

A Tale Of Two Cities Charles Dickens

Thirty years after she was imprisoned, a nanny involved in a crime of passion is released, and Yorkshire's Superintendent Dalziel returns to the scene of her crime to find the truth. Reprint. PW. AB. NYT. "It was the best of times. It was the worst of times..." Set against the backdrop of the 18th century French Revolution, Charles Dickens' epic novel A Tale of Two Cities is a classic literary treasure. The Holman Christian Classics Enhanced eBook Edition takes you deep into the story to discover all this rich book has to offer. Complete with Plot Summaries and Character Sketches, this enhanced version is worth its weight in gold. Now, for the first time ever in digital format, we've added Christian Connections which uncover the parallels in Dickens' classic and The Bible, delving into themes such as prayer, redemption, and resurrection. What's more, we've also added 15 discussion questions to really get you thinking. Also included are gorgeous images of 18th century London and Paris, Charles Dickens, and his family. This Holman Christian Classics Edition is the definitive digital version of this literary classic. Whether you are a student or a lover of classic literature, you will be hard pressed to find a better way to experience A Tale of Two Cities.

"Charles Dickens' historical novel A Tale of Two Cities follows the life of Doctor Alexandre Manette following his eighteen-year imprisonment in the Bastille. The text of the novel is based on the first edition published by Chapman and Hall (1859) and reproduces the original illustrations. The text is accompanied by explanatory footnotes and a note on the text and illustrations. "Contexts" includes selections by Charles Dickens on France and the French, contemporary responses to the French Revolution and its aftermath, writings and correspondence on the composition of A Tale of Two Cities, and theatrical adaptations during the nineteenth century. "Criticism" features contemporary reviews and responses, followed by essays that examine the style, sources and insprations, and historical framework of the novel, in addition to other critical viewpoints. A Chronology and Selected Bibliography are included"--

A Tale of Two Cities differs essentially from all of Dickens' other novels in style and manner of treatment. Forster, in his 'Life of Dickens,' writes that "there is no instance in his novels excepting this, of a deliberate and planned departure from the method of treatment which had been pre-eminently the source of his popularity as a novelist." To rely less upon character than upon incident, and to resolve that his actors should be expressed by the story more than they should express themselves by dialogue, was for him a hazardous, and can hardly be called an entirely successful, experiment. With singular dramatic vivacity, much constructive art, and with descriptive passages of a high order everywhere, there was probably never a book by a great humorist, and an artist so prolific in conception, with so little humor and so few remarkable figures. Its merit lies elsewhere. The two cities are London and Paris. The time is just before and during the French Revolution. A peculiar chain of events knits and interweaves the lives of a "few simple, private people" with the outbreak of a terrible public event. Dr. Manette has been a prisoner in the Bastille for eighteen years, languishing there, as did so many others, on some vague unfounded charge. His release when the story opens, his restoration to his daughter Lucie, the trial and acquittal of one Charles Darnay, nephew of a French marquis, on a charge of treason, the marriage of Lucie Manette to Darnay,— these incidents form the introduction to the drama of blood which is to follow. Two friends of the Manette family complete the circle of important characters: Mr.

I'll Get That Job!

A Story of the French Revolution

Charles Dickens Books

A Tale of Two Cities by Charles Dickens (Budget Classics - Illustrated with Doodles)

Santo Domingo and New York After 1950

A Tale of Two Cities (1859) is a novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel depicts the plight of the French peasantry demoralised by the French aristocracy in the years leading up to the revolution, demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution, and many unflattering social parallels with life in London during the same period. It follows the lives of several characters through these events. A Tale of Two Cities was published in weekly instalments from April 1859 to November 1859 in Dickens's new literary periodical titled All the Year Round. All but three of Dickens's previous novels had appeared only as monthly installments.

This carefully crafted ebook: "A Tale of Two Cities + Great Expectations (2 Unabridged Classics)" is formatted for your eReader with a functional and detailed table of contents. A Tale of Two Cities and Great Expectations are two much-loved novels by Charles Dickens, set in London and Paris before and during the French Revolution. The main characters — Doctor Alexandre Manette, Charles Darnay, and Sydney Carton — are all recalled to life, or resurrected, in different ways as turmoil erupts. Great Expectations centers around a young man by the name of Pip, who is given the chance to make himself a gentleman by a mysterious benefactor. Great Expectations offers a fascinating view of the differences between classes during the Victorian era, as well as a great sense of comedy and pathos. Charles Dickens is an English writer and social critic. He created some of the world's most memorable fictional characters and is generally regarded as the greatest novelist of the Victorian period. During his life, his works enjoyed unprecedented fame, and by the twentieth century he was widely acknowledged by critics and scholars. His novels and short stories continue to be widely popular.

