

Access Free About Love  
Reinventing Romance For Our  
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# About Love Reinventing Romance For Our Times

*This is the first comprehensive  
resource on the subject of love in  
the teachings of the world's*

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*major religions, cultures, and philosophies.*

*Explores the philosophical notion of love, and argues that love is more complex than conventional thought would have us believe.*

*Blending social analysis and*

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*philosophy, Albert Borgmann maintains that technology creates a controlling pattern in our lives. This pattern, discernible even in such an inconspicuous action as switching on a stereo, has global*

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*effects: it sharply divides life into labor and leisure, it sustains the industrial democracies, and it fosters the view that the earth itself is a technological device. He argues that technology has served us as well in conquering*

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*hunger and disease, but that when we turn to it for richer experiences, it leads instead to a life dominated by effortless and thoughtless consumption.*

*Borgmann does not reject technology but calls for public*

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*conversation about the nature of the good life. He counsels us to make room in a technological age for matters of ultimate concern—things and practices that engage us in their own right. 'A VERY special book.*

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*GORGEOUS, real believable  
and BEAUTIFUL' - Marian Keyes  
London. Nine million people.  
Two hundred and seventy tube  
stations. Every day, thousands of  
chance encounters, first dates,  
goodbyes and happy ever afters.*

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*And for twenty years it's been where one man and one woman can never get their timing right. Jennifer and Nick meet as teenagers and over the next two decades, they fall in and out of love with each other. Sometimes*



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*they start kissing. Sometimes they're just friends. Sometimes they stop speaking, but they always find their way back to each other. But after all this time, are they destined to be together or have they finally reached the*

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*end of the line? All your favourite authors love SARRA MANNING!*  
*'Wonderful - romantic, sexy, moving and impossible to put down' - Louise O'Neill*  
*'Sexy, heartfelt, funny and fresh' - Laura Jane Williams*  
*'Epicly romantic*

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*yet utterly relatable' - Holly Miller*

*'Beautiful' - Lindsey Kelk*

*Public Practice, Private Law*

*The romantic and unforgettable  
story of two people, whose lives  
keep crossing over the years*

*Passionate Love and Popular*

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*Cinema*

*Works of Love*

*Love on Trial: Adjusting and*

*Assigning Relationships*

*Feminism, Kierkegaard, and the*

*Limits of Self-Sacrifice*

*Cross-Cultural Perspectives on*

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*the Experience and Expression  
of Love*

**Recent Western thought  
has consistently  
emphasized the  
individualistic strand in  
our understanding of**

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**persons at the expense of the social strand. Thus, it is generally thought that persons are self-determining and autonomous, where these are understood to be**

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**capacities we exercise  
most fully on our own,  
apart from others, whose  
influence on us tends to  
undermine that  
autonomy. Love,  
Friendship, and the Self**

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**argues that we must  
reject a strongly  
individualistic conception  
of persons if we are to  
make sense of significant  
interpersonal  
relationships and the**



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**importance they can have  
in our lives. It presents a  
new account of love as  
intimate identification  
and of friendship as a  
kind of plural agency, in  
each case grounding and**

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**analyzing these notions  
in terms of interpersonal  
emotions. At the center  
of this account is an  
analysis of how our  
emotional connectedness  
with others is essential to**

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**our very capacities for  
autonomy and self-  
determination: we are  
rational and autonomous  
only because of and  
through our inherently  
social nature. By focusing**

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**on the role that  
relationships of love and  
friendship have both in  
the initial formation of  
our selves and in the on-  
going development and  
maturation of adult**

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**persons, Helm significantly alters our understanding of persons and the kind of psychology we persons have as moral and social beings.**

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**The renowned French philosopher's "ode to love's power to unite in the face of eternity, and its optimism in the face of pain" (Publishers Weekly). In a world rife**

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**with consumerism, where  
online dating promises  
risk-free romance and  
love is all too often seen  
as a mere variant of  
desire and hedonism,  
Alain Badiou believes**

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**that love is under threat.  
Taking to heart  
Rimbaud's famous line  
"love needs reinventing,"  
In Praise of Love is the  
celebrated French  
intellectual's passionate**



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**treatise in defense of  
love. For Badiou, love is  
an existential project, a  
constantly unfolding  
quest for truth. This  
quest begins with the  
chance encounter, an**

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**event that forever changes two individuals, challenging them “to see the world from the point of view of two rather than one.” This, Badiou believes, is love’s most**

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**essential transforming  
power. Through thought-  
provoking dialogue  
edited from a  
conversation between  
Badiou and Truong, a  
vibrant cast of thinkers**

