

## A Yeats Dictionary Persons And Places In The Poetry Of W B

Irish literature's roots have been traced to the 7th-9th century. This is a rich and hardy literature starting with descriptions of the brave deeds of kings, saints and other heroes. These were followed by generous veins of religious, historical, genealogical, scientific and other works. The development of prose, poetry and drama raced along with the times. Modern, well-known Irish writers include: William Yeats, James Joyce, Sean Casey, George Bernard Shaw, Oscar Wilde, John Synge and Samuel Beckett.

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

Focusing on the mythological narratives that influence Irish children’s literature, this book examines the connections between landscape, time and identity, positing that myth and the language of myth offer authors and readers the opportunity to engage with Ireland’s culture and heritage. It explores the recurring patterns of Irish mythological narratives that influence literature produced for children in Ireland between the nineteenth and the twenty-first centuries. A selection of children’s books published between 1892, when there was an escalation of the cultural pursuit of Irish independence and 2016, which marked the centenary of the Easter 1916 rebellion against English rule, are discussed with the aim of demonstrating the development of a pattern of retrieving, re-telling, remembering and re-imagining myths in Irish children’s literature. In doing so, it examines the reciprocity that exists between imagination, memory, and childhood experiences in this body of work.

Comprehensive Dissertation Index, 1861-1972: Language and literature

Bibliographies of Studies in Victorian Literature for the Ten Years 1965-1974

Anglo-Irish Literature

A Yeats Dictionary

Choice

1967: July-December

This bibliography brings together for the first time information on a full range of dissertations that deal wholly or in part with Irish writers and Anglo-Irish literature. Data on over 4,000 dissertations have been compiled, representing more than 350 universities and 28 different countries. In addition to poets, novelists, and dramatists, the volume includes entries on actors, critics, diarists, historians, scholars, and journalists and publishers. Each dissertation is entered under the appropriate author heading, while extensive author and subject indexes direct users to multiple-subject titles.

Examines the life and writings of William Butler Yeats, including a biographical sketch, detailed synopses of his works, social and historical influences, and more.

Carrying a story to tell is the “ancient burden” of craftsmen, and it is one of the characteristics of the quest to find oneself, since a journey requires recognition of the aspects of self and anti-self. Like the speaker

of his poems, W.B. Yeats has something to tell. His poetry draws nourishment from the battle between the dichotomies of self and anti-self, human and divine, mind and intellect, past and present, and body and soul. This book covers a selection of Yeats's poems from 1889 to 1939, discussing them within the frame of the quest to find oneself and its gyroscopic transformation. The book illustrates that self is not a single entity, but has multiple layers, and it can be found within the quest in which it experiences a simultaneous transformation with every phase of the antithetical structure of gyroscopic movements. In addition, the way of the quest is cyclical: however, it is not a vicious cycle, since, in life, every end is a phase of a beginning and every beginning is a phase of an end.

Cumulative Bibliography of Victorian Studies

A Classified Bibliography of Criticism : Including Additions to Allan Wade’s Bibliography of the Writings of W. B. Yeats and a Section on the Irish Literary and Dramatic Revival

Persons and Places in the Poetry of William Butler Yeats

A Novel

Yeats, Joyce, and Beckett

American Dissertations on the Drama and the Theatre

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

Major themes - The poems: Crossways - The rose - The wind among the reeds - Responsibilities - The tower - Last poems

袁鶴翔講座教授一生春風化雨，誦人無數，國內外許多知名學者教授皆曾為門生，不論是在英美文學或比較文學，也不論受教先後，無不受益匪淺。紀念論文集的每位撰寫者，就象徵意義而言，皆為袁老師所栽種，爾後能夠提供夏陰秋實的美好桃李。聞道或有先後，但大家在不同的崗位，孜孜不倦，兢兢業業的繼續承傳袁老師誦人不倦的崇高志業。《資治通鑑·唐記·武后久視元年》記載狄仁傑為國薦賢舉才的事蹟：「天下桃李，盡在公門矣。」這本紀念論文集貼切的反映了袁鶴翔教授在杏壇所遺留的豐功偉業。

The Best Books for Academic Libraries

W. B. Yeats

The Dictionary of Lost Words

A Reader's Guide to William Butler Yeats

Founded Mainly on the Materials Collected by the Philological Society

Irish Children ’ s Literature and the Poetics of Memory

**REESE’S BOOK CLUB PICK FOR MAY ’22!**
• **“Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded.”**—The New York Times Book Review
**“A marvelous fiction about the power of language to elevate or repress.”**—Geraldine Brooks, New York Times bestselling author of *People of the Book*
**Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme’s place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word bondmaid flutters beneath the table. She rescues the slip and, learning that the word means “slave girl,” begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women’s and common folks’ experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women’s suffrage movement and with the Great War looming, The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. The Dictionary of Lost Words is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD**

**"The archival material presented here is important and well-researched, Frazier's writing is lucid and dignified, and the story that unfolds is also exceedingly funny. The comedy is not laid on, it is all there in the material itself. Frazier is simply the first to bring it out."**—Malcolm Brown, author of *The Politics of Irish Literature*

**This valuable reference tool is perfect for use in the home, at school, or in the office. Webster’s II New Riverside Desk Dictionary contains more than 55,000 definitions and hundreds of illustrations. Up-to-date terms in fields ranging from medicine to the arts are included. The Desk Dictionary also includes synonyms, biographical and geographical entries, word histories, and a style and diction guide.**

