

Online Library A Time Of Dread
Of Blood And Bone

A Time Of Dread Of Blood And Bone

**Heroes shall rise and fall, the earth
shall be stained red, and the fate of
the Banished Lands will be decided
once and for all in A Time of**

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Courage, the final book in acclaimed fantasy author John Gwynne's Of Blood and Bone trilogy. The demon king Asroth has been freed from his iron prison. Now, alongside his dark bride Fritha, he plans to conquer the whole of the Banished Lands. In the

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shadows of Forn Forest, Riv and the surviving Ben-Elim desperately search for a way to unite those who remain against Asroth's vast army. Far in the west, Drem is with the Order of the Bright Star, besieged by a demon horde. Their fragile

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defenses are on the brink of shattering, but they know that it is better to fight and die than to live without hope. And across the Banished Lands, armies are heading south, to settle ancient grudges and decide the fate of humanity. Of

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**Blood and Bone A Time of Dread A
Time of Blood A Time of Courage
The Faithful and the
Fallen Malice Valor Ruin Wrath
A Time of Dread Orbit
From a Pulitzer Prize and National
Book Award finalist, a ferociously**

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intimate story of a family facing the ultimate question: how far will we go to save the people we love the most? When Margaret's fiancée, John, is hospitalized for depression in 1960s London, she faces a choice: carry on with their plans despite what she

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now knows of his condition, or back away from the suffering it may bring her. She decides to marry him. Imagine Me Gone is the unforgettable story of what unfolds from this act of love and faith. At the heart of it is their eldest son,

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Michael, a brilliant, anxious music fanatic who makes sense of the world through parody. Over the span of decades, his younger siblings -- the savvy and responsible Celia and the ambitious and tightly controlled Alec -- struggle along with their

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mother to care for Michael's increasingly troubled and precarious existence. Told in alternating points of view by all five members of the family, this searing, gut-wrenching, and yet frequently hilarious novel brings alive with remarkable depth

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and poignancy the love of a mother for her children, the often inescapable devotion siblings feel toward one another, and the legacy of a father's pain in the life of a family. With his striking emotional precision and lively, inventive

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language, Adam Haslett has given us something rare: a novel with the power to change how we see the most important people in our lives.

"Haslett is one of the country's most talented writers, equipped with a sixth sense for

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**characterization"-Wall Street
Journal "Ambitious and stirring . . .
With Imagine Me Gone , Haslett has
reached another level."-New York
Times Book Review
NEW YORK TIMES BESTSELLER
• Pulitzer Prize winner Elizabeth**

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Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they've come from—and what they've left behind. BOOKER PRIZE FINALIST • ONE OF THE TEN BEST BOOKS OF THE

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**YEAR: Maureen Corrigan, NPR's
Fresh Air "Elizabeth Strout is one of
my very favorite writers, so the fact
that Oh William! may well be my
favorite of her books is a
mathematical equation for joy. The
depth, complexity, and love**

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**contained in these pages is a
miraculous achievement.”—Ann
Patchett, author of The Dutch House
I would like to say a few things about
my first husband, William. Lucy
Barton is a writer, but her ex-
husband, William, remains a hard**

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man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a

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**trip to investigate a recently
uncovered family secret—one of
those secrets that rearrange
everything we think we know about
the people closest to us. What
happens next is nothing less than
another example of what Hilary**

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Mantel has called Elizabeth Strout's "perfect attunement to the human condition." There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of

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this exquisite novel we learn more about the quiet forces that hold us together—even after we've grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of

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**existence. “This is the way of life,”
Lucy says: “the many things we do
not know until it is too late.” ONE
OF THE BEST BOOKS OF THE
YEAR: The New York Times Book
Review, The Washington Post, Time,
Vulture, She Reads**

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A Time of Dread: of Blood and Bone

1

Frozen

Club Dread

Deathless Divide

The Sportswriter

Presents a translation of

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*the Danish philosopher's
1844 treatise on anxiety,
which he claimed could only
be overcome through
embracing it.*

*"As fearless as a futuristic
Game of Thrones."— MARGARET
STOHL, New York Times*

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***bestselling co-author of the
Beautiful Creatures trilogy
From Melissa de la Cruz and
Michael Johnston, the New
York Times bestselling
authors of the Blue Bloods
and Witches of East End
series. Welcome to New***

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*Vegas, a city once covered
in bling, now blanketed in
ice. Like much of the
destroyed planet, the place
knows only one
temperature—freezing. But
some things never change.
The diamond in the ice*

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*desert is still a 24-hour
hedonistic playground and
nothing keeps the crowds
away from the casino floors,
never mind the rumors about
sinister sorcery in its
shadows. At the heart of
this city is Natasha Kestel,*

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*a young blackjack dealer
looking for a way out. Like
many, she's heard of a
mythical land simply called
"the Blue." They say it's a
paradise, where the sun
still shines and the waters
are turquoise. More*

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importantly, it's a place where Nat won't be persecuted, even if her darkest secret comes to light. But passage to the Blue is treacherous, if not impossible, and her only shot is to bet on a ragtag

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crew of mercenaries led by a cocky runner named Ryan Wesson there. Danger and deceit await on every corner, even as Nat and Wes find themselves inexorably drawn to each other. But can true love survive the lies?

