

Abbey Road Bass Books

No artist or band in rock history generated more No. 1 hits than The Beatles. But their spectacular chart success was more quality than quantity, and on top of it all they managed to make each of their chart-toppings hits unique in some way. "1/27: A Long and Winding Tour of the #1 Hits of The Beatles" analyzes each of their remarkable hits, exploring everything that is special in each of them. Also included are several essays, analyzing other aspects of The Beatles' music: 'Anatomy of a Rock Symphony' explores Side Two of "Abbey Road"; Paul's revolutionary bass-playing is examined; the astonishing extended codas of masterworks like "Hey Jude" and "Tomorrow Never Knows" are explained, and that magical chord at the beginning of "A Hard Day's Night" is finally decoded. A must for any Beatles fan, and musicians in particular, "1/27" is unique among Beatles books.

Escape the anxieties of everyday life by reliving your forgotten memories from 1965! Take a trip down memory lane with MemoryFountain Music Trivia, optimized for HD viewing on browser-enabled devices! Music Back to 1970: MemoryFountain Music Trivia • Which Song by Simon & Garfunkel has the line “Sail on, silver girl” which was thought to be referring to heroin, but was actually about Simon’s Girlfriend’s grey hair? • Which song by The Jackson 5 did Mariah Carey remake, which became a no: 1 hit? • Which is the song by The Guess Who which was widely misinterpreted as a tribute song to American women, but was really a protest against the Vietnam War? • Which song by The Jackson 5 was written by “The Corporation”

that became their second no. 1 hit by knocking away “Let It Be” by The Beatles? • About which song did Elton John say “I don’t think I’ve written a love song as good since.”? This song was featured in the movie Welcome Home How does it work? Since music is associated to memory you will experience a wide array of emotions as you enjoy this book. If you want to experience fond, even forgotten memories, trigger it back through MemoryFountain music trivia questions! In order to help define the wide array of emotions, we’ve distinguished these emotions into colors. Sometimes it will be funny like the color yellow, cool like blue, dramatic like black, or even passionate like red. Each question is answered with a splash - a splash of refreshing memory. You won’t be able to help but to smile and because you’ve found a memory you’ve forgotten about, as well as picking up plethora of fascinating facts you didn’t know about. If you value memories, this trivia book will be an invaluable treasure for you! *Optimized for HD viewing on browser enabled devices (iPad, iPhone, Kindle Fire, Nook Color, etc) (Transcribed Score). A fitting tribute to possibly the greatest pop band ever - The Beatles. This outstanding edition features full scores and lyrics to all 210 titles recorded by The Beatles. Guitar and bass parts are in both standard notation and tablature. Also includes a full discography. Songs include: All You Need Is Love * And I Love Her * Baby You're a Rich Man * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Can't Buy Me Love * Come Together * Drive My Car * Eleanor Rigby * From Me to You * Glass Onion * A Hard Day's Night * Help! * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * Michelle * Penny Lane * She Loves You * Twist and Shout * Yesterday * and many more! A

must-own for any serious Beatles fan or collector!

(Piano/Vocal/Guitar Artist Songbook). Piano/vocal/guitar arrangements of all 17 songs from the classic album that includes: Carry That Weight * Come Together * Golden Slumbers * Here Comes the Sun * Maxwell's Silver Hammer * Something * and more.

Fashionable Directory and Parliamentary Guide

Here, There and Everywhere

1967-1970

Beatles Gear

Ringo Starr and the Beatles Beat

Abbey Road to Ziggy Stardust

***Reveals the history of the rock drum kit, its leading manufacturers, and the drummers who inspired innovation in its making
Chronicles the Beatles' use of instruments from 1956 through 1970, including photographs and discussion about Paul's 1963 Hofner 500/1 violin bass, John's Rickenbacker 325 12-string, and George's Gibson Les Paul.***

(Bass Recorded Versions Mixed). 21 bass-heavy rock hits transcribed note-for-note, including: All About That Bass * Are You Gonna Be My Girl * Californication * Everlong * Feel Good Inc * Get Lucky * Happy * Let's Get It Started * Longview * Rude * Seven

Nation Army * Treasure * Uptown Funk * Use Somebody * and more. The first full-color, comprehensive history, tracing the entire development of one of the 20th century's most important musical instruments. Based on firsthand interviews with primary inventors and makers of past and present bass guitars, this new book examines the birth of the instrument, its popularization during the 1960s and 1970s, and modern variations of the instrument.

