

A Thin Dark Line Doucet 4 Tami Hoag

Doucet's third book, her longest and most ambitious story collected for the first time in one beautifully produced softcover edition.,Details the events in Doucet's life during a six-month period in 1991 when she packed her bags and moved to New York to join her new boyfriend in his upper west side apartment. Doucet effectively, portrays how the initial excitement of their new beginning gives way to his over bearing, jealousy. Includes 'My First Time' and 'Julie in Junior College'. Accompanying CD-ROM contains graphic footage of various war wound surgeries.
A race-against-time thriller from Tami Hoag, Sunday Times bestselling author of A THIN DARK LINE. Perfect for fans of Lisa Gardner and Karen Rose. 'Keeps the surprises coming right up to the very last page' The Times. At the end of long, hard day battling LA street traffic, bike messenger Jace Damon is called on to make one last pick-up at a sleazy defence attorney's office - Leonard Lowell. Jace is tired, stressed and needs to get home to check up on his little brother who he's single-handedly bringing up. He makes the pick-up, but the delivery address turns out to be a vacant lot, a car tries to run him down and Jace only just escapes. He arrives back at Lowell's office to find it trashed, Lowell dead and himself the prime suspect. Jace is forced to elude both the police and the men who want him dead while he attempts to find evidence with which to clear his name. He also has to try to keep Ty, his brother, safe from someone prepared to kill... A page-turning thriller packed with suspense, perfect for fans of Kovac & Liska police procedural series.
How is qualitative data actually collected, analyzed, and accomplished? Real stories of How Qualitative Data Analysis Occurs: Moving Beyond "Themes Emerged" offers an in-depth look into how qualitative social science researchers studying family issues and dynamics approach their data analyses. It moves beyond the usual vague statement of "themes emerged from the data" to show readers how researchers actively and consciously arrive at their themes and conclusions, revealing the complexity and time involved in making sense of thousands of pages of interview data, multiple data sources, and diverse types of data. How Qualitative Data Analysis Occurs focuses on a diversity of topics in family research across the life course. The various authors provide detailed narratives into how they analyzed their data from previous publications, and what methodologies they used, ranging from arts-based research, autoethnography, community-based participatory research, ethnography, grounded theory, to narrative analysis. Supplemental figures, images, and screenshots which are referred to in the chapters, are included in an accompanying eResource, as well as links to the previously published work on which the chapters are based. This book is an invaluable resource for experienced and novice qualitative researchers throughout the social sciences.

The Thin Line Between Everything and Nothing

The 9th Girl

When Scotland Was Jewish

Sovereign

A Novel

Les discours tenus sur les locuteurs d'une langue sont révélateurs d'enjeux politiques et sociaux qui dépassent largement la sphère linguistique. Ce volume examine tant les discours institutionnels, scientifiques que les discours ordinaires tenus sur le locuteur francophone et montre comment ils contribuent à le construire. Les interrogations suivantes sont au coeur de l'ouvrage : le terme « francophone » est-il lié à une identité quelconque ? Quels genres de discours les locuteurs francophones tiennent-ils sur leurs pratiques linguistiques et celles des autres ? Quels sont les rapports de pouvoir qui s'exercent entre francophones de différents espaces et comment se manifestent-ils ? Même si tous les francophones vivant dans les milieux périphériques n'ont pas été colonisés au sens propre, leur imaginaire n'a-t-il pas été façonné dans un rapport de type colonial ? Les auteurs des textes réunis ici proposent un éclairage inédit sur les rôles joués par les institutions, les discours et les idéologies dans la construction de ce que d'aucuns appellent « un francophone ».

