

## Abide With Me Elizabeth Strout

One of TIME's 100 Must-Read Books of 2021 One of BuzzFeed's Best Books of 2021 One of Vulture's Best Books of 2021 Named one of the Most Anticipated of Books of 2021 by the Los Angeles Times, Literary Hub, and The Millions A searing and brave memoir that offers a new understanding of suicide as a distinct mental illness. As the sun lowered in the sky one Friday afternoon in April 2006, acclaimed author Donald Antrim found himself on the roof of his Brooklyn apartment

building, afraid for his life. In this moving memoir, Antrim vividly recounts what led him to the roof and what happened after he came back down: two hospitalizations, weeks of fruitless clinical trials, the terror of submitting to ECT—and the saving call from David Foster Wallace that convinced him to try it—as well as years of fitful recovery and setback. Through a clear and haunting reckoning with the author's own story, *One Friday in April* confronts the limits of our understanding of suicide. Donald Antrim's personal insights reframe suicide—whether in thought or in action—as an

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illness in its own right, a unique consequence of trauma and personal isolation, rather than the choice of a depressed person. A necessary companion to William Styron's classic? *Darkness Visible*, this profound, insightful work sheds light on the tragedy and mystery of suicide, offering solace that may save lives.

A "funny, heart-hammering, wise" (The New York Times) best-selling portrait of a family that will remind you why "to read a novel by Anne Tyler is to fall in love" (PEOPLE). Abandoned by her wanderlusting husband, stoic Pearl raised her

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three children on her own. Now grown, the siblings are inextricably linked by their memories—some painful—which hold them together despite their differences. Hardened by life's disappointments, wealthy, charismatic Cody has turned cruel and envious. Thrice-married Jenny is errant and passionate. And Ezra, the flawed saint of the family, who stayed at home to look after his mother, runs a restaurant where he cooks what other people are homesick for, stubbornly yearning for the perfect family he never had. Now gathered during a time of loss, they will

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reluctantly unlock the shared secrets of their past and discover if what binds them together is stronger than what tears them apart. “[In Dinner at the Homesick Restaurant Tyler] has arrived at a new level of power.” —John Updike, *The New Yorker* “Marvelous, astringent, hilarious, [and] strewn with the banana peels of love.”

—*Cosmopolitan*

The perfect escapist read from the *Sunday Times* bestselling author “The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS” *Debbie Johnson* *New*

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beginnings, old secrets, and a place to call home - escape to Wildflower Cottage for love, laughter and friendship ... Viv arrives at Wildflower Cottage, a tumbledown animal sanctuary, for the summer. Her job is to help with the admin, but the truth is she is here for something much closer to her heart. Geraldine runs the Wildflower Cottage sanctuary. She escaped from her past to find happiness here, but now her place of refuge is about to come under threat. Can she keep her history at bay and her future safe? Two women join forces for one shared cause - with unexpected

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results ... Praise for Milly Johnson: 'Every time you discover a new Milly book, it's like finding a pot of gold' heat 'A glorious, heartfelt novel' Rowan Coleman 'Absolutely loved it. Milly's writing is like getting a big hug with just the right amount of bite underneath. I was rooting for Bonnie from the start' Jane Fallon 'Bursting with warmth and joie de vivre' Jill Mansell 'Warm, optimistic and romantic' Katie Fforde

NEW YORK TIMES BESTSELLER • "[Anna Quindlen] writes passionately . . . painstakingly uncovering all the intensity, suspicion and

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primitive love that bonds mothers and daughters.”—The Boston Globe Ellen Gulden is enjoying her career as a successful magazine writer in New York City when she learns that her mother, Kate, is dying of cancer. Ellen’s father insists that she quit her job and return home to become a caregiver. A high-powered career woman, Ellen has never felt she had much in common with her mother, a homemaker and the heart of their family. Yet as Ellen begins to spend time with Kate, she discovers many surprising truths, not only about herself, but also about the



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woman she thought she knew so well. Later, when Ellen is accused of the mercy killing of her mother, she must not only defend her own life but make a difficult choice—either accept responsibility for an act she did not commit or divulge the name of the person she believes committed a painful act of love. Praise for *One True Thing* “A triumph.”—San Francisco Chronicle “We leave *One True Thing* stimulated and challenged, more thoughtful than when we began.”—Los Angeles Times “Like a brush with mortality, *One True Thing* leaves the reader feeling grateful, wide awake, lucky to be

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alive.”—Michael Chabon “It calls you back for another read. . . . This is a book of catharsis.”—The Denver Post “Fiercely compassionate and frank.”  
—Elle

Selected by a Pulitzer Prize winner, this collection of short stories from one of the greatest American storytellers, capturing single moments in so-called ordinary life, remind us that we have no idea what goes on behind closed doors. 10,000 first printing.

One True Sentence

The Music Shop

The Best American Essays 2016

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The Stories of Frederick Busch

This Book Is Overdue!

