

A Single Tear A Familys Persecution Love And Endurance In Communist China

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

Real solutions to a hidden epidemic: family estrangement. Estrangement from a family member is one of the most painful life experiences. It is devastating not only to the individuals directly involved--collateral damage can extend upward, downward, and across generations, More than 65 million Americans suffer such rifts, yet little guidance exists on how to cope with and overcome them. In this book, Karl Pillemer combines the advice of people who have successfully reconciled with powerful insights from social science research. The result is a unique guide to mending fractured families. *Fault Lines* shares for the first time findings from Dr. Pillemer's ten-year groundbreaking Cornell Reconciliation Project, based on the first national survey on estrangement; rich, in-depth interviews with hundreds of people who have experienced it; and insights from leading family researchers and therapists. He assures people who are estranged, and those who care about them, that they are not alone and that fissures can be bridged. Through the wisdom of people who have "been there," *Fault Lines* shows how healing is possible through clear steps that people can use right away in their own families. It addresses such questions as: How do rifts begin? What makes estrangement so painful? Why is it so often triggered by a single event? Are you ready to reconcile? How can you overcome past hurts to build a new future with a relative? Tackling a subject that is achingly familiar to almost everyone, especially in an era when powerful outside forces such as technology and mobility are lessening family cohesion, Dr. Pillemer combines dramatic stories, science-based guidance, and practical repair tools to help people find the path to reconciliation.

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS

NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

In 1951, Wu Ningkun, who was educated in America, answered the call of his homeland, China, to serve as a professor for the new Communist government. Leaving behind a promising academic career in the States in order to put his training to work in his native country, Wu Ningkun returned home full of hope. A Single Tear is the story of what he found. It is a firsthand account of life in China from the early days of communism in the 1950s, through the cultural revolution of the late '60s and '70s, and into the '80s.

From the #1 New York Times bestselling author comes a powerful, emotionally complex story of love, loss, the pain of the past—and the promise of the future. Sometimes the greatest dream starts with the smallest element. A single cell, joining with another. And then dividing. And just like that, the world changes. Annie Harlow knows how lucky she is. The producer of a popular television cooking show, she loves her handsome husband and the beautiful Los Angeles home they share. And now, she's pregnant with their first child. But in an instant, her life is shattered. And when Annie awakes from a yearlong coma, she discovers that time isn't the only thing she's lost. Grieving and wounded, Annie retreats to her old family home in Switchback, Vermont, a maple farm generations old. There, surrounded by her free-spirited brother, their divorced mother, and four young nieces and nephews, Annie slowly emerges into a world she left behind years ago: the town where she grew up, the people she knew before, the high-school boyfriend turned judge. And with the discovery of a cookbook her grandmother wrote in the distant past, Annie unearths an age-old mystery that might prove the salvation of the family farm. Family Tree is the story of one woman's triumph over betrayal, and how she eventually comes to terms with her past. It is the story of joys unrealized and opportunities regained. Complex, clear-eyed and big-hearted, funny, sad, and wise, it is a novel to cherish and to remember.

Pachinko (National Book Award Finalist)

A Smile in One Eye

A Memoir

A Memoir of a Family and Culture in Crisis

Animal, Vegetable, Miracle

Truths I Never Told You

Newbery Honor Book! A heartbreakingly hopeful novel in verse about an Indian American girl whose life is turned upside down when her mother is diagnosed with leukemia. * Walter Award Winner * New England Book Award Winner * An NCTE Notable Verse Novel * Golden Kite Award Winner * Goodreads Choice Nominee * A Washington Post Best Children's Book of the Year * An SLJ Best Book of the Year * A BookPage Best Book of the Year * An NYPL Best Book of the Year * A Mighty Girl's Best Book of the Year * An ILA Notable Book for a Global Society * A Bank Street Best Book of the Year * Junior Library Guild Selection * Reha feels torn between two worlds: school, where she's the only Indian American student, and home, with her family's traditions and holidays. But Reha's parents don't understand why she's conflicted—they only notice when Reha doesn't meet their strict expectations. Reha feels disconnected from her mother, or Amma. Although their names are linked—Reha means “star” and Punam means “moon”—they are a universe apart. Then Reha finds out that her Amma is sick. Really sick. Reha, who dreams of becoming a doctor even though she can't stomach the sight of blood, is determined to make her Amma well again. She'll be the perfect daughter, if it means saving her Amma's life. From Indies Introduce author Rajani LaRocca comes a radiant story about the ties that bind and how to go on in the face of unthinkable loss. This is the perfect next read for fans of Jasmine Warga and Thanhha Lê.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