Medicine is grounded in the natural sciences, among which biology stands out with regard to the understanding of human physiology and conditions that cause dysfunction. Ironically though, evolutionary biology is a relatively disregarded field. One reason for this omission is that evolution is deemed a slow process. Indeed, macroanatomical features of our species have changed very little in the last 300,000 years. A more detailed look, however, reveals that novel ecological contingencies, partly in relation to cultural evolution, have brought about subtle changes pertaining to metabolism and immunology, including adaptations to dietary innovations, as well as adaptations to the exposure to novel pathogens. Rapid pathogen evolution and evolution of cancer cells cause major problems for the immune system to find adequate responses. In addition, many adaptations to past ecologies have turned into risk factors for somatic disease and psychological disorder in our modern worlds (i.e. mismatch), among which epidemics of autoimmune diseases, cardiovascular diseases, diabetes and obesity, as well as several forms of cancer stand out. In addition, depression, anxiety and other psychiatric conditions add to the list. The Oxford Handbook of Evolutionary Medicine is a compilation of cutting edge insights into the evolutionary history of ourselves as a species, and how and why our evolved design may convey vulnerability to disease.

Written in a classic textbook style emphasising physiology and pathophysiology of all major organ systems, the Oxford Handbook of Evolutionary Medicine will be valuable for students as well as scholars in the fields of medicine, biology, anthropology and psychology.

A thrilling tale of adventure, romance, and one girl's unyielding courage through the darkest of nightmares.Epidemics, floods, droughts—for sixteen-year-old Lucy, the end of the world came and went, taking 99% of the population with it. As the weather continues to rage out of control, and Sweepers clean the streets of plague victims, Lucy survives alone in the wilds of Central Park. But when she's rescued from a pack of hunting dogs by a mysterious boy named Aidan, she reluctantly realizes she can't continue on her own. She joins his band of survivors, yet a new danger awaits her: the Sweepers are looking for her. There's something special about Lucy, and they will stop at nothing to have her.

#1 New York Times bestselling author Tami Hoag's fan-favorite Minneapolis investigators, Sam Kovac and Nikki Liska, hunt a serial killer in this haunting thriller. On a frigid New Year's Eve in Minneapolis, a young woman is found brutally murdered—the ninth so far this year in a string of grisly slayings. Homicide detectives Sam Kovac and Nikki Liska fear that it's the work of a serial killer they call Doc Holiday, a transient who has brought his gruesome game to a new and more terrifying level. But as Kovac and Liska uncover the truth, they find that the monsters in the ninth girl's life may live closer to home. And even as another young woman disappears, they have to ask the question: Which woman is the greater evil—the devil you know or the devil you don't?

Hearl of Dixie

Assumed Identity

Handbook of Document Image Processing and Recognition

Machine Learning

A Guide to the Chief Cities, Coasts, and Islands of the Maritime Provinces of Canada ...

From the author of The Covenant of the Flame and The Fifth Profession. Brendan Buchanan is an undercover intelligence operative who has impersonated more than 200 people in the last eight years. But now his multi-personality occupation threatens to destroy him.

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant noniCeltic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burghesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The author's wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burghs and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

!Without a doubt. . . one of the most intense suspense writers around!!Chicago Tribune New Eden, Montana, is a piece of heaven on earth where one woman died in her own private hell. Now it's up to ex-court reporter Marilee Jennings to decipher the puzzle of her best friend's death. But someone has a stake in silencing her suspicion. Someone with secrets worth killing for!and the power to turn this beautiful haven into a . . . dark paradise And as Mari digs deeper beneath New Eden's picture-perfect exterior, finding the truth is suddenly no longer a matter of justice. It's her only hope of staying alive.

Growing up in Louisiana in the late 1960s, where segregation and prejudice still thrive, two high school football players, one white, one black, become friends, but some changes are too difficult to accept.

