

Above Isla Morley

"A girl struggles to take care of her younger brother with special needs while confronting her own anger issues"--

Clever Girl is an indelible story of one woman's life, unfolded in a series of beautifully sculpted episodes that illuminate an era, moving from the 1960s to today, from one of Britain's leading literary lights—Tessa Hadley—the author of the New York Times Notable Books Married Love and The London Train. Like Alice Munro and Colm Tóibín, Tessa Hadley brilliantly captures the beauty, innocence, and irony of ordinary lives—an ability to transform the mundane into the sublime that elevates domestic fiction to literary art. Written with the celebrated precision, intensity, and complexity that have marked her previous works, Clever Girl is a powerful exploration of family relationships and class in modern life, witnessed through the experiences of an English woman named Stella. Unfolding in a series of snapshots, Tessa Hadley's moving novel follows Stella from the shallows of childhood, growing up with a single mother in a Bristol bedsit in the 1960s, into the murky waters of middle age. Clever Girl is a story vivid in its immediacy and rich in drama—violent deaths, failed affairs, broken dreams, missed chances. Yet it is Hadley's observations of everyday life, her keen skill at capturing the ways men and women think and feel and relate to one another, that dazzles.

Lighthearted but serious advice for the father-to-be.

Thirteen-year-old foster kid Jasmine Schuler is immediately drawn to the scrawny,

broken-looking brown gelding huddled in the corner of an auction house stall. Feeling a kinship with the lonely animal, Jas convinces her new foster mom, who rescues and rehabilitates abused horses on her Virginia farm, to buy him. Slowly, the horse Jas names Shadow begins to blossom and even to thrive. But when Jas uncovers a startling clue to Shadow's true identity, she becomes entangled in a mystery which could have serious consequences for the two of them. Both the heartwarming story of a young girl's love for her horse and an intriguing mystery, this inspiring middle-grade novel will appeal to horse lovers and mystery fans alike.

The Jenna Fox Chronicles

Fox Forever

Ask the Passengers

A Thriller

The New Wildcrafted Cuisine

In her fine new Virginia school, Dawn Longchamp feels happy and safe. But nothing is what it seems... Now Dawn and her older brother Jimmy have a chance for a decent, respectable life, and Dawn's secret, precious hope to study singing can come true. Philip Cutler, the handsomest boy in school, sets Dawn's heart on fire. She is deeply devoted to her brooding brother; but with Philip, she imagines a lovely dream of romance... Then Dawn's

mother suddenly dies, and her entire world begins to crumble. After a terrible new shock, she is thrust into a different family and an evil web of unspoken sins. Her sweet innocence lost, humiliated and scorned, Dawn is desperate to find Jimmy again and...strip away the wicked lies that will change all their lives forever!

wench \ˈwɛnʃ\ n. from Middle English “wenschel,” 1 a: a girl, maid, young woman; a female child. Situated in Ohio, a free territory before the Civil War, Tawawa House is an idyllic retreat for Southern white men who vacation there every summer with their enslaved black mistresses. It’s their open secret. Lizzie, Reenie, and Sweet are regulars at the resort, building strong friendships over the years. But when Mawu, as fearless as she is assured, comes along and starts talking of running away, things change. To run is to leave everything behind, and for some it also means escaping from the emotional and psychological bonds that bind them to their masters. When a fire on the resort sets off a string of tragedies, the women of Tawawa House soon learn that triumph and dehumanization are inseparable and that love exists even in the most inhuman, brutal of circumstances—

all while they bear witness to the end of an era. An engaging, page-turning, and wholly original novel, *Wench* explores, with an unflinching eye, the moral complexities of slavery.

"Based on Rose Wilder Lane's unpublished diaries and letters, *A Wilder Rose* tells the surprising true story of the often troubled collaboration that produced eight beloved novels of pioneer life--a collaboration that Rose and her mother, Laura Ingalls Wilder, concealed from their agent, editors, reviewers, and readers. In this impeccably researched novel, Susan Wittig Albert follows the clues that take us straight to the heart of this fascinating literary mystery."--P. 4 of cover.

