

## *A Woman In Berlin Eight Weeks The Conquered City Diary Marta Hillers*

A "fascinating, well-researched account" of Mildred Gillars, the failed actress who turned on her country and became a Nazi propagandist during WWII (Publishers Weekly). One of the most notorious Americans of the twentieth century was a failed Broadway actress turned radio announcer named Mildred Gillars (1900-1988), better known to American GIs as "Axis Sally." Despite the richness of her life story, there has never been a full-length biography of the ambitious, star-struck Ohio girl who evolved into a reviled disseminator of Nazi propaganda. At the outbreak of war in September 1939, Gillars had been living in Germany for five years. Hoping to marry, she chose to remain in the Nazi-run state even as the last Americans departed for home. In 1940, she was hired by the German overseas radio, where she evolved from a simple disc jockey and announcer to a master propagandist. Under the tutelage of her married lover, Max Otto Koischwitz, Gillars became the personification of Nazi propaganda to the American GI. Spicing her broadcasts with music, Gillars's used her soothing voice to taunt Allied troops about the supposed infidelities of their wives and girlfriends back home, as well as the horrible deaths they were likely to meet on the battlefield. Supported by German military intelligence, she was able to convey personal greetings to individual US units, creating an eerie foreboding among troops who realized the Germans knew who and where they were. After broadcasting for Berlin up to the very end of the war, Gillars tried but failed to pose as a refugee, and was captured by US authorities. Her 1949 trial for treason captured the attention and raw emotion of a nation fresh from the horrors of the Second World War. Gillars's twelve-year imprisonment and life on parole, including a stay in a convent, is a remarkable story of a woman who attempts to rebuild her life in the country she betrayed.

"I have always had faith that the best writers will rise to the top, like cream, sooner or later, and will become exactly as well-known as they should be—their work talked about, quoted, taught, performed, filmed, set to music, anthologized. Perhaps, with the present collection, Lucia Berlin will begin to gain the attention she deserves." -Lydia Davis

A MANUAL FOR CLEANING WOMEN compiles the best work of the legendary short-story writer Lucia Berlin. With the grit of Raymond Carver, the humor of Grace Paley, and a blend of wit and melancholy all her own, Berlin crafts miracles from the everyday, uncovering moments of grace in the Laundromats and halfway houses of the American

Southwest, in the homes of the Bay Area upper class, among switchboard operators and struggling mothers, hitchhikers and bad Christians. Readers will revel in this remarkable collection from a master of the form and wonder how they'd ever overlooked her in the first place.

The letters of the great writer to his wife—gathered here for the first time—chronicle a decades-long love story and document anew the creative energies of an artist who was always at work. No marriage of a major twentieth-century writer is quite as beguiling as that of Vladimir Nabokov's to Véra Slonim. She shared his delight in life's trifles and literature's treasures, and he rated her as having the best and quickest sense of humor of any woman he had met. From their first encounter in 1923, Vladimir's letters to Véra form a narrative arc that tells a half-century-long love story, one that is playful, romantic, pithy and memorable. At the same time, the letters tell us much about the man and the writer. We see the infectious fascination with which Vladimir observed everything—animals, people, speech, the landscapes and cityscapes he encountered—and learn of the poems, plays, stories, novels, memoirs, screenplays and translations on which he worked ceaselessly. This delicious volume contains twenty-one photographs, as well as facsimiles of the letters themselves and the puzzles and doodles Vladimir often sent to Véra.

The unforgettable story of one woman's struggle to survive persecution in wartime France 'I loved my bookstore the way a woman loves, that is to say, truly' In 1921, Françoise Frenkel - a Jewish woman from Poland - opens Berlin's very first French bookshop. It is a dream come true. The bookshop attracts artists and diplomats, celebrities and poets - even the French ambassador himself. It brings Françoise peace, friendship and prosperity. Then one summer's day in 1939, the dream ends. It ends after Kristallnacht, when Jewish shops and businesses are smashed to pieces. It ends when no one protests. So, just weeks before the war breaks out, Françoise flees to France. In Paris, on the wireless and in the newspapers, horror has made itself at home. When the city is bombed, Françoise seeks refuge in Nice, which is awash with refugees and terrible suffering. Children are torn from their parents; mothers throw themselves under buses. Horrified by what she sees, Françoise goes into hiding. She survives only because strangers risk their lives to protect her. Unfolding in Berlin, Paris and against the romantic landscapes of southern France, *No Place to Lay One's Head* is a heartbreaking tale of human cruelty and unending kindness; of a woman whose lust for life refuses to leave her, even in her darkest hours. Very little is known about the life of Françoise