The follow-up to her critically acclaimed *Lie to Me*, J.T. Ellison's *Tear Me Apart* is the powerful story of a mother willing to do anything to protect her daughter even as their carefully constructed world unravels around them. One moment will change their lives forever... Competitive skier Mindy Wright is a superstar in the making until a spectacular downhill crash threatens not just her racing career but her life. During surgery, doctors discover she's suffering from a severe form of leukemia, and a stem cell transplant is her

only hope. But when her parents are tested, a frightening truth emerges. Mindy is not their daughter. Who knows the answers? The race to save Mindy's life means unraveling years of lies. Was she accidentally switched at birth or is there something more sinister at play? The search for the truth will tear a family apart...and someone is going to deadly extremes to protect the family's deepest secrets. With vivid movement through time, *Tear Me Apart* examines the impact layer after layer of lies and betrayal has on two families, the secrets they guard, and the desperate fight to hide the darkness within. Don't miss *Her Dark Lies*, the next page-turning thriller from New York Times bestselling author J.T. Ellison!

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Matt James, the first Black bachelor on ABC's beloved television show, *The Bachelor*, shares his views on the controversial topics that defined his season and confronts matters of race, opportunity, and his biracial identity head on. When *The Bachelor* franchise announced Matt James as the first Black lead, it was celebrated as long-overdue progress on the primetime show. America fell in love with Matt—the Christian, former NFL athlete, and nonprofit CEO—who charmed millions of viewers each week. But the off-screen conversations around the show revealed the realities and inescapable challenges of being Black in America and the depth of racism that still exists. On the show, Matt could only go so far in sharing his own story with America. In *First Impressions*, Matt shares his views on controversial topics like race and opportunity that defined his season on *The Bachelor*. Matt lives at the intersection of these important issues and shares the wisdom his experience has granted him. Matt describes the joys and difficulties of being the youngest of two Black sons, raised by a single, working-class, white mother in Raleigh, North Carolina. He elaborates on the spiritual closeness and sense of duty he felt for his mother, but also the complex relationships he had with the many male figures in his life: his prejudiced, Italian grandfather, who had trouble accepting Matt as his own; his father, whose womanizing and petty crime put

strain on the family; and his older brother, who was Matt's protector in youth, but who struggled with the long shadow of their father's legacy. Simultaneously inspirational and informative, First Impressions will leave readers with a deeper understanding of the life experiences that prepared Matt for such a divisive moment in television history.

I Was Their American Dream

Fractured Families and How to Mend Them

A Graphic Memoir

Twenty Writers on Immigration, Family, and the Meaning of Home

Fahrenheit 451

Amity and Prosperity

Bestselling author Barbara Kingsolver returns with her first nonfiction narrative that will open your eyes in a hundred new ways to an old truth: You are what you eat. "As the U.S. population made an unprecedented mad dash for the Sun Belt, one carload of us paddled against the tide, heading for the Promised Land where water falls from the sky and green stuff grows all around. We were about to begin the adventure of realigning our lives with our food chain. "Naturally, our first stop was to buy junk food and fossil fuel. . . ." Hang on for the ride: With characteristic poetry and pluck, Barbara Kingsolver and her family sweep readers along on their journey away from the industrial-food pipeline to a rural life in which they vow to buy only food raised in their own neighborhood, grow it themselves, or learn to live without it. Their good-humored search yields surprising discoveries about turkey sex life and overly zealous zucchini plants, en route to a food culture that's better for the neighborhood and also better on the table. Part memoir, part journalistic investigation, Animal, Vegetable, Miracle makes a passionate case for putting the kitchen back at the center of family life and diversified farms at the center of the American diet. "This is the story of a year in which we made every attempt to feed ourselves animals and vegetables whose provenance we really knew . . . and of how our family was changed by our first year of deliberately eating food produced from the same place where we worked, went to school, loved our neighbors, drank the water, and breathed the air."

