

## *A Sick Day For Amos Mcgee*

"The same text is on both tracks. Track 2 has page-turn signals"--Container.

NAMED ONE OF THE BEST CHILDREN'S BOOKS OF THE YEAR BY THE NEW YORK TIMES The story of a girl who rides an ostrich straight to her dreams from the award-winning writer and librarian Betsy Bird, illustrated by Caldecott Medalist David Small. "[A] charming, wacky novel." --The New York Times Twelve-year-old Suzy Bowles is tired of summers filled with chores on her family farm in Burr Oak, Michigan, and desperate to see the world. When her wayward uncle moves back home to the farm, only to skip his chores every morning for mysterious reasons, Suzy decides to find out what he's up to once and for all. And that's when she meets legendary former circus queen Madame Marantette and her ostriches. Before long, Suzy finds herself caught-up in the fast-paced, hilarious world of ostrich riding, a rollicking adventure that just might be her ticket out of Burr Oak. "Beautifully told by one of our best librarians." --Jon Scieszka, First National Ambassador of Young People's Literature

"When Sebastian launches himself on a journey in a hot air balloon made entirely of Grandma's afghans and patchwork quilts, his boring day turns into the adventure of a lifetime"--

Every day can be an adventure. Especially if you bring balloons. Ever wondered what it would be like to ride a carousel right off its platform? As Emma discovers, all it takes is a handful of balloons and a very kind polar bear to show you the way. This soaring story of friendship, between a carousel bear and the little girl who noticed him, will take readers to the arctic and back--in time for bedtime, of course--and remind them anything is possible. Even flying.

The Purloining of Prince Oleomargarine

A Teacher's Guide to Individual Learning Needs and How to Meet Them

The Very Persistent Gappers of Frip

(Caldecott Medal Winner)

Grandfather's Journey

New York Times Bestseller! A School Library Journal Best Book A never-before-published, previously unfinished Mark Twain children's story is brought to life by Philip and Erin Stead, creators of the Caldecott Medal-winning *A Sick Day for Amos McGee*. In a hotel in Paris one evening in 1879, Mark Twain sat with his young daughters, who begged their father for a story. Twain began telling them the tale of Johnny, a poor boy in possession of some magical seeds. Later, Twain would jot down some rough notes about the story, but the tale was left unfinished . . . until now. Plucked from the Mark Twain archive at the University of California at Berkeley, Twain's notes now form the foundation of a fairy tale picked up over a century later. With only Twain's fragmentary script and a story that stops partway as his guide, author Philip Stead has written a tale that imagines what might have been if Twain had fully realized this work. Johnny, forlorn and alone except for his pet chicken, meets a kind woman who gives him seeds that change his fortune, allowing him to speak with animals and sending him on a quest to rescue a stolen prince. In the face of a bullying tyrant king, Johnny and his animal friends come to understand that generosity, empathy, and quiet courage are gifts more precious in this world than power and gold. Illuminated by Erin Stead's graceful, humorous, and achingly poignant artwork, this is a story that reaches through time and brings us a new book from America's most legendary writer, envisioned by two of today's most important names in children's literature. A Bank Street College of Education Best Children's Book of the Year "Will capture the imaginations of readers of all ages"--USA Today, ? ? ? ? (out of four stars) ? "Samuel

Langhorne Clemens himself would be proud."--Booklist, starred review ? "A cast of eccentric characters, celestially fine writing, and a crusade against pomp that doesn't sacrifice humor."--Publishers Weekly, starred review ? "Completing a story penned by arguably America's greatest author is no easy feat, but the Caldecott-winning author-illustrator (and husband-wife) team proves more than equal to the task. . . . A pensive and whimsical work that Twain would applaud."--Kirkus, starred review ? "The combination of Twain's (often sarcastic) humor and "lessons of life," a touch of allegory, and Stead's own storytelling skills result in an awesome piece of fantasy."--School Library Journal, starred review ? "Beautifully understated and nuanced illustrations by Erin Stead add the finishing flourishes to this remarkable work."--Shelf Awareness, starred review "drawn with a graceful crosshatched intelligence that seems close to the best of Wyeth."--Adam Gopnik, The New York Times "Twain and the two Steads have created what could become a read-aloud classic, perfect for families to enjoy together."--The Horn Book "Artful and meta and elegant"--The Wall Street Journal "Should inspire readers young and old to seek further adventures with Twain."--The Washington Post "Between laughs, readers will be prompted to think — about what constitutes truth, how the media massages it, and the importance of ethics, fairness, and getting the facts right." — Publishers Weekly (starred review) Adam Canfield has to be the most overprogrammed middle-school student in America. So when super-organized Jennifer coaxes him to be coeditor of their school newspaper, THE SLASH, he wonders if he's made a big mistake. But when a third-grader's article leads to a big scoop, Adam and his fellow junior journalists rise to the challenge of receiving their principal's wrath to uncover some scandalous secrets. From a Pulitzer Prize-winning author and New York Times columnist comes a funny, inspiring debut that sneaks in some lessons on personal integrity — and captures the rush that's connected to the breaking of a really great story.

Two robins build a nest together and raise their chicks, navigating a year of changing seasons and serpentine predators.