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**are invoked: Kierkegaard,  
Plato, de Beauvoir,  
Proust and more create a  
new narrative of love in  
the face of twenty-first-  
century modernity.  
Moving, zealous, and**

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**wise, Badiou's "paean to  
the anticapitalist,  
antiessentialist, unifying  
power of love" urges us  
not to fear it but to see it  
as a magnificent  
undertaking that compels**

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**us to explore others and  
to move away from an  
obsession with ourselves  
(Publishers Weekly).  
“Finally, the cure for the  
pornographic, utilitarian  
exchange of favors to**

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**which love has been  
reduced in America. Alain  
Badiou is our philosopher  
of love.” —Simon  
Critchley, author of The  
Faith of the Faithless  
Discusses the**

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**complexities and  
paradoxes of love as  
represented in the  
history of Western  
philosophy and  
Christianity. In The  
Asymptote of Love, James**

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**Kellenberger develops a theory of religious love that resists essentialist definitions of the term and brings into conversation historical debates on love in**

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**Western philosophy and  
Christian theology. He  
argues that if love can be  
likened to a mathematical  
asymptote, which is a  
straight line that  
infinitely approaches a**

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**curve but never quite  
reaches it, then the  
asymptote of love  
reaches toward the  
infinite endpoint of love  
at its uttermost, namely,  
God's love. Drawing upon**

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**a broad range of thinkers  
who have put forth  
classic debates on  
love—such as St.  
Augustine of Hippo,  
Anders Nygren, and St.  
Thomas Aquinas, as well**

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**as some lesser known  
figures in the debate,  
such as Leo Tolstoy and  
Albert  
Schweitzer—Kellenberger  
explains the profound  
connection between**

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**human agape and God's  
infinite love in its  
capacity to offer both  
directive guidance and to  
exist beyond human  
conception. James  
Kellenberger is Emeritus**

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**Professor of Philosophy  
at California State  
University, Northridge  
and the author of God's  
Goodness and God's Evil.  
For those in love, for  
those out of love, and for**

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**those looking for love,  
this refreshing study  
offers an insight on the  
phenomenon of romantic  
love. It explores the  
crucial ingredients of  
time and sex in**

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**contemporary  
relationships.**

**Dial M for Metaphysics  
Technology and the  
Character of  
Contemporary Life  
Poetry's Quarrel with**

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**Philosophy**

**Encyclopedia of Love in  
World Religions**

**In Praise of Love**

**An Essay on Love,**

**Marriage, and the State**

**Love as a Guide to Morals**

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*Undoubtedly Romantic  
love has come to  
saturate our culture and  
is often considered to  
be a, or even the, major  
existential goal of our  
lives, capable of*

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*providing us with both  
our sense of worth and  
way of being in the  
world. The Radicalism of  
Romantic Love  
interrogates the  
purported radicalism of*

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*Romantic love from  
philosophical, cultural  
and psychoanalytic  
perspectives, exploring  
whether it is a  
subversive force capable  
of breaking down*

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*entrenched social,  
political and cultural  
norms and structures, or  
whether, in spite of its  
role in the fight  
against certain  
barriers, it is in fact*

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*a highly conservative impulse. Exploring both the grounds for the central place of Romantic love in contemporary lives and the meaning, extent and*

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*nature of its supposed  
radicalism, this volume  
considers love from a  
variety of theoretical  
perspectives, with  
attention to matters of  
gender, sexuality, class*



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*and ethnicity. With authors examining a range of questions, including the role of love in the same-sex marriage debate, polyamory and the notion*

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*of love as a political  
force, The Radicalism of  
Romantic Love  
illuminates a  
fundamental but  
perplexing aspect of our  
contemporary lives and*

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*will appeal to scholars  
across the social  
sciences and humanities  
with interests in the  
emotions and love as a  
social and political  
phenomenon.*

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*It's Time to "Get Real  
about Love" Are you a  
busy, successful wonder-  
woman or super man who's  
ready to find the love  
of your life? If you are  
new to the dating game*

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*or reinventing your  
life, you are about to  
embark on a heart  
opening journey that  
will be sure to change  
your life forever. "Get  
Real about Love" is not*

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*only a powerful book  
that weaves in true love  
stories, rituals, secret  
keys and all the tools  
to prepare you for a  
sacred relationship,  
it's a wake-up call for*

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*millions of people who  
are just too busy to  
take time for love! This  
inside/out Love Design  
process is something  
that most of us never  
learned growing up. You*