In Tear Drops through Heaven's Veil, author John L. Peoples combines a poignant narrative with powerful song selections to create a unique reading experience. While reading his new romantic and spiritual epic, listen to the playlist he provides, and let both the music and the words wash over you. Up in heaven, an angel weeps. Her name is Timberly, and she was once a mortal woman. In her previous life on earth, she fell deeply in love with the poet Bentley Maxwell. Now, separated from her lover, Timberly can't help but lament her loss. Her heavenly sisters try to console her, but her tears will not abate. On earth, Bentley remembers beautiful nights eating s'mores on the sand dunes with Timberly. Each of these recollections cuts him to the core. When he lost her, Bentley withdrew from his friends and society at large. Every new chance at a relationship felt like he was hurting Timberly. Bentley chases after new loves, but a shocking event will force him to reflect on his past and the love he shared with Timberly. In doing so, the poet

discovers the inspiration needed to continue his life and honor Timberly's memory.

All The Young Men, a gripping and triumphant tale of human compassion, is the true story of Ruth Coker Burks, a young single mother in Hot Springs, Arkansas, who finds herself driven to the forefront of the AIDS crisis, and becoming a pivotal activist in America's fight against AIDS. In 1986, 26-year old Ruth visits a friend at the hospital when she notices that the door to one of the hospital rooms is painted red. She witnesses nurses drawing straws to see who would tend to the patient inside, all of them reluctant to enter the room. Out of impulse, Ruth herself enters the quarantined space and immediately begins to care for the young man who cries for his mother in the last moments of his life. Before she can even process what she's done, word spreads in the community that Ruth is the only person willing to help these young men afflicted by AIDS, and is called upon to nurse them. As she forges deep friendships with the men she helps, she works tirelessly to find them housing and jobs, even searching for funeral homes willing to take their bodies – often in the middle of the night. She cooks meals for tens of people out of discarded food found in the dumpsters behind supermarkets, stores rare medications for her most urgent patients, teaches sex-ed to drag queens after hours at secret bars, and becomes a beacon of hope to an otherwise spurned group of ailing gay men on the fringes of a deeply conservative state. Throughout the years, Ruth defies local pastors and nurses to help the men she cares for: Paul and Billy, Angel, Chip, Todd and Luke. Emboldened by the weight of their collective pain, she fervently advocates for their safety and visibility, ultimately advising Governor Bill Clinton on the national HIV-AIDS crisis. This deeply moving and elegiac memoir honors the extraordinary life of Ruth Coker Burks and the beloved men who fought valiantly for their lives with AIDS during a most hostile and misinformed time in America.

A triumphant tale of self-discovery, a celebration of a family's rich heritage, and a love letter to American immigrant freedom. I Was Their American Dream is at once a journal of growing up and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. In a graphic novel format, Malaka Gharib's illustrations bring to life her teenage antics and illuminate earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's upbringing will look familiar to anyone who grew up in the pre-internet era, but her particular story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream.

If only I could have been a daddy's girl I would not of had grown up in that monster's world That monster he came calling for me in his house I was scared as can be Jamae Vandegraph remembers—and wishes she couldn't. She remembers the man long ago who took her to a cold, dark, unfurnished upstairs bedroom equipped with an old wooden tripod with a big camera that rested on its top. She remembers this room because this is where he undressed her and forced her to touch him. She remembers being cold,

scared, and alone. Most of all, she remembers closing her eyes and wishing she was anywhere but there. In an autobiographical collection of prose and poetry, Vandegrath reflects on the anger and hurt that accompanied being a victim of sexual abuse as a young girl. In poignant verse that explores the terrifying moments when she was pulled out of her innocence and into the darkness, Vandegrath shares how she was victimized and eventually healed through forgiveness, self-love, and hope for a new future. A Single Tear is a memoir of prose and poems that leads others on a heartbreaking path through childhood sexual abuse and ultimately into the bright light of healing.