In this extended edition of #1 New York Times best-selling author Melissa de la Cruz's dazzling tale of glamour, enchantment, and betrayal, love is risked and lives are lost in a desperate battle to save the kingdom from a devious foe determined to control the empire. Once, they were inseparable, just two little girls playing games in a formidable castle. Now Princess Marie-Victoria, heir to the mightiest empire in the world, and Aelwyn Myrddyn, a bastard mage, face vastly different futures. As the annual London season begins—a whirlwind of

wealth and magic marked by lavish parties and gorgeous girls vying for the attention of young royals—the talk of the town is Ronan Astor, a social-climbing American with only her beauty to recommend her. After falling for a handsome rogue on the voyage over, she must balance her desire for love with her duty to save her family's position. Meanwhile, Isabelle of Orleans finds herself cast aside by Leopold, heir to the Prussian crown, in favor of a political marriage to Marie-Victoria. Isabelle is bent on reclaiming what is hers, but Marie doesn't even want Leopold—she lost her heart long ago to a boy she will never be able to have. Desperate to escape a life without love, Marie turns to Aelwyn, and the girls form a perilous plan that endangers the fate of the monarchy.

Shantytown Kid

The Giver of Stars

Gates of Fire

Ring and the Crown, The (Extended Edition)

All in Pieces

A wonderful new storyteller unleashes a soaring debut that sweeps from the hills of Hawaii to the veldt of South Africa. Come Sunday is that joyous, special thing: a

*saga that captivates from the very first page, breaking our hearts while making our spirits soar. Abbe Deighton is a woman who has lost her bearings. Once a child of the African plains, she is now settled in Hawaii, married to a minister, and waging her battles in a hallway of monotony. There is the leaky roof, the chafing expectations of her husband's congregation, and the constant demands of motherhood. But in an instant, beginning with the skid of tires, Abbe's battlefield is transformed when her three-year-old daughter is killed, triggering in Abbe a seismic grief that will cut a swath through the landscape of her life and her identity. What an enthralling debut this is! What a storyteller we have here! As Isla Morley's novel sweeps from the hills of Honolulu to the veldt of South Africa, we catch a hint of the spirit of Barbara Kingsolver and the mesmerizing truth of Jodi Picoult. We are reminded of how it felt, a while ago, to dive into the drama of *The Thorn Birds*. *Come Sunday* is a novel about searching for a true homeland, family bonds torn asunder, and the unearthing of decades-old secrets. It is a novel to celebrate, and Isla Morley is a writer to love.*

A pair of sellswords and a fallen nobleman become the world's unlikely—and only—hope against a dark force bent on destruction. There have always been tall tales of the caverns beneath the Citadel—tales about magic and mages, monsters and gods. Wydrin of Crosshaven has heard them all, but she's spent long enough trawling caverns and taverns with her companion Sir Sebastian to learn that there's

no money to be made in chasing rumors. So when a crippled nobleman named Lord Frith offers them a job exploring the Citadel's darkest depths, it sounds like just another quest. For Wydrin and Sebastian, it comes with the exciting possibility of gold, adventure, and fame. For Lord Frith, it's a chance to avenge everything that was taken from him. But soon, these reckless adventurers will realize that what lies ahead is far bigger than their own goals, desires, and imaginations. Sometimes there is truth in rumor—and sometimes a story can save your life. File Under: Fantasy [Beware of the Gods | Dungeon Crawlers | The Brood Rises | Prince of Wounds]

AboveSimon and Schuster

An atmospheric and compelling Swedish suspense of a parent's greatest fear realized, written by a master storyteller. Martin, who has always been drawn to the ocean, moves his wife Alexandra and their two young children move to his family's idyllic summer cottage in the picturesque island village of Orust, on the west coast of Sweden. Martin begins to cultivate a mussel farm, where he soon runs into trouble with the locals. One January weekend, when Martin is distracted by a ringing phone, he discovers that in those few moments, his young son has gone missing and his little red bucket is bobbing in the waves. Though his body is never found, it's ruled an accidental drowning. Martin's grief is all-consuming as he falls into a deep depression, withdrawing from his family and community. When former

police photographer Maya Linde arrives to Orust, she learns of the little boy's disappearance and decides to do some investigating of her own. Martin and Maya grow closer as they learn the hidden truths of this town and the locals who have always mythologized the ocean. Together they make a macabre discovery: other children have tragically died in the these waves, all on the same day in January, all in the exact same spot, though decades apart. Can it really be a coincidence, or is the ocean luring the children into its depths? As Maya and Martin grapple with a threat far greater than they ever imagined, they soon realize that the truth is actually much stranger than fiction... Set against a backdrop of the whispering ocean, Winter Water is an atmospheric and gripping suspense novel of the nature of grief and the many acts is can make us capable of.

