to those women who refused to keep their feet on the ground.

What Du Bois noted has gone largely unstudied until now. In this book, Evelyn Brooks Higginbotham gives us our first full account of the crucial role of black women in making the church a powerful institution for social and political change in the black community. Between 1880 and 1920, the black church served as the most effective vehicle by which men and women alike, pushed down by racism and poverty, regrouped and rallied against emotional and physical defeat. Focusing on the National Baptist Convention, the largest religious movement among black Americans, Higginbotham shows us how women were largely responsible for making the church a force for self-help in the black community. In her account, we see how the efforts of women enabled the church to build schools, provide food and clothing to the poor, and offer a host of social welfare services. And we observe the challenges of black women to patriarchal theology. Class, race, and gender dynamics continually interact in Higginbotham's nuanced history. She depicts the cooperation, tension, and negotiation that characterized the relationship between men and women church leaders as well as the interaction of southern black and northern white women's groups. Higginbotham's history is at once tough-minded and engaging. It portrays the lives of individuals within this movement

as lucidly as it delineates feminist thinking and racial politics. She addresses the role of black Baptist women in contesting racism and sexism through a “politics of respectability” and in demanding civil rights, voting rights, equal employment, and educational opportunities. Righteous Discontent finally assigns women their rightful place in the story of political and social activism in the black church. It is central to an understanding of African American social and cultural life and a critical chapter in the history of religion in America.

Kentucky is most commonly associated with horses, tobacco fields, bourbon, and coal mines. There is much more to the state, though, than stories of feuding families and Colonel Sanders’ famous fried chicken. Kentucky has a rich and often compelling history, and James C. Klotter and Freda C. Klotter introduce readers to an exciting story that spans 12,000 years, looking at the lives of Kentuckians from Native Americans to astronauts. The Klotters examine all aspects of the state’s history—its geography, government, social life, cultural achievements, education, and economy. A Concise History of Kentucky recounts the events of the deadly frontier wars of the state’s early history, the divisive Civil War, and the shocking assassination of a governor in 1900. The book tells of Kentucky’s leaders from Daniel Boone and Henry Clay to Abraham Lincoln, Mary Breckinridge, and Muhammad Ali. The authors also highlight the lives of Kentuckians, both famous and ordinary, to give a voice to history. The Klotters explore Kentuckians’ accomplishments in government, medicine, politics, and the arts. They describe the writing and music that flowered across the state, and they profile the individuals who worked to secure equal rights for women and African Americans. The book explains what it was like to work in the coal mines and explains the daily routine on a nineteenth-century farm. The authors bring Kentucky’s story to the twenty-first century and talk about the state’s modern economy, where auto manufacturing jobs are replacing traditional agricultural work. A collaboration of the state historian and an experienced educator, A Concise History of Kentucky is the best single resource for Kentuckians new and old who want to learn more about the past, present, and future of the Bluegrass State.

Contemporary Adult Nonfiction history of women in aviation with International appeal for readers interested in women pilots and female astronaut history. Packed with easy-to-read, true stories of historic International women aviators and female astronauts of the world.

Historic female pilots and women astronauts from America, Australia, Belgium, Canada, China, France, Germany, Great Britain, Ireland, Italy, Japan, Norway, and Russia. Illustrated with over 110 unique photographs of International women aviators and female space history makers in a pictorial format. Filled with powerful and inspiring true stories of International women aviators and female astronauts from the early days of aviation to today's astronauts. Learn about important history-making, International women aviators, and female astronauts blazing sky and space trails over the last 100 years. True stories of real women of aviation history informs readers. Learning more about the many and significant contributions women aviators and female astronauts make in the aviation and space industry opens readers to new possibilities in their own careers. Historic female aviation and space trailblazers will amaze readers interested in true stories of inspiring and talented female aviation and space pioneers. Readers will understand important lessons learned from International women pilots and female astronauts. Enjoy a comfortable journey of discovery of women's aviation space history in an easy-to-read pictorial format. Unique, true stories of International female pilots and women astronauts. Extensive bibliography and on-line resources provides opportunity for further exploration of the history of women in aviation and female space history. Researched and written by award-winning International women's aviation and female space historian, Dr. Penny Rafferty Hamilton, 101 Trailblazing Women of Air and Space reveals aviation and space history seldom published in other contemporary books about female aviators and women astronauts. Dr. Hamilton, a highly-acclaimed photographer, organized true stories of International female pilots and astronauts in an easy to read pictorial format. Great gift for women in aviation and space industries. Epic Flight Academy educational project.

