

A Tale Of Three Kings Gene Edwards

Action, intrigue, and danger follow Scarboy wherever he goes, especially in the Enchanted City, where the imperfect are cast away and orphans are enslaved.

Scarboy manages to escape the evil Enchanter to safety in Great Park, but has yet to confront his greatest fear—and he'll need enormous courage to conquer it! An exciting series from best-selling authors David and Karen Mains, the gold-medallion award-winning Tales of the Kingdom offers fast-paced action and exciting storytelling with a enduring Christian message. Enjoy these classic allegories teach kids and adults the importance of trusting God as they unveil fundamental truths about good and evil.

A breathtakingly beautiful saga spanning from eternity to eternity, presented from the view of angels. Experience creation, the crucifixion, and the resurrection from this unique viewpoint, and gain a better understanding of the majestic love of God. Gene Edwards's classic tale is the greatest love story ever told.

“This volume, by Biblical scholar Yochi Brandes, is a riveting novel based on textual sources about the experiences of David and Solomon. Its lessons are also relevant for our turbulent time.” —Elie Wiesel, #1 New York Times and internationally bestselling author of Night In the tradition of The Red Tent from internationally bestselling author Yochi Brandes comes

the stories of the struggles of King David and King Saul in the early days of the Kingdom of Israel, seen through the eyes of Michal, Saul's daughter and David's abandoned queen. Stories are deadlier than swords. Swords kill only those who stand before them, stories decide who will live and die in generations to come. Shelomoam, a young man from the tribe of Ephraim, has grown up in the shadow of dark secrets. He wonders why his father is deathly afraid of the King's soldiers and why his mother has lied about the identities of those closest to him. Shelomoam is determined to unearth his mysterious past, never imagining where his quest will ultimately lead him. The Secret Book of Kings upends conventions of biblical novels, engaging with the canonized stories of the founding of the Kingdom of Israel and turning them on their heads. Presented for the first time are the heretofore unknown stories of the House of Saul and of the northern Kingdom of Israel, stories that were artfully concealed by the House of David and the scribes of the southern Kingdom of Judah. Yochi Brandes, one of Israel's all-time bestselling novelists, enlists her unique background in both academic Jewish scholarship and traditional religious commentaries to read the Bible in an utterly new way. In this book, a major publishing phenomenon in Israel and one of the bestselling novels in the history of the country, she uncovers vibrant characters, especially women, buried deep within the scriptures, and asks the loaded question: to what extent can we really know our past when history is written by the victors?

In this dramatic story, John the Baptist, imprisoned by Herod and awaiting death, struggles to understand a Lord who did not live up his expectations.

The Secret Book of Kings

The Ruin of Kings

God's Story of Redemption

Homecoming King

Three Kings

A Prequel to Savages

A Sky of Swords hangs in Ironhall -- a testament to the courage, breathtaking skill, and enduring faithfulness of the Blades of Chivial, mighty swordsmen bound by magic to defend their noble wards to the death. The Princess Malinda was a lonely and unloved child growing into young womanhood in the cold, intrigue-ridden court of King Ambrose. At an early age she learned to fight for what was rightfully hers. But even her great courage and matchless wits could not withstand her father's treacheries. A female -- and therefore a useless ornament in Ambrose's eyes -- Malinda can do nothing but submit when her father offers her to the most notorious pirate ever to sail the seas, in order to end an inconvenient war. But then the King dies abruptly. And suddenly the crown sits uncertainly on the head of his sickly infant son, Amby, with Malinda standing bravely at the babe-liege's side as heir and protector in the face of the insidious plottings, of traitorous would-be

Acces PDF A Tale Of Three Kings Gene Edwards

usurpers. Civil war is Chivial's grim destiny, as Malinda -- now Queen -- desperately searches for a way to preserve her rule and her realm. In this bloody labyrinth of schemes and betrayals, the few stalwarts whom she can be sure of are the Blades of the Royal Guard--each one bound to absolute loyalty by the magical ritual of a sword stroke through the heart. These are men--the only men--she can trust to the death. But the Blades themselves are in grave peril, as the people rise up against them. And with a rebel army marching on Ironhall -- the fabled school that turns unwanted rebellious boys into the finest swordsmen in the known world--Queen Malinda. must make the most crucial decision of her life: a choice that will either redeem her kingdom from chaos...or bring ultimate destruction down upon it, her Blades, and herself. Each thought-provoking session includes selected quotations from the novel, pertinent Scripture verses, and 8-10 discussion questions.