**After writing a novel that lampooned nearly everyone in his hometown, an author is forced to return to that same town to care for his father and discovers that people have not forgotten the indignities he heaped upon them. Reprint. 25,000 first printing.**

**Abide With Me Simon and Schuster**

**"Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her and a simple hospital visit becomes a portal to the most**

**tender relationship of all--the one between mother and daughter"--**

**Peter Farrelly's story "The Saturday Night Before Easter Sunday" has been nominated for an Edgar Award for Best Short Story! Named a Favorite Book of 2015 by Scott MacKay at Rhode Island Public Radio "Even Providence's signature public art has a dark side in Providence Noir (Akashic), which includes a story called 'WaterFire's Smell Tonight' by Pablo Rodriguez. Each tale in this anthology edited by Ann Hood is set in a different part of the city. Pulitzer Prize winner Elizabeth Strout's story takes place at Trinity**

**Repertory Company. Thomas Cobb, whose novel Crazy Heart was made into a movie with Jeff Bridges, tees up at Triggs Memorial Golf Course, and Dumb and Dumber co-writer and co-director Peter Farrelly, a graduate of Providence College, sets his story in the Elmhurst neighborhood, near his old college stomping grounds." --Boston Globe "Providence, of course, has a history of crime, the mob, corruption and other goodies. In this collection of 15 stories...we are given a darkly hued tour of the city in all its nooks and crannies by such excellent writers as Hood herself, John Searles, Bruce DeSilva, Peter Farrelly, Elizabeth**

**Strout, Hester Kaplan and others, each with their own style, tone and sly approach that will keep you reading, waiting for the sudden murder, the end of troubled relationships, the discovery of bones....[A] wonderful collection." --Providence Journal Akashic Books continues its groundbreaking series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each story is set in a distinct neighborhood or location within the city of the book. Featuring brand-new stories by: John Searles, Elizabeth Strout, Taylor M. Polites, Hester Kaplan, Robert Leuci, Amity Gaige, Peter Farrelly, Pablo Rodriguez, Bruce DeSilva, Marie**

**Myung-Ok Lee, Luanne Rice, Dawn Raffel, Thomas Cobb, LaShonda Katrice Barnett, and Ann Hood. Anyone who has spent time in Providence, Rhode Island, knows that lurking in the shadows are many sinister noir elements and characters. The city is ripe for this volume, and Akashic is proud to have recruited the amazing Ann Hood as editor. The impressive contributor list conveys the caliber of Providence Noir, which joins Cape Cod Noir, Boston Noir, and Boston Noir 2: The Classics in sketching a dark and alternative portrait of these New England locales. From the introduction by Ann Hood:**

**"Providence was founded in 1636 by a rogue named Roger Williams. Williams escaped here when Massachusetts was ready to deport him back to England. In the almost four hundred years since, we've become infamous for all sorts of crimes and misdemeanors, including serving as home base for the Patriarca crime family for decades. My very own Uncle Eddie--I can hear Mama Rose screaming at me: 'He wasn't a blood relative! He was related through marriage!'--was gunned down in the Silver Lake section of town in 1964, just a year after he drove me in his white Cadillac convertible in a parade as the**



**newly crowned Little Miss Natick. The writer Geoffrey Wolff told me that once he went to a barber in Princeton, New Jersey and the barber asked him where he was from. 'Providence,' Wolff told him. The barber put down his scissors, raised his hands in the air, and said, 'Providence? Don't shoot!' 'I've asked fourteen of my favorite writers to contribute short stories to Providence Noir. We have stories to make you shiver, stories to make you think, stories that will show you my beautiful, noirish city in a way it's never been highlighted before.'**

**#1 New York Times best-selling, Pulitzer Prize-**

**winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.**

**Abide With Me**

**Olive, Again**

**The Summer Guest**

**Sunshine Over Wildflower Cottage**

**Faith Bass Darling's Last Garage Sale**

In this tender and funny novel, award-winning author Hilma Wolitzer mines the unpredictable fallout of suddenly becoming single later in life, and the chaos and joys of falling in love the second time around. When Edward Schuyler, a modest and bookish sixty-two-year-old science teacher, is

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widowed, he finds himself ambushed by female attention. There are plenty of unattached women around, but a healthy, handsome, available man is a rare and desirable creature. Edward receives phone calls from widows seeking love, or at least lunch, while well-meaning friends try to set him up at dinner parties. Even an attractive married neighbor offers herself to him. The problem is that Edward doesn't feel available. He's still mourning his

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beloved wife, Bee, and prefers solitude and the familiar routine of work, gardening, and bird-watching. But then his stepchildren surprise him by placing a personal ad in The New York Review of Books on his behalf. Soon the letters flood in, and Edward is torn between his loyalty to Bee's memory and his growing longing for connection. Gradually, reluctantly, he begins dating ("dating after death," as one correspondent puts it), and his

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encounters are variously startling, comical, and sad. Just when Edward thinks he has the game figured out, a chance meeting proves that love always arrives when it's least expected. With wit, warmth, and a keen understanding of the heart, *An Available Man* explores aspects of loneliness and togetherness, and the difference in the options open to men and women of a certain age. Most of all, the novel celebrates the endurance of love, and its thrilling

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capacity to bloom anew. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "Funny, wise and touching."—The Washington Post "Wonderful . . . [Hilma] Wolitzer's vision of the world, for all its sorrow, is often hilarious and always compassionate."—The New York Times Book Review "Smart and poignant, An Available Man explores some universal truths—that the past is never past,

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life is for the living, and dating is really, really hard.”—O: The Oprah Magazine “Charming . . . Wolitzer is a champ at the closely observed, droll novel of manners.”—NPR “[Hilma Wolitzer is an] American literary treasure.”—The Boston Globe “A deeply satisfying story of love lost and found.”—Bookreporter

In a celebration of libraries and the dedicated people who staff them, the author argues that librarians are more important than ever, and discusses a



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new breed of visionary professionals who use the Web to link people and information.