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*will uncover and  
transform the beliefs  
that have been passed  
down through your love  
lineage and experiences  
from your past that  
might be the missing*



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*links that have blocked  
you from love...until  
now! Despite being known  
as a successful, wonder  
woman, and pioneer in  
the dating industry,  
Renee Piane didn't meet*

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*her amazing husband  
until she was in her  
40s. It took a few  
shocking wake up calls  
to slow her down long  
enough to meet the love  
of her life. "Renee is*

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*on a passionate quest to  
share her personal  
journey that opened her  
heart to true love and  
to inspire millions of  
singles of all ages  
achieve their ultimate*

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*love vision." The choice of a life partner is one of the most important choices you will ever make. Renee's wild journey in the dating trenches will help you*

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*to open your heart to  
trust in love again!  
It's time for you to  
"Get Real about Love "  
and Create your New Love  
Story!*

*God let Rachel Westing*

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*down. For twenty-six  
years she's done  
everything by the book;  
she figures He should  
have her back. But then  
she learns her fiancé is  
cheating on her. Her*

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*parents are getting a  
divorce. And her  
Christian mentor has a  
pill addiction. Where is  
God in all this?  
Nowhere, as far as  
Rachel can see. Wounded,*

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*bitter, and with a  
shattered faith, she  
quits her job and moves  
across the country to  
live with Daphne—her  
childhood best friend  
whose soul Rachel once*



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*thought she was meant to  
save. Confident,  
successful, fun-loving  
Daphne sets about  
helping Rachel reinvent  
herself, and for a while  
it's exciting. But when*

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*another tragedy shakes Rachel to the core, what little bit of self-possession she has left begins to unravel. A true-to-life story that will draw you in and*

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*keep you biting your  
nails until the end.*

*This volume presents a  
conceptual, historical,  
anthropological, and  
sociological review of  
how culture affects our*

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*experience and  
expression of romantic  
love. What is romantic  
love and how is it  
different from and  
similar to other kinds  
of love? How is romantic*

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*love related to sex and marriage in human history and across contemporary cultures? What cultural factors mediate attraction in love? These are some of*

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*the questions the volume explores through its interdisciplinary yet focused lens. Much of the current research evidence suggests that love is a universal*

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*emotion experienced by a majority of people, in various historical eras, and in all the world's cultures. Yet, love displays in different ways because culture has*

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*an impact on people's  
conceptions of love and  
the ways they feel,  
think, and behave in  
romantic relationships.  
This volume summarizes  
classical knowledge on*



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*love and culture while  
at the same time  
focusing sharply on  
recent studies and  
cutting-edge research  
that has advanced the  
field. Divided into*

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*three parts, the volume begins by defining and analyzing the concept of romantic love and interdisciplinary approach to its study in cultural context. Part*

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*II traces the origin and evolution of romantic love both in various places throughout the world and various time periods throughout history. Part III*

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*presents the  
revolutionary expansion  
of romantic love ideas  
and practices in the  
late 20th and early 21st  
centuries in various  
parts of the world,*

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*focusing particularly on  
the development of  
romantic love as a  
cultural ideal of the  
modern cultures.*

*Finally, the book  
concludes by summarizing*

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*the major achievements  
in this field of study  
and predicts future  
development. A timely  
and thoughtful addition  
to the literature,  
Romantic Love in*

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*Cultural Contexts  
delivers thought-  
provoking insights to  
researchers in  
relationship  
scholarship, sociology,  
anthropology, and*

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*cultural studies, and  
all those interested in  
the universal human  
concept of love. Overall  
I find Dr. Victor  
Karandashev is an  
excellent and fine*



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*scholar who has a firm grasp of both the fundamental principles of cross-cultural research and of anthropology. In our increasingly connected*

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*world Romantic Love in  
Cultural Contexts  
updates and adds to the  
descriptions and  
explanations of  
similarities and  
differences in romantic*

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*love across generations  
and cultures. Romantic  
love encompasses the  
life span, rather than  
being a phenomenon  
largely confined to  
youthful years. The*

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*topic of this project  
concerns the deepest of  
our sentiments and  
pervades life from birth  
to death. This book  
contributes to better  
knowledge of this*

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*phenomenon across  
generations. Félix Neto  
(Professor of  
Psychology) Faculdade de  
Psicologia e de Ciências  
da Educação Universidade  
do Porto, Portugal*

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*Reinventing Love*

*It Ain't Over . . . Till*

*It's Over*

*What Love Is*

*On Romantic Love*

*Love Unfinished*

*Get Real about Love*

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*Simple Truths about a  
Complex Emotion*