An Epic New Fantasy Series from Fan Favorite Jill Williamson This edition includes the first three parts of the Kinsman Chronicles originally released as ebooks. o Part 1--Darkness Reigns o Part 2--The Heir War o Part 3--The End of All Things The gods are angry. Volcanic eruptions, sinkholes, ground shakers--everything points to their unhappiness. At least that is what the king of Armania believes. His son, Prince Wilek,

*thinks his father's superstitions are nonsense, though he remains the ever dutiful First Arm of Armania. When a messenger arrives and claims that the town of Farway has been swallowed by the earth, the king sends Wilek to investigate. But what Wilek discovers is more cataclysmic than one lost city. Even as the ground shifts beneath his feet, Wilek sets out on a desperate journey to save his people and his world. But can he do it before the entire land crumbles? Those facing pain resulting from unfair treatment by other believers will be encouraged by this powerful story of David, Saul, and Absalom. This story was turned into a play that has been performed by both professionals on stage and in simple dramas performed in church buildings. - Publisher. Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread
Tales of the Kingdom
A TALE OF THREE KINGS (?????)
A Tale of Three Kings
The King Must Die*

For readers of Sara Donati and Diana Gabaldon, this epic historical romance tells of fateful love between an indentured Scotsman and a daughter of the 18th century colonial south. When captured rebel Scotsman Alex MacKinnon is granted the king's mercy--exile to

the Colony of North Carolina--he's indentured to Englishman Edmund Carey as a blacksmith. Against his will Alex is drawn into the struggles of Carey's slaves--and those of his stepdaughter, Joanna Carey. A mistress with a servant's heart, Joanna is expected to wed her father's overseer, Phineas Reeves, but finds herself drawn instead to the new blacksmith. As their unlikely relationship deepens, successive tragedies strike the Careys. When blame falls unfairly upon Alex he flees to the distant mountains where he encounters Reverend Pauling, itinerate preacher and friend of the Careys, now a prisoner of the Cherokees. Haunted by his abandoning of Joanna, Alex tries to settle into life with the Cherokees, until circumstances thwart yet another attempt to forge his freedom and he's faced with the choice that's long hounded him: continue down his rebellious path or embrace the faith of a man like Pauling, whose freedom in Christ no man can steal. But the price of such mercy is total surrender, and perhaps Alex's very life.

America's beloved storyteller will

guide and thrill your imagination with these classic tales. Join Gene Edwards as he recounts his favorite stories from more than 50 years of travel and ministry. Considered the "Paul Harvey" of Christian writers, Gene Edwards is one of America's most beloved authors. *Stories I Love to Tell*, his new book, is a compilation of tales that continue to move audiences. From stories about a chance meeting with Helen Keller at the Garden Tomb in the Holy Land to an astounding Jonah experience inside a whale to stories about a child growing up in a one-room shack, Gene knows how to spin an old-fashioned yarn. During the last four decades, Gene has amassed an enthusiastic, dedicated readership. *Stories I Love to Tell* will delight and entertain devoted fans as he relays story after astonishing story. You will want to grab a hot drink and huddle around the fireplace as America's seasoned storyteller transports your imagination to another time and place. Dealing with disappointments within the church.

"Everything epic fantasy should be: rich, cruel, gorgeous, brilliant,

enthraling and deeply, deeply satisfying. I loved it."—Lev Grossman, author of *The Magicians* When destiny calls, there's no fighting back. Kihrin grew up in the slums of Quur, a thief and a minstrel's son raised on tales of long-lost princes and magnificent quests. When he is claimed against his will as the missing son of a treasonous prince, Kihrin finds himself at the mercy of his new family's ruthless power plays and political ambitions. Practically a prisoner, Kihrin discovers that being a long-lost prince is nothing like what the storybooks promised. The storybooks have lied about a lot of other things, too: dragons, demons, gods, prophecies, and how the hero always wins. Then again, maybe he isn't the hero after all. For Kihrin is not destined to save the world. He's destined to destroy it. Jenn Lyons begins the *Chorus of Dragons* series with *The Ruin of Kings*, an epic fantasy novel about a man who discovers his fate is tied to the future of an empire.