"This book underscores what we have long known—Gurganus stands among the best writers of our time." —Ann Patchett Through memorable language and bawdy humor, Gurganus returns to his mythological Falls, North Carolina, home of Widow. This first work in a decade offers three novellas mirroring today's face-lifted South, a zone

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revolutionized around freer sexuality, looser family ties, and superior telecommunications, yet it celebrates those locals who have chosen to stay local. In doing so, *Local Souls* uncovers certain old habits—adultery, incest, obsession—still very much alive in our New South, a "Winesburg, Ohio" with high-speed Internet. Wells Tower says of Gurganus, "No living writer knows more about how humans matter to each other." Such ties of love produce

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hilarious, if wrenching, complications: "Fear Not" gives us a banker's daughter seeking the child she was forced to surrender when barely fifteen, only to find an adult rescuer she might have invented. In "Saints Have Mothers," a beloved high school valedictorian disappears during a trip to Africa, granting her ambitious mother a postponed fame that turns against her. And in a dramatic "Decoy," the doctor-patient friendship between two married

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men breaks toward desire just as a biblical flood shatters their neighborhood and rearranges their fates. Gurganus finds fresh pathos in ancient tensions: between marriage and Eros, parenthood and personal fulfillment. He writes about erotic hunger and social embarrassment with Twain's knife-edged glee. By loving Falls, Gurganus dramatizes the passing of Hawthorne's small-town nation into those Twitter-nourished lives we now

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expect and relish. Four decades ago, John Cheever pronounced Allan Gurganus "the most technically gifted and morally responsive writer of his generation." Local Souls confirms Cheever's prescient faith. It deepens the luster of Gurganus's reputation for compassion and laughter. His black comedy leaves us with lasting affection for his characters and the aching aftermath of human consequences. Here is a universal work about a village.

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SOON TO BE CLAIRE DARLING—A MAJOR MOTION PICTURE STARRING CATHERINE DENEUVE! When a wealthy woman decides to sell all of her worldly possessions, she unearths the secrets of her family's past in this charming debut. On the last day of the millennium, sassy Faith Bass Darling, the richest old lady in Bass, Texas, decides to have a garage sale. With help from a couple of neighborhood boys, Faith lugs her priceless Louis XV elephant clock,

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countless Tiffany lamps, and everything else in her nineteenth-century mansion out onto her long, sloping lawn. Why is a recluse of twenty years suddenly selling off her dearest possessions? Because God told her to. As the townspeople grab up five generations of heirlooms, everyone drawn to the sale—including Faith's long-lost daughter—finds that the antiques not only hold family secrets but also inspire some of life's most important

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questions: Do our possessions possess us? What are we without our memories? Is there life after death or second chances here on earth? And is Faith really selling that Tiffany lamp for \$1? READERS GUIDE INCLUDED

From the Man Booker Prize longlisted author of *My Name is Lucy Barton* ? Isabelle Goodrow has been living in self-imposed exile with her daughter Amy for fifteen years. Shamed by her past and her affair with Amy's father,



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she has submerged herself in the routine of her dead-end job and her unrequited love for her boss. But when Amy, frustrated by her quiet and unemotional mother, embarks on an illicit affair with her maths teacher, the disgrace intensifies the shame Isabelle feels about her own past. Throughout one long, sweltering summer, as the events of the small town ebb and flow around them, Amy and Isabelle exist in silent conflict until a final

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act leads ultimately to the understanding they both crave.

The Orchard

An Available Man

Olive Kitteridge

Songs Without Words

The Best American Short Stories 2013

***NEW YORK TIMES BESTSELLER • An unforgettable cast of small-town characters copes with love and loss in this “compulsively readable” (San Francisco Chronicle) novel from #1 bestselling author and Pulitzer Prize winner Elizabeth Strout “This book, this writer, are***

*magnificent.”—Ann Patchett Winner of The Story Prize • A Washington Post and New York Times Notable Book • One of USA Today’s top 10 books of the year Recalling Olive Kitteridge in its richness, structure, and complexity, Anything Is Possible explores the whole range of human emotion through the intimate dramas of people struggling to understand themselves and others. Here are two sisters: One trades self-respect for a wealthy husband while the other finds in the pages of a book a kindred spirit who changes her life. The janitor at the local school has his faith tested in an encounter with an isolated man he has come to help; a grown daughter longs for mother love even as she comes to accept her mother’s happiness in a foreign country; and the adult*

*Lucy Barton (the heroine of My Name Is Lucy Barton, the author's celebrated New York Times bestseller) returns to visit her siblings after seventeen years of absence. Reverberating with the deep bonds of family, and the hope that comes with reconciliation, Anything Is Possible again underscores Elizabeth Strout's place as one of America's most respected and cherished authors.*

*Chronicles the long-time friendship between Liz and Sarabeth, a relationship that is forged in childhood and sustained through the decades that follow, until both women are forced to reexamine their lives in the wake of a devastating crisis.*

**NEW YORK TIMES BESTSELLER • Pulitzer Prize winner**

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*Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they've come from—and what they've left behind. ONE OF THE TEN BEST BOOKS OF THE YEAR: Maureen Corrigan, NPR's Fresh Air • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Time, Vulture, She Reads “Elizabeth Strout is one of my very favorite writers, so the fact that Oh William! may well be my favorite of her books is a mathematical equation for joy. The depth, complexity, and love contained in these pages is a miraculous achievement.”—Ann Patchett, author of The Dutch House I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-*

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*husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout's "perfect attunement to the human condition." There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite novel we learn more*

*about the quiet forces that hold us together—even after we've grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. "This is the way of life," Lucy says: "the many things we do not know until it is too late."*