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Fiery hearts collide in this fantastic tale of the evil men do and the awesome power within us all. This is a remarkable first book in a spellbinding new series about the dawn of a new kind of magic.

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Set in the same world as the Faithful and the Fallen quartet, the first novel in John Gwynne's Of Blood and Bone series, A Time of Dread, takes place one hundred years after the end of Wrath. The Ben-Elim, a

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*race of warrior angels, once
vanquished a mighty demon
horde. Now they rule the
Banished lands. But their
dominion is brutally
enforced and their ancient
enemy may not be as crushed
as they thought. In the*

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*snowbound north, Drem, a
trapper, finds mutilated
corpses in the forests - a
sign of demonic black magic.
In the south, Riv, a young,
tempestuous soldier,
discovers a deadly rift
within the Ben-Elim*

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*themselves. Two individuals
with two world-changing
secrets. But where will they
lead? And what role will
Drem and Riv play in the
Banished Land's fate?
Difficult choices need to be
made. Because in the*

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*shadows, demons are
gathering, waiting for their
time to rise. . .*

*Faded words on yellowed
newsprint tell stories of an
Apache war party led by a
she-wolf. For the frontier
newspaperman, Kepler, the*

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*accounts beckon him to
finish the quest he started
in the Colorado mountains.
In a battle fought with
silver bullets and fire,
will Kepler's courage be
enough?*

A Time of Courage

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The Night Always Comes

Joshua Dread

Running Out of Time

The Concept of Anxiety: A

Simple Psychologically

Oriented Deliberation in

View of the Dogmatic Problem

of Hereditary Sin

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Once a promising actor, Tim Brettigan has gone missing. His father thinks he may have seen him among some homeless people. And though she knows he left on purpose, his mother has been searching for him all over

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their home city of Minneapolis. She checks the usual places -- churches, storefronts, benches -- and stumbles upon a local community group with lofty goals and an enigmatic leader. Christina, a young

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woman rapidly becoming addicted to a boutique drug that gives her a feeling of blessedness, is inexplicably drawn to the same collective by a man who's convinced he may start a revolution.

Jessie lives with her family

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in the frontier village of
Clifton, Indiana, in
1840...or so she believes.
When diphtheria strikes the
village and the children of
Clifton start dying,
Jessie's mother reveals a
shocking secret -- it's

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actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a

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dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get

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help before the children of Clifton, and Jessie herself, run out of time?

New York Times bestseller; 6 starred reviews! At once provocative, terrifying, and darkly subversive, Dread Nation is Justina Ireland's

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stunning vision of an America both foreign and familiar—a country on the brink, at the explosive crossroads where race, humanity, and survival meet. Jane McKeene was born two days before the dead began

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to walk the battlefields of
Gettysburg,
Pennsylvania—derailing the
War Between the States and
changing the nation forever.
In this new America, safety
for all depends on the work
of a few, and laws like the

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Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant, trained in both

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weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society's

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expectations. But that's not a life Jane wants. Almost finished with her education at Miss Preston's School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn't pay much mind to the

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politics of the eastern cities, with their talk of returning America to the glory of its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a

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conspiracy, one that finds her in a desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems. "Abundant action, thoughtful worldbuilding,

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and a brave, smart, and skillfully drawn cast entertain as Ireland illustrates the ignorance and immorality of racial discrimination and examines the relationship between equality and freedom."

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(Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

War has erupted in the Banished Lands as the race for power intensifies.

Corban flees his homeland searching for peace, but he

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soon discovers that there is no haven in the west as the agents of Rhin and roaming bands of giants hound his every step. Veradis leaves the battleground and rushes to his King's side. But he has witnessed both combat

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and betrayal and his duty weighs heavily upon him. Maquin seeks only revenge, but pirate slavers and the brutal world of pit-fighting stand in his way. Nathair becomes embroiled in the wars of the west as Queen

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Rhin marches against King Owain. The need to find the cauldron of the giants drives him on. Sides are chosen and oaths will be fulfilled or broken in a land where hell has broken loose.