Frenkel. She was born in Poland in 1889 and later studied and lived in Paris; in 1921 she set up the first French-language bookshop in Berlin with her husband. In 1939, she returned to Paris, and after the German invasion the following year fled south to Nice. After several years in hiding, she made a desperate attempt to cross the border to Switzerland. Frenkel died in Nice in 1975. Her memoir, originally published in Geneva in 1945, was rediscovered in a flea market in 2010, republished in the original French and is now being translated and published in numerous languages for the first time.

How One Woman Saved Her Family from Nazi Germany

Ravensbruck

Breaking Bailey

All the Light We Cannot See

Here in Berlin

Leningrad

How the Women of Paris Lived, Loved and Died in the 1940s

*The appearance of a hastily-constructed barbed wire entanglement through the heart of Berlin during the night of 12-13 August 1961 was both dramatic and unexpected. Within days, it had started to metamorphose into a structure that would come to symbolise the brutal insanity of the Cold War: the Berlin Wall. A city of almost four million was cut ruthlessly in two, unleashing a potentially catastrophic East-West crisis and plunging the entire world for the first time into the fear of imminent missile-borne apocalypse. This threat would vanish only when the very people the Wall had been built to imprison, breached it on the historic night of 9 November 1989. Frederick Taylor's eagerly awaited new book reveals the strange and chilling story of how the initial barrier system was conceived, then systematically extended, adapted and strengthened over almost thirty years. Patrolled by vicious dogs and by guards on shoot-to-kill orders, the Wall, with its more than 300 towers, became a wired and lethally booby-trapped monument to a world torn apart by fiercely antagonistic ideologies. The Wall had tragic consequences in personal and political terms, affecting the lives of Germans and non-Germans alike in a myriad of cruel, inhuman and occasionally absurd ways. The Berlin Wall is the definitive account of a divided city and its people.*

*WINNER OF THE FRANCO-BRITISH SOCIETY BOOK PRIZE 2016 June, 1940. German troops enter Paris and hoist the swastika over the Arc de Triomphe. The dark days of Occupation begin. How would you have survived? By collaborating with the Nazis, or risking the lives of you and your loved ones to resist? The women of Paris faced this dilemma every day - whether choosing between rations and the black market, or travelling on the Metro, where a German soldier had priority for a seat. Between the extremes of defiance and collusion was a vast moral grey area which all Parisiennes had to navigate in order to survive. Anne Sebba has sought out and interviewed scores of women, and brings us their unforgettable testimonies. Her fascinating cast includes both native Parisiennes and temporary residents: American women and Nazi wives; spies, mothers, mistresses, artists, fashion designers and aristocrats. The result is an enthralling account of life during the Second World War and in the years of recovery and recrimination that followed the Liberation of Paris in 1944. It is a story of fear, deprivation and secrets - and, as ever in the French capital, glamour and determination.*

*A thrilling piece of undiscovered history, this is the true account of a young Jewish woman who survived World War II in Berlin. In 1942, Marie Jalowicz, a twenty-year-old Jewish Berliner, made the extraordinary decision to do everything in her power to avoid the concentration camps. She removed her yellow star, took on an assumed identity, and disappeared into the city. In the years that followed, Marie took shelter wherever it was offered, living with the strangest of bedfellows, from circus performers and committed communists to convinced Nazis. As Marie quickly learned, however, compassion and cruelty are very often two sides of the same coin. Fifty years later, Marie agreed to tell her story for the first time. Told in her own voice with unflinching honesty, *Underground in Berlin* is a book like no other, of the surreal, sometimes absurd day-to-day life in wartime Berlin. This might be just one woman's story, but it gives an unparalleled glimpse into what it truly means to be human.*

*This incredible autobiography of Christiane F. provides a vivid portrait of teen friendship, drug abuse, and alienation in and around Berlin's notorious Zoo Station. Christiane's rapid descent into heroin abuse and prostitution is shocking, but the boredom, longing for acceptance, thrilling risks, and even her musical obsessions are familiar to everyone. Previously published in Germany and the US to critical acclaim, Zest's new translation includes original photographs of Christiane and her friends.*

*No Place to Lay One's Head*

*A Holocaust Story of Love and Resistance*

*A Young Woman's Extraordinary Tale of Survival in the Heart of Nazi Germany*

*Born in the Gdr*

*The American Voice of Nazi Germany*

*True Stories from Behind the Berlin Wall*

*Axis Sally*

A wartime journal by a reporter and editor living through the Russian occupation of Berlin includes her observations of resident survival in the face of starvation, no water, and other conditions; the mass rapes endured by the city's women; and the corruption of Berlin under their Russian occupiers. Reprint. 35,000 first printing.

