

A Week In December Sebastian Faulks

*Sixteen-year-old Jacques Rebière is living a humble life in rural France, studying butterflies and frogs by candlelight in his bedroom. Across the Channel, in England, the playful Thomas Midwinter, also sixteen, is enjoying a life of ease—and is resigned to follow his father's wishes and pursue a career in medicine. A fateful seaside meeting four years later sets the two young men on a profound course of friendship and discovery; they will become pioneers in the burgeoning field of psychiatry. But when a female patient at the doctors' Austrian sanatorium becomes dangerously ill, the two men's conflicting diagnosis threatens to divide them—and to undermine all their professional achievements. From the bestselling author of *Birdsong* comes this masterful novel that ventures to answer challenging questions of consciousness and science, and what it means to be human.*

*National Bestseller and Winner of the PEN/Faulkner Award for Fiction Oscar Feldman, the renowned figurative painter, has passed away. As his obituary notes, Oscar is survived by his wife, Abigail, their son, Ethan, and his sister, the well-known abstract painter Maxine Feldman. What the obituary does not note, however, is that Oscar is also survived by his longtime mistress, Teddy St. Cloud, and their daughters. As two biographers interview the women in an attempt to set the record straight, the open secret of his affair reaches a boiling point and a devastating skeleton threatens to come to light. From the acclaimed author of *The Epicure's Lament*, a scintillating novel of secrets, love, and legacy in the New York art world. "Mischievous...funny, astute...As unexpectedly generous as it is entertaining... Christensen is a witty observer of the art universe." —The New York Times*

A Week in December Vintage

*A sweeping drama about the madness of war and the power of love that marks acclaimed novelist Sebastian Faulks's return, after twenty years, to the fictional territory of his #1 international bestseller *Birdsong* London, 1980. Robert Hendricks, an established psychiatrist and author, has so bottled up memories of his own wartime past that he is nearly sunk into a life of aloneness and depression. Out of the blue, a baffling letter arrives from one Dr. Alexander Pereira, a neurologist and a World War I veteran who claims to be an admirer of Robert's published work. The letter brings Robert to the older man's home on a rocky, secluded island off the south of France, and into tempests of memories—his childhood as a fatherless English boy, the carnage he witnessed and the wound he can't remember receiving as a young officer in World War II, and, above all, the great, devastating love of his life, an Italian woman, "L," whom he met during the war. As Robert's recollections pour forth, he's unsure whether they will lead to psychosis—or redemption. But Dr. Pereira knows. Profoundly affecting and masterfully told, *Where My Heart Used to Beat* sweeps through the 20th century, brilliantly interrogating the darkest corners of the human mind and bearing tender witness to the abiding strength of love.*

When young man about town Bertie Wooster, nursing a broken heart, agrees to help his old friend Peregrine Woody Beeching, whose own romance is failing, hilarity and chaos ensue as Jeeves, the very epitome of the modern manservant, steps in to save Bertie from himself. 100,000 first printing.

Winner of the Booker Prize 2020

Seducing the Sedgwicks

Where My Heart Used to Beat

War

It Takes Two to Tumble

Vintage Minis

*In **The Fatal Englishman**, his first work of nonfiction, Sebastian Faulks explores the lives of three remarkable men. Each had the seeds of greatness; each was a beacon to his generation and left something of value behind; yet each one died tragically young. Christopher Wood, only twenty-nine when he killed himself, was a painter who lived most of his short life in the beau monde of 1920s Paris, where his charm, good looks, and the dissolute life that followed them sometimes frustrated his ambition and achievement as an artist. Richard Hillary was a WWII fighter pilot who wrote a classic account of his experiences, *The Last Enemy*, but died in a mysterious training accident while defying doctor's orders to stay grounded after horrific burn injuries; he was twenty-three. Jeremy Wolfenden, hailed by his contemporaries as the brightest Englishman of his generation, rejected the call of academia to become a hack journalist in Cold War Moscow. A spy, alcoholic,*

and open homosexual at a time when such activity was still illegal, he died at the age of thirty-one, a victim of his own recklessness and of the peculiar pressures of his time. Through the lives of these doomed young men, Faulks paints an oblique portrait of English society as it changed in the twentieth century, from the Victorian era to the modern world.