So You're Going To Be a Dad

The Book Woman's Daughter

Life Class

When Two Feathers Fell from the Sky

The Copper Promise

Finding a special place where you can be at peace is difficult—but holding onto it is even harder. The last three years of Robin Williams's life have been very difficult. She's had to move with her large, poor family multiple times as her father seeks jobs as a migrant worker. Now, her father has a new job at the McCurdy Ranch and Robin often wanders off in order to cope with the

constant change and difficulty surrounding her. Near the McCurdy Ranch is the Palmeras House, an old abandoned house that Robin is told repeatedly not to explore. However, with a little help, she finds herself inside the building, in the one place it seems she has always been looking for: the Velvet Room. This plush room is the most beautiful place she has ever seen. Robin is fascinated and enchanted, but she can't help but wonder: Why is it there? This ebook features an extended biography of Zilpha Keatley Snyder.

Struggling to support her family in mid-19th-century New York, writer Frances Osgood makes an unexpected connection with literary master Edgar Allan Poe and finds her survival complicated by her intense attraction to the writer and the scheming manipulations of his wife. 75,000 first printing.

This installment in the New York Times bestselling I Survived series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day!

In the spring of 1914, a group of students at the Slade School of Art have gathered for a life-drawing class. Paul Tarrant is easily distracted by an intriguing fellow student, Elinor Brooke, but watches from afar when a well-known painter catches her eye. After World War I begins, Paul tends to the dying soldiers from the front line as a Belgian Red Cross volunteer, but the longer he remains, the greater the distance between him and home becomes. By the time he returns, Paul must confront not only the overwhelming, perhaps impossible challenge of how to express all that he has seen and experienced, but also the fact that life, and love, will never be the same for him again.

Shadow Horse

The Night They Stormed Eureka

Come Sunday

The Here and Now

An Epic Novel of the Battle of Thermopylae

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her when she asks them her most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people at thirty thousand feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives--and her own--for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything--and offers hope to those who will never stop seeking real love.

"Its publication should be a major event for cognitive linguistics and should pose a major challenge for cognitive science. In addition, it should have repercussions in a variety of

disciplines, ranging from anthropology and psychology to epistemology and the philosophy of science. . . . Lakoff asks: What do categories of language and thought reveal about the human mind? Offering both general theory and minute details, Lakoff shows that categories reveal a great deal."—David E. Leary, *American Scientist*

ONE OF THE WASHINGTON POST'S BEST BOOKS OF THE YEAR • The dark, gripping tale of a 1930's family in the remote hills of the Smoky Mountains, their secret religion, and the daughter who turns her back on their mysterious god—from the acclaimed author of *Spoonbenders*. "Gods and moonshine in the Great Depression, written with a tenderness and brutality . . . this is as good as novels get." —Stephen Graham Jones, author of *The Only Good Indians*

In 1933, nine-year-old Stella is left in the care of her grandmother, Motty, in the backwoods of Tennessee. The mountains are home to dangerous secrets, and soon after she arrives, Stella wanders into a dark cavern where she encounters the family's personal god, an entity known as the Ghostdaddy. Years later, after a tragic incident that caused her to flee, Stella—now a professional bootlegger—returns for Motty's funeral, and to check on the mysterious ten-year-old girl named Sunny that Motty adopted. Sunny appears innocent enough, but she is more powerful than Stella could imagine—and she's a direct link to Stella's buried past and her family's destructive faith. Haunting and wholly engrossing, summoning mesmerizing voices and giving shape to the dark, *Revelator* is a southern gothic tale for the ages.

From the international bestselling author of *The Gilded Hour* comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New York. Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all resources to protect their patients.

The Last Blue

Clever Girl

Lincoln

Revelator

Mrs. Poe

Louise Erdrich meets Karen Russell in this deliciously strange and daringly original

novel from Pulitzer Prize finalist Margaret Verble: An eclectic cast of characters--both real and ghostly--converge at an amusement park in Nashville, 1926.