Rock Hardware

The Story of "Abbey Road" and the End of the Beatles

Monster Scales and Modes

Bootleg Stardust

A Novel

A Long and Winding Tour of the #1 Hits of the Beatles

The development and history of the various musical instruments and electronic equipment used by rock musicians and in recording are described with explanations of amplification and recording techniques

This indispensable handbook helps players of all levels produce better, more creative, and more varied bass lines. Divided into two sections – Playing Your Bass and Knowing Your Bass – it covers everything from tuning, reading music, scales and chords, and advanced techniques to tips on buying and upgrading a

budget bass and troubleshooting. Along with a list of suggested listening and a reference guide, this book provides an unrivaled digest of bass information that might otherwise take an entire career to amass.

Ken McNab's *And in the End* is an in-depth look at The Beatles' acrimonious final year...

The recording sessions for *Let It Be* actually began as rehearsals for a proposed return to live stage work for the Beatles, to be inaugurated in a concert at a Roman amphitheatre in Tunisia. In this thoroughly researched book, Steve Matteo delves deep into the complex history of these sessions. He talks to a number of people who were in the studio with the Beatles, recording the sights and sounds of the band at work bringing to life a period in the Beatles' career that was creative and chaotic in equal measure.

The Story Behind Every Beatles Release

100 Best Beatles Songs

Royal Blue Book

1 / 27

First 50 Songs You Should Play on Bass

Best of Bass Tab

How the hell did four guys, from a city on the Northwest

Coast of England, come to rule the world? I can not imagine what life would have been like without them. Can you? How would the current economic state or all of the sorrows of the world compare to going through life never hearing "She Loves You" or "A Day in the Life"? Instead, we were able to live vicariously through a story that would make a great novel (if someone ever chose to write it as such). It has everything you need: desire, early failures, bleak moments, heartbreak, love affairs, dragon women and helpless maidens, martyrs, incredible characters-some dark and some light-coming and going just when they were most needed, insecurity and loyalty, triumph against all odds, the world held in the sway of four men who changed it all, a breakup that was viewed with more despair than Charles and Diana and-finally-four figures, four separate Phoenixes, stumbling to their feet and learning for the first time how to stand up without their three mates at their side. The intention of this book is to capture some of that story with a focus on the evolution of the bass playing of Paul McCartney. The book's

genesis was a website devoted to his bass guitar work (still online at www.alstrand.com) but it became clear that any discussion of one aspect of the Beatles leaves the rest of the story wanting. For example, to talk only about McCartney's most famous bass line-the one in "Come Together"-ignores the innovative drumming of Ringo Starr, the swampiness of Paul's electric piano, the quality of John Lennon's voice, and the mere fact that he is saying "shoot me" at the start of each instrumental riff. To talk about one thing, you have to talk about it all. Writing this book, I soon realized, was like riding on an emotional roller coaster. Pull out an old Beatles' chestnut and listen closely to it with the intention of explaining it to someone else and you'll see what I mean. In my case, maybe something about the structure of the arrangement would strike me as brilliant and I'd grapple for words to describe it. Words that did not make me sound like a wide-eyed, throat-gurgling, gob-smacked fanatic. Which I am, but I do try to hide it in these pages. The songs that I had the most fun

with were "She Loves You," "A Day in the Life," "Hey Jude," "Come Together" and "I Want You (She's So Heavy)." Each song presents itself as a well-orchestrated masterpiece, complete in every way. To me, the Beatles were such an incredible team-such a tight unit-that whatever an individual did had an impact on the larger unit. In the early days, the group would generally run their songs through what I call the Beatles Machine. A song would go in with chords and melody and come out a full-fledged Beatles song.