**A NATIONAL JEWISH BOOK AWARD FINALIST A**

**Recommended Book From: The New York Times \* Good**

**Morning America \* Entertainment Weekly \* Electric**

**Literature \* The New York Post \* Alma \* The Millions \***

**Book Riot A commanding debut and a poignant coming-of-**

**age story about a devout Jewish high school student whose  
plunge into the secularized world threatens everything he**

*knows of himself Ari Eden's life has always been governed by strict rules. In ultra-Orthodox Brooklyn, his days are dedicated to intense study and religious rituals, and adolescence feels profoundly lonely. So when his family announces that they are moving to a glitzy Miami suburb, Ari seizes his unexpected chance for reinvention. Enrolling in an opulent Jewish academy, Ari is stunned by his peers' dizzying wealth, ambition, and shameless pursuit of life's pleasures. When the academy's golden boy, Noah, takes Ari under his wing, Ari finds himself entangled in the school's most exclusive and wayward group. These friends are magnetic and defiant—especially Evan, the brooding genius of the bunch, still living in the shadow of his mother's death.*



*Influenced by their charismatic rabbi, the group begins testing their religion in unconventional ways. Soon Ari and his friends are pushing moral boundaries and careening toward a perilous future—one in which the traditions of their faith are repurposed to mysterious, tragic ends. Mesmerizing and playful, heartrending and darkly romantic, *The Orchard* probes the conflicting forces that determine who we become: the heady relationships of youth, the allure of greatness, the doctrines we inherit, and our concealed desires.*

**NATIONAL BESTSELLER • From the Pulitzer Prize-winning, #1 New York Times bestselling author of *Olive Kitteridge* comes a “superb” (*O: The Oprah Magazine*) novel that “confirms Strout as the possessor of an irresistibly**

*companionable, peculiarly American voice.” (The Atlantic Monthly) In the late 1950s, in a small New England town, Reverend Tyler Caskey has suffered a terrible loss and finds it hard to be the person he once was. He struggles to find the right words in his sermons and in his conversations with those facing crises of their own, and to bring his five-year-old daughter, Katherine, out of the silence she has observed in the wake of the family’s tragedy. Tyler’s usually patient and kind congregation now questions his leadership and propriety, and accusations are born out of anger and gossip. Then, in Tyler’s darkest hour, a startling discovery will test his parish’s humanity—and his own will to endure the trials that sooner or later test us all. Praise for Abide With Me “Strout’s greatly*

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*anticipated second novel . . . is an answered prayer.”—Vanity Fair “Deeply moving . . . In one beautiful page after another, Strout captures the mysterious combinations of hope and sorrow. She sees all these wounded people with heartbreaking clarity, but she has managed to write a story that cradles them in understanding and that, somehow, seems like a foretaste of salvation.”—The Washington Post “Graceful and moving . . . The pacing of Strout’s deeply felt fiction about the distance between parents and children gives her work an addictive quality.”—People (four stars)*

*All We Ever Wanted Was Everything*

*Thirteen Ways Of Looking*

*Dinner at the Homesick Restaurant*

### *Writers Reflect on 100 Years of Landmark ACLU Cases Local Souls*

One of The Washington Post's 50 Most Notable Works of Fiction in 2018 The slings and arrows of outrageous fortune keep hitting beleaguered English professor Jason Fitger right between the eyes in this hilarious and eagerly awaited sequel to the cult classic of anhedonic academe, the Thurber Prize-winning Dear Committee Members. Once more into the breach... Now is the fall

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of his discontent, as Jason Fitger, newly appointed chair of the English Department of Payne University, takes arms against a sea of troubles, personal and institutional. His ex-wife is sleeping with the dean who must approve whatever modest initiatives he undertakes. The fearsome department secretary Fran clearly runs the show (when not taking in rescue parrots and dogs) and holds plenty of secrets she's not sharing. The lavishly funded Econ

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Department keeps siphoning off English's meager resources and has taken aim at its remaining office space. And Fitger's attempt to get a mossbacked and antediluvian Shakespeare scholar to retire backfires spectacularly when the press concludes that the Bard is being kicked to the curricular curb. Lord, what fools these mortals be! Julie Schumacher proves the point and makes the most of it in this delicious romp of satire.

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When musician Anna Greene dies at the untimely age of 42, her family and friends are stunned by their sudden loss. Theo, Anna's husband, fluctuates between numb grief and fury at the world. Fifteen-year-old Beth is fighting her own demons, while little brother Sam just misses his mum. But Anna has left one last request: that those who love her should walk the Pilgrims' Way to Canterbury in her memory. Four months later, they set out

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on a hundred-mile journey that will change their lives for ever. Walking with the family are Father Stephen – a priest wrestling with a deeply personal crisis of conscience – and Anna’s sparky best friend, single mother Tamsin. Then a stranger joins the group. Who is he? And what was the catastrophe that drove Anna from home a decade earlier? Over the course of nine days, the pilgrims share their memories of Anna, and gradually the layers of



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her life are peeled back to uncover secrets no one ever suspected. Can those who love her live with all that is past? 'Beautifully written, emotionally resonant and truthful, this is an inspiring novel about the many faces of love and the struggle to come to terms with grief.' Elizabeth Buchan, author of Consider the Lily 'Sarah Meyrick's latter-day pilgrims are as congenial companions for the reader as for one another. A highly accomplished

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debut filled with wisdom and grace.’  
Michael Arditti, author of *The Enemy of the Good*

In this hotly anticipated conclusion to his popular *Invisible Life* trilogy, E. Lynn Harris delivers a masterful tale that traces the evolving lives of his beloved characters Nicole Springer and Raymond Tyler, Jr., and reintroduces readers to their respective lovers, best friends, and potential enemies. *Abide with Me* moves between the worlds