The French Revolution comes to vivid life in Charles Dickens's famous novel about the best of times and the worst of times... The storming of the Bastille...the death carts with their doomed human cargo...the swift drop of the guillotine blade--this is the French Revolution vividly captures in his famous work A Tale of Two Cities. With dramatic eloquence, he brings to life a time of terror and treason, a starving people rising in frenzy and hate to overthrow a corrupt and decadent regime. With insight and compassion, Dickens captures the lives of some memorable characters: the sinister Madame Defarge, knitting her patterns of death; the gentle Lucie Manette, unwavering in her devotion to her broken father; Charles Darnay, the lover with a secret past; and dissolute Sydney Carton, whose unlabeled fate is a mystery.

Complete Original Unabridged Illustrated with book-end doodles about reading

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A Real Guide from Real Experts on Getting the Job You Want!

A Student Casebook to Issues, Sources, and Historical Documents

A Tale of Two Cities by Charles Dickens (Illustrated)

The Adventures of Oliver Twist, And, a Tale of Two Cities

Understanding A Tale of Two Cities

The main actor in this play, that was co-written with Mr. Charles Dickens, is Richard Wardour, a man of violent passions, who has been supplanted in the affections of the woman to whom he was ardently attached. He discovers his successful rival in a comrade in an arctic expedition. Eager, mad for revenge, he determines to kill him. They go forth together in the rear of a party dispatched in search of succor. Richard Wardour with murder in his thoughts, Frank Aldersley unsuspecting, confiding. Companionship in suffering restores the heart of humanity to Richard Wardour. Instead of being the destroyer of his rival, he becomes his savior.

The Chimes A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In, a short novel by Charles Dickens, was written and published in 1844, one year after A Christmas Carol. It is the second in his series of Christmas books five short books with strong social and moral messages that he published during the 1840's.

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The one victor, the mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to realize that he has a choice. He can follow for his doomed tribute...or he can fight for his doomed tribute. . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

Since its publication in 1859, A Tale of Two Cities has remained the best-known fictional recreation of the French Revolution, and one of Charles Dickens's most exciting novels. A Tale of Two Cities blends a moving love story with the familiar figures of the Revolution—Bastille prisoners, a starving Parisian mob, and an indolent aristocracy. Taking the form of a sourcebook, this guide to Dickens's dramatic novel offers: extensive introductory comment on the contexts and many interpretations of the text, from publication to the present annotated extracts from key contextual documents, reviews, critical works and the text itself cross-references between documents and sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. This volume is essential reading for all those beginning detailed study of A Tale of Two Cities and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Dickens' text.

A Tale of Two Cities "Annotated"

The original unabridged text with illustrations, commentary, context, vocabulary, and more.

Bilingual Edition: English-French

The Children's Book

A Tale of Two Cities - by Charles Dickens

One of the finest novels by iconic British author Charles Dickens, this Victorian tale follows the good-natured orphan Pip as he makes his way through life. As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip’s adulthood. Meanwhile, the earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.

A Tale of Two Cities, novel by Charles Dickens, published both serially and in book form in 1859. The story is set in the late 18th century against the background of the French Revolution. Although Dickens borrowed from Thomas Carlyle's history, The French Revolution, for his sprawling tale of London and revolutionary Paris, the novel offers more drama than accuracy. The scenes of large-scale mob violence are especially vivid, if superficial in historical understanding.The complex plot involves Sydney Carton's sacrifice of his own life on behalf of his friends Charles Darnay and Lucie Manette. While political events drive the story, Dickens takes a decidedly antipolitical tone, lambasting both aristocratic tyranny and revolutionary excess—the latter memorably caricatured in Madame Defarge, who knits beside the guillotine. The book is perhaps best known for its opening lines, "It was the best of times, it was the worst of times," and for Carton's last speech, in which he says of his replacing Darnay in a prison cell, "It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to, than I have ever known."

Maybe you're a recent college graduate, looking for a successful start to your career. Or an experienced professional, feeling the need to try something new. Either way, a whole host of opportunities await you—but if you really hope to ace that interview and get the job you want, you'll need the right skills to get ahead. So when you're navigating the complex twists and turns of today's changing job market, let I'll Get That Job! serve as your road map and guide. Featuring advice from real HR professionals, headhunters, and team managers, this essential job-hunting companion will let you know exactly what you need to do to increase your chances, from social media presence to writing a great CV. While shedding light on the many myths and outdated "rules" that may actually bog you down in today's job-seeking experience, I'll Get That Job! serves as a source of motivation and encouragement for modern job hunters. After all, with hard work and the right mind-set, it really is possible for you to get that job you've always wanted—and become the most successful version of yourself along the way!