A plain countess... Tainted by illegitimacy, plain Sarah Martin has no illusions of a grand marriage. So when the Earl of Langford makes her a proposal that will take her one step closer to finding her half sister, she can't refuse! Sebastian's dreams of romance died with his late wife's affair, so now he needs a convenient wife to act as governess for his silent daughter. Yet Sarah continues to surprise and challenge him, and soon Sebastian can't deny the joy his new bride could bring to his life—and into his bed!

An epic story of family, love, and unavoidable tragedy from the two-time Man Booker Prize finalist. Now a major motion picture starring Rooney Mara. Sebastian Barry's latest novel, Days Without End, is now available. Sebastian Barry's novels have been hugely admired by readers and critics, and in 2005 his novel A Long Long Way was shortlisted for the Man Booker Prize. In The Secret Scripture, Barry revisits County Sligo, Ireland, the setting for his previous three books, to tell the unforgettable story of Roseanne McNulty. Once one of the most beguiling women in Sligo, she is now a resident of Roscommon Regional Mental Hospital and nearing her hundredth year. Set against an Ireland besieged by conflict, The Secret Scripture is an engrossing tale of one woman's life, and a poignant story of the cruelties of civil war and corrupted power. The Secret Scripture is now a film starring Rooney Mara, Eric Bana, and Vanessa Redgrave.

Faulks's first novel since the extraordinary success of Birdsong is written with the same passion, power and breadth of vision. Set in England and France during the darkest days of World War II, Charlotte Gray, like Birdsong, depicts a complex love affair that is both shaped and thwarted by war. It is 1942. London is blacked out, but France is under a greater darkness, as the occupying Nazi forces encroach ever closer in a tense waiting game. Charlotte Gray, a volatile but determined young woman, travels south from Edinburgh. Working in London, she has a brief but intense love affair with an RAF pilot. When his plane is lost over France, she contrives to go there herself to work in the Resistance and to search for him--but then is unwilling to leave as she finds that the struggle for the country's fate is intimately linked to her own battle to take control of her life. Faulks's novel is an examination of lost paradises, politics without belief, the limits of memory, the redemptive power of art and the existence of hope beyond reason. It is also a brilliant evocation of life in Occupied France and, more significantly, a revelation of the appalling price many Frenchmen paid to survive in unoccupied, so-called Free France. As the men, women and children of Charlotte's small town prepare to meet their terrible destiny, the truth of what took place in wartime France is finally exposed. When private lives and public events fatally collide, the roots of the characters' lives are torn up and exposed. These harrowing scenes are presented with the passion and narrative force that readers will recall from Birdsong. Charlotte Gray will attract even more readers to Faulks's remarkable fiction.

In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so powerful that an ordinary man is driven to the brink of madness and murder by another's delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

A Thriller

Faulks on Fiction

A Novel in Five Love Stories

Burley Cross Postbox Theft

The Secret Scripture

Waiting for Winter

A vividly evocative novel set in Cold War and New Frontier era America, from the bestselling author of Birdsong and Charlotte Gray America, 1959. With two young children she adores, loving parents back in London, and an admired husband, Charlie, working at the British embassy in Washington, the world seems an effervescent place of parties, jazz and family happiness to Mary van der Linden. But the Eisenhower years are ending, and 1960 brings the presidential battle between two ambitious senators: John Kennedy and Richard Nixon. But when Frank, an American newspaper reporter, enters their lives Mary embarks on a passionate affair, all the while knowing that in the end she must confront an impossible decision. 'A novel about adultery, jazz and alcohol-full of good things, of the intensity of initially thwarted desire, of the atmosphere of a new era coming alive, of the poignancy of things past rings precisely true...suave and fluent' Sunday Times