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A Time of Blood: Of Blood
and Bone 2

Malice

A Novel

Dread Nation

Mageborn

The first book in acclaimed epic
fantasy author John Gwynne's

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Faithful and Fallen series, Malice is a tale of blind greed, ambition, and betrayal set in a world where ancient monsters are reawakening -- and a war to end all wars is about to begin. The world is broken. . .and it can never be made whole again. Corban wants nothing

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more than to be a warrior under King Brenin's rule -- to protect and serve. But that day will come all too soon. And the price he pays will be in blood. Evnis has sacrificed -- too much it seems. But what he wants -- the power to rule -- will soon be in his grasp.

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And nothing will stop him once he has started on his path. Veradis is the newest member of the warband for the High Prince, Nathair. He is one of the most skilled swordsman to come out of his homeland, yet he is always under the shadow of his older

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brother. Nathair has ideas -- and a lot of plans. Many of them don't involve his father, the High King Aquilus. Nor does he agree with his father's idea to summon his fellow kings to council. The Banished Lands has a violent past where armies of men and giants

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clashed in battle, the earth running dark with their heartsblood. Now, the stones weep red and giant wyrms stir, and those who can still read the signs see a danger far worse than all that has come before. . .

The Banished Lands are engulfed

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in war and chaos. The cunning Queen Rhin has conquered the west and High King Nathair has the cauldron, most powerful of the seven treasures. At his back stands the scheming Calidus and a warband of the Kadoshim, dread demons of the Otherworld. They

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plan to bring Asroth and his host of the Fallen into the world of flesh, but to do so they need the seven treasures. Nathair has been deceived but now he knows the truth. He has choices to make, choices that will determine the fate of the Banished Lands. Elsewhere

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the flame of resistance is growing - Queen Edana finds allies in the swamps of Ardan. Maquin is loose in Tenebral, hunted by Lykos and his corsairs. Here he will witness the birth of a rebellion in Nathair's own realm. Corban has been swept along by the tide of war. He has

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suffered, lost loved ones, sought only safety from the darkness. But he will run no more. He has seen the face of evil and he has set his will to fight it. The question is, how? With a disparate band gathered about him - his family, friends, giants, fanatical warriors,

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an angel and a talking crow he begins the journey to Drassil, the fabled fortress hidden deep in the heart of Forn Forest. For in Drassil lies the spear of Skald, one of the seven treasures, and here it is prophesied that the Bright Star will stand against the Black Sun.

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A pervasive sense has taken hold that any and all of us are under suspicion and surveillance, walking on a tightrope, a step away from erasure of rights or security. Nothing new for many long-targeted populations, it is now surfacing as a broad social

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sensibility, ramped up by environmental crisis and pandemic wreckage. We have come to live in proliferating dread, even of dread itself. In this brilliant analysis of the nature, origins, and implications of this gnawing feeling, David Theo Goldberg

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exposes tracking capitalism as the operating system at the root of dread. In contrast to surveillance, which requires labor-intensive analysis of people's actions and communications, tracking strips back to the fundamental mapping of our movements, networks, and

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all traces of our digitally mediated lives. A simultaneous tearing of the social fabric - festering culture wars, the erosion of truth, even ""civil war"" itself - frays the seams of the sociality and solidarity needed to counter this transformation of people into

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harvestable, expendable data. This searing commentary offers a critical apparatus for interrogating the politics of our time, arguing that we need not just a politics of refusal and resistance, but a creative politics to counter the social life of dread.

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“ Bad behavior makes for entertaining history ” in this bold history of Europe, the Middle East, and the men who ruled them in the early sixteenth century (Kirkus Reviews). John Julius Norwich— “ the very model of a popular historian ” —is acclaimed for

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his distinctive ability to weave together a fascinating narrative through vivid detail, colorful anecdotes, and captivating characters. Here, he explores four leaders—Henry VIII, Francis I, Charles V, and Suleiman—who led their countries during the

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Renaissance (The Wall Street Journal). Francis I of France was the personification of the Renaissance, and a highly influential patron of the arts and education. Henry VIII, who was not expected to inherit the throne but embraced the role with gusto,

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broke with the Roman Catholic Church and appointed himself head of the Church of England. Charles V was the most powerful man of the time, and unanimously elected Holy Roman Emperor. And Suleiman the Magnificent—who stood apart as a Muslim—brought

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the Ottoman Empire to its apogee of political, military, and economic power. These men collectively shaped the culture, religion, and politics of their respective domains. With remarkable erudition, John Julius Norwich offers “ an important history,

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masterfully written, ” indelibly depicting four dynamic characters and how their incredible achievements—and obsessions with one another—changed Europe forever (The Washington Times).