A Tale of Two Cities (1859) is a novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel depicts the plight of the French peasantry demoralised by the French aristocracy in the years leading up to the revolution, the corresponding brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution, and many unflattering social parallels with life in London during the same period. It follows the lives of several characters through these events. A Tale of Two Cities was published in weekly instalments from April 1859 to November 1859 in Dickens's new literary periodical titled All the Year Round. All but three of Dickens's previous novels had appeared only as monthly installments. It was the time of the French Revolution – a time of great change and great danger. It was a time when injustice was met by a lust for vengeance, and rarely was a distinction made between the innocent and the guilty. Against this tumultuous historical backdrop, Dickens' great story of unsurpassed adventure and courage unfolds. Unjustly imprisoned for 18 years in the Bastille, Dr. Alexandre Manette is reunited with his daughter, Lucie, and safely transported from France to England. It would seem that they could take up the threads of their lives in peace. As fate would have it though, the pair are summoned to the Old Bailey to testify against a young Frenchman – Charles Darnay – falsely accused of treason. Strangely enough, Darnay bears an uncanny resemblance to another man in the courtroom, the dissolute lawyer's clerk Sydney Carton. It is a coincidence that saves Darnay from certain doom more than once. Brilliantly plotted, the novel is rich in drama, romance, and heroics that culminate in a daring prison escape in the shadow of the guillotine. Novel by Charles Dickens, published both serially and in book form in 1859. The story is set in the late 18th century against the background of the French Revolution. Although Dickens borrowed from Thomas Carlyle's history, The French Revolution, for his sprawling tale of London and revolutionary Paris, the novel offers more drama than accuracy. The scenes of large-scale mob violence are especially vivid, if superficial in historical understanding. The complex plot involves Sydney Carton's sacrifice of his own life on behalf of his friends Charles Darnay and Lucie Manette.

And Other Stories

Charles Dickens: A Tale of Two Cities

A Tale of Two Cities + Great Expectations (2 Unabridged Classics)

The Ballad of Songbirds and Snakes (A Hunger Games Novel)

A Tale of Two Cities Illustrated

*"A TALE OF TWO CITIES by Charles Dickens (unabridged) is presented by Blackstone Audio and comes with what is perhaps the best audiobook app available (see FEATURES, below). One of Charles Dickens's most exciting novels, A Tale of Two Cities, set during the French Revolution, is a compelling portrait of the results of terror and treason, love and supreme sacrifice. Self-contained, this audiobook app is perfect for your commute, on a trip, or while relaxing. Based on a library-quality recording, this app was built especially for your iPhone and iPod Touch. No unreadable text, no endless scrolling on a tiny screen. The audio is of higher-than-normal quality, making for a great listening experience that will not tire your ears or grate on your nerves. NOTICE: This app includes the exact same 5-star recording offered elsewhere at much higher prices. It was professionally recorded by Blackstone Audio's Grammy®-nominated narrator Frederick Davidson. You are not buying yet another amateur or volunteer narration. No clicks, background noises, throat clearing, mispronunciations, tiny voices or monotonous will be found here. "What can be said about a book which provides us with the single finest opening line in English literature, outside of Genesis 1:1 in the KJV? Dickens was, without any doubt whatsoever, the finest writer of historical literature/romance fiction of the 19th century."—AllReaders.com
•EXPERIENCE. About 15 hours of narration. Created as a Folium enhancedAudio™ edition, this book includes extra functions and features not found on lesser players.
•PLAYER CONTROLS. Includes listen (play), pause, multi-speed fast forward/reverse, jump ahead/back, chapter skip, volume control, one-touch chapter- and bookmark browser. There is also a "scrub" bar that finds any point inside the chapter with just a tap.
•SLEEP TIMER. Have you ever fallen asleep watching TV or listening to a book? If so, you'll love this feature. Once set, the book will stop, place a bookmark, and allow you to jump back to where you probably began dozing.
•CLEAR & ELEGANT DESIGN. Simple, clean, intuitive, and smarter than average.
•CHAPTER TIMINGS. Always know how much time it will take to finish a chapter. Plus, the progress bar at the top of the screen shows how far into the book you've come.
•OFFLINE LISTENING. You are airplane-ready! Once downloaded, listen uninterrupted without threat from a lost network connection. Downloads are usually just 5-10 minutes, but depend upon your network speed.
•AUTO-BOOKMARKING. The player remembers where you stopped listening and returns to that exact spot when you open the book again.
•TELL-A-FRIEND. An easy way to recommend the book to your friends or Twitter feed.
•FEEDBACK. Share your ideas for books, functions, and features. We are very responsive to our listeners and appreciate all feedback and ideas.
RATING: 12+ for depiction of violence, and period language that may be difficult to follow. _____ When the starving French masses rise to overthrow a corrupt and decadent government, both the guilty and the innocent become victims of their frenzied anger. Soon nothing stands in the way of the chilling figure they enlist for their cause—La Guillotine, the new invention for efficiently chopping off heads. This captivating tale uses the contrasts between the two cities’ “beliefs” to reveal the central choice confronting every society and each individual: Should a person work to change society, or should the revolution occur within his heart?*