Tales of the Kingdom Trilogy Book 1
How the Mothers of Martin Luther King,

Jr., Malcolm X, and James Baldwin

Shaped a Nation

A Tale of Two Kings

A Tale of the King's Blades

The Tale of Despereaux

The Way of Kings

A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, *A Hologram for the King* is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alar Clay pursues a last-ditch attempt to stave off foreclosure, pay daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.

Tomie dePaola's beloved 1983 classic returns to print just in time for the holiday season! Three wise men of the East, having seen a new star symbolizing the birth of a great king, follow the star to Bethlehem where they present gifts to the newborn Jesus. This beautiful rendition of the well-known tale is sure to delight your readers.

"The Book of the Duchess" by Geoffrey Chaucer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to

produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Enjoy three classic titles from beloved author Gene Edwards, now collected in one signature edition! For decades, Gene Edwards has enriched the minds, hearts, and souls of his readers through his retellings of Scripture in allegory. Christians who have experienced pain, loss, and heartache find solace in Edwards's deep dive into the biblical figures of David, Saul, Absalom, John the Baptist, and more. His incomparable storytelling brings us closer to the majestic love of God. This new edition combines *A Tale of Three Kings*, *The Prisoner in the Third Cell*, and *The Divine Romance* into one volume at a low price. Perfect for church leaders and staff

Discussion Guide : A

The Gene Edwards Collection: *A Tale of Three Kings / The Prisoner in the Third Cell / The Divine Romance*

A Study in Brokenness

Crucified by Christians

Book One of the Stormlight Archive

Or, the Three Magical Children and Their Holy Dog

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

As unwanted and rebellious boys, they find refuge in Ironhall....Years later they emerge as the finest swordsmen in the realm—A magical ritual of a sword through the heart binds each to his ward—if not the king himself, then to whomever else the monarch designates—with absolute loyalty.And the greatest Blade of them all was—and is—Sir Durendal. But a lifelong dream of protecting his beloved liege from enemies, traitors, and monsters is dashed to bits when Durendal is bonded till death to an effete noble fop at his king's orders. Yet Destiny has many strange and inscrutable plans for the young knight—for a mission, a contest, and, perhaps, a treasure await him in a faraway land. But he soon finds himself enmeshed in treason and foul intrigues, compelled to betray the king he had hoped to serve. The Blades have ways to protect their own, but death and madness haunt the path to salvation—and few ever return unscathed. As unwanted and rebellious boys, they find refuge in Ironhall....Years later they emerge as the finest swordsmen in the realm—A magical ritual of a sword through the heart binds each to his ward—if not the king himself, then to whomever else the monarch designates—with absolute loyalty. And the greatest Blade of them all was—and is—Sir Durendal. But a lifelong dream of protcting his beloved liege from enemies, traitors, and monsters is dashed to bits when Durendal is bonded till death to an effete noble fop at his king's orders. Yet Destiny has many strange and inscrutable plans for the young knight—for a mission, a contest, and, perhaps, a treasure await him in a faraway land. But he soon finds himself enmeshed in treasonand foul intrigues, compelled to betray the king he had hoped to serve. The Blades have ways to protect their own, but death and madness haunt the path to salvation—and few ever return unscathed.

Prince Allen has trained his entire life to follow in the footsteps of his illustrious mother, who has made their kingdom one of the wealthiest and most influential in the empire. For the past few years he has trained to become the new consort of the High King. The only thing no one prepared him for was the stubborn, arrogant High King himself, who declares Allen useless and throws him out of court. High King Sarrica is ruling an empire at war, and that war will grow exponentially worse if his carefully laid plans do not come to fruition. He's overwhelmed and needs help, as much as he hates to admit it, but it must be someone like his late consort: a soldier, someone who understands war, who is not unfamiliar with or afraid of the harsher elements of rule. What he doesn't need is the delicate, pretty little politician foisted on him right as everything goes wrong.