A masterly and moving account of the most horrific hidden atrocity of World War II: Ravensbrück, the only Nazi concentration camp built for women. On a sunny morning in 1939 a phalanx of 867 women—housewives, doctors, opera singers, politicians, prostitutes—marched through the woods fifty miles north of Berlin, driven on past a shining lake, then herded in through giant gates. Whipping and kicking them were scores of German women guards. Their destination was Ravensbrück, a concentration camp designed specifically for women by Heinrich Himmler, prime architect of the Holocaust. By the end of the war 100,000 women from more than twenty different European countries had been imprisoned there; the prominent names were Geneviève de Gaulle, General de Gaulle's niece, and Gemma Guardia Gluck, sister of the wartime mayor of New York. Only a small number of these prisoners were Jewish; Ravensbrück was largely a place for the Nazis to eliminate other inferior beings—social outcasts, Gypsies, political enemies, foreign resisters, the sick, the disabled, and the “mad.” Over six years the prisoners endured beatings, torture, slave labor, starvation, and random execution. In the final months of the war, Ravensbrück became an extermination camp. Estimates of the final death toll by April 1945 have ranged from 30,000 to 90,000. For decades the story of Ravensbrück was hidden behind the Iron Curtain, and today it is still little known. Using testimony unearthed since the end of the Cold War and interviews with survivors,

have never talked before, Sarah Helm has ventured into the heart of the camp, demonstrating to the reader in riveting detail how easily and quickly the unthinkable horror evolved. Far more than a catalog of atrocities, however, Ravensbrück is also a compelling account of what a survivor called "the heroism, superhuman tenacity, and exceptional willpower to survive." For every prisoner whose strength failed, another found the will to resist through acts of sacrifice and friendship, as well as sabotage, protest, and escape. While the core of the story is told from inside the camp, the story also sheds new light on the evolution of the wider world: the impotence of the world to respond, and Himmler's final attempt to seek a separate peace with the Allies using the women of Ravensbrück as a bargaining chip. Chilling, inspiring, and deeply unsettling, Ravensbrück is a groundbreaking work of historical investigation. With clarity, it reminds us of the capacity of humankind both for bestial cruelty and for courage against all odds.

This book presents all the publicly available questions from the PISA surveys. Some of the questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

A wartime journal by a reporter living through the Russian occupation of Berlin includes observations of survival under harsh conditions; the mass rapes endured by the city's women and the corruption of Berlin's citizens.

All the Frequent Troubles of Our Days

Men, Women and Rape

Selected Stories

Letters to Véra

Les Parisiennes

The Epic Siege of World War II, 1941-1944

**MacKayla Lane's life is good. She has great friends, a decent job, and a car that breaks down only every other week or so. In other words, she's your perfectly ordinary twenty-first-century woman. Or so she thinks . . . until something extraordinary happens. When her sister is murdered, leaving a single clue to her death—a cryptic message on Mac's cell phone—Mac journeys to Ireland in search of answers. The quest to find her sister's killer draws her into a shadowy realm where nothing is as it seems, where good and evil wear the same treacherously seductive mask. She is soon faced with an even greater challenge: staying alive long enough to learn how to handle a power she had no idea she possessed—a gift that allows her to see beyond the world of man, into the dangerous realm of the Fae. . . . As Mac delves deeper into the mystery of her sister's death, her every move is shadowed by the dark, mysterious Jericho, a man with no past and only mockery for a future. As she begins to close in on the truth, the ruthless Vlane—an alpha Fae who makes sex an addiction for human women—closes in on her. And as the boundary between worlds begins to crumble, Mac's true mission becomes clear: find the elusive Sinsar Dubh before someone else claims the all-powerful Dark Book—because whoever gets to it first holds nothing less than complete control of the very fabric of both**

