

A Talent For Murder Agatha Christie 1

The daughter of an American millionaire dies on a train en route for Nice... When the luxurious Blue Train arrives at Nice, a guard attempts to wake serene Ruth Kettering from her slumbers. But she will never wake again - for a heavy blow has killed her, disfiguring her features almost beyond recognition. What is more, her precious rubies are missing. The prime suspect is Ruth's estranged husband, Derek. Yet Poirot is not convinced, so he stages an eerie re-enactment of the journey, complete with the murderer on board...

Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

“ Writing Crooked House was pure pleasure and I feel justified in my belief that it is one of my best. ” --Agatha Christie Described by the queen of mystery herself as one of her favorites of her published work, Crooked House is a classic Agatha Christie thriller revolving around a devastating family mystery. The Leonides are one big happy family living in a sprawling, ramshackle mansion. That is until the head of the household, Aristide, is murdered with a fatal barbiturate injection. Suspicion naturally falls on the old man ' s young widow, fifty years his junior. But the murderer has reckoned without the tenacity of Charles Hayward, fiancé of the late millionaire ' s granddaughter.

The world ' s most beloved detective, Hercule Poirot—the legendary star of Agatha Christie ' s Murder on the Orient Express and most recently The Monogram Murders and Closed Casket—returns in a stylish, diabolically clever mystery set in the London of 1930. “ We Agatha Christie fans read her stories--and particularly her Poirot novels--because the mysteries are invariably equal parts charming and ingenious, dark and quirky and utterly engaging. Sophie Hannah had a massive challenge in reviving the beloved Poirot, and she met it with heart and no small amount of little grey cells. I was thrilled to see the Belgian detective in such very, very good hands. Reading The Monogram Murders was like returning to a favorite room of a long-lost home. ” — Gillian Flynn, author of Gone Girl Hercule Poirot returns home after an agreeable luncheon to find an angry woman waiting to berate him outside his front door. Her name is Sylvia Rule, and she demands to know why Poirot has accused her of the murder of Barnabas Pandey, a man she has neither heard of nor ever met. She is furious to be so accused, and deeply shocked. Poirot is equally shocked, because he too has never heard of any Barnabas Pandey, and he certainly did not send the letter in question. He cannot convince Sylvia Rule of his innocence, however, and she marches away in a rage. Shaken, Poirot goes inside, only to find that he has a visitor waiting for him — a man called John McCrodden who also claims also to have received a letter from Poirot that morning, accusing him of the murder of Barnabas Pandey... Poirot wonders how many more letters of this sort have been sent in his name. Who sent them, and why? More importantly, who is Barnabas Pandey, is he dead, and, if so, was he murdered? And can Poirot find out the answers without putting more lives in danger?

Sleeping Murder

The Mystery of the Blue Train

An Appreciation of Agatha Christie

A is for Arsenic

The Mystery of Mrs. Christie

Though she owned several houses, Agatha Christie had one surpassing favorite: Greenway, on the Dart estuary in Devon. She was born nearby, bought it in 1938, and spent all her summers there

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until her death in 1976. It was, she wrote, "the loveliest house in the world." Greenway makes a thinly disguised appearance in at least two of her novels, and nearby settings also play a crucial role in her books. This book explores and illustrates the significance of Devon in Christie's work, and of Greenway in particular – its magnificent gardens, its beautiful setting on the estuary, and her relationship with its servants and staff. Richly illustrated with rare archival images and evocative photographs of Greenway and the surrounding countryside, *Agatha Christie at Home* is a delightful look at the life and work of the world's best-selling novelist. "A heart of darkness beats within this sparkling series. Fizzy with charm yet edged with menace, Andrew Wilson's Christie novels do Dame Agatha proud. Perfect for fans of Ruth Ware and Jacqueline Winspear." –A.J. Finn, internationally bestselling author of *The Woman in the Window*