The first book in the New York Times bestselling series "made for fans of Victoria Aveyard and Sabaa Tahir" (Bustle), Ash Princess is an epic new fantasy about a throne cruelly stolen and a girl who must fight to take it back for her people. Theodosia was six when her country was invaded and her mother, the Fire Queen, was murdered before her eyes. On that day, the Kaiser took Theodosia's family, her land, and her name. Theo was crowned Ash Princess--a title of shame to bear in her new life as a prisoner. For ten years Theo has been a captive in her own palace. She's endured the relentless abuse and ridicule of the Kaiser and his court. She is powerless, surviving in her new world only by burying the girl she was deep inside. Then, one night, the Kaiser forces her to do the unthinkable. With blood on her hands and all hope of reclaiming her throne lost, she realizes that surviving is no longer enough. But she does have a weapon: her

mind is sharper than any sword. And power isn't always won on the battlefield. For ten years, the Ash Princess has seen her land pillaged and her people enslaved. That all ends here. "Sure to be one of the summer's most talked about YAs. . . . A darkly enchanting page-turner you won't be able to put down."-Bustle

Neelambari Adigal and her young associate, Kayal, together run Biblio, a one-of-a-kind store of rare books in Chennai, specializing in modern Indian first editions. The lives of these passionate bookwomen revolve around curious browsers, eccentric book collectors, private-press printers and the occasional thrill of unexpected discoveries of the antiquarian kind. On a book-collecting trip to Ooty, Kayal stumbles upon an incendiary manuscript, long thought to be a myth, purportedly authored by explorer and translator Sir Richard Francis Burton. Almost simultaneously, a cache of priceless editions that looks like it could be from the 300-year-old library of one of the greatest book collectors the world has ever known, turns up at the bookshop. When it falls upon the two women to authenticate their finds, Neela and Kayal discover, quite suddenly, that their lives are more full of bibliographic intrigue than they could ever have imagined. India's first-ever biblio-mystery, *The Book Hunters of Katpadi*, is the book every lover of the written word has been waiting for. In the tradition of the greatest in the genre, it holds within its pages adventure, action, suspense ? and the sheer thrill of close encounters with prized print-on-paper.

****NUMBER ONE BESTSELLER**** London, the week before Christmas, 2007. Seven wintry days to track the lives of seven characters: a hedge fund manager trying to bring off the biggest trade of his career; a professional footballer recently arrived from Poland; a young lawyer with little work and too much time to speculate; a student who has been led astray by Islamist theory; a hack book-reviewer; a schoolboy hooked on skunk and reality TV; and a Tube driver whose Circle Line train joins these and countless other lives together in a daily loop. With daring skill, the novel pieces together the complex patterns and crossings of modern urban life, and the group is forced, one by one, to confront the true nature of the world they inhabit. Sweeping, satirical, Dickensian in scope, *A Week in December* is a thrilling state of the nation novel from a master of literary fiction.

Sergeant Sebastian Gray is trying to acclimate himself to the ordinary routine of life on base in Corpus Christi, Texas, after being wounded in battle during a terrorist surge in Syria. When terrorists commence a series of high profile lone-wolf attacks within the United States, his hatred for them is heightened by his inability to take the fight to them. On the anniversary of the deaths of his team, Sebastian finds himself surrounded by terrorists in a well-planned attack on his base. This time, the terrorists are American soldiers. Or are they? With the help of DEA Agent Sean Ray, Sebastian attempts to distinguish friend from foe in a deadly race against time to stop the deadly attack.

A Possible Life

On Homecoming and Belonging

The Girl at the Lion d'Or

1940 Edition

Great British Characters and the Secret Life of the Novel

Shuggie Bain

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

When Amelia Allenby escaped a stifling London ballroom for the quiet solitude of the Derbyshire countryside, the very last thing she wanted was an extremely large, if—she grudgingly admits—passably attractive man disturbing her daily walks. Lecturing the surveyor about property rights doesn't work and, somehow, he has soon charmed his way into lemon cakes, long walks, and dangerously heady kisses. The very last place Sydney wished to be was in the shadow of the ruins of Pelham Hall, the inherited property that stole everything from him. But as he awaits his old friend, the Duke of Hereford, he finds himself increasingly captivated by the maddeningly lovely and exceptionally odd Amelia. He quickly finds that keeping his ownership of Pelham Hall a secret is as impossible as keeping himself from falling in love with her. But when the Duke of Hereford arrives, Sydney's ruse is revealed and what started out as a delicate deception has become a love too powerful to ignore. Will they let a lifetime of hurt come between them or can these two lost souls find love and peace in each other?