A luminous narrative inspired by the fascinating real case of "the Blue People of Kentucky" that probes questions of identity, love, and family. In 1937, there are recesses in Appalachia no outsiders have ever explored. Two government-sponsored documentarians from Cincinnati, Ohio—a writer and photographer—are dispatched to penetrate this wilderness and record what they find for President Roosevelt's Works Progress Administration. For photographer Clay Havens, the assignment is his last chance to reboot his flagging career. So when he and his journalist partner are warned away from the remote Spooklight Holler outside of town, they set off eagerly in search of a headline story. What they see will haunt Clay into his old age: Jubilee Buford, a woman whose skin is a shocking and unmistakable shade of blue. From this happenstance meeting between a woman isolated from society and persecuted her whole life, and a man accustomed to keeping himself at lens distance from others, comes a mesmerizing story in which the dark shades of betrayal, prejudice, fear, and guilt, are refracted along with the incandescent hues of passion and courage. Panning across the rich rural aesthetic of eastern Kentucky, *The Last Blue* is a captivating love story and an intimate portrait of what it is like to be truly one of a kind.

An autobiographical novel of growing up in the multicultural environment of contemporary France tells the story of Azouz Begag, the son of an illiterate Algerian immigrant in Lyon and his coming of age in a world of ethnic and racial tensions. The fate of the world is often driven by the curiosity of a girl. What happened to the Lost Colony of Roanoke remains a mystery, but the women who descended from Eleanor Dare have long known that the truth lies in what she left behind: a message carved onto a large stone and the contents of her treasured commonplace book. Brought from England on Eleanor's fateful voyage to the New World, her book was passed down through the fifteen generations of daughters who followed as they came of age. Thirteen-year-old Alice had been next in line to receive it, but her mother's tragic death fractured the unbroken legacy and the Dare Stone and the shadowy history recorded in the book faded into memory. Or so Alice hoped. In the waning days of World War II, Alice is a young widow and a mother herself when she is unexpectedly presented with her birthright: the deed to Evertell, her abandoned family home and the history she thought forgotten. Determined to sell the property and step into a future free of the past, Alice returns to Savannah with her own thirteen-year-old daughter, Penn, in tow. But when Penn's curiosity over the lineage she never knew begins to unveil secrets from beneath every stone and bone and shell of the old house and Eleanor's book is finally found, Alice is forced to reckon with the sacrifices made for love and the realities of their true inheritance as

daughters of Eleanor Dare. In this sweeping tale from award-winning author Kimberly Brock, the answers to a real-life mystery may be found in the pages of a story that was always waiting to be written. Praise for *The Lost Book of Eleanor Dare*: “From the haunting first line, *The Lost Book of Eleanor Dare* transports the reader to a mysterious land, time and family . . . the captivating women of the Dare legacy must find their true inheritance hiding behind the untold secrets.” —Patti Callahan, New York Times bestselling author Historical women’s fiction Stand-alone novel Book length: approximately 135,000 words Includes discussion questions for book clubs

Above

Muhammad LP

Winter Water

The Yellow Eyes of Crocodiles

A Story of the Last Prophet

In this riveting novel, beloved international bestselling author Deepak Chopra captures the spellbinding life story of the great and often misunderstood Prophet. Islam was born in a cradle of tribal turmoil, and the arrival of one God who vanquished hundreds of ancient Arabian gods changed the world forever. God reached down into the life of Muhammad, a settled husband and father, and spoke through him. Muhammad's divine and dangerous task was to convince his people to renounce their ancestral idols and superstitious veneration of multiple gods. From the first encounter, God did not leave

Muhammad alone, his life was no longer his own, and with each revelation the creation of a new way of life formed and a religion was born. Muhammad didn't see himself as the son of God or as one who achieved cosmic enlightenment. His relatives and neighbors didn't part the way when he walked down the parched dirt streets of Mecca. There was no mark of divinity. Orphaned by age six, Muhammad grew up surrounded by dozens of cousins and extended family to become a trusted merchant. Muhammad saw himself as an ordinary man and that is why what happened to him is so extraordinary. Rooted in historical detail, Muhammad brings the Prophet to life through the eyes of those around him. A Christian hermit mystic foretells a special destiny, a pugnacious Bedouin wet nurse raises him in the desert, and a religious rebel in Mecca secretly takes the young orphan under his spiritual wing. Each voice, each chapter brings Muhammad and the creation of Islam into a new light. The angel Gabriel demands Muhammad to recite, the first convert risks his life to protect his newfound faith, and Muhammad's life is not a myth but an incredible true and surprisingly unknown story of a man and a moment that sparked a worldwide transformation.