The Routledge Companion to Management and Organizational History

UN Millennium Development Library: Taking Action

My Victory over Fear to Become the First Latina Pilot on the US Aerobatic Team

War and Gender

How Five Daring Women Defied All Odds and Made Aviation History

The Routledge Companion to Critical Management Studies

How Gender Shapes the War System and Vice Versa

This new edition of a classic feminist book explains how one of the great historical revolutions - the ongoing movement toward equality between the sexes - has come about. Its origins are to be found, not in changing ideas, but in the economic developments that have made women's labour too valuable to be spent exclusively in domestic pursuits. The revolution is unfinished; new arrangements are needed to fight still-prevalent discrimination in the workplace, to achieve a more just sharing of housework and childcare between women and men, and, with the weakening of the institution of marriage, to re-erect a firm economic basis for the raising of children.

The Millennium Development Goals, adopted at the UN Millennium Summit in 2000, are the world's targets for dramatically reducing extreme poverty in its many dimensions by 2015: income poverty, hunger, disease, exclusion, lack of infrastructure and shelter while promoting gender equality, education, health and environmental sustainability. These bold goals can be met in all parts of the world if nations follow through on their commitments to work together to meet them. Achieving the Millennium Development Goals offers the prospect of a more secure, just, and prosperous world for all. The UN Millennium Project was commissioned by United Nations Secretary-General Kofi Annan to develop a practical plan of action to meet the Millennium Development Goals. As an independent advisory body directed by Professor Jeffrey D. Sachs, the UN Millennium Project submitted its recommendations to the UN Secretary General in January 2005. The core of the UN Millennium Project's work has been carried out by 10 thematic Task Forces comprising more than 250 experts from around the world, including scientists, development practitioners, parliamentarians, policymakers, and representatives from civil society, UN agencies, the World Bank, the IMF, and the private sector. This report lays out the recommendations of the UN Millennium Project Task Force on Education and Gender Equality. The Task Force recommends seven strategic priorities: strengthen postprimary education for girls while ensuring universal primary education; guarantee sexual and reproductive health and rights; reduce women's and girls' time burdens; guarantee property and inheritance rights; eliminate gender inequality in employment; increase women's participation in government; and significantly reduce violence against women. Action on these priorities will enable countries in every region of the world to achieve gender equality and women's empowerment by 2015.

A story inspired by the marriage between Charles and Anne Morrow Lindbergh traces the romance between a handsome young aviator and a shy ambassador's daughter whose relationship is marked by wild international acclaim, history-making flights and the world-shocking abduction of their child. 30,000 first printing.

The field of management and organizational history has reached a level of maturity that means an overview is long overdue. Written by a team of globally renowned scholars, this comprehensive companion analyses management and organizational history, reflecting on the most influential periods and highlighting gaps for future research. From the impact of the Cold War to Global Warming, it examines the field from a wide array of perspectives from humanities to the social sciences. Covering the entire spectrum of the field, this volume provides an essential resource for researchers of business and management.

Ageing, Organisations and Management

Analyzing Oppression

Amazing True Stories of Women in the Air

Aviation Psychology and Human Factors

Why Some Men Hurt Women and How All Men Can Help

Gender Issues in Aviation

ANTI-History

The scholarly field of Critical Management Studies (CMS) is in a state of flux. Against a backdrop of dramatic global shifts, CMS scholarship has lately taken a number of new and exciting directions and, at times, challenged older critical voices. Novel theoretical frameworks and diverse research interests mark the CMS field as never before.

Interrogating conventional critiques of management and arguing for fresh approaches, The Routledge Companion to Critical Management Studies captures this intellectual ferment and new spirit of inquiry within CMS, and showcases the pluralistic generation of CMS scholars that has emerged in recent years. Setting the scene for a crucial period for the discipline, this insightful volume covers new ground and essential areas grouped under the following themes: Critique and its (dis-)contents Difference, otherness, marginality Knowledge at the crossroads History and discourse Global predicaments. Drawing on the expertise of an international team of contributing scholars, The Routledge Companion to Critical Management Studies is a rich resource and the perfect reference tool for students and researchers of management and organization.