**From actress, activist, and #1  
New York Times bestselling  
author Marlo Thomas comes a  
unique, inspirational book  
“filled with stories of bold and**

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**brave women who won't give up and won't be held back” (Sheryl Sandberg, bestselling author of Lean In). Anyone who has ever tried to make a big life change knows it can be complicated—and frightening.**



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**Especially if you're feeling stuck. But how do you get up the nerve to actually take the leap? Marlo Thomas's It Ain't Over...Till It's Over introduces us to sixty amazing women who proved that it's never too**

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**late to pull yourself out of a hole or to live out a dream—to launch a business, lose weight, discover a hidden talent, escape a dangerous relationship, find love, or fill a void in life with a challenging**

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**new experience. Meet an unemployed saleswoman who fought her way back from bankruptcy by inventing a simple product that earned her millions; a graphic artist who fulfilled a childhood ambition**

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**by going to med school at age  
forty-two; a suburban mom  
whose snack recipe for her  
daughter's lunchbox turned  
into a successful business;  
and a middle-aged English  
teacher who, devastated to**

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**learn that her husband was cheating on her, refused to be a victim, filed for divorce, and began the challenging journey of rebuilding her life. From the first page to the last, It Ain't Over...Till It's Over speaks to**

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**women of all ages with an  
empowering message: The  
best is yet to come!**

**Romantic love presents some  
of life's most challenging  
questions. Can we choose  
who to love? Is romantic love**

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**rational? Can we love more than one person at a time? And can we make ourselves fall out of love? In On Romantic Love, Berit Brogaard attempts to get to the bottom of love's many contradictions.**

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**This short book, informed by both historical and cutting edge philosophy, psychology, and neuroscience, combines a new theory of romantic love with entertaining anecdotes from real life and accessible**



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**explanations of the neuroscience underlying our wildest passions. Against the grain, Brogaard argues that love is an emotion; that it can be, at turns, both rational and irrational; and that it can be**

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**manifested in degrees. We can love one person more than another and we can love a person a little or a lot or not at all. And love isn't even always something we consciously feel. However, love -- like other**

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**emotions, both conscious and not -- is subject to rational control, and falling in or out of it can be a deliberate choice. This engaging and innovative look at a universal topic, featuring original line**

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**drawings by illustrator Gareth Southwell, illuminates the processes behind heartbreak, obsession, jealousy, attachment, and more.**

**Abby Maslin shares an inspiring story of resilience**

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**and commitment in a deeply affecting new memoir. After her husband suffered a traumatic brain injury, the couple worked together as he recovered—and they learned to love again. When Abby**

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**Maslin's husband, TC, didn't make it home on August 18, 2012, she knew something was terribly wrong. Her fears were confirmed when she learned that her husband had been beaten by three men and**

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**left for dead mere blocks from home, all for his cell phone and debit card. The days and months that followed were a grueling test of faith. As TC recovered from a severe traumatic brain injury that left**

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**him unable to speak and walk, Abby faced the challenge of caring for—and loving—a husband who now resembled a stranger. Love You Hard is the raw, unflinchingly honest story of a young love left**



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**broken, and the resilience required to mend a life and remake a marriage. Told from the caregiver's perspective, this book is a daring exploration of true love: what it means to love beyond**

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**language, beyond abilities,  
and into the place that reveals  
who we really are. At the heart  
of Abby and TC's unique and  
captivating story are the  
universal truths that bind us  
all. This is a tale of living and**

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**loving wholeheartedly,  
learning to heal after profound  
grief, and choosing joy in the  
wake of tragedy.**

**Marriage is ordinarily a public  
practice, supported by, as well  
as supportive of, society. But**

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**it need not fall within the  
purview of the state. Public  
Practice, Private Law  
articulates a conception of  
marriage as a morally rich and  
important institution that  
ought to be subject to private**

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**rather than legislative or  
judicial ordering. It elaborates  
a robust understanding of  
marriage that captures what  
both different-sex and same-  
sex couples might see as  
valuable about their**

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**relationships. It explains why sexual ethics won't yield a normative model of marriage, and why the kind of marital love worth wanting, can. It goes on to show how an understanding of marriage as**

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**rooted in demanding commitments can allow for divorce before arguing that the state should cease to sponsor marriages. It concludes by suggesting that both state and non-state institutions should**

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**acknowledge the marriages of  
same-sex couples.**