Queen of Crime Agatha Christie returns to star in another stylish mystery, as she travels to the excavation of the ancient city of Ur where she must solve a crime with motives that may be as old as civilization itself. Fresh from solving the gruesome murder of a British agent in the Canary Islands, mystery writer Agatha Christie receives a letter from a family who believe their late daughter met with foul play. Before Gertrude Bell overdosed on sleeping medication, she was a prominent archaeologist, recovering ancient treasures in the Middle East. Found near her body was a letter claiming that Bell was being followed. To complicate things further, Bell was competing with another archeologist, Mrs. Woolley, for the rights to artifacts of immense value. Christie travels to far-off Persia, where she meets the enigmatic Mrs. Woolley as she is working on a big and potentially valuable discovery. Temperamental but brilliant, Mrs. Woolley quickly charms Christie but when she does not hide her disdain for the recently deceased Miss Bell, Christie doesn't know whether to trust her—or if Bell's killer is just clever enough to hide in plain sight. With Wilson's signature "strong characters, shrewd plotting and a skillful blending of fact and fiction" (*Shelf Awareness*, starred review on *A Talent for Murder*), this is a thrilling adventure based on real events in Christie's life and set amidst the cursed ruins of an ancient land.

Five complete, unabridged books in one volume.

Nearly 4,000 years ago in Egypt, Nofret, the beautiful concubine, was murdered. The possible murderers in the master's family were the next to die.

Five Little Pigs (Poirot)

Murder on the Orient Express

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Endless Night

Agatha Christie's Secret Notebooks

Death in a Desert Land

Mrs Ferrars' husband was poisoned. Then Mrs Ferrars died of a drug overdose. Now its up to the only person who can stop another person dying. Hercule Poirot is called in to investigate and to find out who the killer is.

****A Guardian 'Best Thriller of the Year!'** The New York Times bestselling author of Magpie Murders and Moriarty brilliantly reinvents the classic crime novel once again with this clever and inventive mystery starring a fictional version of the author himself as the Watson to a modern-day Holmes, investigating a case involving buried secrets, murder, and a trail of bloody clues. A woman crosses a London street. It is just after 11am on a bright spring morning, and she is going into a funeral parlor to plan her own service. Six hours later the woman is dead, strangled with a crimson curtain cord in her own home. Enter disgraced police detective Daniel Hawthorne, a brilliant, eccentric man as quick with an insult as he is to crack a case. And Hawthorne has a partner, the celebrated novelist Anthony Horowitz, curious about the case and looking for new material. As brusque, impatient, and annoying as Hawthorne can be, Horowitz—a seasoned hand when it comes to crime stories—suspects the detective may be on to something, and is irresistibly drawn into the mystery. But as the case unfolds, Horowitz realizes he's at the center of a story he can't control . . . and that his brilliant partner may be hiding dark and mysterious secrets of his own. A masterful and tricky mystery which plays games at many levels, *The Word Is Murder* is Anthony Horowitz at his very best.

“Fizzy with charm yet edged with menace, Andrew Wilson’s Christie novels do Dame Agatha proud. Perfect for fans of Ruth Ware and Jacqueline Winspear.” —A.J. Finn, internationally bestselling author of *The Woman in the Window* Queen of Crime Agatha Christie returns to star in another stylish mystery, as she travels to the excavation of the ancient city of Ur where she must solve a crime with motives that may be as old as civilization itself. Fresh from solving the gruesome murder of a British agent in the Canary Islands, mystery writer Agatha Christie receives a letter from a family who believe their late daughter met with foul play. Before Gertrude Bell overdosed on sleeping medication, she was a prominent archaeologist, recovering ancient treasures in the Middle East. Found near her body was a letter claiming that Bell was being followed and to complicate things further, Bell was competing with another archeologist, Mrs. Woolley, for the rights to artifacts of immense value. Christie travels to far-off Persia, where she meets the enigmatic Mrs. Woolley as she is working on a big and potentially valuable discovery. Temperamental but brilliant, Mrs. Woolley quickly charms Christie but when she does not hide her disdain for the recently deceased Miss Bell, Christie doesn't know whether to trust her—or if Bell's killer is just clever enough to hide in plain sight. With Wilson's signature “strong characters, shrewd plotting and a skillful blending of fact and fiction” (Shelf Awareness, starred review on *A Talent for Murder*), this is a thrilling adventure set amidst the cursed ruins of an ancient land.