(Book). The Great British Recording Studios tells the story of the iconic British facilities where many of the most important recordings of all time were made. The first comprehensive account of British recording studios ever published, it was written with the cooperation of the British APRS (Association of Professional Recording Services, headed by Sir George Martin) to document the history of the major British studios of the 1960s and 1970s and to help preserve their legacy. The book surveys the era's most significant British studios (including Abbey

Road, Olympic, and Trident), with complete descriptions of each studio's physical facilities and layout, along with listings of equipment and key personnel, as well as details about its best-known technical innovations and a discography of the major recordings done there. Seamlessly interweaving narrative text with behind-the-scenes anecdotes from dozens of internationally renowned record producers and a wealth of photographs (many never published before), this book brings to life the most famous British studios and the people who created magic there. Meticulously researched and organized, *The Great British Recording Studios* will inform and inspire students of the recording arts, music professionals, casual music fans, and anyone interested in the acoustically pristine facilities, groundbreaking techniques, and innovative artists and technicians that have shaped the course of modern recording.

Daisy Jones & the Six meets Nick Hornby in this uplit debut novel about a young musician who auditions for a band and is suddenly catapulted into the wild world of rock and roll

stardom, where nothing is quite what it seems. Sometimes you have to hit rock bottom on your way to the top. It's 1974. The music world is rocking with bellbottoms, platform shoes, and lots and lots of drugs. This year's sensation is an American band called Dometown Exit and their latest album has just gone gold. For high school dropout Levi Jaxon, things aren't so great. After bouncing around foster homes for years, he's living in his best friend's basement. His dream is to someday be a rock star, but he has a problem—his own band has just broken up. In an uncanny stroke of luck, Levi lands an audition for Dometown Exit, who are now recording their second album at Abbey Road Studios. He arrives in London and aces his audition, only to learn he's not really in the band. No, Levi's job is to sit in the wings and cover for the band's real guitarist when he inevitably starts tripping on stage. Levi sticks with it, hoping to step into the role he's always dreamed of. But he must first navigate egos, jealousies, and deceptions. Frankie, the band's front man, has it out for him. And Levi

has fallen for Ariadne, the band's photographer. All of them have their secrets, Levi included. And as the band tours through Europe and struggles to finish their new album, Levi comes face to face with unanswered questions from his past and the impossible price that fame demands. Utterly magical and transporting, *Bootleg Stardust* is a one-of-a-kind joyride about the power of music to bring people together—and break them apart—and the courage it takes to find your own voice.

This book presents an analysis of the medley of songs from the Beatles' *Abbey Road* in order to understand and explain the emergent musical form, and to clarify the relationships between music recording and music composition, drawing conclusions about musical form and practice in the recording process of the 1970s and beyond.

The Beatles - *Abbey Road*

The Bass Player Book

The Beatles Trivia Book

Revolver through the Anthology

The Songwriting Secrets Of The Beatles

A Complete Compilation of Scales, Modes, Exotic Scales and Theory

That the Beatles were an unprecedented phenomenon is a given. In *Can't Buy Me Love*, Jonathan Gould explains why, placing the Fab Four in the broad and tumultuous panorama of their time and place, rooting their story in the social context that girded both their rise and their demise. Nearly twenty years in the making, *Can't Buy Me Love* is a masterful work of group biography, cultural history, and musical criticism. Beginning with their adolescence in Liverpool, Gould describes the seminal influences—from Elvis Presley and Chuck Berry to The Goon Show and Alice's Adventures in Wonderland—that shaped the Beatles both as individuals and as a group. In addition to chronicling their growth as singers, songwriters, and instrumentalists, he highlights the advances in recording technology that made their sound both possible and unique, as well as the developments in television and radio that lent an explosive force to their popular success. With a musician's ear, Gould sensitively evokes the timeless appeal of the Lennon-McCartney collaboration and their emergence as one of the most creative and significant songwriting teams in history. Behind the scenes Gould explores the pivotal roles played by manager Brian Epstein and producer George Martin, credits

