

A Stitch In Time Andrew J Robinson

#1 NEW YORK TIMES BESTSELLER • Pulitzer Prize–winning author Jon Meacham helps us understand the present moment in American politics and life by looking back at critical times in our history when hope overcame division and fear. ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Christian Science Monitor • Southern Living Our current climate of partisan fury is not new, and in *The Soul of America* Meacham shows us how what Abraham Lincoln called the “better angels of our nature” have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents, including Ulysses S. Grant, Theodore Roosevelt, Woodrow Wilson, Franklin D. Roosevelt, Harry S. Truman, Dwight Eisenhower, and Lyndon B. Johnson, and illuminating the courage of such influential citizen activists as Martin Luther King, Jr., early suffragettes Alice Paul and Carrie Chapman Catt, civil rights pioneers Rosa Parks and John Lewis, First Lady Eleanor Roosevelt, and Army-McCarthy hearings lawyer Joseph N. Welch, Meacham brings vividly to life turning points in American history. He writes about the Civil War, Reconstruction, and the birth of the Lost Cause; the backlash against immigrants in the First World War and the resurgence of the Ku Klux Klan in the 1920s; the fight for women’s rights; the demagoguery of Huey Long and Father Coughlin and the isolationist work of America First in the years before World War II; the anti-Communist witch-hunts led by Senator Joseph McCarthy; and Lyndon Johnson’s crusade against Jim Crow. Each of these dramatic hours in our national life have been shaped by the contest to lead the country to look forward rather than back, to assert hope over fear—a struggle that continues even now. While the American story has not always—or even often—been heroic, we have been sustained by a belief in progress even in the gloomiest of times. In this inspiring book, Meacham reassures us, “The good news is that we have come through such darkness before”—as, time and again, Lincoln’s better angels have found a way to prevail. Praise for *The Soul of America* “Brilliant, fascinating, timely . . . With compelling narratives of past eras of strife and disenchantment, Meacham offers wisdom for our own time.”—Walter Isaacson “Gripping and inspiring, *The Soul of America* is Jon Meacham’s declaration of his faith in America.”—Newsday “Meacham gives readers a long-term perspective on American history and a reason to believe the soul of America is ultimately one of kindness and caring, not rancor and paranoia.”—USA Today An unique and intense tale following Elim Garak as he attempts to stitch the ravaged society of Cardassia back together. For

nearly a decade Garak has longed for just one thing—to go home. Exiled on a space station, surrounded by aliens who loathe and distrust him, going back to Cardassia has been Garak's one dream. Now, finally, he is home. But home is a world whose landscape is filled with death and destruction. Desperation and dust are constant companions and luxury is a glass of clean water and a warm place to sleep. Ironically, it is a letter from one of the aliens on that space station, Dr. Julian Bashir, that inspires Garak to look at the fabric of his life. Elim Garak has been a student, a gardener, a spy, an exile, a tailor, even a liberator. It is a life that was charted by the forces of Cardassian society with very little understanding of the person, and even less compassion. But it is the tailor that understands who Elim Garak was, and what he could be. It is the tailor who sees the ruined fabric of Cardassia, and who knows how to bring this ravaged society back together. This is strange, because a tailor is the one thing Garak never wanted to be. But it is the tailor whom both Cardassia and Elim Garak need. It is the tailor who can put the pieces together, who can take a stitch in time. Disney's Lilo & Stitch has it all: adventure, imagination, humor, and heart. And now fans can learn to re-create the fun, out-of-this-world characters from this classic tale about an adorable and spirited 5-year-old Hawaiian girl and her best friend Stitch, a funny-looking dog (who's really a one-of-a-kind alien). The book provides step-by-step instructions for drawing these animated film characters in a variety of moods and poses. This easy-to-follow guide proves just how exciting the world of cartooning can be!

Step into Reading Step 5.