A soldier falls asleep on duty and is threatened with being court-martialled. An officer lies in mud, fighting for his life and the life of his men. A young man walks across Waterloo Bridge, explosives in his rucksack, heart pounding. In this powerfully moving book, Faulks shows us the true face of war. These are stories of death and survival, of hope and despair, and of ordinary people whose lives will never be the same again. Selected from the books *Birdsong*, *A Possible Life* and *A Week in December* by Sebastian Faulks VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Home* by Salman Rushdie *Fatherhood* by Karl Ove Knausgaard *Work* by Joseph Heller *Dreams* by Sigmund Freud

“Cunningly crafted. . . . France's unquiet histories are brought to life by a master storyteller.” —Financial Times (UK) A story of resistance, complicity, and an unlikely, transformative friendship, set in Paris, from internationally bestselling novelist Sebastian Faulks. American historian Hannah intends to immerse herself in World War II research in Paris, wary of paying much attention to the city where a youthful misadventure once left her dejected. But a chance encounter with Tariq, a Moroccan teenager whose visions of the City of Lights as a world of opportunity and rebirth starkly contrast with her own, disrupts her plan. Hannah agrees to take Tariq in as a lodger, forming an unexpected connection with the young man. Yet as Tariq begins to assimilate into the country he risked his life to enter, he realizes that its dark past and current ills are far

more complicated than he 'd anticipated. And Hannah, diving deeper into her work on women 's lives in Nazi-occupied Paris, uncovers a shocking piece of history that threatens to dismantle her core beliefs. Soon they each must question which sacrifices are worth their happiness and what, if anything, the tumultuous past century can teach them about the future. From the sweltering streets of Tangier to deep beneath Paris via the Metro, from the affecting recorded accounts of women in German-occupied France and into the future through our hopes for these characters, Paris Echo offers a tough and poignant story of injustices and dreams.

The INSTANT New York Times Bestseller Winner of the National Book Critics Circle Award for Biography Winner of the PEN/Jacqueline Bograd Weld Award Winner of the Chautauqua Prize Finalist for the Los Angeles Times Book Award Finalist for the Plutarch Award A New York Times Notable Book of 2021 A New York Times BookReview Editors ' Choice A New York Times Critics' Top Pick of 2021 Wall Street Journal 10 Best Books of 2021 Time Magazine 100 Must-Read Books of 2021 Publishers Weekly Top Ten Books of 2021 An Economist Best Book of the Year A New York Post Best Book of the Year A Milwaukee Journal Sentinel Best Book of the Year Oprah Daily Best New Books of August A New York Public Library Book of the Week In this "stunning literary achievement," Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—"a page-turner story of espionage, love and betrayal" (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack 's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors ' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

Birdsong

A Week in December

London Transports

All the Frequent Troubles of Our Days

The Book Hunters of Katpadi

On Green Dolphin Street

Meet Mike Engleby, a second-year student at university. Despite the fact that Mike is obviously intelligent, and involved in many clubs, it is clear that something about Mike is not quite right. When he becomes fixated on a classmate named Jennifer Arkland, and she goes missing, we are left with the looming question: Is Mike Engleby involved?