Hercule Poirot is summoned to solve a case involving the murder of a seductive woman accompanying a scientific party investigating the secrets of ancient Babylon

Partners in Crime (Tommy & Tuppence, Book 2)

The Mystery of Three Quarters

Death Comes as the End

The Murder of Roger Ackroyd

Agatha Christie: A Mysterious life

Agatha Christie ' s ingenious murder mystery, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.

This study of the technique of Agatha Christie ' s detective fiction—sixty-seven novels and over one hundred short stories—is the first extensive analysis of her accomplishment as a writer. Earl F. Bargannier demonstrates that Christie thoroughly understood the conventions of her genre and, with seemingly inexhaustible ingenuity, was able to develop for more than fifty years surprising variations within those conventions.

The new Hercule Poirot novel - another brilliant murder mystery that can only be solved by the eponymous Belgian detective and his 'little grey cells'.

Fresh from finishing university in England, Adam Woods arrives in Venice to begin a new chapter in his life. He soon secures employment as the personal assistant of Gordon Crace -- a famous expatriate novelist who makes his home in a dank and crumbling palazzo, surrounded by fabulous works of art, piles of unanswered correspondence and the memories of his former literary glory. Before long Adam becomes indispensable to the feeble Crace, and he finds himself at once drawn to and repelled by his elderly employer's brilliant mind and eccentric habits. As Adam comes to learn more about the scandal that brought Crace to Venice years ago, he realizes he has stumbled upon the raw material that could launch his own literary career and makes a bold decision: He will secretly write the famous author's biography. But outsmarting Crace is easier said than done, and the two soon find themselves locked in a bitter contest over the right to determine how the story of Crace's life will end. Against the haunting backdrop of the serene city, the two men engage in a ruthless game of cat and mouse that builds to a breathtaking and unexpected conclusion.

Agatha Christie at Home

I Saw Him Die

Hercule Poirot Investigates

After the Funeral

Murder in Mesopotamia

Discover the real-life mystery surrounding the queen of crime herself: Agatha Christie. In this “twisty thriller” (Publishers Weekly), Andrew Wilson investigates Christie’s mysterious ten-day disappearance and offers his own gripping explanation, in which Christie is pulled into a riveting case of blackmail and murder. “I wouldn’t scream if I were you. Unless you want the whole world to learn about your husband and his mistress.” Agatha Christie is preparing to board a train, preoccupied with the devastating knowledge that her husband is having an

affair. She feels a light touch on her back, causing her to lose her balance, then a sense of someone pulling her to safety from the rush of the incoming train. So begins a terrifying sequence of events—for her rescuer is no guardian angel, rather he is a blackmailer of the most insidious, manipulative kind. “You, Mrs. Christie, are going to commit a murder. But, before then, you are going to disappear.” Writing about murder is a far cry from committing a crime, and Agatha must use every ounce of her cleverness and resourcefulness to thwart an adversary determined to exploit her expertise and knowledge of the act of murder to kill on his behalf. In this tantalizing novel Andrew Wilson ingeniously explores Agatha Christie’s odd ten-day disappearance in 1926 and weaves an utterly compelling and convincing story around this still unsolved mystery involving the world’s bestselling novelist.

From the files of mystery's #1 bestselling author A classic case for Hercule Poirot, the best-loved detective

“Fiendishly well-plotted, hugely entertaining.” —Lucy Foley, bestselling author of The Hunting Party In this classic whodunit filled with red herrings and double-crosses, the Queen of Crime returns in the role of sleuth as she investigates a mysterious death in the Scottish Highlands. Bestselling novelist and part-time undercover sleuth Agatha Christie is looking forward to a bit of well-deserved rest and relaxation when her longtime friend John Davison pleads with her to help him protect a retired British agent turned hotelier who has been receiving threatening letters. Together they travel to Dallach Lodge, a beautiful estate on Scotland’s picturesque Isle of Skye. There they insert themselves among the hotel’s illustrious guests, including members of the owner’s family, a leading lady of the theater, a brilliant botanist, a local doctor, and two sisters who coauthor romance novels. After a pleasant first evening, Agatha thinks it unlikely that any of them are capable of evil, much less murder. But early the next morning, the sound of a gunshot rings out and the hotel owner is found dead in the arms of his nephew. At first, it appears to be a simple hunting accident, but as Agatha digs deeper, she discovers that each and every one of the residents has a reason for wanting the late proprietor dead.