The SAGE Handbook of Qualitative Business and Management Research Methods provides a state-of-the-art overview of qualitative research methods in the business and management field. The Handbook celebrates the diversity of the field by drawing from a wide range of traditions and by bringing together a number of leading international researchers engaged in studying a variety of topics through multiple qualitative methods. The chapters address the philosophical underpinnings of particular approaches to research, contemporary illustrations, references, and practical guidelines for their use. The two volumes therefore provide a useful resource for Ph.D. students and early career researchers interested in developing and expanding their knowledge and practice of

qualitative research. In covering established and emerging methods, it also provides an invaluable source of information for faculty teaching qualitative research methods. The contents of the Handbook are arranged into two volumes covering seven key themes: Volume One: History and Tradition Part One: Influential Traditions: underpinning qualitative research: positivism, interpretivism, pragmatism, constructionism, critical, poststructuralism, hermeneutics, postcolonialism, critical realism, mixed methods, grounded theory, feminist and indigenous approaches. Part Two: Research Designs: ethnography, field research, action research, case studies, process and practice methodologies. Part Three: The Researcher: positionality, reflexivity, ethics, gender and intersectionality, writing from the body, and achieving critical distance. Part Four: Challenges: research design, access and departure, choosing participants, research across boundaries, writing for different audiences, ethics in international research, digital ethics, and publishing qualitative research. Volume Two: Methods and Challenges Part One: Contemporary methods: interviews, archival analysis, autoethnography, rhetoric, historical, stories and narratives, discourse analysis, group methods, sociomateriality, fiction, metaphors, dramaturgy, diary, shadowing and thematic analysis. Part Two: Visual methods: photographs, drawing, video, web images, semiotics and symbols, collages, documentaries. Part Three: Methodological developments: aesthetics and smell, fuzzy set comparative analysis, sewing quilts, netnography, ethnomusicality, software, ANTI-history, emotion, and pattern matching.

This book examines common issues and concepts concerning women in non-traditional, male dominated occupations. It explores the question of whether these women are the agents of change or are instead changed themselves. It provides a statistical examination and theoretical analysis of occupational sex segregation in the UK, the rest of the European Union, and the USA. Then, it provides a more in-depth understanding of women's work lives through the experiences of the women themselves in four occupations; management, academia, engineering and the priesthood.

International Aviation Labour Law explores the status quo of the international regulation of labour and employment within the air transport industry and provides a detailed

analysis of the regulatory endeavours undertaken at the international, European and domestic level to harmonise aviation labour regulations and ensure adequate labour standards for aircrew members. Offering an original insight into the regulation of labour in the aviation sector and airline industry, it analyses regulatory endeavours undertaken at the international, European and domestic level, exploring the main challenges arising from non-uniform and fragmented regulation of labour standards in the air transport sector. In particular, it investigates whether aviation labour regulations are sufficiently harmonised at an international level to ensure adequate labour standards for aircrew members. Key concerns relating to aviation labour are dealt with from a regulatory and practical perspective, and the current normative gaps are examined in view of potential future regulatory trends and solutions via a thorough analysis of the applicable legislation, landmark court decisions and the use of practical examples, to provide an overview of the various nuances of the topic. The book identifies and explore the main implications and repercussions of regulatory asymmetry and highlights the critical role of labour for air transport and how discrepancies in labour regulation may affect the practice of flying and the essence of aviation safety. It emphasises a strong need for international regulatory coordination and is a key reference for a varied audience of students, academics, professionals and rule-makers involved in the air transport arena and for all those who have an interest in the regulation of labour and employment in aviation.

Women Warriors

A novel

Camouflage Isn't Only for Combat

Gender, Sexuality, and Women in the Military

Those Wonderful Women in Their Flying Machines

NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • WOMEN'S PRIZE FOR FICTION NOMINEE • The unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost: an “epic trip—through Prohibition and World War II, from Montana to London to present-day Hollywood—and you’ll relish every minute” (People). After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by

their dissolute uncle in Missoula, Montana. There--after encountering a pair of barnstorming pilots passing through town in beat-up biplanes--Marian commences her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South Poles. A century later, Hadley Baxter is cast to play Marian in a film that centers on Marian's disappearance in Antarctica. Vibrant, canny, disgusted with the claustrophobia of Hollywood, Hadley is eager to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian's own story, as the two women's fates--and their hunger for self-determination in vastly different geographies and times--collide. Epic and emotional, meticulously researched and gloriously told, *Great Circle* is a monumental work of art, and a tremendous leap forward for the prodigiously gifted Maggie Shipstead.

Absent Aviators Gender Issues in Aviation Routledge