*It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to than I have ever known' After finishing A Tale of Two Cities, Dickens said 'it has greatly moved and excited me in the doing'. One of his most haunting novels, it has, since its first serial publication in 1859, continued to exert a grip on the popular imagination. Set during the French revolution in a lethal, vengeful Paris and a leafy, tranquil London, the two cities of the title are only a part of the novel's stark dichotomies, which are continued as Sydney Carton and Charles Darnay - their lives touched by the same woman - are drawn against their will to the vengeful, bloodstained streets of Paris only to fall under the lethal shadow of La Guillotine. Enriched eBook Features Editor Kristie Allen provides the following specially commissioned features for this Enriched eBook Classic:
* Filmography for Dickens's A Tale of Two Cities
* Filmography for Dickens's Novels
* Early Reception of A Tale of Two Cities
* Suggested Further Reading
* What is “Dickensian”?
* Psychology in A Tale of Two Cities
* Dickens and Melodrama
* Dickens and Alcohol
* The Gothic in A Tale of Two Cities
* Dickens and Prisons
* Dickens and Servants
* Dickens Sites to Visit in England
* Illustrations of Eighteenth-Century Fashion and Culture and Dickens's Victorian World
The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.*

From the renowned author of Possession, The Children’s Book is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change —for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive’s brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents’ “porcelain socialism.” Olive’s daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until The Children’s Book becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame’s The Wind In the Willows, not long after Alice’s Adventures in Wonderland. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. The Children’s Book is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life’s most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

As the the bicentenary of the French Revolution draws near, Dickens' historical novel serves as a timely reminder of nineteenth-century reactions to that great upheaval. Set between 1757 and 1793, A Tale of Two Cities views the causes and effects of the Revolution from an essentially private point of view, showing how private experience relates to public history. Dickens' characters are fictional, and their political activity is minimal, yet all are drawn towards the Paris of the Terror, and all become caught up in its web of human suffering and human sacrifice. This edition includes extensive explanatory notes giving crucial background information about the Revolution and Dickens' sources. The best story I have written' Charles Dickens ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

eBook Edition

Understanding Charles Dickens's A Tale of Two Cities : A study guide

CLASSICS A Tale of Two Cities

Charles Dickens: Great Expectations & A Tale of Two Cities

A Tale of Two Cities, Charles Dickens

Most of the adventures recorded in this book really occurred; one or two were experiences of my own, the rest those Of boys who were schoolmates of mine. Huck Firm is drawn from life; Tom Sawyer also, but not from an individual - he is a combination of the characteristics of three boys whom I knew, and therefore belongs to the composite order of architecture. The odd superstitions touched upon were all prevalent among children and Slaves in the West at the period of this story - that is to say, thirty or forty years ago.

In the second half of the twentieth century Dominicans became New York City's largest, and poorest, new immigrant group. They toiled in garment factories and small groceries, and as taxi drivers, janitors, hospital workers, and nannies. By 1990, one of every ten Dominicans lived in New York. A Tale of Two Cities tells the fascinating story of this emblematic migration from Latin America to the United States. Jesse Hoffnung-Garskof chronicles not only how New York itself was forever transformed by Dominican settlement but also how Dominicans' lives in New York profoundly affected life in the Dominican Republic. A Tale of Two Cities is unique in offering a simultaneous, richly detailed social and cultural history of two cities bound intimately by migration. It explores how the history of burgeoning shantytowns in Santo Domingo--the capital of a rural country that had endured a century of intense U.S. intervention and was in the throes of a fitful modernization--evolved in an uneven dialogue with the culture and politics of New York's Dominican ethnic enclaves, and vice versa. In doing so it offers a new window on the lopsided history of U.S.-Latin American relations. What emerges is a unique fusion of Caribbean, Latin American, and U.S. history that very much reflects the complex global world we live in today.