Real Stories that Move Beyond "Themes Emerged"

The Boy

Consumer Defense: a Tactical Guide to Foreclosure, Bankruptcy, and Creditor Harassment

The Cambridge History of the Graphic Novel

Mardi Gras Murder

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An importnt reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Was it an accident? Or was it murder? Marc Mercier appears to have it all - a successful business man with a loving family who has risen above his upbringing. So when he vanishes while on a hunting trip in the Atchafalaya Basin, the mystery appears to be nothing more than a tragic accident. But all is not what it seems in Marc Mercier's life. As detectives launch the investigation into his death, the picture of his perfect life begins to unravel. Family members begin to make accusations, his wife and best friend change their stories, and the police are left floundering as the secrets begin to pile up. The clock is ticking - can detectives Nick and Annie discover the truth before someone else ends up as a case number? The gripping new thriller from New York Times bestseller Tami Hoag

USA Today–bestselling author Southern charm meets the dark mystery of the bayou as a hundred-year flood, a malicious murder, and a most unusual Mardi Gras converge at the Crozat Plantation B&B It's Mardi Gras season on the bayou, which means parades, pageantry, and gumbo galore. But when a flood opens life in the tiny town of Pelican, Louisiana—and deposits a body of a stranger behind the Crozat Plantation B&B—the celebration takes a decidedly dark turn. The citizens of Pelican are ready to, "Laissez les bon temps rouler," but there's beaucoup bad blood on hand this Mardi Gras. Maggie Crozat is determined to give the stranger a name and find out why he was murdered. The post-flood recovery has delayed the opening of a controversial exhibit about the little-known Louisiana Orphan Train. And when a judge for the Miss Pelican Mardi Gras Gumbo Queen pageant is shot, Maggie's convinced the murder is connected to the body on the bayou. Does someone covet the pageant queen crown enough to kill for it? Could the deaths be related to the Orphan Train, which delivered its last charges to Louisiana in 1929? The leads are thin on this Fat Tuesday—and until the killer is unmasked, no one in Pelican is safe. A simmering gumbo of a humorous whodunit, Mardi Gras Murder is the fourth piquant installment in USA Today–bestselling author Éliën Byron's award-winning Cajun Country mysteries.

Co-founder and co-editor of October magazine, a veteran of Artforum of the 1960s and early 1970s, Rosalind Krauss has presided over and shared in the major formulation of the theory of postmodernism. In this challenging collection of fifteen essays, most of which originally appeared in October, she explores the ways in which the break in style that produced postmodernism has forced a change in our various understandings of twentieth-century art, beginning with the almost mythic idea of the avant-garde. Krauss uses the analytical tools of semiology, structuralism, and poststructuralism to reveal new meanings in the visual arts and to critique the way other prominent practitioners of art and literary history write about art. In two sections, "Modernist Myths" and "Toward Postmodernism," her essays range from the problem of the grid in painting and the unity of Giacometti's sculpture to the works of Jackson Pollock, Sol Lewitt, and Richard Serra, and observations about major trends in contemporary literary criticism.

Marketing Haute Couture, 1919–1939

Love Addict: Confessions of a Serial Dater

Secrets to the Grave

The Luxury of the Informed

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

Detective Nick Fourcade and Deputy Annie Broussard return to investigate the brutal murder of a seven-year-old boy in Hoag's most harrowing thriller yet.

Awarded the CWA Diamond Dagger – the highest honor in British crime writing The third Matthew Shardlake Tudor Mystery by C. J. Sansom, the bestselling author of Winter in Madrid and Dominion C. J. Sansom has garnered a wider audience and increased critical praise with each new novel published. His first book in the Matthew Shardlake series, Dissolution, was selected by P. D. James in The Wall Street Journal as one of her top five all-time favorite books. Now in Sovereign, Shardlake faces the most terrifying threat in the age of Tudor England: imprisonment int he Tower of London. Shardlake and his loyal assistant, Jack Barak, find themselves embroiled in royal intrigue when a plot against King Henry VIII is uncovered in York and a dangerous conspirator they've been charged with transporting to London is connected to the death of a local gazer.

Louisiana deputy Annie Broussard is haunted by the murder of a young mother whose alleged killer has been freed on a technicality, but in order to pursue the investigation she must team up with Nick Fourcade, a cop who is known for stepping over the line of ethical behavior.