A Sense of Dread

The Politics of Our Time

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Wrath

The Sun Collective

Getting Under the Skin of Horror
Screenwriting

When sixteen-year-old Chastity
witnesses the murder of a pop star, her
hopes of settling down with her mother

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in San Francisco seem to disappear.
There's so much to love in Susan
Bickford's newest novel, *Dread of
Winter*: a profound sense of place, the
visceral evocation of a bitter winter's
cold, a dead-on depiction of the pit of
despair that is the opioid epidemic, and

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language so beautiful on the page it'll give you goosebumps. I'm a newcomer to Bickford's work, but I'm putting her on my list of must-read authors. You should, too. —William Kent Krueger

The remote town of Oriska, New York, hasn't been home for Sydney Lucerno

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for thirteen years. She's escaped the creeping addictions and long-simmering anger that are as much a part of the landscape as the bitter cold. But when she gets the call that her mother is dying, every secret and fear she left behind is waiting to welcome

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her back. Two days later, her mother's lover is dead too. And Sydney's sworn to protect a half-sister she never knew she had, a prickly teenager named Maude, with an opiate habit and a bad-news family. But more lies and feuds are poised to spring from every once-

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familiar corner. The predators Sydney thought she'd escaped are threatening both her and Maude. To get free, Sydney will have to discover the truth about what happened when she left—and decide what should stay buried, deep in the unforgiving snow . . . Praise for A

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Short Time to Die [By the end of the first chapter I was totally hooked.]
[Lisa Black [Gripping, chilling, and original . . . is sure to stay with you for a long, long time.] [Eric Rickstad
[Kept me reading late, late into the night, to an ending I never expected.]

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□Taylor Stevens

A NEW YORK TIMES TOP 10
BOOK OF 2021 LONGLISTED FOR
THE 2021 NATIONAL BOOK
AWARD IN FICTION ONE OF
BARACK OBAMA'S FAVORITE
2021 READS AN INSTANT

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NATIONAL BESTSELLER A BEST
BOOK OF 2021 FROM Washington
Post, Vogue, Time, Oprah Daily, New
York Times, Los Angeles Times, San
Francisco Chronicle, Atlantic, Kirkus
and Entertainment Weekly □Intimacies
is a haunting, precise, and morally

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astute novel that reads like a psychological thriller. Katie Kitamura is a wonder. Dana Spiotta, author of Wayward and Eat the Document One of the best novels I've read in 2021. Dwight Garner, The New York Times A novel from the author of A

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Separation, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's

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drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she

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befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal

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intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

A Sense of Dread features three main sections.1) A detailed examination of

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the biological, psychological, and cultural bases of fear. What fears do we share with animals? What fears are uniquely human? What fears have we learned from our culture? From our families? From our experiences growing up? And what, exactly, is the

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difference between fear and dread?2)

Author Neal Marshall Stevens explores the fundamentals of storytelling and scriptwriting, including the basics of story structure, creating effective protagonists and antagonists, exposition and set-ups, and advice on

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writing dialogue.3) A Sense of Dread then combines these ideas to explore the roots of human fear and apply them to storytelling for the screen. "The Toolbox of Dread" outlines the techniques for creating terror on the page. A wide array of horror subgenres

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are also explored, including why they exist, and what challenges each presents to the horror screenwriter. It also offers guidance on adding horror elements to non-horror movies. Finally, we seek to answer the question many people ask: What are you afraid of?

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Dread Locks

Laughter and the Twenty Million
Ruin

Wrath of Kings

The Road

The sequel to the New York Times
bestselling epic Dread Nation is an

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unforgettable journey of revenge and salvation across a divided America. After the fall of Summerland, Jane McKeene hoped her life would get simpler: Get out of town, stay alive, and head west to California to find her mother. But nothing is easy when you're a girl trained in putting down the restless dead, and a

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devastating loss on the road to a protected village called Nicodemus has Jane questioning everything she thought she knew about surviving in 1880s America. What's more, this safe haven is not what it appears—as Jane discovers when she sees familiar faces from Summerland amid this new society. Caught between mysteries

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and lies, the undead, and her own inner demons, Jane soon finds herself on a dark path of blood and violence that threatens to consume her. But she won't be in it alone. Katherine Deveraux never expected to be allied with Jane McKeene. But after the hell she has endured, she knows friends are hard to come by—and that Jane

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needs her too, whether Jane wants to admit it or not. Watching Jane's back, however, is more than she bargained for, and when they both reach a breaking point, it's up to Katherine to keep hope alive—even as she begins to fear that there is no happily-ever-after for girls like her.