American Reference Books Annual, 2000

Yeats

Critical Companion to William Butler Yeats

American Reference Books Annual

Irish Literature

Yeats Annual

*Contains approximately 20,000 mostly English language sources for academic libraries of all sizes.*

*Thorough and in-depth coverage of reference materials is at your fingertips with American Reference Books Annual. With nearly 1600 descriptive and evaluative entries, it continues its tradition as a comprehensive review source for reference works published or distributed in the United States. It encompasses the entire subject spectrum, covering such areas as general reference, history, education, literature, urban studies, economics and business, and science and technology. Some CD-ROMs and Canadian reference publications are covered.*

*This bibliography is the second revised edition of a book first published in 1978 under a somewhat different title. Apart from correcting mistakes, the second edition extends the coverage of material until 1986 and includes many items from 1987 and 1988. It also adds numerous items that should have been included in the first edition but had somehow escaped my notice.*

*A New English Dictionary on Historical Principles*

*Encyclopedia Americana: Wilmot Proviso to Zygote*

*Webster's II New Riverside Desk Dictionary*

*A Bibliography*

*The Norton Anthology of World Literature*

*Catalog of Copyright Entries. Third Series*

This beautifully illustrated book traces W. B. Yeats's fascination with the visual arts from his early years, which were strongly influenced by his father's paintings and the Pre-Raphaelite brotherhood, to his celebration in his old age of Greek sculpture, Byzantine mosaics, and Michaelangelo's art.

Volume 1 of 4 volumes.

This monograph is based on archival research and close readings of James Joyce's and W. B. Yeats's poetic and political aesthetics. Georges Sorel's theory of social myth is used as a starting point for exploring the ways in which the experience of art can be seen as a form of religious experience.

W.B. Yeats: Contemporary reviews; select list of reviews of plays in performance; 1887-1988

Romantic, Victorian, and Modern Literature

Names of the Persons and Places in the Plays of W.B. Yeats

A Literary Reference to His Life and Work

Yeats and the Visual Arts

Background and Guide to Books

*This is the first dictionary to identify, chart, and explain in context the many proper names and place names that so famously enrich the poetry of William Butler Yeats and, just as famously, anchor that poetry to Ireland. In compiling this work, Lester I. Conner has relied upon Yeats's own prose, the principal Yeats criticism, and the writings of Yeats's friends and critics. The result is a work that warmly ushers us into the poems, where we find we are not strangers after all.*

*Perspectives: Romantic, Victorian, and Modern Literature is an up-to-date explication of various popular and classic subjects and authors arranged chronologically. The book, composed of thirteen essays, examines Blake; Coleridge; Byron; Shelley; Keats; Victorian medievalism; the Victorian reaction to British India; (Ben) Jonsonian elements in Yeats; Yeats and Maud Gonne; the treatment of the Irish civil war and Irish nationalism in Yeats; and the treatment of the Spanish civil war in the selected works of modern fiction and nonfiction. Marked by an originality of approach and a freshness and simplicity, the book takes note of contemporary theoretical, interdisciplinary and cultural discourse drawn from literature, history, politics and religion as necessary. However, it is far from being unnecessarily outweighed by the loaded clichés, oft-repeated jargon and overused euphemisms of modern literary or critical theory. The result is, regardless of its specialized treatment of otherwise commonplace or well-known texts or topics, that the overall discussion is as lucid, introductory and expository as it is deep and scholarly, making the book easily accessible and understandable to non-specialist readers, in addition to specialist researchers and academics.*

*Jack Yeats (1871-1957) stands as a giant figure in Irish twentieth-century art. An isolated artist throughout his life, Yeats dominated solely through talent and the inventiveness of his paintings. This major biography tells the full story of the artist's life and analyses his prodigious output. This included not only some one thousand paintings, and vast numbers of illustrations, comic cartoons, drawings, and watercolours, but also seven novels and nine plays. An innately original man, Yeats eschewed all movements, took no pupils, taught only by example. Yet he exerted a fundamental and fascinating influence on Irish culture during his long and diverse life. Based on extensive research among primary sources, this book describes the life of the son of the portrait painter, John Butler Yeats, and younger brother of the poet, William Butler Yeats. Born in London, Jack spent his formative years in his grandparent's home in Ireland. His first show was held in England, but the young artist was inexorably drawn to Ireland where he created in drawings and paintings an Irish spirit and language that increasingly captured and glorified the heroism, mystery, myths, and legends of the Irish people. This book provides a compelling portrait of the complex and enigmatic artist whose reputations and artistic vision have become increasingly admired in the years since his death. -- Publisher description.*

*The Gyroscopic Transformation of Self Quest in W. B. Yeats's Poetry*

*Religion and Aesthetic Experience in Joyce and Yeats*

*New Light on Three Modern Irish Writers*

*Yeats, Horniman, and the Struggle for the Abbey Theatre*

*American Book Publishing Record*

*Comprehensive Dissertation Index*

**A collection of poetry, prose, drama, and fiction written from the sixteenth century through the twentieth century by various writers from around the world.**

**Bowker's Best Reference Books: Author index. Title index**

**Behind the Scenes**

**Perspectives**

**Dissertation Abstracts**

**Books Ireland**

**The humanities and social sciences. A**