We have a strong instinct to belong to small groups defined by clear purpose and understanding—"tribes." This tribal connection has been largely lost in modern society, but regaining it may be the key to our psychological survival. Decades before the American Revolution, Benjamin Franklin lamented that English settlers were constantly fleeing over to the Indians—but Indians almost never did the same. Tribal society has been exerting an almost gravitational pull on Westerners for hundreds of years, and the reason lies deep in our evolutionary past as a communal species. The most recent example of that attraction is combat veterans who come home to find themselves missing the incredibly intimate bonds of platoon life. The loss of closeness that comes at the end of deployment may explain the high rates of post-traumatic stress disorder suffered by military veterans today. Combining history, psychology, and anthropology, Tribe explores what we can learn from tribal societies about loyalty, belonging, and the eternal human quest for meaning. It explains the irony that—for many veterans as well as civilians—war feels better than peace, adversity can turn out to be a blessing, and disasters are sometimes remembered more fondly than weddings or tropical vacations. Tribe explains why we are stronger when we come together, and how that can be achieved even in today's divided world.

Broken Heartlands is an essential and compelling political road-trip through ten constituencies that tell the story of Labour's red wall from Sebastian Payne - an award-winning journalist and Whitehall Editor for the Financial Times. The Times Political Book of the Year A Daily

Telegraph, Guardian, Daily Mail and FT Book of the Year 'Immensely readable' - Observer Historically, the red wall formed the backbone of Labour's vote in the Midlands and the North of England but, during the 2019 general election, it dramatically turned Conservative for the first time in living memory, redrawing the electoral map in the process. Originally from the North East himself, Payne sets out to uncover the real story behind the red wall and what turned these seats blue. Beginning in Blyth Valley in the North East and ending in Burnley, with visits to constituencies across the Midlands and Yorkshire along the way, Payne gets to the heart of a key political story of our time that will have ramifications for years to come. While Brexit and the unpopularity of opposition leader Jeremy Corbyn are factors, there is a more nuanced story explored in Broken Heartlands - of how these northern communities have fared through generational shifts, struggling public services, de-industrialization and the changing nature of work. Featuring interviews with local people, plus major political figures from both parties - including Boris Johnson and Sir Keir Starmer - Payne explores the significant role these social and economic forces, decades in the making, have played in this fundamental upheaval of the British political landscape. 'Impressive and entertaining' - Sunday Times 'A must-read for anyone who wants to understand England today' - Robert Peston

From the critically acclaimed, bestselling author of Birdsong, new fiction about love and war—five transporting stories and five unforgettable lives, linked across centuries. In Second World War Poland, a young prisoner closes his eyes and pictures going to bat on a sunlit English cricket ground. Across the yard of a Victorian poorhouse, a man is too ashamed to acknowledge the son he gave away. In a 19th-century French village, an old servant understands—suddenly and with awe—the meaning of the Bible story her master is reading to her. On a summer evening in the Catskills in 1971, a skinny girl steps out of a Chevy with a guitar and with a song that will send shivers through her listeners' skulls. A few years from now, in Italy, a gifted scientist discovers links between time and the human brain and between her lover's novel and his life. Throughout the five masterpieces of fiction that make up A Possible Life, exquisitely drawn and unforgettable characters risk their bodies, hearts and minds in pursuit of the manna of human connection. Between soldier and lover, parent and child, servant and master, and artist and muse, important pleasures and pains are born of love, separations and missed opportunities. These interactions—whether successful or not—also affect the long trajectories of characters' lives. Provocative and profound, Sebastian Faulks's dazzling new novel journeys across continents and centuries not only to entertain with superb old-fashioned storytelling but to show that occasions of understanding between humans are the one thing that defines us—and that those moments, however fluid, are the one thing that endures.

*pistache (pis-tash)— a friendly spoof or parody of another's work. Deriv uncertain. Possibly a cross between pastiche and p**stake. From Thomas Hardy's football report to Dan Brown's visit to the cash dispenser, the work of the great and the not-so-great is here sent up with little hope of coming down. Most of these pieces began their life on Radio Four's The Write Stuff, but have been retooled for the printed page. Others, such as Martin Amis's first day at Hogwarts, have been written specially for this collection. Philip Larkin's Lines in Celebration of the Queen Mother's 115th Birthday, first banned, then cut by the BBC, appears in its entirety for the first time. This is not a book for the faint-hearted or the downstairs lavatory. It is a book for the bedside table of someone you cannot live without.*