A Novel

The Tale of the Tailor and the Three Dead Kings

Or, The Black Brothers : a Legend of Stiria

The Inquisitor's Tale

A Tale Of The King's Blades

The Divine Romance

Those facing pain resulting from unfair treatment by other believers will be encouraged by this powerful story of David, Saul, and Absalom. This story was turned into a play that has been performed by both professionals on stage and in simple dramas performed in church buildings.

This collection bundles three titles from beloved author Gene Edwards into one e-book for a great value! A Tale of Three Kings This best-selling tale is based on the

biblical figures of David, Saul, and Absalom. For the many Christians who have experienced pain, loss, and heartache at the hands of other believers, this compelling story offers comfort, healing, and hope. Christian leaders and directors of religious movements throughout the world have recommended this simple, powerful, and beautiful story to their members and staff. You will want to join the thousands who have been profoundly touched by this incomparable story. The Prisoner in the Third Cell Imprisoned by Herod, John the Baptist struggles to understand a Lord who did not meet his expectations—a dramatic account offering insight into the ways of God. The Divine Romance A breathtakingly beautiful saga spanning from eternity to eternity, presented from the view of angels. Experience creation, the crucifixion, and the resurrection from this unique viewpoint, and gain a better understanding of the majestic love of God. Gene Edwards's classic tale is the greatest love story ever told.

Will the Real King Please Stand Up? From the very beginning, the Bible tells a story of redemption. God made the first man to rule as king over all He created, only to see Adam's reign end before it had barely begun. God knew all this and that's why He

sent the One True King, Jesus, to dwell with us and reclaim what Adam had lost, saving mankind from the penalty of sin. Bestselling author Gloria Furman makes this concept come alive for kids in this colorful and creative book comparing Adam, the archetype, with Christ, “the last Adam.” Children will learn that while Adam’s sin sentenced all of us to death, Jesus’s crucifixion and glorious resurrection restored the promise of eternal life for all those who believe in Him. Kids will be reassured that because Jesus is still on the throne, they can trust him whenever they feel sad or scared. There’s nothing that Christ their King can’t do for them! The Russian folktale about an old woman's endless search for the Christ child.

The Book of the Duchess

Le Morte Darthur

Sky of Swords

The Story of the Three Wise Kings

King's Folly (The Kinsman Chronicles Book #1)

Tale of Three Kings

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with

Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated

structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

A peasant girl and her holy greyhound, an oblate on a mission from his monastery, and a young Jewish boy travel across medieval France to escape persecution and save holy texts from being burned.

Of all the figures in the Bible, David arguably stands out as the most perplexing and enigmatic. He was many things: a warrior who subdued Goliath and the Philistines; a king who united a nation; a poet who created beautiful, sensitive verse; a loyal servant of God who proposed the great Temple and founded the Messianic line; a schemer, deceiver, and adulterer who freely indulged his very human appetites. David Wolpe, whom Newsweek called “ the most influential rabbi in America, ” takes a fresh look at biblical David in an attempt to find coherence in his seemingly contradictory actions and impulses. The author questions why David holds such an exalted place in history and legend, and then proceeds to unravel his complex character based on information found in the book of Samuel and later literature. What emerges is a fascinating portrait of an exceptional human being who, despite his many flaws, was truly beloved by God.

Rex "TW" McMurtry ' s perpetual single-hood wouldn't bother him so much if all his ex-girlfriends didn't keep marrying the very next person they dated, especially when so many of those grooms are his closest friends. He may be a pro-football defensive end for the Chicago Squalls, but the press only wants to talk about how he's always a groomsman and never a groom. Rex is sick of being the guy before the husband, and he ' s most definitely sick of being the best man at all their

weddings. Bartender Abigail McNerny is the gal-pal, the wing-woman, the she-BFF. She's dated. Once. And once was more than enough. Privy to all the sad stories of her customers, ' contentment over commitment ' is her motto, and Abby is convinced no one on earth could ever entice her into a romantic relationship . . . except that one guy she ' s loved since preschool. The guy who just walked into her bar. The guy who doesn ' t recognize her. The guy who is drunk and needs a ride home. The guy who has a proposition she should definitely refuse.

