

Read Free A Tutte
Le Et

A Tutte Le Et

The first book in English to examine one of the most important and influential texts from a literary perspective.

The Venetian
Printing Press
Publications of the

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Huguenot Society
of London
A History of the
Papacy from the
Great Schism to
the Sack of Rome:
The German
revolt, 1517-1527.
Appendix
Bricklayer and
Mason
1848-1849

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*In Ancient Marbles
in Naples in the
Eighteenth
Century Eloisa
Doderò aims at
documenting the
history of
numerous private
collections formed
in Naples during
the 18th century,
with particular*

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*concern for the
"Neapolitan
marbles" and the
circumstances of
their dispersal.
Narrative Voice,
Language and
Diversity
Humanistic
Studies
The German
revolt, 1517-1527*

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*La Vita
dell'Essere. Saggio
di una sintesi della
Teologia e della
Filosofia*

*Despatches of
Michele Suriano
and Marc' Antonio
Barbaro, Venetian
Ambassadors at
the Court of
France,*

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1560-1563

*Manuscript copy of
a portion of the card
catalog of the
Petrarch collection
as it came to the
Cornell Library from
Florence. Volume 1
covers A to
Bergantini, and
volume 2 covers
Berluc-Perussis to*

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*Bidelli and
Petrarca--Rime to
Rime--Danish.*

*Bound in limp red
morocco bordered in
gilt, with marbled
endpapers.*

*The American Sugar
Family*

*I Gesuiti e la
repubblica di*

Venezia. Documenti

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*diplomatici relativi
alla Società
gesuitica raccolti
per decreto del
Senato 14 giugno
1606, e pubblicati
per la prima volta
dal cav. pr.*

*Giuseppe
Cappelletti, etc
The Occupation of
Chios by the*

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*Venetians (1694)
The Netherlandish
Merchants in Early
Modern Venice*

Tutte Le Commedie

**Examining the
compelling and
often poignant
connection
between women
and the
material**

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**culture of
death, this
collection
focuses on the
objects women
make, the
images they
keep, the
practices they
use or are
responsible
for, and the
places they**

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**inhabit and
construct
through ritual
and custom.
Women?s
material
practices,
ranging from
wearing
mourning
jewelry to
dressing the
dead, stitching**

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**memorial
samplers to
constructing
skull boxes,
collecting
funeral
programs to
collecting and
studying
diseased
hearts, making
and collecting
taxidermies,**

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and making
sculptures
honoring the
death, are
explored in
this collection
as well as
women?s
affective
responses and
sentimental
labor that mark
their expected

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**and unexpected
participation
in the social
practices
surrounding
death and the
dead. The
largely
invisible work
involved in
commemorating
and
constructing**

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narratives and
memorials about
the dead-from
family members
and friends to
national
figures-calls
attention to
the role women
as memory
keepers for
families, local
communities,

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**and the nation.
Women have
tended to work
collaboratively
, making,
collecting, and
sharing objects
that conveyed
sentiments
about the
deceased,
whether human
or animal, as**

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**well as the
identity of
mourners. Death
is about loss,
and many of the
mourning
practices that
women have
traditionally
and are
currently
engaged in are
about dealing**

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**with private
grief and
public loss as
well as working
to mitigate the
more general
anxiety that
death engenders
about the
impermanence of
life.**

**Taurinen. seu
Neapolitana bea**

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**tificationis,
et
canonizationis
... Mariæ
Clotildis
Adelaidis
Xaveriæ Reginaæ
Sardiniaæ.
Summarium super
dubio an
constet de
virtutibus, etc
Trading Places**

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**The
Interpretation
of Piano Music
The Gospel
According to
Saint Matthew
A History of
the Papacy
During the
Period of the
Reformation:
The German
revolt.**

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1517-1527

This book deals with the Netherlandish merchant community in early modern Venice. It analyses how these immigrant traders used their commercial position to secure a place in the city and shows the consequences

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of the changes in
international
commerce for
Venetian society.
New Code of
International Law
Catalogue of
Printed Books
A Lace Guide for
Makers and
Collectors
Host Bibliographic
Record for
Boundwith Item

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Barcode

30112107997402

and Others

Findings,

Collections,

Dispersals

"Brief table of
contents of vols. I-
XX" in v. 21, p.

[502]-618.

Index-catalogue of
the Library of the
Surgeon-general's

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Office, United
States Army
The Life of
Lorenzo De'
Medici, Called the
Magnificent
Despatches of
Michele Suriano
and Marc' Antonio
Barbaro
The Canada
Gazette

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Isis

*Published in
1891, this
work*

*reproduces and
translates the
Venetian
ambassadorial
despatches
from the
French court
in the early*

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1560s.

*Correspondence
Respecting the
Affairs of
Naples and
Sicily*

*Catalogue of
the Petrarch
Collection*

*Bequeathed by
Willard Fiske*

A Catalogue of

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*Petrarch Books
With a
Bibliography
and Five-
language
Nomenclature,
Profusely
Illus. with
Halftone
Plates and Key
Designs
Authors and*

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Subjects . . .