**worlds in their hands. . . . Look for all of Karen Marie Moning's sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEVERBORN | FEVERSONG BONUS: This edition contains an excerpt from Karen Marie Moning's Bloodfever.**

**Introduction : the role of gender in the Holocaust / Lenore J. Weitzman and Dalia Ofer -- Gender and the Jewish family in modern Europe / Paula E. Hyman -- Keeping calm and weathering the storm : Jewish women's responses to daily life in Nazi Germany, 1933-1939 / Marion Kaplan -- The missing 52 percent : research on Jewish women in interwar Poland and its implications for Holocaust studies / Gershon Bacon -- Women in the Jewish labor bund in interwar Poland / Daniel Blatman -- Ordinary women in Nazi Germany : perpetrators, victims, followers, and bystanders / Gisela Bock -- The Grodno Ghetto and its underground : a personal narrative / Liza Chapnik -- The key game / Ida Fink -- 5050**

**The changes that followed the fall of the Berlin Wall in November 1989 were particularly dramatic for East Germans. With the German Democratic Republic effectively taken over by West Germany in the reunification process, nothing in their lives was immune from change and upheaval: from the way they voted, the newspapers they read, to the brand of butter they bought. But what was it really like to go from living under communism one minute, to capitalism the next? What did the East Germans make of capitalism? And how do they remember the GDR today? Are their memories dominated by fear and loathing of the Stasi state, or do they look back with a measure of fondness and regret on a world of guaranteed employment and a relatively low cost of living? This is the story of eight citizens of the former German Democratic Republic, and how these dramatic changes affected them. All of the people in the book were born in East Germany after the Berlin Wall was put up in August 1961, so they knew nothing other than living in a socialist system when the GDR fell apart. Their stories provide a fascinating insight not only into everyday life in East Germany, but about how this now-vanished state is remembered today, a quarter of a century after the fall of the Wall.**

**A fascinating historical novel about Hilde, an orphan who experiences Berlin on the cusp of World War II as she discovers her own voice and sexuality, ultimately finding a family when she gets a job at a gay cabaret, by award-winning author Kip Wilson. On her eighteenth birthday, Hilde leaves her orphanage in 1930s Berlin, and heads out into the world to discover her place in it. But finding a job is hard, at least until she stumbles into Café Lila, a vibrant cabaret full of expressive customers. Rosa, one of the club's waitresses and**

performers, immediately takes Hilde under her wing. As the café denizens slowly embrace Hilde, and she embraces them in turn, she discovers her voice and her own blossoming feelings for Rosa. But Berlin is in turmoil. Between the elections, protests in the streets, worsening antisemitism and anti-homosexual sentiment, and the beginning seeds of unrest in Café Lila itself, Hilde will have to decide what's best for her future . . . and what it means to love a place on the cusp of war.

**Underground in Berlin**

**A Family's Story of Courage and Survival on Both Sides of the Berlin Wall**

**13 August 1961 - 9 November 1989**

**Zoo Station**

**The True Story of an Extraordinary Escape Beneath the Berlin Wall**

**Amigos Del Otro Lado**

**The True Story of a Plane Hijacking, a Cold War Trial, and the American Judge Who Fought for Justice**

*Susan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable "spoil of war," used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to "blame the victim," and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. Against Our Will is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages. Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library's Books of the Century, Against Our Will remains an essential work of sociological and historical importance.*

*The INSTANT New York Times Bestseller Winner of the National Book Critics Circle Award for Biography Winner of the PEN/Jacqueline Bograd Weld Award Winner of the Chautauqua Prize Finalist for the Los Angeles Times Book Award Finalist for the Plutarch Award A New York Times Notable Book of 2021 A New York Times BookReview Editors' Choice A New York Times Critics' Top Pick of 2021 Wall Street Journal 10 Best Books of 2021 Time Magazine 100 Must-Read Books of 2021 Publishers Weekly Top*

**Ten Books of 2021 An Economist Best Book of the Year A New York Post Best Book of the Year A Milwaukee Journal Sentinel Best Book of the Year Oprah Daily Best New Books of August A New York Public Library Book of the Week In this “stunning literary achievement,” Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—“a page-turner story of espionage, love and betrayal” (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now.**

**Harnack’s great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors’ testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.**