26 Years of Off-Centered Adventures

Dark Mirror

Imzadi

Developmental Editing

A Novel

At the turning point of the Dominion War, Captain Benjamin Sisko of Starbase Deep Space 9, facing certain defeat by the relentless forces of the Jem'Hadar and the Cardassians, went through with a secret plan to secure the aid of the Federation's longtime adversaries, the Romulans. What began as a desperate attempt to save lives became a descent into an abyss of deception, moral compromises, and outright criminal acts, as Sisko sacrificed every ideal he held dear in order to preserve the civilization that espoused those selfsame principles. Now the aftermath of that choice is revealed for the first time as Sisko is summoned to Earth to take part in the first Allied talks to come out of the Federation's new partnership with the Romulans. But Sisko's conscience weighs heavily on him, compelling him to seek some kind of penance for what he has

done...while elements within Starfleet itself set in motion a scheme to use Elim Garak as a pawn against a human political dissident who may hold the key to the outcome of the war. **HOLLOW MEN A TALE OF THE DOMINION WAR**
From the New York Times bestselling author of *The Fall: The Crimson Shadow* comes a compelling and suspenseful tale of politics and power set in the universe of *Star Trek: Deep Space Nine*. Elim Garak has ascended to Castellan of the Cardassian Union...but despite his soaring popularity, the imminent publication of a report exposing his people's war crimes during the occupation on Bajor looks likely to set the military against him. Into this tense situation come Dr. Katherine Pulaski—visiting Cardassia Prime to accept an award on behalf of the team that solved the Andorian genetic crisis—and Dr. Peter Alden, formerly of Starfleet Intelligence. The two soon find themselves at odds with Garak and embroiled in the politics of the prestigious University of the Union, where a new head is about to be appointed. Among the front-runners is one of Cardassia's most respected public figures: Professor Natima Lang. But the discovery of a hidden archive from the last years before the Dominion War could destroy Lang's reputation. As Pulaski and Alden become drawn into a deadly game to exonerate Lang, their confrontation escalates with Castellan Garak—a conflicted leader treading a fine line between the bright hopes for Cardassia's future and the dark secrets still buried in its past...
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Celebrate the 26th anniversary of the Dogfish Head Craft Brewery with this rich, adventurous history **The Dogfish Head Book: 26 Years of Off-Centered Adventures** celebrates a quarter-century in business for the Dogfish Head Craft Brewery. Over the past 26 years, the Dogfish Head founders have learned timeless lessons about working and living. This book shares their hard-earned insights and helps readers navigate life's adventures. Through its colorful design and photos, *The Dogfish Head Book* brings the brewing business to life. Inside, you'll find wisdom and entertainment in the form of memorabilia, photos, and the Dogfish Head Rules of Thumb. Food and beer lovers, entrepreneurs, and business professionals alike will enjoy this unique book, which also makes a perfect gift for any Dogfish Head fan or craft beer enthusiast. Since its start in 1995, Dogfish Head has grown exponentially to become one of the most celebrated craft breweries in the United States. This book lets you tour the history of the iconic brand without leaving home. **Recounts the rich history of the Dogfish Head Brewery and Distillery** **Explores the founders' unique and successful business philosophy** **Reveals new details about the future of this fast-growing brewery** **Celebrates the 26th anniversary of Dogfish Head** Paired nicely with any Dogfish Head beer, *The Dogfish Head Book: 26 Years of Off-Centered Adventures* is a living guide to business and life—the Dogfish way!
Nominated as one of America's best-loved novels by PBS's *The Great American Read* Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust

storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills—and a relentless, dogged refusal to quit—he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

The Soul of America

The Romulan Prize

Rogue

The Dogfish Head Book

Enigma Tales

As the Federation prepare for a counteroffensive against the Dominion, Colonel Kira Nerys struggles to prevent a galactic holocaust, Jake Sisko embarks on an impossible quest that could plunge Bajor into chaos, and the crews of Deep Space Nine and the Enterprise work together to stop a terrorist plot. Original.