The Phillips Collection of Traditional American Fiddle Tunes Vol 1

Dark Paradise

Night Sins

A Thin Dark Line

The Originality of the Avant-Garde and Other Modernist Myths

LONELY? THERE'S AN APP FOR THAT. Reeling after a breakup, young animator "K" is pushed by a friend to join the popular dating site Lovebug. His journey begins as a search for true love, but soon awakens a relentless craving for novelty and sexual conquest. With the touch of a button, K embarks on a dating spree, browsing a digital marketplace of the flesh. Who can stop when Lovebug offers an endless stream of prospective mates, sorted by algorithms and stored on a distant server, ready on demand like TV episodes or Chinese takeout? And in the face of this addiction, can K hold on to his friends, his job, or even his humanity? The acclaimed author of In the Flesh and The Abaddon presents an evocative tale of modern love... in a world where even full bars can lead to a bad connection.

This guide is designed to give the average person a solid foundation in consumer defense law. Armed with the knowledge in this guide, it is possible to make informed choices designed to achieve your short and long-term financial goals. - p. [4] of cover.

From #1 New York Times bestselling author Tami Hoag comes a special edition featuring two of her romantic classics in one irresistible volume. This unforgettable pair of novels is sure to excite the lover and thrill the romantic in every reader. Tempestuous Alexandra Gianni had come to Briarwood with her infant daughter, Isabella, to start over. Determined to rebuild her life and the ramshackle farm she'd purchased with the last of her money, Alex had one goal: independence. She wasn't looking for another relationship or the painful revelations she'd have to share about her past. Most of all, she wasn't looking for a man like Christian Atherton, who could lead her dangerously astray. But the handsome, aristocratic English rider won't accept that it's too late for Alex or that she has to keep running...from her past and him. Restless Hearl As a world-renowned globe-trotting photographer, Danielle Hamilton was at home with Tibetan nomads and Kenyan bushmen. But she didn't think she'd survive six weeks in the "wilds" of New Orleans babysitting her sister's five children. Then help arrives in the form of the most unlikely nanny Danielle could imagine. Tall, dark, and Cajun, Remy Doucet isn't really a nanny and he isn't accepting Danielle's certainty that true love isn't in the cards for her. He's convinced that her self-control masks a deeper need to let go, and he's determined to prove she could trust him with the memory of a tragedy that still haunts her dreams.

The Handbook of Document Image Processing and Recognition is a comprehensive resource on the latest methods and techniques in document image processing and recognition. Each chapter provides a clear overview of the topic followed by the state of the art of techniques used – including elements of comparison between them – along with supporting references to archival publications, for those interested in delving deeper into topics addressed. Rather than favor a particular approach, the text enables the reader to make an informed decision for their specific problems.

Ashes, Ashes

Cold Cold Heart

Woman as Decoration

How Qualitative Data Analysis Happens

The Oxford Handbook of Evolutionary Medicine

A comprehensive introduction to machine learning that uses probabilistic models and inference as a unifying approach. Today's Web-enabled deluge of electronic data calls for automated methods of data analysis. Machine learning provides these, developing methods that can automatically detect patterns in data and then use the uncovered patterns to predict future data. This textbook offers a comprehensive and self-contained introduction to the field of machine learning, based on a unified, probabilistic approach. The coverage combines breadth and depth, offering necessary background material on such topics as probability, optimization, and linear algebra as well as discussion of recent developments in the field, including conditional random fields, L1 regularization, and deep learning. The book is written in an informal, accessible style, complete with pseudo-code for the most important algorithms. All topics are copiously illustrated with color images and worked examples drawn from such application domains as biology, text processing, computer vision, and robotics. Rather than providing a cookbook of different heuristic methods, the book stresses a principled model-based approach, often using the language of graphical models to specify models in a concise and intuitive way. Almost all the models described have been implemented in a MATLAB software package—PMTK (probabilistic modeling toolkit)—that is freely available online. The book is suitable for upper-level undergraduates with an introductory-level college math background and beginning graduate students.