A brilliant weave of personal involvement,

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vivid biography and political insight, *Koba the Dread* is the successor to Martin Amis's award-winning memoir, *Experience*. *Koba the Dread* captures the appeal of one of the most powerful belief systems of the 20th century — one that spread through the world, both captivating it and staining it red. It addresses itself to

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the central lacuna of 20th-century thought: the indulgence of Communism by the intellectuals of the West. In between the personal beginnings and the personal ending, Amis gives us perhaps the best one-hundred pages ever written about Stalin: Koba the Dread, Iosif the Terrible. The author's father, Kingsley Amis,

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though later reactionary in tendency, was a “Comintern dogsbody” (as he would come to put it) from 1941 to 1956. His second-closest, and then his closest friend (after the death of the poet Philip Larkin), was Robert Conquest, our leading Sovietologist whose book of 1968, *The Great Terror*, was second only to

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Solzhenitsyn's *The Gulag Archipelago* in undermining the USSR. The present memoir explores these connections. Stalin said that the death of one person was tragic, the death of a million a mere "statistic." *Koba the Dread*, during whose course the author absorbs a particular, a familial death, is a rebuttal of Stalin's

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aphorism.

From the New York Times bestselling author of Blue Bloods and Isle of the Lost (a Disney Decendants novel)--the powerful trilogy that's been compared to Game of Thrones continues in this sequel to Frozen! Nat and her drakon are the last of their kind--sworn to protect what their

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enemies seek to control--and she's risked her life for their reunion. But fighting for the majestic Blue meant saying goodbye to Wes, breaking both their hearts. Back in New Vegas, citizens are threatened by the resurgence of magic and declare war on all the marked. Wes and his team travel to the extravagant indoor city of El Dorado

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looking for his sister, but when they are caught on the wrong side of the RSA's strict new laws, Wes is forced to do the unthinkable--surrender and rejoin the military's quest to uncover the magical source, the same land Nat is struggling to protect. Now he and Nat find themselves on opposing sides of a war that could

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potentially destroy what's left of the world.
"As fearless as a futuristic Game of
Thrones." --Margaret Stohl "A thought-
provoking novel, part epic fantasy and part
social commentary."--Entertainment
Weekly on Frozen: Heart of Dread, Book
One

Set in the same world as the Faithful and

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the Fallen quartet, the first novel in John Gwynne's Of Blood and Bone series, A Time of Dread, takes place one hundred years after the end of Wrath. The Ben-Elim, a race of warrior angels, once vanquished a mighty demon horde. Now they rule the Banished lands. But their dominion is brutally enforced and their

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ancient enemy may not be as crushed as they thought. In the snowbound north, Drem, a trapper, finds mutilated corpses in the forests - a sign of demonic black magic. In the south, Riv, a young, tempestuous soldier, discovers a deadly rift within the Ben-Elim themselves. Two individuals with two world-changing

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secrets. But where will they lead? And what role will Drem and Riv play in the Banished Land's fate? Difficult choices need to be made. Because in the shadows, demons are gathering, waiting for their time to rise. . .

Valor

The Dictionary of Obscure Sorrows

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Finding Purpose in an Age of Climate
Crisis

Heart of Dread, Book One

A Time of Dread: Of Blood and Bone 1

*“Willy Vlautin is not known for
happy endings, but there’s
something here that defies the*

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*downward pull. In the end,
Lynette is pure life force: fierce
and canny and blazing through a
city that no longer has space for
her, and it's all Portland's
loss.”—Portland Monthly
Magazine Award-winning author*

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Willy Vlautin explores the impact of trickle-down greed and opportunism of gentrification on ordinary lives in this scorching novel that captures the plight of a young woman pushed to the edge as she fights to secure a

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stable future for herself and her family. Barely thirty, Lynette is exhausted. Saddled with bad credit and juggling multiple jobs, some illegally, she's been diligently working to buy the house she lives in with her

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mother and developmentally disabled brother Kenny.

Portland's housing prices have nearly quadrupled in fifteen years, and the owner is giving them a good deal. Lynette knows it's their last best chance to own

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their own home—and obtain the security they've never had. While she has enough for the down payment, she needs her mother to cover the rest of the asking price. But a week before they're set to sign the loan papers, her

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mother gets cold feet and reneges on her promise, pushing Lynette to her limits to find the money they need. Set over two days and two nights, The Night Always Comes follows Lynette's frantic search—an odyssey of

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hope and anguish that will bring her face to face with greedy rich men and ambitious hustlers, those benefiting and those left behind by a city in the throes of a transformative boom. As her desperation builds and her pleas

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for help go unanswered, Lynette makes a dangerous choice that sets her on a precarious, frenzied spiral. In trying to save her family's future, she is plunged into the darkness of her past, and forced to confront the reality of

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her life. A heart wrenching portrait of a woman hungry for security and a home in a rapidly changing city, The Night Always Comes raises the difficult questions we are often too afraid to ask ourselves: What is the

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price of gentrification, and how far are we really prepared to go to achieve the American Dream? Is the American dream even attainable for those living at the edges? Or for too many of us, is it only a hollow promise?