NATIONAL BESTSELLER • “Steven Pressfield brings the battle of Thermopylae to brilliant life.”—Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military

stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

Le Divorce meets The Elegance of the Hedgehog in this hilariously entertaining mega-bestseller from France When her chronically unemployed husband runs off to start a crocodile farm in Kenya with his mistress, Joséphine Cortès is left in an unhappy state of affairs. The mother of two—confident, beautiful teenage Hortense and shy, babyish Zoé—is forced to maintain a stable family life while making ends meet on her meager salary as a medieval history scholar. Meanwhile, Joséphine’s charismatic sister Iris seems to have it all—a wealthy husband, gorgeous looks, and a très chic Paris address—but she dreams of bringing meaning back into her life. When Iris charms a famous publisher into offering her a lucrative deal for a twelfth-century romance, she offers her sister a deal of her own: Joséphine will write the novel and pocket all the proceeds, but the book will be published under Iris’s name. All is well—that is, until the book becomes the literary sensation of the season.

“Reeled out with the chilling calmness of a Hitchcock film, Above haunts as it illuminates. Deftly told, this tale of human resilience in the face of madness is a horror classic for our times” (Lynn Cullen, bestselling author of Mrs. Poe). Blythe Hallowell is sixteen when she is abducted by a survivalist and locked away in an abandoned missile silo in Eudora, Kansas. At first, she focuses frantically on finding a way out, until the harrowing truth of her new existence settles in—the crushing loneliness, the terrifying madness of a captor who believes he is saving her from the end of the world, and the persistent temptation to give up. But nothing prepares Blythe for the burden of raising a

child in confinement. Determined to give the boy everything she has lost, she pushes aside the truth about a world he may never see for a myth that just might give meaning to their lives below ground. Years later, their lives are ambushed by an event at once promising and devastating. As Blythe's dream of going home hangs in the balance, she faces the ultimate choice—between survival and freedom. Above is a riveting tale of resilience in which “stunning” (Daily Beast) new literary voice Isla Morley compels us to imagine what we would do if everything we had ever known was taken away. Like the bestselling authors of Room and The Lovely Bones before her, Morley explores the unthinkable with haunting detail and tenderly depicts our boundless capacity for hope. Together with The True Travels, Adventures and Observations, and A Sea Grammar The Generall Historie of Virginia, New England & the Summer Isles

The Subversive Power of the Ancient Myths

I Am Pilgrim

The Velvet Room

A story about dreams, gold, rebellion ... and an unlikely friendship across time It's 1854, and the Ballarat goldfields are a place of dreams and rebellion as Sam, a homeless teenager, is called back to the past to join the Puddlehams, who run 'the best little cook shop on the diggings'. The Puddlehams dream of buying a hotel with velvet seats, while others dream of freedom from the British crown, away from the rule of wealthy landowners and corrupt officials. As the summer days get hotter, and the

miners' protests are ignored with catastrophic results, Sam experiences first-hand the power of a united stand which will change her life forever. PRAISE FOR JACKIE FRENCH 'Jackie French is excellent at telling history in an exciting way for children' -- Burke's Backyard

A young lawyer's outwardly perfect life spirals out of control as she takes on her first murder case in this "dark, original and utterly compelling" domestic noir for readers of Paula Hawkins, A.J. Finn, or Shari Lapena. (Lisa Jewell, New York Times bestselling author of Then She Was Gone) Alison has it all. A doting husband, adorable daughter, and a career on the rise--she's just been given her first murder case to defend. But all is never as it seems... Just one more night. Then I'll end it. Alison drinks too much. She's neglecting her family. And she's having an affair with a colleague whose taste for pushing boundaries may be more than she can handle. I did it. I killed him. I should be locked up. Alison's client doesn't deny that she stabbed her husband - she wants to plead guilty. And yet something about her story is deeply amiss. Saving this woman may be the first step to Alison saving herself. I'm watching you. I know what you're doing. But someone knows Alison's secrets. Someone who wants to make her pay for what she's done, and who won't stop until she's lost everything....