**Reinventing Mona  
Hitchcock and Philosophy  
Romance and Film Genre  
Love Analyzed**

**A Memoir of Marriage, Brain**

*Page 112/202*



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Reinventing Romance For Our

Times

**Injury, and Reinventing Love  
Love**

**Women, Love, and Power**

About Love Reinventing Romance for  
Our Times Hackett Publishing

"To claim that Works of Love is an  
important philosophical essay is to

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assume hazardous burden of proof. The book's title is an allusion to the Bible's injunction that we should love our neighbor as we love ourselves, a far cry, far instance, from Diotoma's ladder of erotic desire up which we climb from the love of bodies until we catch a vision of that "single sea of

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beauty," beauty itself (Plato, Symposium). This contrast, given that some of some of our neighbors may not be particularly likable or one may even be a determined enemy, suggests immediately to some that a book with such an obviously religious title must be excessively moralistic

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and, at best, full of sermon helps for the harried clergy or, at worst, laden with rules for the unlearned laity. A casual perusal of a few paragraphs, however, shows these "put-down" views of the book to be unfounded"-- Steven Mintz reconstructs the emotional interior of a life stage too

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often relegated to self-help books and domestic melodramas. He describes the challenges of adulthood today and puts them into perspective by exploring how past generations achieved intimacy and connection, raised children, sought meaning in work, and responded to loss.

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Love Unfinished Revised Edition (Nov 2012) Soul mates from the past leave their love unfinished when a tragic car accident ends their lives on their wedding day. Yet they are destined to meet again to fulfill that love in new incarnations, leading vastly different lives. Emma thought she chose the

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right path in life, but too late does she realize her mistake when her husband reveals the monster behind the smile. Their happily ever after - is a lie. Trapped in a broken marriage to a powerful, abusive man, Emma knows this is not the life she was meant to live. As her hope for real love withers,

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she meets James, her love from a lifetime ago. Emma cannot deny the connection pulling them together, but her courage to abandon her marriage wavers, and unknowingly puts her life at risk. Are Emma and James fated to fulfill their love, or will they once again, leave love unfinished?



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About Love

Interdisciplinary Interventions

A Phenomenology of Love and Hate

Feminism and the Power of Love

Sex from Plato to Paglia: A-L

A Question for Feminism in the Twenty-  
First Century

Reinventing Romance for Our Times

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Solomon and Higgins have chosen excerpts from the great philosophical texts and combined them with the most exciting new work of philosophers writing today. It examines the mysteries of erotic love from a variety of philosophical perspectives and

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provides an impressive display of wisdom that the world's best thinkers have brought, and continue to bring, to the study of love.

The shower scene in Psycho; Cary Grant running for his life through a cornfield; “innocent” birds lined up on

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a fence waiting, watching — these seminal cinematic moments are as real to moviegoers as their own lives. But what makes them so? What deeper forces are at work in Hitchcock's films that so captivate his fans? This collection of articles in the series that's

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explored such pop-culture phenomena as Seinfeld and The Simpsons examines those forces with fresh eyes. These essays demonstrate a fascinating range of topics: Sabotage's lessons about the morality of terrorism and counter-terrorism; Rope's debatable

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Nietzschean underpinnings; Strangers on a Train's definition of morality. Some of the essays look at more overarching questions, such as why Hitchcock relies so heavily on the Freudian unconscious. In all, the book features 18 philosophers paying a

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special homage to the legendary auteur in a way that's accessible even to casual fans.

New philosophical essays on love by a diverse group of international scholars. Topics include contributions to the ongoing debate on whether love is

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arational or if there are reasons for love, and if so what kind; the kinds of love there may be (between humans and artificial intelligences, between non-human animals and humans); whether love can explain the difference between nationalism and patriotism;



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whether love is an necessary component of truly seeing others and the world; whether love, like free will, is “fragile,” and may not survive in a deterministic world; and whether or not love is actually a good thing or may instead be a force opposed to morality.

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Key philosophers discussed include Immanuel Kant, Iris Murdoch, Bernard Williams, Harry Frankfurt, J. David Velleman, Niko Kolodny, Thomas Hurka, Bennett Helm, Alfred Mele and Derk Pereboom. Essays also touch on the treatment of love in literature and

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popular culture, from Graham  
Greene's *The End of the Affair* to  
Spike Jonze's movie *Her*.