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of New York City, where Nicole has recently settled in order to pursue her dream of returning to the Broadway stage, and Seattle, where a late-night phone call from a U.S. Senator is about to change Raymond's life dramatically. Relationships and ambitions are tested as Harris deftly guides us toward this entertaining novel's conclusion. Sexy and heartwarming in equal measure, *Abide with Me* will thrill new readers as well as fans already familiar with

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Harris's unique take on the universal themes of love, friendship, and family. E. Lynn Harris has truly done it again. From the Man Booker Prize Longlisted author of *My Name is Lucy Barton* Katherine is only five-years-old. Struck dumb with grief at her mother's death, it is down to her father, the heartbroken minister Tyler Caskey, to bring his daughter out of silence she has observed in the wake of the family's tragedy. But Tyler Caskey is

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barely surviving himself. His cold, church-assigned home is colder still since Lauren's death, and he struggles to find the right words for his sermons; struggles to be a leader to his congregation when he himself is lost. When Katherine's schoolteacher calls to discuss his daughter's anti-social behaviour, it sparks a chain of events that begins to tear down Tyler's defences. The small-town rumour-mill has much to make of Katherine's odd

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behaviour, and even more to say about Tyler's relationship with his housekeeper, Connie Hatch. And in Tyler's darkest hour, a startling discovery will test his congregation's humanity - and his own will to endure the kinds of trials that sooner or later test us all. From the Orange Prize-shortlisted author of *Amy & Isabelle*, this is a startlingly beautiful novel about love and abandonment, faith and hypocrisy; and

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the peril of family secrets...

A selection of the greatest sentences by the master, Ernest Hemingway.

Sentences that can take a reader's breath away and are not easily forgotten. Each sentence has been selected and examined by authors such as Elizabeth Strout, Sherman Alexie, Paula McLain, and Russell Banks; filmmakers Ken Burns and Lynn Novick; Seán Hemingway, A. Scott Berg, and many others in this celebration and

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conversation between Hemingway and some of his most perceptive and interesting readers. "All you have to do is write one true sentence," Hemingway wrote in his memoir, *A Moveable Feast*. "Write the truest sentence that you know." If that is the secret to Hemingway's enduring power, what sentences continue to live in readers' minds? And why do they resonant? The host and producer of the One True Podcast have gathered the best of their program (heard by



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thousands of listeners) and added entirely new material for this collection of conversations about Hemingway's truest words. From the long, whole-story-in-a-sentence line, "I have seen the one-legged streetwalker who works the Boulevard Madeleine between the Rue Cambon and Bernheim Jeunes' limping along the pavement through the crowd on a rainy night with a beefy red faced episcopal clergyman holding an umbrella over

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her.", to the short, pithy line that closes *The Sun Also Rises*, "Isn't it pretty to think so?", this is a collection full of delights, surprises, and insight. "All good books are alike in that they are truer than if they had really happened," wrote Hemingway. "And after you're finished reading one, you will feel that all that happened to you and afterwards, it all belongs to you." For readers of American literature, *One True Sentence* is full of

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remembrances--of words you read and the feelings they gave you. For writers, this is an inspiring view of an element of craft--a single sentence--that can make a good story come alive and become a great story.

Providence Noir

The Shakespeare Requirement

Oh William!

The Admissions

One Night Two Souls Went Walking

'Masterly' John Banville 'Wonderful' . . .

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*. properly noir' Ian Rankin Marc dreams of going somewhere far, far away – but he'll start by taking his cat and his grown-up daughter, Anne, to an out-of-season resort on the Channel. Reluctant to go home, the curious threesome head south for Agen, whose main claim to fame is its prunes. As their impromptu road trip takes ever stranger turns, the trail of destruction – and mysterious disappearances – mounts up in their wake. Shocking, hilarious and*

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*poignant, the final dose of French noir from Pascal Garnier, published shortly before his death, is the author on top form.*

*The National Book Award–winning author compiles a “thought-provoking volume” of essays by Joyce Carol Oates, Oliver Sacks, Jaquira Diaz and others (Publishers Weekly). As Jonathan Franzen writes in his introduction, his main criterion for selecting The Best American Essays 2016 “was whether an*

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*author had taken a risk.” The resulting volume showcases authorial risk in a variety of forms, from championing an unpopular opinion to the possibility of ruining a professional career, or irrevocably alienating one’s family. What’s gained are essential insights into aspects of the human condition that would otherwise remain concealed—from questions of queer identity, to the experience of a sibling’s autism and relationships*

*between students and college professors. The Best American Essays 2016 includes entries by Alexander Chee, Paul Crenshaw, Jaquira Diaz, Laura Kipnis, Amitava Kumar, Sebastian Junger, Joyce Carol Oates, Oliver Sacks, George Steiner, Thomas Chatterton Williams, and others. In this novel inspired by Wuthering Heights, a small town bad boy forged by the fires of Afghanistan returns home, still burning with a romantic obsession*

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*nothing can quench. A small-town bad boy, forged into a man in the fires of Afghanistan, returns home, still burning with a romantic obsession nothing can quench. As the fog lifts one morning, a lone soldier is walking home. Who is he? The sleepy, gossipy town of Hoosick Bridge, Vermont, has forgotten him, but it will soon remember. He is Roy Murphy, returning to face his violent, complicated reputation. Returning to Emma Herrick,*