**In this illuminating and deeply moving memoir, a former American military intelligence officer goes beyond traditional Cold War espionage tales to tell the true story of her family—of five women separated by the Iron Curtain for more than forty years, and their miraculous reunion after the fall of the Berlin Wall. *Forty Autumns* makes visceral the pain and longing of one family forced to live apart in a world divided by two. At twenty, Hanna escaped from East to West Germany. But the price of freedom—leaving behind her parents, eight siblings, and family home—was heartbreaking. Uprooted, Hanna eventually moved to America, where she settled down with her husband and had children of her own. Growing up near Washington, D.C., Hanna’s daughter, Nina Willner became the first female Army Intelligence Officer to lead sensitive intelligence operations in East Berlin**

***at the height of the Cold War. Though only a few miles separated American Nina and her German relatives—grandmother Oma, Aunt Heidi, and cousin, Cordula, a member of the East German Olympic training team—a bitter political war kept them apart. In Forty Autumns, Nina recounts her family's story—five ordinary lives buffeted by circumstances beyond their control. She takes us deep into the tumultuous and terrifying world of East Germany under Communist rule, revealing both the cruel reality her relatives endured and her own experiences as an intelligence officer, running secret operations behind the Berlin Wall that put her life at risk. A personal look at a tenuous era that divided a city and a nation, and continues to haunt us, Forty Autumns is an intimate and beautifully written story of courage, resilience, and love—of five women whose spirits could not be broken, and who fought to preserve what matters most: family. Forty Autumns is illustrated with dozens of black-and-white and color photographs. In the tradition of Go Ask Alice and Lucy in the Sky, this heart-wrenching story chronicles a girl's fatal experience with testing her moral limits and the dangers of addiction. Bailey welcomes a fresh start at the prestigious boarding school, Prescott Academy, far away from the painful memories of her mother's death and the unendurable happiness of her father and his new wife. She expects rigorous coursework and long hours of studying—what she doesn't expect is to be inducted into the Science Club, a group of wealthy and intelligent students who run a business cooking up drugs in their spare time. Suddenly, Bailey has everything she's ever wanted, including a sweet and handsome boyfriend named Warren, the brainy lead chemist in the Club. But as she wades deeper into the murky waters of their business, Bailey finds herself struggling to reconcile her new lifestyle with moral dilemmas she just can't ignore. Can she have it all without breaking?***

***The Berlin Girl***

***Living in the Shadow of the Wall***

***PISA Take the Test Sample Questions from OECD's PISA Assessments***

***Sex, Time, and Power***

***Stasiland***

***Exit Berlin***

***Crimes Unspoken***

"This remarkable collection of letters between German Jews trapped in Nazi Germany and their relatives in the United States offers rare insights into the challenges of an average American responding to desperate requests for refuge and aid"--

The soldiers who occupied Germany after the Second World War were not only liberators: they brought with them a new threat, as women throughout the country became victims of sexual violence. In this disturbing and carefully researched book, the historian Miriam Gebhardt reveals for the first time the scale of this human tragedy, which continued long after the hostilities had ended. Discussion in recent years of the rape of German women committed at the end of the war has focused exclusively on the crimes committed by Soviet soldiers, but Gebhardt shows that this picture is misleading. Crimes were committed as much by the Western Allies - American, French and British - as by the members of the Red Army, and they occurred not only in Berlin but throughout Germany. Nor was the suffering limited to the immediate aftermath of the war. Gebhardt powerfully re-

how raped women continued to be the victims of doctors, who arbitrarily granted or refused welfare workers, who put pregnant women in homes, and wider society, which even today pr ignore these crimes. Crimes Unspoken is the first historical account to expose the true exten sexual violence in Germany at the end of the war, offering valuable new insight into a key per 20th century history.

A history of German women in the Holocaust reveals their roles as plunderers, witnesses, and executioners on the Eastern front, describing how nurses, teachers, secretaries, and wives re to what they believed to be Nazi opportunities only to perform brutal duties.

NEW YORK TIMES BESTSELLER Whom do you trust, whom do you love, and who can be saved? gripping tale of Berlin in the Second World War, from the author of Annelies. It is 1943—the h the Second World War. With the men away at the front, Berlin has become a city of women. surface, Sigrid Schröder is the model German soldier's wife: She goes to work every day, does much with her rations as she can, and dutifully cares for her meddling mother-in-law, all the v ignoring the horrific immoralities of the regime. But behind this façade is an entirely different a woman of passion who dreams of her former Jewish lover, now lost in the chaos of the wa Sigrid is not the only one with secrets—she soon finds herself caught between what is right wrong, and what falls somewhere in the shadows between the two . . .