This ambitious volume integrates  
findings from various disciplines in a  
comprehensive description of the  
modern research on love and provides

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a systematic review of love experience and expression from cross-cultural perspective. It explores numerous interdisciplinary topics, bringing together research in biological and social sciences to explore love, probing the cross-cultural similarities and

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differences in the feelings, thoughts, and expressions of love. The book's scope, which includes a review of major theories and key research instruments, provides a comprehensive background for any reader interested in developing an enlightened

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understanding of the cultural diversity in the concepts, experience, and expression of love. Included among the chapters: How do people in different cultures conceptualize love? How similar and different are the experiences and expressions of love

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across cultures? What are the cultural factors affecting the experience and expression of love? Cross-cultural understanding of love as passion, joy, commitment, union, respect, submission, intimacy, dependency, and more. A review of the past and looking

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into the future of cross-cultural love research. Critical reading for our global age, *Cross-Cultural Perspectives on the Experience and Expression of Love* promotes a thorough understanding of cross-cultural similarities and differences in love, and in so doing is



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valuable not only for love scholars, emotion researchers, and social psychologists, but also for practitioners and clinicians working with multicultural couples and families.

“The most striking feature of this book is the broad array of perspectives that is

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covered. Love is portrayed as a universally found emotion with biological underpinnings. The text expands from this core, incorporating a wide range of manifestations of love: passion, admiration of and submission to a partner, gift giving and

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benevolence, attachment and trust, etc. Information on each topic comes from a variety of sources, cross-culturally and interdisciplinary. The text is integrative with a focus on informational value of ideas and findings. If you take an interest in how

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love in its broadest sense is experienced and expressed, you will find this to be a very rich text.” Ype H. Poortinga, Tilburg University, The Netherlands & Catholic University of Leuven, Leuven, Belgium “In this wide-ranging book, Victor Karandashev

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expertly guides us through the dazzling complexity of our concept and experience of love. Not only does he show the many different ingredients that make up our conceptions of love in particular cultures, such as idealization of the beloved, commitment, union,

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intimacy, friendship, and others, he draws our attention to the bewildering array of differences between their applications in different cultural contexts, or to their presence or absence in a culture. In reading the book, we also get as a bonus an idea of

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how an elusive concept such as love can be scientifically studied by a variety of methodologies – all to our benefit. A masterful accomplishment.”

Kövecses Zoltán, Eötvös Loránd University, Budapest, Hungary “Long considered a research purview of only

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a portion of the world's cultures, we know today that love is universal albeit with many cultural differences in meaning, form, and expression. Moreover, love has a rich history of scholarship across multiple disciplines. Within this backdrop, Karandashev has



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compiled a remarkably comprehensive global review of how people experience and express their emotions in love. Covering the topic from a truly international and interdisciplinary perspective, this book is an indispensable source of knowledge

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about cultural and cross-cultural studies conducted in recent decades and is a must read for anyone interested in the universal and culturally diverse aspects of love.” David Matsumoto, San Francisco State University, Director of SFSU’s Culture and

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Emotion Research Laboratory

From Mundane to Religious to God's  
Love

And What It Could Be

Literary and Psychoanalytic

Perspectives

Six Women Talk about Love, Lust,

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Times  
Sex, and Romance

Reinventing Your Life--and Realizing  
Your Dreams--Anytime, at Any Age  
Love You Hard

The Form of Love

Using phenomenology to uncover the  
implicit logic in personal love, sexual love,

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and hatred, Peter Hadreas provides new insights into the uniqueness of the beloved and offers fresh explanations for some of the worst outbreaks of violence and hatred in modern times. Topics discussed include the value and subjectivity of personal love, nudity and the temporality of sexual love, the connection between personal, sexual

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love, and the incest taboo, the development of group-focused hatred from individual focused hatred, and prejudicial discrimination. The work encompasses analysis of philosophers and writers from ancient times through to the present day and examines such episodes as the Oklahoma City Federal Building bombing and the

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Columbine High School massacre.  
Love Divine provides a systematic account of the deep and rich love that God has for humans. While the associated theological territory is vast, the objective is to contend for a unified paradigm regarding fundamental issues pertaining to the God of love who deigns to share His life of love with

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any human willing to receive it. Realizing this objective includes clarifying and defending specific conclusions concerning how the doctrine of divine love should be approached, what God's love is, what role love plays in motivating God's creation and subsequent governance of humans, how God's love of humans factors into His



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emotional life, which humans it is that God loves in a saving manner, what the punitive wrath of God is and how it relates to God's love for humans, and how it might be possible for God to share the intra-trinitarian life of love with human beings. As the book unfolds, the chapters interlock and build upon one another in the effort to trace

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nodal issues related to God's love as it begins in Him and then spills out in the creation, redemption, and glorification of humanity—a kind of exitus-reditus structure that is driven by the unyielding love of God.