In 1784, passengers on the ship Empress of China became the first Americans to land in China, and the first to eat Chinese food. Today there are over 40,000 Chinese restaurants across the United States--by far the most plentiful among all our ethnic eateries. Now, in Chop Suey Andrew Coe provides the authoritative history of the American infatuation with Chinese food, telling its fascinating story for the first time. It's a tale that moves from curiosity to disgust and then desire. From China, Coe's story travels to the American West, where Chinese immigrants drawn by the 1848 Gold Rush struggled against racism and culinary prejudice but still established restaurants and farms and imported an array of Asian ingredients. He traces the Chinese migration to the East Coast, highlighting that crucial moment when New York "Bohemians" discovered Chinese cuisine--and for better or worse, chop suey. Along the way, Coe shows how the peasant food of an obscure part of China came to dominate Chinese-American restaurants; unravels the truth of chop suey's origins; reveals why American Jews fell in love with egg rolls and chow mein; shows how President Nixon's 1972 trip to China opened our palates to a new range of cuisine; and explains why we still can't get dishes like

those served in Beijing or Shanghai. The book also explores how American tastes have been shaped by our relationship with the outside world, and how we've relentlessly changed foreign foods to adapt to them our own deep-down conservative culinary preferences. Andrew Coe's *Chop Suey: A Cultural History of Chinese Food in the United States* is a fascinating tour of America's centuries-long appetite for Chinese food. Always illuminating, often exploding long-held culinary myths, this book opens a new window into defining what is American cuisine.

For once, business is going well for Quark, not that anyone on Deep Space Nine™ truly appreciates his genius for finding profit in the most unlikely of circumstances. Quark is even looking forward to making the deal of a lifetime -- when he suddenly finds himself stuck right in the middle of a major dispute between Bajor and the Ferengi Alliance. It seems that the Grand Nagus is refusing to sell one of the lost Orbs of the Prophets to the Bajoran government, which has responded by banning all Ferengi activity in Bajoran space. With diplomatic relations between the two cultures rapidly breaking down, Quark loses his bar first, then his freedom. But even penniless, he still has his cunning and his lobes, and those alone may be all he needs to come out on top -- and prevent an interstellar war!

Years before they served together on board the U.S.S. Enterprise™, Commander William Riker and ship's counselor Deanna Troi had a tempestuous love affair on her home planet of Betazed. Now, their passions have cooled and they serve together as friends. Yet the memories of that time linger and Riker and Troi remain Imzadi- a powerful Betazoid term that describes the enduring bond they still share. During delicate negotiations with an aggressive race called the Sindareen Deanna Troi mysteriously falls ill and dies. But her death is only the beginning of the adventure for Commander Riker, an adventure that will take him across time, pit him against one of his closest friends, and force him to choose between Starfleet's strictest rule and the one he calls Imzadi.

Three Pianos

Avatar Book One

Ds9#27 A Stitch In Time

Star Trek: Deep Space Nine: The Never Ending Sacrifice

Return to Daemon Hall

Planet Terra was a bleak and savage world, a mix of dense jungles and brutal deserts. Two kinds of people visited it: slave merchants and big game hunters. That is, until a fleeing space ship deposits young Lexa of the Clan Sinclair at the edge of the Merica Desert. With no memory of who she is, and what the web-like tattoo on her hand means, she joins a caravan on its journey to Manhat. Meanwhile, two great battle cruisers search for her, for the fate of the galaxy rests literally in the palm of her hand. ONE KID'S CONTINUING MISSION: CATALOG ALL ALIEN LIFE FROM STAR TREK: THE NEXT GENERATION. These are the voyages of Joshua Chapman. In 1990 at 11 years old, he wrote a field guide to the alien races of Star Trek: The Next Generation for school. He continued the project through his awkward teen years and into reluctant adulthood. Boldly go from season to season and learn about Acamarians to Zibaliens. Explore strange new feelings, like Joshua's obsession with Data, and Joshua's angst toward his mother, who's more terrifying than a Yridian's face. Engage... with humanity at its weirdest. "One of my favorite artistic discoveries of the last few years, in any medium. It's funny, touching, wholly convincing, and even profound—the kind of book you'll want to give to every misfit adolescent you now know or once did, which is to say everyone who was ever worth knowing." –Kevin Brockmeier, O. Henry Prize winning author of Things That Fall from the Sky