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*descendant of Hoosick Bridge's first family, who occupies its grandest, now decaying, house: the Heights. Their intense and unlikely adolescent romance provided scandalous gossip for the town. The young lovers escaped Hoosick Bridge, but Emma remained Roy's obsession long after they parted. Now Roy returns from Afghanistan a changed and extraordinary man who will stop at nothing to obtain a piece of the Herricks' legacy.*

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*"An unforgettable story of music, loss and hope. Fans of High Fidelity, meet your next quirky love story."*—People NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE TIMES (UK) AND THE WASHINGTON POST It is 1988. On a dead-end street in a run-down suburb there is a music shop that stands small and brightly lit, jam-packed with records of every kind. Like a beacon, the shop attracts the lonely, the sleepless, and the adrift; Frank, the shop's owner, has a

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*way of connecting his customers with just the piece of music they need. Then, one day, into his shop comes a beautiful young woman, Ilse Brauchmann, who asks Frank to teach her about music. Terrified of real closeness, Frank feels compelled to turn and run, yet he is drawn to this strangely still, mysterious woman with eyes as black as vinyl. But Ilse is not what she seems, and Frank has old wounds that threaten to reopen, as well as a*

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*past it seems he will never leave behind. Can a man who is so in tune with other people's needs be so incapable of connecting with the one person who might save him? The journey that these two quirky, wonderful characters make in order to overcome their emotional baggage speaks to the healing power of music—and love—in this poignant, ultimately joyful work of fiction. Praise for The Music Shop*  
*"Captures the sheer, transformative joy*

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*of romance.”—The Washington Post “Love, friendship, and especially the healing powers of music all rise together into a triumphant crescendo. . . . This lovely novel is as satisfying and enlightening as the music that suffuses its every page.”—The Boston Globe “Magnificent . . . If you love words, if you love music, if you love love, this [novel] will be without question one of the year’s best.”—BookPage (Top Pick in Fiction) “Joyce has a knack for*

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*quickly sketching characters in a way that makes them stick. [The Music Shop] will surprise you.”—Minneapolis Star Tribune “Rachel Joyce has established a reputation for novels that celebrate the dignity and courage of ordinary people and the resilience of the human spirit. . . . But what really elevates The Music Shop is Joyce’s detailed knowledge of—and passion for—music.”—The Guardian From the author of the award-winning*

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*novel Let the Great World Spin and TransAtlantic comes an eponymous novella and three stories that range fluidly across time, tenderly exploring the act of writing and the moment of creation when characters come alive on the page; the lifetime consequences that can come from a simple act; and the way our lives play across the world, marking language, image and each other. Thirteen Ways of Looking is framed by two author's notes, each*

*dealing with the brutal attack the author suffered last year and strikes at the heart of contemporary issues at home and in Ireland, the author's birth place. Brilliant in its clarity and deftness, this collection reminds us, again, why Colum McCann is considered among the very best contemporary writers.*

*A Long Way Off*

*How Librarians and Cybrarians Can Save Us All*



# Acces PDF Abide With Me Elizabeth Strout

*A Novel*

*Snow Country*

*The Best American Short Stories 2019*

WINNER OF THE PULITZER PRIZE • THE EMMY  
AWARD-WINNING HBO MINISERIES STARRING FRANCES  
MCDORMAND, RICHARD JENKINS, AND BILL MURRAY

In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At

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the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has

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lost the will to live: Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life-sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition-its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington

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Post Book World • Seattle Post-Intelligencer  
• Entertainment Weekly • The Christian  
Science Monitor • San Francisco Chronicle •  
Salon • San Antonio Express-News • Chicago  
Tribune • The Wall Street Journal

“Perceptive, deeply empathetic . . . Olive is  
the axis around which these thirteen complex,  
relentlessly human narratives spin themselves  
into Elizabeth Strout’s unforgettable novel  
in stories.”—O: The Oprah Magazine “Fiction  
lovers, remember this name: Olive Kitteridge.  
. . . You’ll never forget her. . . .

[Elizabeth Strout] constructs her stories  
with rich irony and moments of genuine

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surprise and intense emotion. . . . Glorious, powerful stuff.”—USA Today BONUS: This edition includes an excerpt from Elizabeth Strout’s *The Burgess Boys*.

From the Man Booker Prize longlisted author of *My Name is Lucy Barton* Two brothers' lives are irrevocably altered when their 19-year-old nephew is embroiled in a scandal of his own making Haunted by the freak accident that killed their father when they were children, Jim and Bob Burgess escaped from their Maine hometown of Shirley Falls for New York City as soon as they possibly could. Jim, a sleek, successful corporate lawyer, has belittled

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his bighearted brother their whole lives, and Bob, a legal aid attorney who idolises Jim, has always taken it in his stride. But their long-standing dynamic is upended when their sister, Susan - the sibling who stayed behind - urgently calls them home. Her lonely teenage son, Zach, has landed himself into a world of trouble, and Susan desperately needs their help. And so the Burgess brothers return to the landscape of their childhood, where the long-buried tensions that have shaped and shadowed their relationship begin to surface in unexpected ways that will change them forever. \* 'Strout animates the

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ordinary with an astonishing force' The New Yorker \* 'As perfect a novel as you will ever read' Evening Standard on Olive Kitteridge \* 'A novel of shining integrity and humour, about the bravery and hard choices of what is called ordinary life' Alice Munro on Amy & Isabelle Visit the author's website:

[www.elizabethstrout.com](http://www.elizabethstrout.com)

The Admissions brilliantly captures the frazzled pressure cooker of modern life as a seemingly perfect family comes undone by a few desperate measures, long-buried secret—and college applications! The Hawthorne family has it all. Great jobs, a beautiful