Shortlisted for the BMA Book Awards and Macavity Awards 2016 Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more

than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random - the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for A is for Arsenic, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. A is for Arsenic is a celebration of the use of science by the undisputed Queen of Crime.

Dorothy and Agatha

The Poisons of Agatha Christie

An Everett Carr Mystery

A Different Kind of Evil

Five Complete Novels of Murder and Detection

Even the great detective Hercule Poirot harbored a deep and abiding fear of the dentist, so it was with some trepidation that he arrived at the celebrated Dr. Morley's surgery for a dental examination. But what neither of them knew was that only hours later Poirot would be back to examine the dentist, found dead in his own surgery. Turning to the other patients for answers, Poirot finds other, darker, questions....

In the title work in this collection of novellas, Poirot and Inspector Japp collaborate on the investigation of a suspicious suicide. The supernatural is said to play in the disappearance of top secret military plans in The Incredible Theft -- an incredible claim, indeed, as Poirot will prove. The bullet that kills Gervase Chevenix-Gore shatters a mirror in Dead Man's Mirror -- just the clue Poirot needs to solve the crime. And, while basking on white Mediterranean sands, Poirot stares trouble in the face -- the beautiful face of Valentine Chantry, now celebrating her fifth marriage -- in Triangle at Rhodes.

Late one night, the residents of Styles wake to find Emily Inglethorp dying of what proves to be strychnine poisoning. Hastings, a houseguest, enlists the help of his friend Hercule Poirot, who is staying in the nearby village, Styles St Mary. Poirot pieces together events surrounding the murder. On

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the day she was killed, Mrs Inglethorp was overheard arguing with someone, most likely either her husband, Alfred, or her stepson, John. Afterwards, she seemed quite distressed and, apparently, made a new will - which no one can find. She ate little at dinner and retired early to her room with her document case. The case was later forced open by someone and a document removed. Alfred Inglethorp left Styles earlier in the evening and stayed overnight in the nearby village, so was not present when the poisoning occurred. No one knows exactly when or how the strychnine was administered to Mrs Inglethorp... Get Your Copy Now.

Hercule Poirot, the world's most famous detective, returns in this ingenious, stylish, and altogether delicious mystery from the author of the instant bestseller *The Monogram Murders*. "What I intend to say to you will come as a shock..." With these words, Lady Athelinda Playford -- one of the world's most beloved children's authors -- springs a surprise on the lawyer entrusted with her will. As guests arrive for a party at her Irish mansion, Lady Playford has decided to cut off her two children without a penny . . . and leave her vast fortune to someone else: an invalid who has only weeks to live. Among Lady Playford's visitors are two strangers: the famous Belgian detective Hercule Poirot, and Inspector Edward Catchpool of Scotland Yard. Neither knows why he has been invited -- until Poirot begins to wonder if Lady Playford expects a murder. But why does she seem so determined to provoke a killer? And why -- when the crime is committed despite Poirot's best efforts to stop it -- does the identity of the victim make no sense at all? Addictive, ferociously clever, and packed with clues, wit, and murder, *Closed Casket* is a triumph from the author whose work is "as tricky as anything written by Agatha Christie" (Alexander McCall Smith, *The New York Times Book Review*).

A New Hercule Poirot Mystery

The Lying Tongue

The New Hercule Poirot Mystery

The Word is Murder

The Monogram Murders

A young couple build a new home on Gypsy's Acre in spite of the dire warnings they receive On December 3rd 1926 crime writer Agatha Christie, 1890–1976, disappeared from her home in Berkshire, leaving her car abandoned off the road. She turned up 11 days later, claiming to be suffering from amnesia; based on true incident.