When a damaged tapestry is discovered in a small-town church closet, needleworkers join to stitch together the clues which lead to a crafty crime. "Entertaining...Fans of Jessica Fletcher will devour this book." --Rendezvous

Tailor, soldier, spy ... the enigmatic Garak, Cardassian-in-exile on space station Deep Space Nine, established himself rapidly - thanks largely to his superb portrayal by actor (and now author) Andrew Robinson - as one of the best-loved characters on Star Trek DS9. Garak refers to himself as 'just a simple tailor' - but everyone knows that there's more to him than that. Ex-member of the Cardassian invasion forces; ex-member of the Obsidian Order, the dreaded Cardassian secret police; cynic, wit, epicure, man of mystery: - why WAS he banished from his home planet, and why does he choose to spend his exile on Deep Space Nine? Andrew Robinson, to whom Garak's voice comes as readily as his own, spins an enthralling, twisting yarn in true inimitable Garak style. Star Trek: Deep Space Nine: Hollow Men

Emissary

A Stitch in Time

Sources of an Actor's Craft

The Lives Of Dax

Regarding humans unfavorably upon arriving on Earth, a reluctant extraterrestrial assumes the identity of a Cambridge mathematician before realizing that there's more to the human race than he suspected.

One hundred years ago, four crewmembers of the "U.S.S Enterprise™ crossed the dimensional barrier and found a mirror image of their own universe, populated by nightmare duplicates of their shipmates. Barely able to escape with their lives, they returned, thankful that the accident which had brought them there could not be duplicated, or so they thought. But now the scientists of that empire have found a doorway into our

universe. Their plan is to destroy from within, to replace a Federation Starships with one of their own. Their victims are the crew of the "U.S.S. Enterprise NCC-1701-D, who now find themselves engaged in combat against the most savage enemies they have ever encountered, themselves.

The renowned Internet commentator and author of *How to Fix the Future* "expos[es] the greed, egotism and narcissism that fuels the tech world" (Chicago Tribune). The digital revolution has contributed to the world in many positive ways, but we are less aware of the Internet's deeply negative effects. *The Internet Is Not the Answer*, by longtime Internet skeptic Andrew Keen, offers a comprehensive look at what the Internet is doing to our lives. The book traces the technological and economic history of the Internet, from its founding in the 1960s through the rise of big data companies to the increasing attempts to monetize almost every human activity. In this sharp, witty narrative, informed by the work of other writers, reporters, and academics, as well as his own research and interviews, Keen shows us the tech world, warts and all. Startling and important, *The Internet Is Not the Answer* is a big-picture look at what the Internet is doing to our society and an investigation of what we can do to try to make sure the decisions we are making about the reconfiguring of our world do not lead to unpleasant, unforeseen aftershocks. "Andrew Keen has written a very powerful and daring manifesto questioning whether the Internet lives up to its own espoused values. He is not an opponent of Internet culture, he is its conscience, and must be heard." —Po Bronson, #1 New York Times-bestselling author

*Editing is a tricky business. It requires analytical flair and creative panache, the patience of a saint and the vision of a writer. Transforming a manuscript into a book that edifies, inspires, and sells? That's the job of the developmental editor, whose desk is the first stop for many manuscripts on the road to bookdom—a route ably mapped out in the pages of *Developmental Editing*. Author Scott Norton has worked with a diverse range of authors, editors, and publishers, and his handbook provides an approach to developmental editing that is logical, collaborative, humorous, and realistic. He starts with the core tasks of shaping the proposal, finding the hook, and building the narrative or argument, and then turns to the hard work of executing the plan and establishing a style. *Developmental Editing* includes detailed case studies featuring a variety of nonfiction books—election-year polemic, popular science, memoir, travel guide—and authors ranging from first-timer to veteran, journalist to scholar. Handy sidebars offer advice on how to become a developmental editor, create effective illustration*

programs, and adapt sophisticated fiction techniques (such as point of view, suspense, plotting, character, and setting) to nonfiction writing. Norton's book also provides freelance copyeditors with a way to earn higher fees while introducing more creativity into their work lives. It gives acquisitions, marketing, and production staff a vocabulary for diagnosing a manuscript's flaws and techniques for transforming it into a bestseller. And perhaps most importantly, Developmental Editing equips authors with the concrete tools they need to reach their audiences.