Dressing Modern Frenchwomen draws from thousands of magazine covers, advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion industry, the development of modern marketing techniques, and the evolution of the modern woman as active, mobile, and liberated.

1980s California FBI agent Vince Leone taps into the powers of science-based forensic techniques to unveil dark secrets and stop a killer who is terrorizing the citizens of Oak Knoll.

This is the first textbook on pattern recognition to present the Bayesian viewpoint. The book presents approximate inference algorithms that permit fast approximate answers in situations where exact answers are not feasible. It uses graphical models to describe probability distributions when no other books apply graphical models to machine learning. No previous knowledge of pattern recognition or machine learning concepts is assumed. Familiarity with multivariate calculus and linear algebra is required, and some experience in the use of probabilities would be helpful though not essential as the book includes a self-contained introduction to basic probability theory.

Dressing Modern Frenchwomen

A Matthew Shardlake Tudor Mystery

Two Novels in One Volume

War Surgery

My New York Diary

For the first time in trade paperback, #1 New York Times bestselling author Tami Hoag's second thriller in the Oak Knoll microseries, exploring the early days of forensic investigation, the characteristics of innocence—and the nature of evil. Marissa Fordham had a past full of secrets, a present full of lies. Everyone knew of her, but no one knew her. When Marissa is found brutally murdered, with her young daughter, Haley, resting her head on her mother's bloody breast, she sends the idyllic California town of Oak Knoll into a tailspin. Already on edge with the upcoming trial of the See-No-Evil killer, residents are shocked by reports of the crime scene, which might not have been discovered for days had it not been for a chilling 911 call: a small child's voice saying, "My daddy hurt my mommy." Sheriff's detective Tony Mendez faces a puzzle with nothing but pieces that won't fit. To assist with his witness, Haley, he calls teacher-turned-child advocate Anne Leone. Anne's life is hectic enough—she's a newlwed and a part-time student in child psychology, plus she's the star witness in the See-No-Evil trial. But one look at Haley, alone and terrified, and Anne's heart is stolen. As Tony and Anne begin to peel back the layers of Marissa Fordham's life, they find a clue fragment here, another there. And just when it seems Marissa has taken her secrets to the grave, they uncover a fact that puts Anne and Haley directly in the sights of a killer: Marissa Fordham never existed.

A young boy disappears without a trace save for a cruel, taunting note, and the case goes to an untested but tough-minded investigator and a local cop, who wonder if it is the work of a returned serial killer. Reissue.

In this romantic, funny, and heartwarming classic novel, #1 New York Times bestselling author Tami Hoag poignantly captures one eventful summer in the life of a woman facing the ultimate relationship dilemma. It took only one look for Genna Hastings to make up her mind about her new next-door neighbor, J. J. Hennessy. She knew his type all too well: Jared Jay Hennessy was tall and handsome, a man who thought he was God's gift to women. From the pink flamingos dotting his front yard to the all-night boozey barbecues, he threatened to disrupt Genna's peaceful summer off from teaching. But beneath his carefree smile and teasing nature, J.J. was a man as serious about the future as he was about Genna. He'd come to this quiet Connecticut town to change his life, and he challenged Genna to help him become Mr. Right. It was a challenge she knew she'd be smart to refuse. . . . and one J.J. knew she couldn't resist.

Meticulously collected from recordings, square and contra dances, fiddle contests, jam sessions and individual fiddlers- this book is meant to provide a snapshot of what American fiddlers were playing and listening to in the latter part of the 20th Century. As the vinyl record format disappears from the marketplace, a great deal of recorded fiddle music will no longer be available. In this book, Stacy Phillips shares the fruits of some timely collecting for all fiddlers to enjoy. Bowings, fingerings, and guitar chords are provided for each melody line.