Perseverance, Grace and the Story of One Family's Life With Leukemia

What Could Be Saved

An Illustrated Memoir

The Book Thief

Just an Ordinary Family

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

NATIONAL BESTSELLER WINNER of the 2020 Hilary Weston Writers' Trust Non-Fiction Prize WINNER of the 2021 Banff Mountain Book Prize in Adventure Travel Shortlisted for Canada Reads 2021 One of The Globe and Mail's "100 favourite books of 2020" On CBC's list of "the best Canadian nonfiction of 2020" An exhilarating, anti-colonial reclamation of nature writing and memoir, rooted in the forests and flatlands of Taiwan from the winner of the RBC Taylor Prize for Emerging Writers "Two Trees Make a Forest is a finely faceted meditation on memory, love, landscape--and finding a home in language. Its short, shining sections tilt yearningly toward one another; in form as well as content, this is a beautiful book about the distance between people and between places, and the means of their bridging." --Robert Macfarlane, author of Underland A chance discovery of letters written by her immigrant grandfather leads Jessica J. Lee to her ancestral homeland, Taiwan. There, she seeks his story while growing closer to the land he knew. Lee hikes mountains home to Formosan flamecrests, birds found nowhere else on earth, and swims in a lake of drowned cedars. She bikes flatlands where spoonbills alight by fish farms, and learns about a tree whose fruit can float in the ocean for years, awaiting landfall. Throughout, Lee unearths surprising parallels between the natural and human stories that have shaped her family and their beloved island. Joyously attentive to the natural world, Lee also turns a critical gaze upon colonialist explorers who mapped the land and named plants, relying on and often effacing the labor and knowledge of local communities. Two Trees Make a Forest is a genre-shattering book encompassing history, travel, nature, and memoir, an extraordinary narrative showing how geographical forces are interlaced with our family stories. Do you feel stuck in life, not knowing how to make it more successful? Do you wish to become more popular? Are you craving to earn more? Do you wish to expand your horizon, earn new clients and win people over with your ideas? How to Win Friends and Influence People is a well-researched and comprehensive guide that will help you through these everyday problems and make success look easier. You can learn to expand your social circle, polish your skill set, find ways

to put forward your thoughts more clearly, and build mental strength to counter all hurdles that you may come across on the path to success. Having helped millions of readers from the world over achieve their goals, the clearly listed techniques and principles will be the answers to all your questions. Black Tear Society is the autobiographical memoir of a young woman who knows, has seen, and has heard too much. Tajuana Simpson wrote this book after realizing that she needed an outlet or else she might lose her sanity. She had become tired of being tired. However, she was then unaware of her root problem, that she lacked the experience of having a real father. Her childhood memories were clouded by the violence and dysfunction which her biological father brought on her family before he abandoned them. As an adult, Ms. Simpson worked, was an able single parent, and truly appeared normal in others' eyes. However, she increasingly found that when others were happy around her, she was sad, and when others were sad, she was happy. "It appeared" There was a tear that stayed on her face for several years, one that you couldn't see or touch. In order to conquer this sadness, she had to write Black Tear Society. This book points out the shame of those who hide behind false exteriors and fail to own up to interior, self-based issues. It deals with ones who stay in the window and never take a look in the mirror or try to gain understanding. Ms. Simpson has realized that a nation of people is crying out for help with a black tear, and wondering if the unhappiness will ever go away.....