the influence on the Beatles' music of contemporaries like Bob Dylan, Brian Wilson, and Ravi Shankar, and traces the gradual escalation of the fractious internal rivalries that led to the group's breakup after their final masterpiece, Abbey Road. Most significantly, by chronicling their revolutionary impact on popular culture during the 1960s, Can't Buy Me Love illuminates the Beatles as a charismatic phenomenon of international proportions, whose anarchic energy and unexpected import was derived from the historic shifts in fortune that transformed the relationship between Britain and America in the decades after World War II. From the Beats in America and the Angry Young Men in England to the shadow of the Profumo Affair and JFK's assassination, Gould captures the pulse of a time that made the Beatles possible—and even necessary. As seen through the prism of the Beatles and their music, an entire generation's experience comes astonishingly to life. Beautifully written, consistently insightful, and utterly original, Can't Buy Me Love is a landmark work about the Beatles, Britain, and America.

(Bass Play-Along). The Bass Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the bass should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in case you want to sing, or to simply help you follow along. This volume includes: Band on the Run * Hey Bulldog * I Want You (She's

So Heavy) * Live and Let Die * Maybe I'm Amazed * Penny Lane * Rain * Silly Love Songs * With a Little Help from My Friends.

(Bass Recorded Versions). Note-for-note bass transcriptions with tab for 28 later-day Beatles favorites: Across the Universe * All You Need Is Love * Back in the U.S.S.R. * The Ballad of John and Yoko * Come Together * Don't Let Me Down * Here Comes the Sun * Hey Jude * Let It Be * The Long and Winding Road * Lucy in the Sky with Diamonds * Octopus's Garden * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * Something * With a Little Help from My Friends * and more.

Every album and every song ever released by the Beatles - from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970) - is dissected, discussed, and analyzed by two music historians in this lively, fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it

was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. The hundreds of photographs throughout the book include rare black-and-white publicity stills, images of Beatles instruments, and engaging shots of the musicians in-studio. All the Songs is the must-have book for the any true Beatles fan.

My Life Recording the Music of the Beatles

A Passionate Fan's Guide

The Beatles - Complete Scores

Beatlesongs

The Beatles' Abbey Road Medley

Paul McCartney Bass Play-Along

Recounts the author's experiences working as a recording engineer for such artists as the Beatles, David Bowie, and Duran Duran, in a text that also features anecdotes and technical details of the trade.

An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios

in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles “She Loves You” and “I Want to Hold Your Hand,” the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as “Eight Days A Week” and “I Feel Fine.” Then, in 1966, at age nineteen, Geoff Emerick became the Beatles’ chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

(Bass). If you're new to the bass, you are probably eager to learn some

songs. This book provides easy arrangements in tab with lyrics for the most popular songs bassists want to play. Includes: American Girl * Billie Jean * Blister in the Sun * Crossfire * Hey Joe * I Got You (I Feel Good) * Livin' on a Prayer * Low Rider * Money * Monkey Wrench * My Generation * Paranoid * Peter Gunn * The Pink Panther * Roxanne * Should I Stay or Should I Go * Uptown Funk * What's Going On * With or Without You * Yellow * and more!

Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career, their music per se has received surprisingly little detailed attention. Not all of their cultural influence can be traced to long hair and flashy clothing; the Beatles had numerous fresh ideas about melody, harmony, counterpoint, rhythm, form, colors, and textures. Or consider how much new ground was broken by their lyrics alone--both the themes and imagery of the Beatles' poetry are key parts of what made (and still makes) this group so important, so popular, and so imitated. This book is a comprehensive chronological study of every aspect of the Fab Four's musical life--including full examinations of composition, performance practice, recording, and historical context--during their transcendent late period (1966-1970). Rich, authoritative interpretations are interwoven through a documentary study of many thousands of audio, print, and other sources.