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Acclaimed epic fantasy author John Gwynne returns with the first book in a new trilogy, perfect for fans of George R. R. Martin, Brandon Sanderson, and David Gemmell. "A Time of Dread reminds me of why I became a

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fantasy enthusiast in the first place." -- Robin Hobb A race of warrior angels, the Ben-Elim, once vanquished a mighty demon horde. Now they rule the Banished lands, but their peace is brutally enforced. In the south,

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hotheaded Riv is desperate to join the Ben-Elim's peacekeeping force, until she unearths a deadly secret. In the west, the giantess Sig investigates demon sightings and discovers signs of an uprising and black magic. And in

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the snowbound north, Drem, a trapper, finds mutilated corpses in the forests. The work of a predator, or something far darker? It's a time of shifting loyalties and world-changing dangers. Difficult choices need to

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be made. Because in the shadows, demons are gathering, waiting for their time to rise. . .

'A Time of Dread reminds me of why I became a fantasy enthusiast in the first place' –

Robin Hobb, author of Assassin's

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Apprentice. Set in the same world as the Faithful and the Fallen quartet, the first novel in John Gwynne's Of Blood and Bone series, A Time of Dread, takes place one hundred years after the end of Wrath. The Ben-

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*Elim, a race of warrior angels,
once vanquished a mighty demon
horde. Now they rule the
Banished lands. But their
dominion is brutally enforced and
their ancient enemy may not be
as crushed as they thought. In*

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the snowbound north, Drem, a trapper, finds mutilated corpses in the forests – a sign of demonic black magic. In the south, Riv, a young, tempestuous soldier, discovers a deadly rift within the Ben-Elim themselves. Two

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individuals with two world-changing secrets. But where will they lead? And what role will Drem and Riv play in the Banished Land's fate? Difficult choices need to be made. Because in the shadows,

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demons are gathering, waiting for their time to rise. . . Continue the heroic fantasy series with A Time of Blood. 'A truly excellent read . . . Exciting, well-written swords and sorcery. Try it on for size' – Mark Lawrence, author of The

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Broken Empire. 'John Gwynne is one of the modern masters of heroic fantasy' – Adrian Tchaikovsky, author of Children of Time.

Reminds me of why I became a fantasy enthusiast in the first

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place. Fantasy can be an escape from reality, but some stories carry the reader to an enhanced reality, a place where the world seems to have brighter colours and sharper contrasts' – Robin Hobb on A Time of Dread (book

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one) Defy the darkness. Defend the light . . . At the battle of Starstone Lake, Drem and his friends witnessed horrors they'll never forget. They saw magic warping men into beasts and a demon rise from the dead,

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creating something new and terrifying. So they flee to warn the Order of the Bright Star. But the demons' high priestess, Fritha, is determined to hunt them down. Concealed in Forn Forest, Riv struggles to understand her half-

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breed lineage. It represents the warrior angels' most dangerous secret, so when their high captain tracks her down, he aims to kill. Meanwhile, demonic forces are gathering a mighty war-host, to crush their enemies and rule the

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world of man. And the angels are already fractured and facing betrayal. Like heroes of old, Riv, Drem and the Bright Star's warriors must battle to save their land. But can the light triumph when the dark is rising? A Time

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*of Blood, the second book in the
Of Blood and Bone series, is the
spectacular follow-up to A Time
of Dread by John Gwynne. 'A
great read that accelerates the
pace and goes one up on its
excellent predecessor . . .*

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*Exciting, action-packed fantasy' –
Mark Lawrence 'This is
extraordinarily good, an epic feat
of the imagination. In this series
Gwynne is setting a new
benchmark in fantasy. I'd love to
see it on screen' – Giles Kristian*

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Koba the Dread

A Time of Dread

Stolen

Book of Common Dread

Dread

Packed with myth, magic, and
bloody vengeance, John Gwynne's

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"masterfully crafted, brutally compelling, Norse-inspired epic" (Anthony Ryan) continues in *The Hunger of the Gods*. THE DEAD GODS ARE RISING. Lik-Rifa, the dragon god of legend, has been freed from her eternal prison. Now she plots a new age of blood and

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conquest. As Orka continues the hunt for her missing son, the Bloodsworn sweep south in a desperate race to save one of their own—and Varg takes the first steps on the path of vengeance. Elvar has sworn to fulfil her blood oath and rescue a prisoner from the clutches

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of Lik-Rifa and her dragonborn followers, but first she must persuade the Battle-Grim to follow her. Yet even the might of the Bloodsworn and Battle-Grim cannot stand alone against a dragon god. Their only hope lies within the mad writings of a chained god. A book of

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forbidden magic with the power to raise the wolf god Ulfrir from the dead...and bring about a battle that will shake the foundations of the earth. Praise for The Shadow of the Gods "There is not a dull chapter in this fantasy epic." —Vulture (Best of the Year) "A satisfying and riveting

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read. It's everything I've come to expect from a John Gwynne book."
—Robin Hobb "A masterfully crafted, brutally compelling Norse-inspired epic." —Anthony Ryan "A masterclass in storytelling . . . epic, gritty fantasy with an uncompromising amount of heart."