Learn to Draw Lilo & Stitch

Baseball's Best

Evil Roots

Lexa and the Gordian Maze of Terra

Avatar

Commander Benjamin Sisko is just recovering from the death of his wife when he is assigned command over the former Cardassian, but new Federation space station, Deep Space Nine™. This space station is strategically located not only because of its orbit about Bajor, but also because of its proximity to the only known stable wormhole in the galaxy. After meeting the other Bajoran and Starfleet personnel assigned to the station, including a former Bajoran freedom fighter and a shapeshifter, Sisko finds himself in that very wormhole and in the midst of a metaphysical experience as the alien inhabitants of the wormhole question the concepts of time and love. Sisko, filled with humanistic hubris, begins to explain these experiences, and resolve his painful past.

Lang's fairy books were childhood favorites of Tolkien.

Trying to hold the family together after her mother's death, Hannah worries about her sense of purpose when her father returns to the sea and her younger siblings become self-sufficient, and Hannah decides to make a wonderful quilt. Reprint.

Hermeticus 2 -- a planet so shrouded in secrecy that few in the Federation even know of its existence. When a Romulan spy learns of the world, it becomes the centerpiece of a far-reaching Romulan plan. On routine patrol neat the border of the Neutral Zone, the Starship Enterprise™ discovers an advanced Romulan Warbird prototype drifting lifeless in space. Investigating the vessel, Captain Picard is drawn into a plot that threatens the very foundation of the Federation. Now, with time running out, Captain Picard and the crew of the U.S.S. Enterprise must stop the Romulans before the deadly secret of Hermeticus 2 overwhelms them all.

A Handbook for Freelancers, Authors, and Publishers

America in the Age of Jackson

The Martian

The Humans

The Battle for Our Better Angels

"Meet Rickety Stitch ... a walking, talking, singing skeleton minstrel. He's the one skeleton in the dungeon who seems to have retained his soul, and he has no idea

why. His only clue to his former identity is a song he hears snippets of in his dreams, an epic bard's tale about the Road to Epoli and the land of Eem. His sidekick and sole friend is Goo, a squishy blob of jelly that Rickety alone can understand. Together they set out in search of Rickety's past, with abundant humor and adventure galore."--Inside jacket flap of Book 1.

Two women trying to navigate their crumbling worlds have a chance encounter that forever changes the trajectories of both their lives.

A year has passed since that fateful night in Daemon Hall's house of horrors.

Bestselling macabre author Ian Tremblin decides to hold another writer's contest but this time in the safety of his own home. Tremblin is excited to share with contestants a very old book he has recently acquired that once belonged to Rudolph Daemon, the millionaire builder of Daemon Hall who later went mad and killed his family. But the book, like the mansion, is powerfully evil and soon transports the group to the burned out shell of the haunted mansion. Flesh eaters, voodoo, a proficient sociopath, and the root of the house's malevolence are all part of the mix. Who will get out alive?

Following the publication of Deep Space Nine tenth anniversary books *RISING SON*, *THE LIVES OF DAX* and *THE LEFT HAND OF DESTINY*, *PROPHECY AND CHANGE* is an anthology of original stories celebrating the television series. Authors include Andrew J. Robinson, who played the mysterious Garak throughout *Star Trek: Deep Space Nine*, and whose novel *A STITCH IN TIME* was the bestselling *Star Trek* fiction of 2000. *Star Trek: Deep Space Nine* is justly acclaimed for its storylines, its characters -- including the large and varied cast of supporting characters, many of whom became favourites with *Deep Space Nine* fans -- and for the fact it was never afraid to examine some of the darker corners of the *Star Trek* universe. The stories collected here pay tribute to all those distinctive elements that made *Deep Space Nine* unique.