Can't Buy Me Love

Poll Book for the Borough of Derby

Poll Book for the Southern Division of the County of Derby, Shewing how Each Person Voted at the Contested Election, July 22, 1865. To which is Added, a Summary of the Five Preceding Contested Elections ..

A Complete Guide for Mastering the Bass Guitar

The Publishers' Circular and Booksellers' Record

The Last Days of The Beatles

Paul McCartney Playing the Great Beatles Basslines Hal Leonard Corporation

This is the right-hand man for players who live and breathe bass or for beginners who want an all-in-one guide to the instrument that shakes the low end of rock pop jazz and more. This handbook details the ins and outs of buying basses and equipment; provides set-up and electronics tips; and explores unique characteristics of landmark bass models.

Chapters on technique cover bass basics theory fretless playing acoustic bass the essentials of various music styles recording gigging and more. Seminal interviews with great bassists include Jeff Berlin Stanley Clarke John Pattitucci Bill Wyman and many others.

With over 80 years drumming experience between them, Liverpool drummers Alex Cain and Terry McCusker explore the percussive elements of the Beatles songbook, providing intuitive descriptions and detailed notation of the drumming and percussion in every

original Beatles release. Scratch beneath the surface of the Beatles' musical output to discover percussive layers which display just how much care and attention to detail John, Paul, George and Ringo put into their music. With comprehensive song by song analysis, there's something for the drummer and non-drummer alike - from the tentative, nervous recording of Love Me Do at Abbey Road in 1962, to the final recording of I Me Mine by George, Paul and Ringo at Apple Studios in 1970. Discover how Ringo's sympathetic and instinctive drumming interacted with the personalities of his bandmates and recording engineers to shape the Beatles' beat. Terry's recollections of witnessing four lads in the famous Cavern Club provide a focus on how the 'beat' in Merseybeat altered the musical and cultural landscape forever, while Alex's experiences as a sound engineer shed light upon the studio experimentation that enhanced the Beatles' sound. The shortcomings of Pete Best and the reasons he was forced to relinquish the Beatle drum stool and Ringo's ascendancy are also discussed in detail. Foreword by Don Powell of Slade.

A complete and fascinating chronicle of Beatles music and history, Beatlesongs details the growth, evolution, and dissolution of the most influential group of our time. Drawing together information from sources that include interviews, insider accounts, magazines, and news wire services, this is a complete profile of every Beatles song ever written -- from recording details such as who played which instruments and sang what harmonies to how each song fared on the charts and how other musicians and critics felt about it.

Chronologically arranged by U.K. release date, Beatlesongs nails down dates, places, participants, and other intriguing facts in a truly remarkable portrait of the Liverpudlian legends. Behind each song is a story -- like Paul's criticism of George's guitar playing during the Rubber Soul sessions, John's acid trip during the Sgt. Pepper's session, and the selection process for the Revolver album cover. And carefully examined along the way are the Beatles' evolving musical talents, their stormy private lives, and their successful -- and unsuccessful -- collaborations. Beatlesongs is truly an inside look at the Fab Four and a treasure for all their fans.

Being a Copy of the Register of All the Freemen and Others, Entitled to Vote at the Election of Members for the Borough : Shewing how Each Person Voted at the Contested Election, Saturday, April 30th, 1859 : Candidates: - Michael Thomas Bass, ... Samuel Beale, ... William Melbourne James, ... Henry Raikes, ...

The Great British Recording Studios

The Bass Book

Off the Record with the Beatles, Bowie, Elton & So Much More

The Beatles and Their Revolutionary Bass Player

(Instructional). This book is a complete compilation of scales, modes, exotic scales, and theory. It covers the most common and

exotic scales, theory on how they're constructed and practical applications. No prior music theory is necessary since every section is broken down and explained very clearly.

Which Song is the Best and Why? Read it and see! Organized by rank, from 1 to 100, this illustrated celebration of the best songs by the boys who revolutionized rock-and-roll includes expert commentary, historical context, interview material, and lots of great sidebars (including "best" lists from some of today's pop music powerhouses.) Like all "best of" lists, the book's opinionated stance generates animated discussion. Here, There, and Everywhere is profusely illustrated with photos of the band at work and play, and all of the unforgettable album-cover art. Appendices include a complete song list, discography, videography, and bibliography, making it a one-stop source of Beatles facts and figures.