This book analyses the romantic drama and the way that passionate love is presented as

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the central storyline in popular cinema, drawing upon genre studies and sociology. Exploring the passionate love story as a cinematic form, it also contributes, through comparison, to research on the romantic comedy.

With her gift for mixing sparkling humor with moments of true-to-life poignancy, the

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acclaimed author of "The Wife of Reilly"  
delivers a character-rich novel about  
following one's impulses, embracing change,  
and finally taking a chance on love.  
A Philosophical Inquiry

Love, Friendship, and the Self  
The Radicalism of Romantic Love

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The Secrets to Opening Your Heart &  
Finding True Love

The Asymptote of Love

New Philosophical Essays on Love and  
Loving

*Sixty essays from women  
ranging in age from twenty-  
eight to fifty expound upon*

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*such issues as the joys and heartbreaks of first love, the sensual thrills of lust and orgasm, mistrust in marriage, money, power, and love, and more. Original. Elaine Baruch is not only among the most quiet-voiced*

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*and fair-minded of feminist writers. She is also among the most far-ranging in her scholarship, equally at ease with the writers of the Renaissance and Freud, the medieval troubadours, and our contemporary*

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*polemicists. . .*

*instructive, absorbing, and  
persuasive. --Diana Trilling*

*A lively mind is at work  
here and a keen and witty  
writer too. --Irving Howe*

*This is a fine collection of  
essays. . . making many*



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*imaginative conjectures and  
amusing connections. --Times  
Literary Supplement In these  
essays what emerges is a  
history of romantic love. .  
. Highly  
recommended.--Library  
Journal Arguing that*

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*romantic love need not be a tool of women's oppression, feminist critic Baruch. . . contends that unacknowledged male fantasies about love motivate much literature by men. . . rewarding, provocative.--Publishers*

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*Weekly Utilizing both  
Freudian and non-Freudian  
psychoanalysis as well as  
feminist criticism, Baruch  
examines literary works by  
women and men from medieval  
and Romantic periods as well  
as cultural observations on*

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*the twentieth century and  
how they have influenced  
attitudes toward love.*

*A rising star in philosophy  
examines the cultural,  
social, and scientific  
interpretations of love to  
answer one of our most*

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*enduring questions What is love? Aside from being the title of many a popular love song, this is one of life's perennial questions. In What Love Is, philosopher Carrie Jenkins offers a bold new theory on the nature of*

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*romantic love that  
reconciles its humanistic  
and scientific components.  
Love can be a social  
construct (the idea of a  
perfect fairy tale romance)  
and a physical manifestation  
(those anxiety- inducing*

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*heart palpitations); we must recognize its complexities and decide for ourselves how to love. Motivated by her own polyamorous relationships, she examines the ways in which our parameters of love have*

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*recently changed—to be more accepting of homosexual, interracial, and non-monogamous relationships—and how they will continue to evolve in the future. Full of anecdotal, cultural, and scientific reflections on*



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*love, What Love Is is essential reading for anyone seeking to understand what it means to say "I love you." Whether young or old, gay or straight, male or female, polyamorous or monogamous, this book will*

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*help each of us decide for ourselves how we choose to love.*

*The power of love has become a renewed matter of feminist and non-feminist attention in the 21st century's theory debates. What is this power?*

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*Is it a form of domination?  
Or is it a liberating force  
in our contemporary  
societies? Within Feminism  
and the Power of Love lies  
the central argument that,  
although love is a crucial  
site of gendered power*

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*asymmetries, it is also a vital source of human empowerment that we cannot live without. Instead of emphasizing "either-or", this enlightening title puts the dualities and contradictions of love*

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*center stage. Indeed, by offering various theoretical perspectives on what makes love such a central value and motivator for people, this title will increase one's understanding as to why love can keep people in*

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*its grip - even when  
practiced in ways that  
deplete and oppress. In  
light of such analyses, the  
contributions within  
Feminism and the Power of  
Love present new  
perspectives on the*

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*conditions and characteristics of non-oppressive, mutually enhancing ways of loving. Bridging the gap between Feminist Affect Studies and Feminist Love Studies, this book will appeal to*

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*undergraduate and  
postgraduate students,  
including postdoctoral  
researchers, interested in  
fields such as women's and  
gender studies, sociology,  
political science,  
philosophy, cultural studies*