Life and Death in Hitler's Concentration Camp for Women

The Girl from Berlin

The Man in the High Castle

Eight Weeks in the Conquered City: A Diary

Forty Autumns

Darkfever

City of Women

On September 8, 1941, eleven weeks after Hitler launched Operation Barbarossa, his brutal surprise attack on the Soviet Union, Leningrad was surrounded. The siege was not lifted for two and a half years, by which time some three quarters of a million Leningraders had died of starvation. Anna Reid's Leningrad is a gripping, authoritative narrative history of this dramatic moment in the twentieth century, interwoven with indelible personal accounts of daily siege life drawn from diarists on both sides. They reveal the Nazis' deliberate decision to starve Leningrad into surrender and Hitler's messianic miscalculation, the incompetence and cruelty of the Soviet war leadership, the horrors experienced by soldiers on the front lines, and, above all, the terrible details of life in the blockaded city: the relentless search for food and water; the withering of emotions and family ties; looting, murder, and cannibalism- and at the same time, extraordinary bravery and self-sacrifice. Stripping away decades of Soviet propaganda, and drawing on newly available diaries and government records, Leningrad also tackles a raft of unanswered questions: Was the size of the death toll as much the fault of Stalin as of Hitler? Why didn't the Germans capture the

city? Why didn't it collapse into anarchy? What decided who lived and who died? Impressive in its originality and literary style, Leningrad gives voice to the dead and will rival Anthony Beevor's classic Stalingrad in its impact. The memoir of a man and woman who escaped into the forest, joined the Jewish partisans—and fell in love—as Hitler laid waste to their Polish hometowns. Jack and Rochelle first met at a youth dance in Poland before the war. They shared one dance, and Jack stepped on Rochelle's shoes. She was unimpressed. When the Nazis invaded eastern Poland in 1941, both Jack (in the town of Mir) and Rochelle (in the town of Stolpce) witnessed the horrors of ghettoization, forced labor, and mass killings that decimated their families. Jack and Rochelle managed, in their separate ways, to escape into the forest. They reunited, against all odds, in the winter of 1942–43 and became Jewish partisans who fought back against the Nazis. The couple's careful courtship soon blossomed into an enduring love that sustained them through the raging hatred of the Holocaust and the destruction of the lives they had known. Jack and Rochelle's story, told in their own voices through extensive interviews with their son, Lawrence, has been in print for twenty years and is celebrated as a classic of Holocaust memoir literature. This is the first electronic edition. "A story of heroism and of touching romance in a time of fear and danger." —USA Today A New York Times Book Review Editors' Choice For eight weeks in 1945, as Berlin fell to the Russian army, a young woman kept a daily record of life in her apartment building and among its residents. "With bald honesty and brutal lyricism" (Elle), the anonymous author depicts her fellow Berliners in all their humanity, as well as their cravenness, corrupted first by hunger and then by the Russians. "Spare and unpredictable, minutely observed and utterly free of self-pity" (The Plain Dealer, Cleveland), A Woman in Berlin tells of the complex relationship between civilians and an occupying army and the shameful indignities to which women in a conquered city are always subject--the mass rape suffered by all, regardless of age or infirmity. A Woman in Berlin stands as "one of the essential books for understanding war and life" (A. S. Byatt, author of Possession).

As in the bestselling *The Alphabet Versus the Goddess*, Leonard Shlain's provocative new book promises to change the

way readers view themselves and where they came from. Sex, Time, and Power offers a tantalizing answer to an age-old question: Why did big-brained Homo sapiens suddenly emerge some 150,000 years ago? The key, according to Shlain, is female sexuality. Drawing on an awesome breadth of research, he shows how, long ago, the narrowness of the newly bipedal human female's pelvis and the increasing size of infants' heads precipitated a crisis for the species. Natural selection allowed for the adaptation of the human female to this environmental stress by reconfiguring her hormonal cycles, entraining them with the periodicity of the moon. The results, however, did much more than ensure our existence; they imbued women with the concept of time, and gave them control over sex—a power that males sought to reclaim. And the possibility of achieving immortality through heirs drove men to construct patriarchal cultures that went on to dominate so much of human history. From the nature of courtship to the evolution of language, Shlain's brilliant and wide-ranging exploration stimulates new thinking about very old matters.