All They Will Call You is the harrowing account of "the worst airplane

disaster in California's history," which claimed the lives of thirty-two passengers, including twenty-eight Mexican citizens—farmworkers who were being deported by the U.S. government. Outraged that media reports omitted only the names of the Mexican passengers, American folk icon Woody Guthrie penned a poem that went on to become one of the most important protest songs of the twentieth century, "Plane Wreck at Los Gatos (Deportee)." It was an attempt to restore the dignity of the anonymous lives whose unidentified remains were buried in an unmarked mass grave in California's Central Valley. For nearly seven decades, the song's message would be carried on by the greatest artists of our time, including Pete Seeger, Dolly Parton, Bruce Springsteen, Bob Dylan, and Joan Baez, yet the question posed in Guthrie's lyrics, "Who are these friends all scattered like dry leaves?" would remain unanswered—until now. Combining years of painstaking investigative research and masterful storytelling, award-winning author Tim Z. Hernandez weaves a captivating narrative from testimony, historical records, and eyewitness accounts, reconstructing the incident and the lives behind the legendary song. This singularly original account pushes narrative boundaries, while challenging perceptions of what it means to be an immigrant in America, but more importantly, it renders intimate portraits of the individual souls who,

despite social status, race, or nationality, shared a common fate one frigid morning in January 1948.

From the #1 New York Times bestselling author of the Sisterhood of the Traveling Pants series, *The Here and Now* is an epic star-crossed romance about a girl who might be able to save the world . . . if she lets go of the one thing she's found to hold on to. Follow the rules. Remember what happened. Never fall in love. The world Prenna James comes from is in ruins. She and the others who escaped are here to prevent humanity's destruction. But if they don't follow *The Rules*, everything that matters will be gone: Friends. Families. Dreams. Love. Ethan Jarves can never know Prenna's secret. That she's not from another place. She's from another time. "This gripping story is set in a world unlike any other and inhabited by beautifully imagined characters that stay with you long after the last page." - Sara Shepard, bestselling author of *Pretty Little Liars* "An appealing romantic thriller . . . [also] a potent reminder that we inherit the future we buy with our actions today."—Cassandra Clare for the New York Times Book Review "Fast-paced, gripping, and romantic."—Publishers Weekly "Lightning-paced . . . like a cinematic blockbuster."—Kirkus Reviews "The Here and Now could just as easily sit among the time-travel sci-fi, coming-of-age, or romantic thrillers of YA. Honestly, even though I

really don't know how to categorize it, I loved it.”—Happily Ever After/USA Today

A Novel

Exploring the Exotic Gastronomy of Local Terroir

I Survived the Battle of D-Day, 1944 (I Survived #18)

Wench

Women, Fire, and Dangerous Things

A witty, inspiring reckoning with the ancient Greek and Roman myths and their legacy, from what they can illuminate about #MeToo to the radical imagery of Beyoncé. The picture of classical antiquity most of us learned in school is framed in certain ways -- glossing over misogyny while omitting the seeds of feminist resistance. Many of today's harmful practices, like school dress codes, exploitation of the environment, and rape culture, have their roots in the ancient world. But in *Antigone Rising*, classicist Helen Morales reminds us that the myths have subversive power because they are told -- and read -- in different ways. Through these stories, whether it's Antigone's courageous stand against tyranny or the indestructible Caeneus, who inspires trans and gender queer people today, Morales uncovers hidden truths about solidarity, empowerment, and catharsis. *Antigone Rising* offers a fresh understanding of the stories we take for granted, showing how we can reclaim them to challenge the status quo, spark resistance, and rail against unjust regimes.

Locke Jenkins has some catching up to do. After spending 260 years as a disembodied mind in a little black box, he has a perfect new body. But before he can move on with his

unexpected new life, he'll have to return the Favor he accepted from the shadowy resistance group known as the Network. Locke must infiltrate the home of a government official by gaining the trust of his daughter, seventeen-year-old Raine, and he soon finds himself pulled deep into the world of the resistance—and into Raine's life. In *Fox Forever*, Mary E. Pearson brings the story she began in *The Adoration of Jenna Fox* and continued in *The Fox Inheritance* to a breathtaking conclusion as Locke discovers that being truly human requires much more than flesh and blood.