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—FanFiAddict For more from John Gwynne, check out: The Bloodsworn Trilogy The Shadow of the Gods The Hunger of the Gods Of Blood and Bone A Time of Dread A Time of Blood A Time of Courage The Faithful and the Fallen Malice Valor Ruin Wrath

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Frank Bascombe has a younger girlfriend and a job as a sportswriter. To many men of his age, thirty-eight, this would be a cause for optimism, yet Frank feels the pull of his inner despair and especially of his recent losses - his preferred career has ended, his wife

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has divorced him, and a tragic accident took his elder son. In the course of this Easter weekend, Frank will lose all the remnants of his familiar life, though he will emerge heroic with spirits soaring. This is a magnificent novel that propelled Richard Ford into the first

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rank of American writers. Accustomed to a carefree existence, fifteen-year-old Parker Baer meets the girl next door and finds his life taking a menacing turn as he begins to absorb some of her terrible powers.

NEW YORK TIMES BESTSELLER

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"It's undeniably thrilling to find words for our strangest feelings...Koenig casts light into lonely corners of human experience...An enchanting book. "
—The Washington Post A truly original book in every sense of the word, The Dictionary of Obscure

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Sorrows poetically defines emotions that we all feel but don't have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as

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vivid and complex as your own?
That feeling has a name: "sonder."
Or maybe you've watched a
thunderstorm roll in and felt a
primal hunger for disaster, hoping it
would shake up your life. That's
called "lachesism." Or you were
looking through old photos and felt

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a pang of nostalgia for a time
you've never actually experienced.
That's "anemoia." If you've never
heard of these terms before, that's
because they didn't exist until John
Koenig set out to fill the gaps in our
language of emotion. The
Dictionary of Obscure Sorrows

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"creates beautiful new words that we need but do not yet have," says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world,

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interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from “astrophe,” the longing to explore beyond the planet Earth, to “zenosyne,” the sense that time keeps getting faster. The Dictionary of Obscure

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Sorrows is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for creatives, word nerds, and human beings everywhere.

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Four Princes
The Institute
Oh William!
Intimacies
Generation Dread

*An impassioned
generational perspective
on how to stay sane amid*

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*climate disruption.
Climate and environment-
related fears and
anxieties are on the rise
everywhere. As with any
type of stress, eco-
anxiety can lead to lead*

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*to burnout, avoidance, or
a disturbance of daily
functioning. In Generation
Dread, Britt Wray
seamlessly merges
scientific knowledge with
emotional insight to show*

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*how these intense feelings
are a healthy response to
the troubled state of the
world. The first crucial
step toward becoming an
engaged steward of the
planet is connecting with*

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*our climate emotions,
seeing them as a sign of
humanity, and learning how
to live with them. We have
to face and value eco-
anxiety, Wray argues,
before we can conquer the*

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*deeply ingrained,
widespread reactions of
denial and disavowal that
have led humanity to this
alarming period of
ecological decline. It's
not a level playing field*

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*when it comes to our
vulnerability to the
climate crisis, she notes,
but as the situation
worsens, we are all on the
field—and unlocking deep
stores of compassion and*

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*care is more important
than ever. Weaving in
insights from climate-
aware therapists, critical
perspectives on race and
privilege in this crisis,
ideas about the future of*

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*mental health innovation,
and creative coping
strategies, Generation
Dread brilliantly
illuminates how we can
learn from the past, from
our own emotions, and from*

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each other to survive—and even thrive—in a changing world.