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house in one of the most affluent areas of Northern California, and three charming kids whose sunny futures are all but assured. And then comes their eldest daughter's senior year of high school . . . Firstborn Angela Hawthorne is a straight-A student and star athlete, with extracurricular activities coming out of her ears and a college application that's not going to write itself. She's set her sights on Harvard, her father's alma mater, and like a dog with a chew toy, Angela won't let up until she's basking in crimson-colored glory. Except her class rank as valedictorian is under attack, she's



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suddenly losing her edge at cross-country, and she can't help but daydream about a cute baseball player. Of course Angela knows the time put into her schoolgirl crush would be better spent coming up with a subject for her English term paper—which, along with her college essay, has a rapidly approaching deadline. Angela's mother, Nora, is similarly stretched to the limit, juggling parent-teacher meetings, carpool, and a real estate career where she caters to the mega-rich and super-picky buyers and sellers of the Bay Area. The youngest daughter, second-grader Maya, still can't read; the middle child,

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Cecily, is no longer the happy-go-lucky kid she once was; and their dad, Gabe, seems oblivious to the mounting pressures at home because a devastating secret of his own might be exposed. A few ill-advised moves put the Hawthorne family on a collision course that's equal parts achinglly real and delightfully screwball—and they learn that whatever it cost to get their lucky lives it may cost far more to keep them. Sharp, topical, and wildly entertaining, *The Admissions* shows that if you pull at a loose thread, even the sturdiest lives start to unravel at the seams of high achievement.

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With a rare combination of emotional insight, narrative power, and lyrical grace, Justin Cronin transforms the simple story of a dying man's last wish into a rich tapestry of family love. "A work of art . . . a great American novel."—The Philadelphia Inquirer On an evening in late summer, the great financier Harry Wainwright, nearing the end of his life, arrives at a rustic fishing camp in a remote area of Maine. He comes bearing two things: his wish for a day of fishing in a place that has brought him solace for thirty years, and an astonishing bequest that will forever change the lives of those around

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him. From the battlefields of Italy to the turbulence of the Vietnam era, to the private battles of love and family, *The Summer Guest* reveals the full history of this final pilgrimage and its meaning for four people: Jordan Patterson, the haunted young man who will guide Harry on his last voyage out; the camp's owner Joe Crosby, a Vietnam draft evader who has spent a lifetime "trying to learn what it means to be brave"; Joe's wife, Lucy, the woman Harry has loved for three decades; and Joe and Lucy's daughter Kate—the spirited young woman who holds the key to the last unopened door to the past. As their

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stories unfold, secrets are revealed, courage is tested, and the bonds of love are strengthened. And always center stage is the place itself—a magical, forgotten corner of New England where the longings of the human heart are mirrored in the wild beauty of the landscape. Intimate, powerful, and profound, *The Summer Guest* reveals Justin Cronin as a storyteller of unique and marvelous talent. It is a book to treasure.

The spectacular, sweeping new novel from the internationally acclaimed author of *Birdsong* and *Human Traces*. Looking back to the Vienna of Klimt and Freud and forward to the shadow

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that is starting to fall over Europe, Sebastian Faulks's new novel is an intensely personal story that focuses on Lena, a spirited girl born with nothing, and Anton, a man of passion and self-doubt. Lena was born with nothing but her own strength of character to an alcoholic mother in a small town in southern Austria in 1906. Anton is the restless son of a bourgeois family who sets out to make his fortune in pre-First World War Vienna. Their lives become fatally entwined at the Schloss Seeblick in 1933, with Europe precariously placed between two wars. This novel looks at yearning and

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desire, at memories true and false, and at how the most private moments of our lives are shaped by the invisible forces of history. Thematically complex, it is held together by a narrative that drives to an unforgettable ending.

Fiction

Writers and Readers in Pursuit of Hemingway's Art

The Burgess Boys

Fight of the Century

One Friday in April: A Story of Suicide and Survival

***This collection of short stories explores the lives and***

*fates of New York urbanites--artists, prostitutes, saints, and sinners--as they struggle to cope with cramped Manhattan apartments, high rents, dead-end careers, and love. Reissue.*

**NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • Pulitzer Prize winner Elizabeth Strout continues the life of her beloved Olive Kitteridge, a character who has captured the imaginations of millions. "Strout managed to make me love this strange woman I'd never met, who I knew nothing about. What a terrific writer she is."—Zadie Smith, *The Guardian* "Just as wonderful as the original . . . Olive, Again**



*poignantly reminds us that empathy, a requirement for love, helps make life ‘not unhappy.’”—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PEOPLE AND ONE OF THE BEST BOOKS OF THE YEAR BY Time • Vogue • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Entertainment Weekly • BuzzFeed • Esquire • Real Simple • Good Housekeeping • The New York Public Library • The Guardian • Evening Standard • Kirkus Reviews • Publishers Weekly • BookPage Prickly, wry, resistant to change yet ruthlessly honest and deeply empathetic, Olive Kitteridge is “a compelling life force” (San*

*Francisco Chronicle*). *The New Yorker* has said that Elizabeth Strout “animates the ordinary with an astonishing force,” and she has never done so more clearly than in these pages, where the iconic Olive struggles to understand not only herself and her own life but the lives of those around her in the town of Crosby, Maine. Whether with a teenager coming to terms with the loss of her father, a young woman about to give birth during a hilariously inopportune moment, a nurse who confesses a secret high school crush, or a lawyer who struggles with an inheritance she does not want to accept, the unforgettable Olive will continue to startle