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

How to Win Friends and Influence People

A Prequel

A Year of Food Life

The Best We Could Do

My Name is Lucy Barton

The Glass Castle

Jodi Picoult meets Liane Moriarty in this tensely negotiated story of family ties, betrayal and sacrifice. Every family has its secrets... Alice Hunter is smarting from the raw deal life has thrown her way: suddenly single, jobless and forced to move home to her parents' tiny seaside town. And now she faces an uncomfortable truth. She wants her twin sister Libby's enviable life. Libby's closest friend Jess Dekic has been around the Hunter family for so long she might as well be blood. She's always considered herself a sister closer to Libby than Alice ever could be ... Libby Hunter has all of life's boxes ticked: prominent small-town doctor, gorgeous husband and two young daughters. But when she is betrayed by those she loves most, it reveals how tenuous her world is... For Karen Hunter, her children are a double-edged sword of pain and pride. She's always tried to guide her girls through life's pitfalls, but how do you protect your children when they're adults? As the family implodes, the fallout for these four women will be inescapable... Bestselling Australian author Fiona Lowe wields a deft hand in creating utterly addictive storytelling that will have you questioning your own perceptions of what family is.

This book maintains a broad range of appeal to individuals and families who have experienced catastrophic struggle, illness or torment on any level, but primarily to readers with an appreciation for stories of spiritual growth and personal reconciliation. It has been posited as a combination of "Man's Search for Meaning" and "Unbroken," which is a testament

to both the beautiful writing and dramatic story about the plight of a loving son and brother that is both staggering in scope and mesmerizing in tone. It has received tremendous praise from authors in the faith community (Richard Roar and Wm. Paul Young), non-fiction adventure (Hampton Sides) and the medical community (Dr. William Evans, CEO St. Jude Children's Hospital). Possibilities is testament to the fact that some stories can be both brutal and beautiful; but few stories have ever been more powerful.

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both. **An Instant Bestseller! -The New York Times -USA Today -The Globe and Mail -The Toronto Star A MOST-ANTICIPATED BOOK FROM BUSTLE · E! · USA TODAY · REFINERY29 · POPSUGAR · BOOKRIOT · HUFFINGTON POST · CRIMEREADS · GOODREADS · THE TEMPEST** From the author of the instant New York Times bestseller *The Wives* comes another twisted psychological thriller guaranteed to turn your world upside down. Have you ever been wrong about someone? Juno was wrong about Winnie Crouch. Before moving in with the Crouch family, Juno thought Winnie and her husband, Nigel, had the perfect marriage, the perfect son—the perfect life. Only now that she's living in their beautiful house, she sees the cracks in the crumbling facade are too deep to ignore. Still, she isn't one to judge. After her grim diagnosis, the

retired therapist simply wants a place to live out the rest of her days in peace. But that peace is shattered the day Juno overhears a chilling conversation between Winnie and Nigel... She shouldn't get involved. She really shouldn't. But this could be her chance to make a few things right. Because if you thought Juno didn't have a secret of her own, then you were wrong about her, too. From the wickedly dark mind of bestselling author Tarryn Fisher, The Wrong Family is a taut new thriller that's riddled with twists in all the right places. "The Wrong Family is your new obsession. It's full of twists you'll never see coming and you'll be breathless until the end. Trust me: you've never read anything like this." –#1 New York Times bestselling author, Colleen Hoover Don't miss An Honest Lie, the next gripping, unputdownable, twist-filled thriller from Tarryn Fisher! Looking for more great reads by Tarryn Fisher? Be sure to check out The Wives.

Near the edge of the Baltic Sea, in a small East Prussian town, lives a happy and prosperous family. The Wobsers are patriotic Germans and faithful Lutherans with four beautiful children: chatty Trude, fearless Lotte, careful Ilse, and precocious Gerhard. The decade-older sisters treat Gerhard as their little prince. He is the apple of his father's eye. Then, one day in 1933, their world falls apart. They have been identified as Jews, a heritage never denied, but a religion never embraced. This chilling true story follows the four Wobser siblings as they struggle to survive a Nazi regime intent on their extermination. Even those that manage to flee will find themselves without a home or country to call their own. From Edinburgh to Shanghai, the Wobsers will travel the world in search of a place they belong. Author and historical chronicler Ralph Webster (a descendent of the Wobsers) deftly connects their story and survival to the struggles modern refugees face every day. In addition to serving as a fascinating piece of history, A Smile in One Eye: A Tear in the Other is a passionate call to arms for organizations and individuals to properly protect and help the world's refugees.