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*and sexuality studies.*

*Reinventing Cato*

*The Philosophy of (erotic)*

*Love*

*The Moral Psychology of Love*

*Reinventing Rachel*

*Love Divine*

*Romantic Love in Cultural*

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*Contexts*

*Intimacy, Identification,  
and the Social Nature of  
Persons*

Philosophers have turned their attention in recent years to many previously unmined topics, among

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them love and friendship. In this collection of new essays in philosophical and moral psychology, philosophers turn their analytic tools to a topic perhaps most resistant to reasoned analysis: erotic love. Also

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included is one previously published paper by Martha Nussbaum. Among the problems discussed are the role that qualities of the beloved play in love, the so-called union theory of love, intentionality and autonomy

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in love, and traditional issues surrounding jealousy and morality. This unique, timely book of original essays sets the stage for a new materialist feminist debate on the analysis, ethics and politics of love. The contributors raise

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questions about social power and domination, situating their research in a materialist feminist perspective that investigates love historically, in order to understand changing ideologies, representations and practices. The

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essays range from studies of particular representations and examples of love - feminist translation, mass media images and internet love blogs - to feminist theories of love and marriage, to ethical and political

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theories describing, critiquing or advocating the use of love in groups as a radical force. They break new ground in bringing together questions of gendered interests in love, temporal dimensions of loving practices and



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the politics of love in radical transformations of society. More than 150 alphabetically arranged entries on topics, thinkers, religions, movements, and concepts locate sexuality in its humanistic and social contexts.

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Love as a Guide to Morals is an entry-level introduction to the ethical importance of love. Written in conversational format this book looks uniquely at the complexity of love in human relationships and how love can guide ethical

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decision-making. The book suggests that love in all its intricacy—erotic/erosic love, friendship, affection, and agapic love—is the great good of human life. The book argues that love has a unifying power for morality, and

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is more suited to ethical thinking and practice than any other idea. Love as a Guide to Morals uses a modified Aristotelian argument (after Alisdair MacIntyre) and suggests “loving relationships” rather than happiness as the goal

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of human life.

Critical Perspectives

Works of Love in a World of  
Violence

A Novel

The Prime of Life

London, With Love

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A Very Short Introduction

*Can poetry articulate something about love that philosophy cannot? The Form of Love argues that it can. In close readings of seven “metaphysical” poems, the book shows how*

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*poets of the early modern period and beyond use poetic form to turn philosophy to other ends, in order not to represent the truth about love but to create a virtual experience of love, in all its guises. The Form of Love shows*

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*how verse creates love that can't exist without poetry's specific affordances, and how poems can, in their impossibility, prompt love's radical re-imagining. Like the philosophies on which they draw, metaphysical poems*



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*imagine love as an intense form of non-sovereignty, of giving up control. They even imagine love as a liberating bondage—to a friend, a beloved, a saint, a God, or a garden. Yet these poems create strange, striking versions*

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*of such love, made in, rather than through, the devices, structures, and forces where love appears. Tracing how poems think, Kuzner argues, requires an intimate form of reading: close—even too close—attention to and thinking*

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*with the text. Showing how poetry thinks of love otherwise than other fields, the book reveals how poetry and philosophy can nevertheless enter into a relation that is itself like love.*

*"As she constructively engages*

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*feminist critiques of Christianity's complicity in violence, Deidre Nicole Green challenges traditional beliefs that self-sacrifice amounts to love and that suffering is inherently redemptive by arguing for a Kierkegaardian*

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*conceptions of Christian love that limits self-sacrifice." -- Back cover.*

*Fate is not always written in the stars...Being headhunted by NASA might be his ultimate dream, but Cato's life still sucks.*

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Times.

*He's tired of anonymous one-night stands. He's tired of being lonely. And, frankly, he's tired of himself. As the clock strikes midnight on New Year's Eve, he realises the only thing to do if he wants to be happy is to reinvent*

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*himself. Persuaded by his sister to spend New Year's Eve in Scotland with his parents, Vigge can't escape the memory of why their family fractured eighteen years ago, and his part in it. He's channelled the guilt he feels into*

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*finding truth and justice for others, but his own life is empty and cold. A chance encounter at a snowbound airport has Vigge and Cato colliding in more ways than one. Someone seems to have it in for Cato, and as Vigge*



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*gets drawn into the mess of Cato's life, he finds himself falling for the sexy scientist. If only Vigge can make peace with his past and step away from the darkness, they just might have a chance at a future as bright as*

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*Cato's beloved stars. Book 3 in the Unfinished Business series - but a stand-alone.*

*This book will explore the moral dimensions of love from the standpoint of political philosophy, psychology, and neuroscience.*