Thirty years after The Beatles split up, the music of Lennon, McCartney, Harrison and Starkey lives on. What exactly were the magical ingredients of those legendary songs? Why are they still so influential for today's bands? This ground-breaking book sets out to explore The Beatles' songwriting techniques in a clear

and readable style. It is aimed not only at musicians but anyone who has ever enjoyed the work of one of the most productive and successful songwriting partnerships of the 20th Century. Author Dominic Pedler explores the chord sequences, melodies, harmonies, rhythms and structures of The Beatles' self-penned songs, while challenging readers to enhance their appreciation of the lyrics themselves with reference to the musical context. Throughout the book the printed music and lyrics of The Beatles' songs appear alongside the text, illustrating the author's explanations. The Songwriting Secrets Of The Beatles is an essential addition to Beatles literature - a new and perceptive analysis of both the music and the lyrics written and performed by what Paul McCartney still calls 'a really good, tight little band'.

Acclaimed Beatles historian Kenneth Womack offers the most definitive account yet of the writing, recording, mixing, and reception of Abbey Road. In February 1969, the Beatles began working on what became their final album together. Abbey Road introduced a number of new techniques and technologies to the Beatles' sound, and included "Come Together," "Something," and

"Here Comes the Sun," which all emerged as classics. Womack's colorful retelling of how this landmark album was written and recorded is a treat for fans of the Beatles. Solid State takes readers back to 1969 and into EMI's Abbey Road Studio, which boasted an advanced solid state transistor mixing desk. Womack focuses on the dynamics between John, Paul, George, Ringo, and producer George Martin and his team of engineers, who set aside (for the most part) the tensions and conflicts that had arisen on previous albums to create a work with an innovative (and, among some fans and critics, controversial) studio-bound sound that prominently included the new Moog synthesizer, among other novelties. As Womack shows, Abbey Road was the culmination of the instrumental skills, recording equipment, and artistic vision that the band and George Martin had developed since their early days in the same studio seven years earlier. A testament to the group's creativity and their producer's ingenuity, Solid State is required reading for all fans of the Beatles and the history of rock 'n' roll.

And in the End

The Beatles, Britain, and America

Solid State

The Bass Handbook

Abbey Road

The Beatles

Biografi og analyse af Paul McCartneys (f. 1942) el-basguitarspil baseret på transskriptioner af 9 Beatles-sange.

Pop/Rock Guitar/Fretted Instrument Solos

Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections – People, Songs, Places and Broadcast and Cinema – it covers all elements of the band’s history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter’s remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

Uncover The History & Facts! - Special Launch Price Widely regarded as the most famous band in music history, The Beatles are a household name known around the world. Offering themes and images of peace, love, self-discovery, and togetherness, The Beatles have built an everlasting fandom inspired by their music, creativity, and timeless relatability. The Beatles dominated the international music scene for more than half of the 1960s, appealing to the youth and reflecting the social movements of the time. Their music has reached audiences of every generation for the past several decades. To help you connect- or perhaps reconnect-with the lives, music, and legacy of the band, this book covers interesting facts and highlights historical moments. Use this book to test your knowledge with a round of trivia on various topics and perhaps review or gain new knowledge along the way. Whether you consider yourself a die-

Acces PDF Abbey Road Bass Books

hard fan or are only faintly familiar with The Beatles, this book offers the opportunity to reinforce your knowledge of one of the most important bands in the history of popular music. Let's see how much you know about The Beatles! Get yours copy now!

The Beatles Book

Paul McCartney

1970 MemoryFountain Music: Relive Your 1970 Memories Through Music Trivia Game Book Layla,
Bridge Over Troubled Water, Let It Be by Beatles, and More!

The Beatles' Let It Be

Year Book and Register

The Drum Book