The Noh Family

Tear Drops Through Heaven's Veil

One Family and the Fracturing of America

A Family's Persecution, Love and Endurance in Communist China

It Ends with Us

Red, White, and Whole

Professor Wu, educated in the U.S., relates his prison experiences in a Chinese labor farm after being labeled an "ultrarightist" by his academic colleagues at Beijing University

A HIGHLY ANTICIPATED, BEST BOOK OF AUGUST SELECTED BY * POPSUGAR * E! NEWS * LIFESAVVY * CRIMEREADS * AND MORE! "Exceedingly entertaining." –The New York Times "Umbrella Academy meets Tana French. Dark, claustrophobic, and beautifully written." –Andrea Bartz, author of We Were Never Here From the author of The Winter Sister and Behind the Red Door, a family obsessed with true crime gathers to bury their patriarch—only to find another body already in his grave. At twenty-six, Dahlia Lighthouse is haunted by her upbringing. Raised in a secluded island mansion deep in the woods and kept isolated by her true

Download Free A Single Tear A Familys Persecution Love And Endurance In Communist China

crime-obsessed parents, she is unable to move beyond the disappearance of her twin brother, Andy, when they were sixteen. After several years away and following her father's death, Dahlia returns to the house, where the family makes a gruesome discovery: buried in their father's plot is another body—Andy's, his skull split open with an ax. Dahlia is quick to blame Andy's murder on the serial killer who terrorized the island for decades, while the rest of her family reacts to the revelation in unsettling ways. Her brother, Charlie, pours his energy into creating a family memorial museum, highlighting their research into the lives of famous murder victims; her sister, Tate, forges ahead with her popular dioramas portraying crime scenes; and their mother affects a cheerfully domestic facade, becoming unrecognizable as the woman who performed murder reenactments for her children. As Dahlia grapples with her own grief and horror, she realizes that her eccentric family, and the mansion itself, may hold the answers to what happened to her twin.

"Utterly charming... A Proposal They Can't Refuse is a surefire winner!" —Mia Sosa, USA Today bestselling author of *The Worst Best Man* Natalie Caña turns up the heat, humor and heart in this debut rom-com about a Puerto Rican chef and an Irish American whiskey distiller forced into a fake engagement by their scheming octogenarian grandfathers. Kamilah Vega is desperate to convince her family to update their Puerto Rican restaurant and enter it into the Fall Foodie Tour. With the gentrification of their Chicago neighborhood, it's the only way to save the place. The fly in her mofongo—her blackmailing abuelo says if she wants to change anything in his restaurant, she'll have to marry the one man she can't stand: his best friend's grandson. Liam Kane spent a decade working to turn his family's distillery into a contender. But just as he and his grandfather are on the verge of winning a national competition, Granda hits him with a one-two punch: he has cancer and has his heart set on seeing Liam married before it's too late. And Granda knows just the girl...Kamilah Vega. If they refuse, their grandfathers will sell the building that houses both their businesses. With their futures on the line, Kamilah and Liam plan to outfox the devious duo, faking an engagement until they both get what they want. But soon, they find themselves tangled up in more than either of them bargained for.

"For fans who appreciate emotionally wrenching reads such as those by Sarah Jio or Kristin Hannah." —Library Journal "Fans of Jodi Picoult and Kristin Hannah now have a new go-to author." —Sally Hepworth, bestselling author of *The Secrets of Midwives* From the bestselling author of *The Things We Cannot Say*, *Before I Let You Go*, and the upcoming *The Warsaw Orphan*, comes a poignant post-WWII novel that explores the expectations society places on women set within an engrossing family mystery that may unravel everything once believed to be true. With her father recently moved to a care facility, Beth Walsh volunteers to clear out the family home and is surprised to discover the door to her childhood playroom padlocked. She's even more shocked at what's behind it—a hoarder's mess of her father's paintings, mounds of discarded papers and miscellaneous junk in the otherwise fastidiously tidy house.