For Joshua Dread, middle school is proving to be, well, awkward. Not only do bullies pick on him, but

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*do you see those
supervillains over there
trying to flood the world?
The ones that everyone,
including his best friend
Milton, are rooting for
Captain Justice to take*

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down? They're the Dread Duo, and they just happen to be his parents. As if trying to hide his identity wasn't hard enough, Joshua has started leaving a trail of

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*exploding pencils and
scorched handprints in his
wake, and only Sophie, the
new girl in town with a
mysterious past, seems
unsurprised. When a
violent attack at the Vile*

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*Fair makes it clear
someone is abducting
supervillains, and that
his parents may very well
be next, Joshua must
enlist both Sophie and
Milton's help to save*

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them. Well-written, fast-paced, and remarkably funny, Joshua Dread is the first in a series that will appeal far beyond its target audience. "Joshua Dread is funny, action-

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packed, and a total page-turner. You'll want to read to the bitter end—unless Joshua's parents destroy the world first. Which is a distinct possibility.”—Adam

Online Library A Time Of Dread Of Blood And Bone

*Gidwitz, author of A Tale
Dark & Grimm "Villainy!
Mayhem! Family! From
supervillains to killer
houseplants, Joshua Dread
has it all. I couldn't put
it down and I didn't dare,*

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*not until I'd devoured
every last page!" -C.*

*Alexander London, author
of the Accidental
Adventure series*

*The fourth in the Faithful
and the Fallen series from*

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John Gwynne, an epic fantasy perfect for fans of George R. R. Martin, Brandon Sanderson and David Gemmell. Events are coming to a climax in the Banished Lands, as the war

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reaches new heights. King Nathair has taken control of the fortress at Drassil and three of the Seven Treasures are in his possession. And together with Calidus and his ally

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Queen Rhin, Nathair will do anything to obtain the remaining Treasures. With all seven under his command, he can open a portal to the Otherworld. Then Asroth and his demon-

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*horde will finally break
into the Banished Lands
and become flesh.*

*Meanwhile Corban has been
taken prisoner by the
Jotun, warrior giants who
ride their enormous bears*

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into battle. His warband scattered, Corban must make new allies if he hopes to survive. But can he bond with competing factions of warlike giants? Somehow he must,

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*if he's to counter the
threat Nathair represents.
His life hangs in the
balance - and with it, the
fate of the Banished
Lands.*

An omnibus edition of the

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*final three Dread Empire
novels (Reap the East
Wind, An Ill Fate
Marshalling, and A Path to
Coldness of Heart) from a
pioneer of gritty and
realistic epic fantasy,*

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*Glen Cook. The Dread
Empire spans a continent:
from the highest peaks of
the Dragon's Teeth to the
endless desert lands of
Hammad al Nakir; from
besieged Kavelin to mighty*

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*Shinsan . . . The time of
the wrath of kings is
close at hand. Bragi
Ragnarson, now the king of
Kavelin, has decided to
join forces with Chatelain
Mist, the exiled princess*

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*of Shinshan looking to
usurp her throne. But in
the deserts on the
outskirts of the empire, a
young victim of the Great
Eastern Wars becomes the
Deliverer of an eons-*

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*forgotten god, chosen to
lead the legions of the
dead. Wrath of Kings
collects the final Dread
Empire trilogy into a
single volume. This epic
narrative had been put on*

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hold when the original manuscript to the final volume was stolen. Glen returned to the Dread Empire twenty years later, completely rewriting the concluding novel, A Path

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to Coldness of Heart. From the author of The Black Company comes an elaborate tale of nation-shattering conflict, maddening magic, strange creatures, and raw, flawed heroes, all

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*shown through the filter
of the author's inimitable
war-correspondent prose.*

*Henry VIII, Francis I,
Charles V, Suleiman the
Magnificent and the
Obsessions that Forged*

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Modern Europe

Imagine Me Gone

Dread of Winter

The Hunger of the Gods

Fear of magic may spark the next
world war in the new fantasy series

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from Stephen Aryan, set in the same world as Battlemage. Habreel believes eradicating magic is the only way to ensure lasting peace. He will do anything to achieve his goal, even if it means murdering every child born with

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magical ability. As a series of mysterious deaths place the seat of magical learning under suspicion, two students and one lawbringer must do everything they can to combat Habreel and his followers, before magic

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disappears from the world for good.

NATIONAL BESTSELLER • WINNER
OF THE PULITZER PRIZE • A

searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and

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the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the

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ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have

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nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly

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imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the

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best that we are capable of:
ultimate destructiveness,
desperate tenacity, and the
tenderness that keeps two people
alive in the face of total
devastation.

From #1 New York Times

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bestselling author Stephen King whose “ storytelling transcends genre ” (Newsday) comes “ another winner: creepy and touching and horrifyingly believable ” (The Boston Globe) about a group of kids confronting

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evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis ' s parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at

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The Institute, in a room that looks just like his own, except there ' s no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place

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the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, “ like the roach motel, ” Kalisha says. “ You check in, but you don ’ t check

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out. ” In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you

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get tokens for the vending machines. If you don ' t, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from

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the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is “ first-rate entertainment that has something important to say. We all need to listen ” (The Washington Post).

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A Town Called Vengeance