Fever Series Book 1

The Berlin Wall

Judgment in Berlin

Against Our Will

Sample Questions from OECD's PISA Assessments

The Story of Christiane F.

How Women's Sexuality Shaped Human Evolution

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

\*\*\*A USA Today Bestseller.\*\*\* The heart-wrenching and unforgettable tale of a world on the brink of war from the internationally bestselling author of *The German Midwife*.

This is a devastating book. It is matter-of-fact, makes no attempt to score political points, does not attempt to solicit sympathy for its protagonist and yet is among the most chilling indictments of war I have ever read. Everybody, in particular every woman ought to read it' - Arundhati Roy 'One of the most important personal accounts ever written about the effects of war and defeat' - Antony Beevor Between April 20th and June 22nd 1945 the anonymous author of *A Woman in Berlin* wrote about life within the falling city as it was sacked by the Russian Army. Fending off the boredom and deprivation of hiding, the author records her experiences, observations and meditations in this stark and vivid diary. Accounts of the bombing,

the rapes, the rationing of food, and the overwhelming terror of death are rendered in the dispassionate, though determinedly optimistic prose of a woman fighting for survival amidst the horror and inhumanity of war. This diary was first published in America in 1954 in an English translation and in Britain in 1955. A German language edition was published five years later in Geneva and was met with tremendous controversy. In 2003, over forty years later, it was republished in Germany to critical acclaim - and more controversy. This diary has been unavailable since the 1960s and this is a new English translation. A Woman in Berlin is an astonishing and deeply affecting account.

A Novel

Eight Keys to Building a Lifetime of Connection and Contentment

German Women in the Nazi Killing Fields

The Secrets of Happy Families

A Woman in Berlin

Women in the Holocaust

Tunnel 29

Long – listed for the Andrew Carnegie Medal for Excellence \* A New York Times Book Review Editor's Choice "Here in Berlin is one of the most interesting new works of fiction I've read . . . The voices are remarkably distinct, and even with their linguistic mannerisms . . . mark them out as separate people . . . [This novel] is simply very, very good." —The New York Times Book Review Here in Berlin is a portrait of a city through snapshots, an excavation of the stories and ghosts of contemporary Berlin—its complex, troubled past still pulsing in the air as it was during World War II. Critically acclaimed novelist Cristina Garcia brings the people of this famed city to life, their stories bristling with regret, desire, and longing. An unnamed Visitor travels to Berlin with a camera looking for reckonings of her own. The city itself is a character—vibrant and postapocalyptic, flat and featureless except for its rivers, its lakes, its legions of bicyclists. Here in Berlin she encounters a people's history: the Cuban teen taken as a POW on a German submarine only to return home to a family who doesn't believe him; the young Jewish scholar hidden in a sarcophagus until safe passage to England is found; the female lawyer haunted by a childhood of deprivation in the bombed-out suburbs of Berlin who still defends those accused of war crimes; a young nurse with a checkered past who joins the Reich at a medical facility more intent to dispense with the wounded than to heal them; and the son of a zookeeper at the Berlin Zoo, fighting to keep the animals safe from both war and an increasingly starving populace. A meditation on war and mystery, this an exciting new work by one of our most gifted novelists, one that seeks to align the stories of the past with the stories of the future. "Garcia's new novel is ingeniously structured, veering from poignant to shocking . . . Here in Berlin has echoes of W.G. Sebald, but its vivid, surprising images of wartime Berlin are Garcia's own." —BBC Culture, 1 of the 10 Best Books of 2017

Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is 'fascinating, entertaining, hilarious, horrifying and very important' (Tom Hanks) and 'a heartbreaking, beautifully written book.' (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In 'the most humane and sensitive way' (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the

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Berlin Wall. She drinks with the legendary “ Mik Jegger ” of the Eastern Bloc who was ‘ disappeared ’ . And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. *Stasiland* won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier ’ s Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London. The true story of an East German couple ’ s escape across the Iron Curtain and the international crisis that followed is "equal to any fictional thriller" (San Francisco Chronicle). In August 1978, the Iron Curtain still hung heavily across Europe. To escape from oppressive East Berlin, an East German couple—Hans Detlef Alexander Tiede and Ingrid Ruske—hijacked a Polish airliner and diverted it to the American sector of West Berlin. Along with the couple, several passengers spontaneously defected to the West, and were welcomed by US officials. But within hours, Communist officials reminded the West of the anti-hijacking agreements in the Warsaw Pact, and thus the fugitives were arrested by the US State Department. Thirty-four years after World War II, the United States built a court in the middle of West Berlin to try the hijacking couple. Former NJ district attorney, now a judge, Herbert J. Stern was appointed the "United States Judge for Berlin." What followed was a trial full of maneuvers and strategies that would put Perry Mason to shame, and answered the question: what is allowed to people seeking freedom? *Judgment in Berlin*, also a major motion picture starring Martin Sheen and Sean Penn, is unsurpassed as a true-life suspense story, with its vivid accounts of daring escapes, close calls, diplomatic intrigue, and dramatic courtroom confrontations. The original edition won the Freedom Foundation Award, and this updated edition includes a new introduction from author and trial judge Herbert J. Stern.