As she picks through the clutter, she finds a loose journal entry in what appears to be her late mother's handwriting. Beth and her siblings grew up believing their mother died in a car accident when they were little more than toddlers, but this note suggests something much darker. Beth soon pieces together a disturbing portrait of a woman suffering from postpartum depression and a husband who bears little resemblance to the loving father Beth and her siblings know. With a newborn of her own and struggling with motherhood, Beth finds there may be more tying her and her mother together than she ever suspected. Don't miss Kelly Rimmer's latest gripping novel, *The German Wife*. For more by Kelly Rimmer, look for *Before I Let You Go* *The Things We Cannot Say* *The Warsaw Orphan*

From rediscovering an ancestral village in China to experiencing the realities of American life as a Nigerian, the search for belonging crosses borders and generations. Selected from the archives of *Catapult* magazine, the essays in *A Map Is Only One Story* highlight the human side of immigration policies and polarized rhetoric, as twenty writers share provocative personal stories of existing between languages and cultures. Victoria Blanco relates how those with family in both El Paso and Ciudad Juárez experience life on the border. Nina Li Coomes recalls the heroines of Japanese animator Hayao Miyazaki and what they taught her about her bicultural identity. Nur Nasreen Ibrahim details her grandfather's crossing of the India-Pakistan border sixty years after Partition. Krystal A. Sital writes of how undocumented status in the United States can impact love and relationships. Porochista Khakpour describes the challenges in writing (and rewriting) Iranian America. Through the power of personal narratives, as told by both emerging and established writers, *A Map Is Only One Story* offers a new definition of home in the twenty-first century.

A Rom-Com Novel

A Tear in the Other

Black Tear Society

The Wrong Family

New Found Friendship Or Old Love in Hidden Form?

Hillbilly Elegy

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From one of America's iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year's Eve—the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal

coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion's attempt to make sense of the "weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself.

A Single Tear A Family's Persecution, Love, and Endurance in Communist China Back Bay Books

This warmhearted and moving prequel to the "heart-tugging and emotional" (RT Book Reviews) #1 New York Times bestselling Baxter Family Series follows the family members as they face rising tensions during a wedding and a colossal storm. A terrible storm builds in the early morning sky over Bloomington, Indiana, as Elizabeth Baxter prepares to celebrate her daughter Kari's wedding to Tim Jacobs. It's supposed to be the happiest of days, but Elizabeth can't shake a growing sense of dread. Is the storm a sign? Something bad is about to happen. Elizabeth knows it. Indeed, there are dark currents of conflict and doubt coursing through the Baxter family. In the midst of them, Kari Baxter is starting to panic. Is marrying Tim a mistake? And what about her family? Her brother Luke is angry and resentful of their sister Ashley, who has recently returned from Paris, a single mom with a son she too often leaves with their parents. At the same time, Ashley and their sister Brooke have lost the faith that is the family's glue. Against all this, Kari sees Ashley rejecting her longtime love, Landon Blake, who clearly cares for her, no matter what happened in Paris. When the storm reaches a terrifying crescendo, a shocking moment of danger brings important truths to light. At the end of the long day, can the Baxters remain a family, tested but stronger? From an author who "writes with seemingly effortless poetic elegance" (Booklist), *The Baxters* is an unforgettable testament to the power of love, family, and faith. As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

The Baxters

When Breath Becomes Air

A Map Is Only One Story

In Search of My Family's Past Among Taiwan's Mountains and Coasts

Two Trees Make a Forest

Off Screen Conversations with a Bachelor on Race, Family, and Forgiveness

When their picture-perfect Cotswold village family life with a perpetually young father and hippy mother is shattered by a tragic Easter weekend, four siblings pursue separate adult lives before a reunion reveals astonishing truths. By the author of *Before I Met You*.