The 34th Rule

The Internet Is Not the Answer

Star Trek: The Fall: The Crimson Shadow

A Novel of Time Travel

Waking Giant

As the Federation and Cardassia Prime celebrate their strengthening ties and the Cardassian ambassador to the Federation arranges a glittering diplomatic reception, forces who oppose the alliance prepare to make their move.

Waking Giant is a brilliant, definitive history of America's vibrant and tumultuous rise during the Jacksonian era from David S. Reynolds, the Bancroft Prize-winning author of *Walt Whitman's America*. Casting fresh light on Andrew Jackson, who redefined the presidency, along with John Quincy Adams and James K. Polk, who expanded the nation's territory and strengthened its position internationally, Reynolds captures the turbulence of a democracy caught in the throes of the controversy over slavery, the rise of capitalism, and the birth of urbanization.

An abandoned English manor transports a young woman back to the Edwardian era—where love and danger await—in this time travel romance.

East Midlands, England, 2013. The once grand Hill House is now surrounded by a shabby town of pubs and chip shops. As a child, Louisa Arnold was enthralled by the tragic history of its owners, the Mandeville family. Now, when tragedy strikes her own family, Lou seeks comfort in the ruined corridors of Hill House—and is suddenly transported back to Christmas 1913. As a houseguest of the Mandevilles, Lou befriends the eldest son, Captain Thomas Mandeville—a man she knows is destined to die in the First World War. Moving between the present and the past, Lou does everything she can to save the man she loves, unearthing murder and blackmail plots in a desperate race against time.

Escape into this time travel romance series by #1 New York Times bestselling fantasy author Kelley Armstrong... Thorne Manor has always been haunted...and it has always haunted Bronwyn Dale. As a young girl, Bronwyn could pass through a time slip in her great-aunt's house, where she visited William Thorne, a boy her own age, born two centuries earlier. After a family tragedy, the house was shuttered and Bronwyn was convinced that William existed only in her imagination. Now, twenty years later Bronwyn inherits Thorne Manor. And when she returns, William is waiting. William Thorne is no longer the boy she remembers. He's a difficult and tempestuous man, his own life marred by tragedy and a scandal that had him retreating to self-imposed exile in his beloved moors. He's also none too pleased with Bronwyn for abandoning him all those years ago. As their friendship rekindles and sparks into something more, Bronwyn must also deal with ghosts in the present version of the house. Soon she realizes they are linked to William and the secret scandal that drove him back to Thorne Manor. To build a future, Bronwyn must confront the past. * * * * * Keywords: award-winning novel; time travel novel; time slip; Victorian romance; bestselling author; gothic; second chance at love; cold-case mystery; haunted house; Yorkshire moors; first in series; no cliffhangers

A Time to Change

Yestertime

Rickety Stitch and the Gelatinous Goo Book 3: the Battle of the Bards

Chop Suey

A Victorian time-travel romance

A distant planet in turmoil becomes the focus of a series of conspiracies, treachery, and betrayal that transforms old friends into bitter enemies, as Captain Picard and his crew tangle with the sinister minions of Starfleet's mysterious Section 31.

Original.

"I'm going to die a hundred years before I was born..." The handwritten note was in a dusty trunk that sat in a cave untouched for 150 years. What did the words mean? When journalist Ray Burton finds the trunk near the Arizona ghost town of Hollow Rock, his life changes in an instant. Something in the trunk shouldn't be there. This begins a dangerous journey of discovery bordering on the impossible. A

discovery that will affect the past, the present, and the future.