Agatha Christie—the Queen of Crime—travels to the breathtaking Canary Islands to investigate the mysterious death of a British agent in this riveting sequel to the “twisty thriller” (Publishers Weekly) A Talent for Murder. Two months after the events of A Talent for Murder, during which Agatha Christie “disappeared,” the famed mystery writer’s remarkable talent for detection has

captured the attention of British Special Agent Davison. Now, at his behest, she is traveling to the beautiful Canary Islands to investigate the strange and gruesome death of Douglas Greene, an agent of the British Secret Intelligence Service. As she embarks on a glamorous cruise ship to her destination, she suddenly hears a scream. Rushing over to the stern of the liner, she witnesses a woman fling herself over the side of the ship to her death. After this shocking experience, she makes it to the Grand Hotel in a lush valley on the islands. There, she meets a diverse and fascinating cast of characters, including two men who are suspected to be involved in the murder of Douglas Greene: an occultist similar to Aleister Crowley; and the secretary to a prominent scholar, who may also be a Communist spy. But Agatha soon realizes that nothing is what it seems here and she is surprised to learn that the apparent suicide of the young woman on the ocean liner is related to the murder of Douglas Greene. Now she has to unmask a different kind of evil in this sinister and thrilling mystery.

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Crooked House

The Murder on the Links

Murder in the Mews

Fifty Years of Mysteries in the Making

One, Two, Buckle My Shoe

Agatha Christie's complete Tommy and Tuppence short story collection, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.

A quiet English village is plagued by a fiendish serial killer in Queen of Mystery Agatha Christie's classic thriller, Murder is Easy. Luke Fitzwilliam does not believe Miss Pinkerton's wild allegation that a multiple murderer is at work in the quiet English village of Wychwood and that her local doctor is next in line. But within hours, Miss Pinkerton has been killed in a hit-and-run car accident. Mere coincidence? Luke is inclined to think so--until he reads in the Times of the unexpected demise of Wychwood's Dr. Humbleby....

The prime suspect in a murder case, Dorothy Sayers calls upon her friends from the Detective Club--namely A. A. Milne, Agatha Christie, and others--to help her clear her name. Reprint.

The author of the New York Times bestselling The Six now turns her formidable biographical skills to the greatest crime writer in the world, Agatha Christie. It has been one hundred years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. A brilliant and award winning biographer, Laura Thompson now turns her sharp eye to Agatha Christie. Arguably the greatest crime

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writer in the world, Christie's books still sell over four million copies each year—more than thirty years after her death—and it shows no signs of slowing. But who was the woman behind these mystifying, yet eternally pleasing, puzzlers? Thompson reveals the Edwardian world in which Christie grew up, explores her relationships, including those with her two husbands and daughter, and investigates the many mysteries still surrounding Christie's life, most notably, her eleven-day disappearance in 1926. Agatha Christie is as mysterious as the stories she penned, and writing about her is a detection job in itself. With unprecedented access to all of Christie's letters, papers, and notebooks, as well as fresh and insightful interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind this mysterious woman.

Closed Casket

The Mysterious Affair at Styles

Agatha Christie and the Eleven Missing Days

The Detective Fiction of Agatha Christie

A Talent to Deceive

Explores the contents of Christie's 73 recently discovered notebooks, showing how she wrote her ingenious books as well as many alternative versions and unused ideas. Includes illustrations from the notebooks and two unpublished Poirot stories.

Hercule Poirot is called on to investigate the murder of a brother and sister, in this classic Agatha Christie mystery now available in an updated edition with a foreword Sophie Hannah. "He was murdered, wasn't he?" When Cora Lansquenet is savagely murdered, the extraordinary remark she had made the previous day at her brother Richard's funeral suddenly takes on a chilling significance. At the reading of Richard's will, Cora was clearly heard to say, "It's been hushed up very nicely, hasn't it. But he was murdered, wasn't he?" Did Cora's accusation a dark truth that sealed her own fate? Or are the siblings' deaths just tragic coincidences? Desperate to know the truth, the Lansquenet's solicitor turns to Hercule Poirot to unravel the mystery. For even after the funeral, death isn't finished yet . . .

Everett Carr, a retired judge haunted by a tragic past, investigates a series of murders in 1931 England country house.