A Woman in Berlin Eight Weeks in the Conquered City: A Diary Macmillan

Hitler's Furies

The Rape of German Women at the End of the Second World War

The True Story of the American Woman at the Heart of the German Resistance to Hitler

A Manual for Cleaning Women

Jack and Rochelle

The Most Dazzling Girl in Berlin

A Woman In Berlin

**Proven ways to create a more loving family Research proves that happy families are good for health, longevity, peace of mind, productivity, and success. In *The Secrets of Happy Families*, Scott Haltzman offers an original approach to building family contentment that works for families of all ethnicities and make-ups—two-parent, single-parent, blended, childless, or same-sex couple. He provides a "positive psychology" way of solving family problems through strategy and leadership, including knowing and accepting who you are, taking a leadership role in loving and united relationships, building a network of support in extended families and communities, and making quality time for fun, adventures, holidays, and rituals.**

**Did you come from Mexico? An Mexican-American defends Joaquin, a**

boy from Mexico who came across the border. The Border Patrol is looking for him and his mother who are hiding. His newly found friend Prietita took him to the Herb Lady to help him with red welts.

He escaped from one of the world's most brutal regimes. Then, he decided to tunnel back in. In the summer of 1962, a young student named Joachim Rudolph dug a tunnel under the Berlin Wall. Waiting on the other side in East Berlin were dozens of men, women, and children—all willing to risk everything to escape. From the award-winning creator of the acclaimed BBC Radio 4 podcast, *Tunnel 29* is the true story of this most remarkable Cold War rescue mission. Drawing on interviews with the survivors and Stasi files, Helena Merriman brilliantly reveals the stranger-than-fiction story of the ingenious group of student-diggers, the glamorous red-haired messenger, the Stasi spy who threatened the whole enterprise, and the love story that became its surprising epilogue. *Tunnel 29* was also the first made-for-TV event of its kind; it was funded by NBC, who wanted to film an escape in real time. Their documentary—which was nearly blocked from airing by the Kennedy administration, which wanted to control the media during the Cold War—revolutionized TV journalism. Ultimately, *Tunnel 29* is a success story about freedom: the valiant citizens risking everything to win it back, and the larger world rooting for them to triumph.

In the newest novel from internationally bestselling author Ronald H. Balson, Liam and Catherine come to the aid of an old friend and are drawn into a property dispute in Tuscany that unearths long-buried secrets. An old friend calls Catherine Lockhart and Liam Taggart to his famous Italian restaurant to enlist their help. His aunt is being evicted from her home in the Tuscan hills by a powerful corporation claiming they own the deeds, even though she can produce her own set of deeds to her land. Catherine and Liam's only clue is a bound handwritten manuscript, entirely in German, and hidden in its pages is a story long-forgotten... Ada Baumgarten was born in Berlin in 1918, at the end of the war. The daughter of an accomplished first-chair violinist in the prestigious Berlin Philharmonic, and herself a violin prodigy, Ada's life was full of the rich culture of Berlin's interwar society. She formed a deep attachment to her childhood friend Kurt, but they were torn apart by the growing unrest as her Jewish family came under suspicion. As the tides of history turned, it was her extraordinary talent that would carry her through an unraveling society turned to war, and make her a target even as it saved her, allowing her to move to Bologna—though Italy was not the

haven her family had hoped, and further heartache awaited. What became of Ada? How is she connected to the conflicting land deeds of a small Italian villa? As they dig through the layers of lies, corruption, and human evil, Catherine and Liam uncover an unfinished story of heart, redemption, and hope—the ending of which is yet to be written. Don't miss Liam and Catherine's latest adventures in *The Girl from Berlin*!