*us, to move us, and to inspire us—in Strout’s words—“to bear the burden of the mystery with as much grace as we can.” Praise for Olive, Again “Olive is a brilliant creation not only because of her eternal cantankerousness but because she’s as brutally candid with herself about her shortcomings as she is with others. Her honesty makes people strangely willing to confide in her, and the raw power of Ms. Strout’s writing comes from these unvarnished exchanges, in which characters reveal themselves in all of their sadness and badness and confusion. . . . The great, terrible mess of living is spilled out across the pages of*

*this moving book. Ms. Strout may not have any answers for it, but she isn't afraid of it either.”—The Wall Street Journal*

*The American Civil Liberties Union partners with award-winning authors Michael Chabon and Ayelet Waldman in this “forceful, beautifully written” (Associated Press) collection that brings together many of our greatest living writers, each contributing an original piece inspired by a historic ACLU case. On January 19, 1920, a small group of idealists and visionaries, including Helen Keller, Jane Addams, Roger Baldwin, and Crystal Eastman, founded the American Civil Liberties Union. A*

*century after its creation, the ACLU remains the nation's premier defender of the rights and freedoms guaranteed by the Constitution. In collaboration with the ACLU, authors Michael Chabon and Ayelet Waldman have curated an anthology of essays "full of struggle, emotion, fear, resilience, hope, and triumph" (Los Angeles Review of Books) about landmark cases in the organization's one-hundred-year history. Fight of the Century takes you inside the trials and the stories that have shaped modern life. Some of the most prominent cases that the ACLU has been involved in—Brown v. Board of Education, Roe v. Wade, Miranda*

*v. Arizona—need little introduction. Others you may never even have heard of, yet their outcomes quietly defined the world we live in now. Familiar or little-known, each case springs to vivid life in the hands of the acclaimed writers who dive into the history, narrate their personal experiences, and debate the questions at the heart of each issue. Hector Tobar introduces us to Ernesto Miranda, the felon whose wrongful conviction inspired the now-iconic Miranda rights—which the police would later read to the man suspected of killing him. Yaa Gyasi confronts the legacy of Brown v. Board of Education, in which the ACLU submitted a friend of-*

*the-court brief questioning why a nation that has sent men to the moon still has public schools so unequal that they may as well be on different planets. True to the ACLU's spirit of principled dissent, Scott Turow offers a blistering critique of the ACLU's stance on campaign finance. These powerful stories, along with essays from Neil Gaiman, Meg Wolitzer, Salman Rushdie, Ann Patchett, Viet Thanh Nguyen, Louise Erdrich, George Saunders, and many more, remind us that the issues the ACLU has engaged over the past one hundred years remain as vital as ever today, and that we can never take our liberties for granted. Chabon and Waldman are*

*donating their advance to the ACLU and the contributors are forgoing payment.*

*Janice Miller knows this: she loves her husband, her two spirited daughters and the beautiful home in which she has raised her family. But what she doesn't know is how to stay afloat when a devastating discovery tears that familiar world apart. It is only once the damage has been done that she finally realises how distant her daughters have become - and that schoolgirl Lizzie and 28-year-old Margaret now have dark secrets of their own. After years of following separate lives, they are reluctantly drawn back together under the same roof. It's*



*the outside world that has unravelled their dreams, but what they all fear most now is each other. Yet it's there, in the family home, that they are forced to confront their crises - and where, slowly, each of them begins to heal. "As our vision becomes more global, our storytelling is stretching in many ways. Stories increasingly change point of view, switch location, and sometimes pack as much material as a short novel might," writes guest editor Elizabeth Strout. "It's the variety of voices that most indicates the increasing confluence of cultures involved in making us who we are." The Best American Short Stories 2013 presents an impressive diversity of*

*writers who dexterously lead us into their corners of the world. In “Miss Lora,” Junot Díaz masterfully puts us in the mind of a teenage boy who throws aside his better sense and pursues an intimate affair with a high school teacher. Sheila Kohler tackles innocence and abuse as a child wanders away from her mother, in thrall to a stranger she believes is the “Magic Man.” Kirstin Valdez Quade’s “Nemecia” depicts the after-effects of a secret, violent family trauma. Joan Wickersham’s “The Tunnel” is a tragic love story about a mother’s declining health and her daughter’s helplessness as she struggles to balance her responsibility to her mother and her own*

*desires. New author Callan Wink's "Breatharians" unsettles the reader as a farm boy shoulders a grim chore in the wake of his parents' estrangement.*

*"Elizabeth Strout was a wonderful reader, an author who knows well that the sound of one's writing is just as important as and indivisible from the content," writes series editor Heidi Pitlor. "Here are twenty compellingly told, powerfully felt stories about urgent matters with profound consequences."*

*Anything Is Possible*

*My Name is Lucy Barton*

*Amy & Isabelle*

### *One True Thing*

*A young interfaith chaplain is joined on her hospital rounds one night by an unusual companion: a rough-and-tumble dog who may or may not be a ghost. As she tends to the souls of her patients—young and old, living last moments or navigating fundamentally altered lives—their stories provide unexpected healing for her own heartbreak. Balancing wonder and mystery with pragmatism and humor, Ellen Cooney (A Mountaintop School for Dogs and Other Second*

## Acces PDF Abide With Me Elizabeth Strout

*Chances) returns to Coffee House Press with a generous, intelligent novel that grants the most challenging moments of the human experience a shimmer of light and magical possibility.*

*Slaves of New York*

*Abide with Me*

*Knowing Anna*

*The Book of Joe*