The Great Man

The Untold Story of the Great Pilgrimage and How Women Won the Vote

Married for His Convenience

Enduring Love

Snow Country

Pistache

_____ 'A history book that should be read by all' - Stylist. Set against the background of the campaign for women to win the vote, this is a story of the ordinary people effecting extraordinary change in the last long summer before the war. The country is gripped by suffragette fever. These impassioned crusaders have their admirers; some agree with their aims if not their forceful methods. Many are aghast at the thought of giving any female a vote. Meanwhile, hundreds of women are stepping out on to the streets of Britain. They are the suffragists: non-militant campaigners for the vote. In an astonishing six-week protest march they call the Great Pilgrimage. Rich and poor, young and old, they defy convention, risking jobs, family relationships and even their lives to persuade the country to give the vote to women. Fresh and original, full of vivid detail and moments of high drama, Hearts and Minds is both funny and incredibly moving, important and wonderfully entertaining.

"Beautifully written and--extraordinarily moving."--The Sunday Times (London) From the author of the international bestseller Birdsong, comes a haunting historical novel of passion, loss, and redemption set in France between the two world wars. This Vintage Original edition marks its first appearance in the United States. On a rainy night in the 1930s, Anne Louvet appears at the run-down Hotel de Ville in the village of Janvilliers. She is seeking a job and a new life, one far removed from the awful injustices of her past. As Anne embarks on a torrential love affair with a married veteran of the Great War, the Lion d'Or fashions an unbreakable spell of narrative and atmosphere that evokes French masters from Flaubert to Renoir. "This moving and profound novel is perfectly constructed, and a masterpiece of configurations of place and period."--The Times (London) "I would urge those who appreciated--The French Lieutenant's Woman to try this one--. They may well think it superior."--Sunday Telegraph

The events of Pietro Russell's life are told in 26 chapters. From A-Z each chapter is set in a different place and reveals a fragment of his story. As his memories flicker back and forth through

for a resolution to the conflicts of his life, his story gradually unfolds.

From the Man Booker Prize shortlisted author of *Darkmans* comes a comic epistolary novel of startling originality and wit.

A heart-wrenchingly moving first novel set in Glasgow during the Thatcher years, Shuggie Bain tells the story of a boy's doomed attempt to save his proud, alcoholic mother from her addiction.

On Sovereign Ground

A Journey Through Labour's Lost England

The Radiant Way

Jeeves and the Wedding Bells

Three Short Lives

Paris Echo

This novel goes back through the lives of three women, a psychoanalyst, an art historian and a good woman who all met at Cambridge in the 1950s.

Gabi's a girl in pieces. She wants a lot of things. Will she find the thing she needs most?

*In this powerful anthology, Sebastian Faulks, author of the international bestseller *Birdsong*, and Jörg Hensgen have put together some of the finest fictional writing about war in the 20th century. Whether reporting with sober clarity or raw despair, the assembled novelists each found a way to transcend the facts of death and metal, tanks and blood. Many of the writers are concerned with battle, but others dwell on moments of calm, love, and friendship. From revolutionary Russia to Republican Spain; from the trenches of the Western Front to the skies over Korea and the jungles of Vietnam, this is a book filled with heroism and horror, savagery and compassion, and lightning-flashes of anarchic humor. From the Trade Paperback edition.*

A novel set in 2007 London follows seven diverse characters, exploring the complex patterns and crossings of modern urban life and culminating in a climax where each character is forced to confront the true nature of the world they inhabit.