In *Amity and Prosperity*, the prizewinning poet and journalist Eliza Griswold exposes the tattered edges of the social fabric in rural America. In a work rich with narrative suspense, she explores the volatile personalities and politics of a small Allegheny town that has an abundance of natural gas but no municipal water supply. The result is a definitive guide to the fracking debate, and to the larger social and environmental hazards that are upending rural America. Stacey Haney, a lifelong resident of Amity, Pennsylvania, is struggling to support her children when the fracking boom comes to town. Like most of her neighbors, she sees the energy companies' payments as a windfall. Soon trucks are rumbling down her unpaved road and a fenced-off fracking site rises on adjacent land. But her annoyance gives way to concern and then to fear as domestic animals and pets begin dying and mysterious illnesses strike her family--despite the companies' insistence that nothing is

wrong. Griswold masterfully chronicles Haney's transformation into an unlikely whistle-blower as she launches her own investigation into corporate wrongdoing. As she takes her case to court, Haney inadvertently reveals the complex rifts in her community and begins to reshape its attitudes toward outsiders, corporations, and the federal government. Amity and Prosperity uses her gripping and moving tale to show the true costs of our energy infrastructure and to illuminate the predicament of rural America in the twenty-first century.

This sparkling K-drama inspired debut novel introduces irrepressibly charming teen Chloe Chang, who is reunited with her deceased father's estranged family via a DNA test, and is soon whisked off to Seoul to join them... When her friends gift her a 23-and-Me test as a gag, high school senior Chloe Chang doesn't think much of trying it out. She doesn't believe anything will come of it—she's an only child, her mother is an orphan, and her father died in Seoul before she was even born, and before her mother moved to Oklahoma. It's been just Chloe and her mom her whole life. But the DNA test reveals something Chloe never expected—she's got a whole extended family from her father's side half a world away in Korea. Turns out her father's family are amongst the richest families in Seoul and want to meet Chloe. So, despite her mother's reservations, Chloe travels to Seoul and is whisked into the lap of luxury . . . but something feels wrong. Soon Chloe will discover the reason why her mother never told her about her dad's family, and why the Nohs wanted her in Seoul in the first place. Could joining the Noh family be worse than having no family at all?

When a mysterious man claims to be her long-missing brother, a woman must confront her family's closely guarded secrets in this “delicious hybrid of mystery, drama, and elegance” (Jodi Picoult, #1 New York Times bestselling author). Washington, DC, 2019: Laura Preston is a reclusive artist at odds with her older sister Beatrice as their elegant, formidable mother slowly slides into dementia. When a stranger contacts Laura claiming to be her brother who disappeared forty years earlier when the family lived in Bangkok, Laura ignores Bea's warnings of a scam and flies to Thailand to see if it can be true. But meeting him in person leads to more questions than answers. Bangkok, 1972: Genevieve and Robert Preston live in a beautiful house behind a high wall, raising their three children with the help of a cadre of servants. In these exotic surroundings, Genevieve strives to create a semblance of the life they would have had at home in the US—ballet and riding classes for the children, impeccable dinner parties, a meticulously kept home. But in truth, Robert works for American intelligence, Genevieve finds herself drawn into a passionate affair with her husband's boss, and their serene household is vulnerable to unseen dangers in a rapidly changing world and a country they don't really understand. Alternating between past and present as all of the secrets are revealed, *What Could Be Saved* is an unforgettable novel about a family broken by loss and betrayal, and “a richly imagined page-turner that delivers twists alongside thought-provoking commentary” (Kirkus Reviews).

"Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her and a simple hospital visit becomes a portal to the most tender relationship of all--the one between mother and daughter"--

The Family Plot

Love You Forever

Fault Lines

The House We Grew Up In

All The Young Men

Mark Z. Danielewski's House of Leaves

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

Tear Me Apart

A Novel

A Proposal They Can't Refuse

A Thriller

A Family's Persecution, Love, and Endurance in Communist China

The Year of Magical Thinking