With detailed recipes for ferments, infusions, spices, and other preparations Wild foods are increasingly popular, as evidenced by the number of new books about identifying plants and foraging ingredients, as well as those written by chefs about culinary creations that incorporate wild ingredients (Noma, Faviken, Quay, Manreza, et al.). *The New Wildcrafted Cuisine*, however, goes well beyond both of these genres to deeply explore the flavors of local terroir, combining the research and knowledge of plants and landscape that chefs often lack with the fascinating and innovative techniques of a master food preserver and self-described “culinary alchemist.” Author Pascal Baudar views his home terrain of southern California (mountain, desert, chaparral, and seashore) as a culinary playground, full of wild plants and other edible and delicious foods (even insects) that once were gathered and used by native peoples but that have only recently begun to be re-explored and appreciated. For instance, he uses various barks to make smoked vinegars, and combines ants, plants, and insect sugar to brew primitive beers. Stems of aromatic plants are used to make skewers. Selected rocks become grinding stones, griddles, or plates. Even fallen leaves and other natural materials from the forest floor can be utilized to impart a truly local flavor to meats and vegetables, one that captures and

expresses the essence of season and place. This beautifully photographed book offers up dozens of creative recipes and instructions for preparing a pantry full of preserved foods, including Pickled Acorns, White Sage-Lime Cider, Wild Kimchi Spice, Currant Capers, Infused Salts with Wild Herbs, Pine Needles Vinegar, and many more. And though the author ' s own palette of wild foods are mostly common to southern California, readers everywhere can apply Baudar ' s deep foraging wisdom and experience to explore their own bioregions and find an astonishing array of plants and other materials that can be used in their own kitchens. The New Wildcrafted Cuisine is an extraordinary book by a passionate and committed student of nature, one that will inspire both chefs and adventurous eaters to get creative with their own local landscapes.

#1 NEW YORK TIMES BESTSELLER | A REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK “ A great narrative about personal strength and really captures how books bring communities together. ” —Reese Witherspoon From the author of *The Last Letter from Your Lover*, now a major motion picture on Netflix, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt ' s new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of

Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they 're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America ' s past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women ' s friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

Where the Light Enters

A Wilder Rose

Antigone Rising

A novel

All They Will Call You

Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes *Burr*, *1876*, *Washington, D.C.*, *Empire*, and *Hollywood*. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this

man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at once intimate and monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author.

Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD

assistance with the case, Pilgrim gets pulled back into the intelligence underground.

THE INSTANT NEW YORK TIMES BESTSELLER! "A powerful portrait of the courageous women who fought against ignorance, misogyny, and racial prejudice." —William Kent Krueger, New York Times bestselling author of *This Tender Land* and *Lightning Strike* The new novel from the New York Times bestselling author of *The Book Woman of Troublesome Creek*! Bestselling historical fiction author Kim Michele Richardson is back with the perfect book club read following Honey Lovett, the daughter of the beloved *Troublesome* book woman, who must fight for her own independence with the help of the women who guide her and the books that set her free. In the ruggedness of the beautiful Kentucky mountains, Honey Lovett has always known that the old ways can make a hard life harder. As the daughter of the famed blue-skinned, *Troublesome Creek* packhorse librarian, Honey and her family have been hiding from the law all her life. But when her mother and father are imprisoned, Honey realizes she must fight to stay free, or risk being sent away for good. Picking up her mother's old packhorse library route, Honey begins to deliver books to

the remote hollers of Appalachia. Honey is looking to prove that she doesn't need anyone telling her how to survive. But the route can be treacherous, and some folks aren't as keen to let a woman pave her own way. If Honey wants to bring the freedom books provide to the families who need it most, she's going to have to fight for her place, and along the way, learn that the extraordinary women who run the hills and hollers can make all the difference in the world. Praise for *The Book Woman's Daughter*: "In Kim Michele Richardson's beautifully and authentically rendered *The Book Woman's Daughter* she once again paints a stunning portrait of the raw, somber beauty of Appalachia, the strong resolve of remarkable women living in a world dominated by men, and the power of books and sisterhood to prevail in the harshest circumstances. A critical and profoundly important read for our time. Badassery womanhood at its best!"—Sara Gruen, #1 New York Times bestselling author of *Water for Elephants* "Fierce, beautiful and inspirational, Kim Michele Richardson has created a powerful tale about brave extraordinary heroines who are downright haunting and unforgettable."—Abbott Kahler, New York Times bestselling author (as Karen Abbott) of

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The Ghosts of Eden Park
Dawn

The Lost Book of Eleanor Dare
Blood Orange