*The spectacular, sweeping new novel from the internationally acclaimed author of *Birdsong* and *Human Traces*. Looking back to the Vienna of Klimt and Freud and forward to the shadow that is starting to fall over Europe, Sebastian Faulks's new novel is an intensely personal story that focuses on Lena, a spirited girl born with nothing, and Anton, a man of passion and self-doubt. Lena was born with nothing but her own strength of character to an alcoholic mother in a small town in southern Austria in 1906. Anton is the restless son of a bourgeois family who sets out to make his fortune in pre-First World War Vienna. Their lives become fatally entwined at the Schloss Seeblick in 1933, with Europe precariously placed between two wars. This novel looks at yearning and desire, at memories true and false, and at how the most private moments of our lives are shaped by the invisible forces of history. Thematically complex, it is held together by a narrative that drives to an unforgettable ending.*

Human Traces

A Novel

The Negro Motorist Green Book

A Bibliomystery

The True Story of the American Woman at the Heart of the German Resistance to Hitler

The Fatal Englishman

Squirrel, Hedgehog, and Bear have never seen it snow, so when Deer predicts an early snowfall, they attempt to stay awake to see the snow.

"Sebastian proves she is a new force to be reckoned with in historical romances."--Booklist
Some of Ben Sedgwick's favorite things: Helping his poor parishioners Baby animals Shamelessly flirting with the handsome Captain Phillip Dacre After an unconventional upbringing, Ben is perfectly content with the quiet, predictable life of a country vicar, free of strife or turmoil. When he's asked to look after an absent naval captain's three wild children, he reluctantly agrees, but instantly falls for the hellions. And when their stern but gloriously handsome father arrives, Ben is tempted in ways that make him doubt everything. Some of Phillip Dacre's favorite things: His ship People doing precisely as they're told Touching the irresistible vicar at every opportunity Phillip can't wait to leave England's shores and be back on his ship, away from the grief that haunts him. But his children have driven off a succession of governesses and tutors and he must set things right. The unexpected presence of the cheerful, adorable vicar sets his world on its head and now he can't seem to live without Ben's winning smiles or devastating kisses. In the midst of runaway children, a plot to blackmail Ben's family, and torturous nights of pleasure, Ben and Phillip must decide if a safe life is worth losing the one thing that makes them come alive.

The publication of *Robinson Crusoe* in London in 1719 marked the arrival of a revolutionary art form: the novel. British writers were prominent in shaping the new type of storyteller, one which reflected the experiences of ordinary people, with characters in whom readers could find not only an escape, but a deeper understanding of their own lives: container

#1 INTERNATIONAL BESTSELLER • A mesmerising story of love and war spanning three generations and the unimaginable gulf between the First World War and the 1990s In this "overpowering and beautiful novel" (The New Yorker), the young Englishman Stephen Wraysford passes through a tempestuous love affair with Isabelle Azaire in France and

enters the dark, surreal world beneath the trenches of No Man's Land. Sebastian Faulks creates a world of fiction that is as tragic as *A Farewell to Arms* and as sensuous as *The English Patient*, crafted from the ruins of war and the indestructibility of love.

Whether it's the sudden snapping of bonds between lovers or shopping on Oxford Street, Maeve Binchy finds the unexpected truth in experiences so real that every woman will recognize them. Filled with her delicious humor and warmth, the twenty-two stories in *London Transports* will delight and captivate as they take us to a place that is far away—and yet so familiar...Where having an affair with a married man brings one woman to a turning point...Where another finds that looking for an apartment to share can be a risky business...Where nosing into a secretary's life can have shocking results...Where a dress designer just had a god-awful day...And where Maeve Binchy captures the beat of every woman's heart.

The Vintage Book of War Fiction

Broken Heartlands

Engleby

A Delicate Deception

Ash Princess

In the blustery final days of 2007, seven characters will reach an unexpected turning point: a hedge fund manager pulling off a trade, a professional football player recently arrived from Poland, a young lawyer with too much time on his hands, a student led astray by Islamist theory, a hack book reviewer, a schoolboy hooked on pot and reality TV, and a Tube train driver whose Circle Line train joins these lives in a daily loop. And as the novel moves to its gripping climax, they are forced, one by one, to confront the new world they inhabit. Panoramic and masterful, *A Week in December* melds moral heft and piercing wit, holding a mirror up to the complex patterns and crossings of modern urban life.

A Novel of Love and War

Gabi, a Girl in Pieces

A Fool's Alphabet

Charlotte Gray

Tribe

Hearts And Minds