The Prisoner in the Third Cell

Gilded Chain

The Three Mothers

The Gene Edwards Signature Collection: A Tale of Three Kings / The Prisoner in the Third Cell / The Divine Romance

David

The High King's Golden Tongue

A high-energy prequel to *Savages* shares the formative stories of Ben, Chon and O in Southern California from the 1960s to the recent past, describing how while battling a cabal of drug dealers and corrupt cops, the trio discovers that their futures are inextricably linked with their parents' histories. 75,000 first printing.

New York Times Bestseller: This retelling of the Greek myth of Theseus,

king of Athens, is "one of the truly fine historical novels of modern times" (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault's *Theseus* is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus's adventures from Troizen to Eleusis, where the death in the book's title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault's story of Theseus continues with the sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

A new one-person show about fathers and

sons, the gifts and burdens of inheritance, and the unfathomable puzzle of human relationships.

"Tubbs' connection to these women is palpable on the page – as both a mother and a scholar of the impact Black motherhood has had on America. Through Tubbs' writing, Berdis, Alberta, and Louise's stories sing. Theirs is a history forgotten that begs to be told, and Tubbs tells it brilliantly." – Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* and National Book Award winner *Stamped from the Beginning* Much has been written about Berdis Baldwin's son James, about Alberta King's son Martin Luther, and Louise Little's son Malcolm. But virtually nothing has been said about the extraordinary women who raised them. In her groundbreaking and essential debut *The Three Mothers*, scholar Anna Malaika Tubbs celebrates Black motherhood by telling the story of the three women who raised and shaped some of America's most pivotal heroes. A New York Times Bestsellers Editors' Choice An Amazon Editor's Pick for February Amazon's Best Biographies

and Memoirs of 2021 One of theSkimm's "16 Essential Books to Read This Black History Month" One of Fortune Magazine's "21 Books to Look Forward to in 2021!" One of Badass Women's Bookclub picks for "Badass Books We Can't Wait to Read in 2021!" One of Working Mother Magazine's "21 Best Books of 2021 for Working Moms" One of Ms. Magazine's "Most Anticipated Reads for the Rest of Us 2021" One of Bustle's "11 Nonfiction Books To Read For Black History Month – All Written By Women" One of SheReads.com's "Most anticipated nonfiction books of 2021" Berdis Baldwin, Alberta King, and Louise Little were all born at the beginning of the 20th century and forced to contend with the prejudices of Jim Crow as Black women. These three extraordinary women passed their knowledge to their children with the hope of helping them to survive in a society that would deny their humanity from the very beginning—from Louise teaching her children about their activist roots, to Berdis encouraging James to express himself through writing, to Alberta basing all of her

lessons in faith and social justice. These women used their strength and motherhood to push their children toward greatness, all with a conviction that every human being deserves dignity and respect despite the rampant discrimination they faced. These three mothers taught resistance and a fundamental belief in the worth of Black people to their sons, even when these beliefs flew in the face of America's racist practices and led to ramifications for all three families' safety. The fight for equal justice and dignity came above all else for the three mothers. These women, their similarities and differences, as individuals and as mothers, represent a piece of history left untold and a celebration of Black motherhood long overdue.

The Kings of Cool

The King in Yellow

Revolutionary Bible Study

Baboushka and the Three Kings

The Divided Heart

Stories I Love to Tell

A chilling medieval ghost story, first written by a 15th-century monk and now retold

by historian Dan Jones.

This beautiful book, so uniquely written, so dramatically crafted, ushers the reader into healing, restoration, and even ascension. For every pained believer, for each child of God unjustly treated, for everyone who has been crucified by other Christians, comes this monumental literary work that will touch the heart as its very wellsprings. Formally titled "Crucified by Christians."

This best-selling tale is based on the biblical figures of David, Saul, and Absalom. For the many Christians who have experienced pain, loss, and heartache at the hands of other believers, this compelling story offers comfort, healing, and hope. Christian leaders and directors of religious movements throughout the world have recommended this simple, powerful, and beautiful story to their members and staff. You will want to join the thousands who have been profoundly touched by this incomparable story.

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

Letters to a Devastated Christian

The King of the Golden River

The King's Mercy

A Play

A Hologram for the King

A medieval ghost story