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER! "A stunning story... The ending is ingenious, and it's possible that Benedict has brought to life the most plausible explanation for why Christie disappeared for 11 days in 1926."—The Washington Post The New York Times and

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USA Today bestselling author of *The Only Woman in the Room* returns with a thrilling reconstruction of one of the most notorious events in literary history: Agatha Christie's mysterious 11-day disappearance in 1926. In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car—strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the center of such murky historical mysteries. What is real, and what is mystery? What role did her unfaithful husband play, and what was he not telling investigators? Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all. Fans of *The Secrets We Kept*, *The Lions of Fifth Avenue*, and *The Alice Network* will enjoy this riveting saga of literary history, suspense, and love gone wrong. Other Bestselling Historical Fiction from Marie Benedict: *Lady Clementine*, *The Only Woman in the Room*, *Carnegie's Maid*, *The Other Einstein*

A Novel

A Talent for Murder

A Hercule Poirot Mystery

Murder Is Easy

The Gentle Art of Murder

'I wouldn't scream if I were you. Unless you want the whole world to learn about your husband and his mistress.' Agatha Christie, in London to visit her literary agent, boards a train, preoccupied and flustered in the knowledge that her husband Archie is having an affair. She feels a light touch on her back, causing her to lose her balance, then a sense of someone pulling her to safety from the rush of the incoming train. So begins a terrifying sequence of events. Her rescuer is no guardian angel; rather, he is a blackmailer of the most insidious, manipulative kind. Agatha must use every ounce of her cleverness and resourcefulness to thwart

an adversary determined to exploit her genius for murder to kill on his behalf. 'Wilson not only knows his subject but he deftly moves the tale away from mere literary ventriloquism and into darker territory. Great fun, too' Observer 'The queen of crime is the central character in this audacious mystery, which reinvents the story of her mysterious disappearance with thrilling results' Guardian What readers are saying about A Talent for Murder: 'The initial premise of the story is pure genius, and when the reader realises by the end of chapter one whose head they are inside, goose bumps are guaranteed to occur' Greg, Goodreads, 4 stars 'A darkly twisting tale of murder and manipulation' Erin Britton, NetGalley, 4 stars 'This is a must-read for crime fiction fans, and Agatha Christie fans especially who will discover a new side to the Queen of Crime herself!' Vincent, Goodreads, 5 stars 'I enjoy Agatha Christie and this book did not disappoint. I devoured this book in two days' Annie, Goodreads, 4 stars 'Great mystery and action novel featuring Agatha Christie as you've never seen her before. Part biography/part thrill ride this is one novel I didn't want to end' Nikkia Neil, NetGalley, 5 stars 'An intriguing homage that stirs the imagination of the amateur sleuth in all of us ... A Talent for Murder is one novel that definitely deserves attention and praise' Elspeth G. Perkin, Goodreads, 4 stars 'This was a really good read especially for fans of Agatha Christie and even those who have never read her books' Teresa, Goodreads, 4 stars 'So, so enjoyable! Great for book club discussion due to the "real" mystery behind it' Kaylee Mitchell, Goodreads, 5 stars 'A fun read for Christie fans' Roman Clodia, NetGalley, 4 stars 'I'll admit to being totally drawn along by this novel; I couldn't wait to keep reading and find out how it would all turn out. I really would recommend this book as an interesting account of Christie's missing eleven days; you will be entertained' Kate Baty, 4 stars, NetGalley 'An exciting novel, a must for all Christie fans! Did you see what was happening? Did you spot the red herrings? The obvious clues. No? I didn't and that is probably what makes this a very clever novel' Joanne D'arcy, NetGalley, 5 stars 'A very enjoyable read, in the tradition of Christie herself, well researched and inventive ... plenty of unexpected plot twists to keep you on your toes. What fun!' Lisa Friel, NetGalley, 4 stars 'Unusual and entertaining' Tina Stringer, NetGalley 4 stars 'Entertaining, feasible plotting and an authentic narrative make this a highly enjoyable read' J Graham, NetGalley, 4 stars Despite her best efforts, Gwenda is unable to modernize her new home. Worse still, she feels an irrational fear every time she climbs the stairs. With Miss Marple helping to exorcise the ghosts, the two women uncover a crime committed years ago. June Whitfield is Miss Marple in this

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full-cast Agatha Christie radio drama.

Studies the thrillers and crime novels of Agatha Christie, analyzing her masterful solutions, stratagems of deception, and ability to divert the reader's attention from the matter of real importance and revealing her racial and class prejudices.