A boy looks up. He sees a Cardassian's hand on his shoulder and knows that this is usually a prelude to a beating or, if he is fortunate enough, arrest. The boy knows how many disappeared during the Occupation of Bajor. So he does the one thing he can think of: he bites the Cardassian. Then the nightmare begins. He is ripped from the family that took him in as an orphan, clothed him, fed him, always loved him unconditionally. And no matter how earnest, how caring the commander of Deep Space 9 is, the boy knows this is all a horrible mistake. How can someone from Starfleet judge him by what he looks like, not by what he is? He prays to the Prophets; he is Bajoran. They all keep telling him that the test proves the large Cardassian man is his father, that the other Cardassian -- that oily gul -- took him away from his father. But the boy keeps telling them that he is Bajoran, he only wants to go home with his father. So they send Rugal home -- to Cardassia. On the homeworld of the Cardassian Union where sacrifice and devotion to the state are surpassed only by the government's need to keep its people in check, one very lonely boy discovers that if he doesn't resist, his life -- like those of so many others -- will be added to the tally of the never-ending sacrifice.

Star Trek's grittiest and most challenging series may have reached its climactic conclusion on the television screen, but all-new adventures on the frontiers of Federation space continue between the covers of Pocket Books. In the aftermath of the Dominion War that brought the Star Trek universe to the brink of ruin, space station Deep Space Nine - the galaxy's nexus of military and scientific intrigue, situated as it is on the wormhole that links two quadrants - once again becomes a flashpoint of impending Armageddon when a surprise attack cripples the station, killing the First Officer and threatening the fragile peace. Colonel Kira and the surviving crew of DS9 - along with four controversial new officers - are all that stand against the outbreak of a new conflict and a doom foretold by the Prophets to coincide with the birth of Captain Benjamin Sisko's child. Meanwhile, Captain Jean-Luc Picard and the crew of the USS Enterprise make a startling discovery, one that will determine the course of an entire civilization and profoundly affect the lives of the crew of Deep Space Nine...

A Cultural History of Chinese Food in the United States

A Field Guide to the Aliens of Star Trek: The Next Generation

The Crimson Fairy Book

Stepping Into the Light

Star Trek Deep Space Nine

From beloved indie musician Andrew McMahon comes a searingly honest and beautifully written memoir about the challenges and triumphs of his life and career, as seen through the lens of his personal connection to three pianos. Andrew McMahon grew up in sunny Southern California as a child prodigy, learning to play piano and write songs at a very early age, stunning schoolmates and teachers alike with his gift for performing and his unique ability to emotionally connect with audiences. McMahon would go on to become the lead singer and songwriter for Something Corporate and Jack's Mannequin, and to release his debut solo album, Andrew McMahon in the Wilderness, in 2014. But behind this seemingly optimistic and quintessentially American story of big dreams come true lies a backdrop of overwhelming challenges that McMahon has faced—from a childhood defined by his father's struggle with addiction to his very public battle

with leukemia in 2005 at the age of twenty-three, as chronicled in the intensely personal documentary *Dear Jack*. Overcoming those odds, McMahon has found solace and hope in the things that matter most, including family, the healing power of music and the one instrument he's always turned to: his piano. *Three Pianos* takes readers on a beautifully rendered and bitter-sweet American journey, one filled with inspiration, heartbreak, and an unwavering commitment to shedding our past in order to create a better future.

Three hundred fifty-seven years, nine lives, one soul—all are Drax. Mother, father, engineer, ambassador, scientist, statesman, serial killer, Starfleet officer: At one time or another, Dax has been all of these things and more. The near-immortal part of a composite species known as the Trill, Dax is a sentient, wormlike symbiont joined body and mind to a succession of humanoid hosts, carrying the memories of each lifetime into the next. Each incarnation is different. Each has its own personality, its own triumphs, its own tragedies, its own dreams—and each one is Dax. Here for the first time are tales from the lives of one of the most unique and compelling *Star Trek* characters ever created, told by voices as diverse as the hosts themselves: Steven Barnes, Michael Jan Friedman, L. A. Graf, Jeffrey Long, S. D. Perry, Judith and Garfield Reeves-Stevens, Kristine Kathryn Rusch, Robert Simpson, and Susan Wright. Much more than an anthology, this unique collection of stories weaves the tapestry of one being's life...through three and a half centuries of history in the *Star Trek* universe. Imagine who she's known. Imagine what he's seen.

Books and Bookmen

Prophecy and Change

A Memoir

Despite Chaos