Kill The Messenger

Prior Bad Acts

The Maritime Provinces: a Handbook for Travelers

Bad Liar

The Trouble with J.J.

Stranded in the middle of nowhere by car trouble, writer Jake Gannon is rescued by Dixie La Fontaine, a warmhearted, curvaceous brunette who introduces him to a more relaxed lifestyle in her seaside cottage.

"Without a doubt. . . one of the most intense suspense writers around."—Chicago Tribune
"[Tami Hoag] demonstrates just why she has become one of the hottest names in the suspense game. Bottom line: Leaves competition in the dust."—"People He performs his profane ceremony in a wooded Minneapolis park, anointing his victims, then setting the bodies ablaze. He has already claimed three lives, and he won't stop there. Only this time there is a witness. But she isn't talking. Enter Kate Conlan, former FBI agent turned victim/witness advocate. Not even she can tell if the reluctant witness is a potential victim or something more troubling still. Her superiors are interested only because the latest victim may be the daughter of Peter Bondurant, an enigmatic billionaire. When Peter pulls strings, Special Agent John Quinn gets assigned to the case. But the FBI's ace profiler of serial killers is the last person Kate wants to work with, not with their troubled history. Now she faces the most difficult role of her career—and her life. For she's the only woman who has what it takes to stop the killer. . . . and the one woman he wants next. "You'll want to lock the doors while you're reading."—Minneapolis Star Tribune
*"An up-all-night read."—The Detroit News

New York Times bestselling author Tami Hoag returns with a thriller that begins with a shocking crime scene you'll never forget and follows two relentless detectives on a manhunt that ends in a chilling confrontation with the essence of human evil. It was a crime so brutal, it changed the lives of even the most hardened homicide cops. The Haas family murders left a scar on the community nothing can erase, but everyone agrees that convicting the killer, Karl Dahl, is a start. Only Judge Carey Moore seems to be standing in the way. Her ruling that Dahl's prior criminal record is inadmissible raises a public outcry—and puts the judge in grave danger. When an unknown assailant attacks Judge Moore in a parking garage, two of Minneapolis' s top cops are called upon to solve the crime and keep the judge from further harm.

Detective Sam Kovac is as hard-boiled as they come, and his wisecracking partner, Nikki Liska, isn't far behind. Neither one wants to be on this case, but when Karl Dahl escapes from custody, everything changes, and a seemingly straightforward case cartwheels out of control. The stakes go even higher when the judge is kidnapped—snatched out of her own bed even as the police sit outside, watching her house. Now Kovac and Liska must navigate through a maze of suspects that includes the stepson of a murder victim, a husband with a secret life, and a rogue cop looking for revenge where the justice system failed. With no time to spare, the detectives are pulled down a strange dark trail of smoke and mirrors, where no one is who they seem and everyone is guilty of Prior Bad Acts.

A thrilling novel from #1 New York Times bestselling author Tami Hoag, "one of the most intense suspense writers around" (Chicago Tribune). Dana Nolan was a promising young TV reporter until a notorious serial killer tried to add her to his list of victims. Nearly a year has passed since she survived her ordeal, but the physical, emotional, and psychological scars run deep. Struggling with the torment of post-traumatic stress syndrome, plagued by flashbacks and nightmares, Dana returns to her hometown in an attempt to begin to put her life back together. But home doesn't provide the comfort she expects. Dana's harrowing story and her return to small-town life have rekindled police and media interest in the unsolved case of her childhood best friend, Casey Grant, who disappeared without a trace the summer after their graduation from high school. Terrified of truths long buried, Dana reluctantly begins to look back at her past. Viewed through the dark filter of PTSD, old friends and loved ones become suspects and enemies. Questioning everything she knows, refusing to be defined by the traumas of her past, Dana seeks out a truth that may prove too terrible to be believed...

A Century of Artists Books

Ashes to Ashes

Pattern Recognition and Machine Learning

Call Me By My Name

A Probabilistic Perspective