Presents Dickens' classic novel of love, courage, and sacrifice set against the cataclysmic events of the French Revolution. During the French Revolution a sissolute English lawyer goes to th eguillotine to save a French aristocrat, husband of the woman he loves.

Novel by Charles Dickens, published both serially and in book form in 1859. The story is set in the late 18th century against the background of the French Revolution. Although Dickens borrowed from Thomas Carlyle's history, The French Revolution, for his sprawling tale of London and revolutionary Paris, the novel offers more drama than accuracy. The scenes of large-scale mob violence are especially vivid, if superficial in historical understanding. The complex plot involves Sydney Carton's sacrifice of his own life on behalf of his friends Charles Darnay and Lucie Manette. While political events drive the story, Dickens takes a decidedly antipolitical tone, lambasting both aristocratic tyranny and revolutionary excess--the latter memorably caricatured in Madame Defarge, who knits beside the guillotine. The book is perhaps best known for its opening lines, "It was the best of times, it was the worst of times," and for Carton's last speech, in which he says of his replacing Darnay in a prison cell, "It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to, than I have ever known." -- The Merriam-Webster Encyclopedia of Literature

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Notes

A Routledge Study Guide and Sourcebook

Enhanced eBook Edition

Great Expectations

Wolf's Bane

A Tale of Two Cities is a study of two major cities, Manchester and Sheffield. Drawing on the work of major theorists, the authors explore the everyday life, making contributions to our understanding of the defining activities of life.

An overview of the work features a biographical sketch of the author, a list of characters, a summary of the plot, and critical and analytical views of the work.

"It was a dark winter day, and what with the shadows within, and what with the shadows without, he could but dimly discern the others who were brought there to have their arms bound. Some were standing; some seated. Some were lamenting, and in restless motion; but these were few. The great majority were silent and still, looking fixedly at the ground." -- A Tale of Two Cities, Charles Dickens After eighteen years as a political prisoner in the Bastille, the aging Dr. Manette is finally released and reunited with his daughter in England. However, there he meets two very different men, connected through their love for Lucie Manette. From London, they are all drawn against their will to Paris at the height of the Reign of Terror and soon fall under the lethal shadow of La Guillotine. This e-book edition includes select, highly designed pages with quotes about the winter season. The Seasons Edition -- Winter collection includes Little Women, Wuthering Heights, Pride and Prejudice, and A Tale of Two Cities.

The Purple Morrow is destroyed. However, its promise endures in the form of a champion, mankind's only hope against the destruction spawned by an ancient, sinister evil. The Rovers have invaded the Southernlands, forcing the inhabitants deeper south for respite. Ex-Rover commander Kelen arrives in Swill, a defunct desert town, with revenge in mind. There he encounters the Shadow Man who reveals the truth of his past, including the disturbing origin of a mysterious mark on his forearm. Kelen tries to fight destiny, but soon learns the Shadow will not relent until a terrible prophecy is fulfilled. As Marathana quails under the threat of burgeoning darkness, Jeru's clan looks to him to lead. Jeru, however, knows his path lies elsewhere. Leaving everything behind, he braves the Badlands, a hellish desert only the hardiest dare go, to find the Storyteller who can awaken the latent spirit of the Papilion within him. Jeru learns much in that place of desolation, including one truth which could turn destiny on its head. Now more than ever, Kelen, the Wolf of the North, threatens everything he holds dear. Jeru must choose: save those he loves, or sacrifice them to save Marathana.

A White Heron

A tale of two cities

The Frozen Deep

Recalled to Life

A Penguin Enriched eBook Classic

A Tale of Two Cities (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror.

'It was the best of times, it was the worst of times...'Set before and during the French Revolution in the cities of Paris and London, A Tale of Two Cities tells the story of Dr Manette's release from imprisonment in the Bastille and his reunion with daughter, Lucie. A French aristocrat Darnay and English lawyer Carton compete in their love for Lucie and the ensuing tale plays out against the menacing backdrop of the French Revolution and the shadow of the guillotine. The classic novel tells the story of Charles Darnay, Lucie Manette, Sydney Carton, and others. The narrative is split between Paris and London in the time leading up to the French Revolution (1789-1799). Dickens uses the story to portray the social inequities and injustices that the French peasantry faced at the hands of the aristocracy, which ultimately led to the Revolution. This bilingual edition is designed to assist those learning French. The English text appears on the left-hand pages of the book, with the corresponding French on the right-hand pages.

Examines this novel and provides commentary on its political, social, and historical implications.

Complete With Original Illustrations

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Charles Dickens's A Tale of Two Cities

A Tale of Two Cities (Seasons Edition -- Winter)

A Tale Of Two Cities