When a curiously croaking stranger comes knocking at the door, Aunt Josephine launches into a rambling tale about her lifelong pursuit of a rare giant frog. Eccentric Aunt Josephine poignantly ignores a stranger knocking at her door as she tells her niece Sadie the story of her time in the jungles of Peru, cataloguing amphibians for the scientific team of Admiral Rodriguez. When the admiral's son was suddenly swallowed by a giant frog, Aunt Josephine gave chase in a journey which took her around the world. In the tradition of Philip Stead and Caldecott Medalist Matthew Cordell's previous collaborations *Special Delivery* and *The Only Fish in the Sea*, this is a story full of rambunctious fun and sensationally appealing artwork. A Junior Library Guild Gold Standard Selection

Tony

With Audio Recording

If You Want to See a Whale

My Garden

Creamed Tuna Fish and Peas on Toast

"Ruby, a very small bird in a very big world, is looking for a friend, so she introduces herself..."--

2013 Reprint of 1947 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. In his book "Teaching the World to Read" you'll find explained Laubach's famed literacy program. Frank Laubach was sponsored to go to many countries and nations that had no written orthography for their spoken language. He analyzed hitherto-unknown tribal sounds and their styles of speech with the goal of providing an alphabet for each tribe or nation. Then he would train teachers or leaders who soon taught their people how to read. He was known as "Apostle to illiterates." H

program was called "Each One Teach one." A mystic and intellectual, he spent 40 years of his life empowering millions of the poorest, disenfranchised people in third world countries.

A picture book masterpiece from Caldecott medal winner Allen Say now available in paperback! Lyrical, breathtaking, splendid—words used to describe Allen Say's Grandfather's Journey when it was first published. At once deeply personal yet expressing universally held emotions, this tale of one man's love for two countries and his constant desire to be in both places captured readers' attention and hearts. Fifteen years later, it remains as historically relevant and emotionally engaging as ever.

Loving friendships and caring for loved ones are the subjects of this poignant, easy-to-read picture book. When Boy gets sick, family and friends try to help him get well. Mom brings soup. Dog brings a bone, and Bird brings pizza. Though he declines the bone and the pizza, Boy gets well. But now his friends are sick. And now Boy has a chance to help his friends recover. Simple text and expressive illustrations tell a story of love and friendship that holds great meaning for young readers. An I Like to Read® book, Guided Reading Level D.

And Then It's Spring  
Those Darn Squirrels!  
Zoo Day  
Samson in the Snow  
Sick Day

***The author used to live in the busy city where there were buses and trains, and people waiting for buses and trains. Now he lives in the country and jubilantly takes us on a tour of his home, pointing out all the animals that share his space. There are stuffed bears and quilted chickens. His dog Wednesday watches cranes, frogs, and dragonflies live their lives. Coyotes and chipmunks come and go, and the world around where he lives is full of life, until winter comes, and there is nothing but snow. Uniquely structured, All the Animals Where I Live is a picture book from Philip C. Stead, one of our most innovative author-illustrators, that is a meditation on life and moments big and small that shape our individual worlds.***

***The 2011 Caldecott Medal winner is now available as a board book, perfect for the youngest of readers. Full color.***

***Two shy children meet at a noisy pool and dive beneath the crowd into a magical undersea land, where they explore a fantastical landscape and meet various creatures.***

***Tired of being served the one food he hates most in the world, Wild Man Jack decides to take action to stop it by demonstrating his displeasure in an unusual way that is certain to make Mama Jane notice!***

***Niko Draws a Feeling  
An Old Fashioned Thanksgiving  
Long Road to the Circus  
Ideas Are All Around***

## **Sebastian and the Balloon**

*Advises the reader about what to do, and not do, in order to successfully spot a whale, such as wrapping up in a not-too-cozy blanket, ignoring the roses, and especially, being patient.*

*Bear, with the help of his animal friends, remembers the story he had hoped to tell before the onset of winter.*

*The story of an 1820s Thanksgiving filled with the warmth of character and family life that has made Alcott a favorite for more than 100 years.*

*Soon to be a major motion picture, this is the first—and only—definitive authorized account of Neil Armstrong, the man whose “one small step” changed history. When Apollo 11 touched down on the Moon’s surface in 1969, the first man on the Moon became a legend. In *First Man*, author James R. Hansen explores the life of Neil Armstrong. Based on over fifty hours of interviews with the intensely private Armstrong, who also gave Hansen exclusive access to private documents and family sources, this “magnificent panorama of the second half of the American twentieth century” (*Publishers Weekly*, starred review) is an unparalleled biography of an American icon. In this “compelling and nuanced portrait” (*Chicago Tribune*) filled with revelations, Hansen vividly recreates Armstrong’s career in flying, from his seventy-eight combat missions as a naval aviator flying over North Korea to his formative trans-atmospheric flights in the rocket-powered X-15 to his piloting Gemini VIII to the first-ever docking in space. For a pilot who cared more about flying to the Moon than he did about walking on it, Hansen asserts, Armstrong’s storied vocation exacted a dear personal toll, paid in kind by his wife and children. For the near-fifty years since the Moon landing, rumors have swirled around Armstrong concerning his dreams of space travel, his religious beliefs, and his private life. A penetrating exploration of American hero worship, Hansen addresses the complex legacy of the First Man, as an astronaut and as an individual. “*First Man* burrows deep into Armstrong’s past and present...What emerges is an earnest and brave man” (*Houston Chronicle*) who will forever be known as history’s most famous space traveler.*

*Rabbit!*

*Hello, My Name Is Ruby*

*Pool*

*Sick Simon*

It's fall, which means it's the perfect time for mama's apple pie. The only problem? These apples are hard to reach! But Bunny has some ideas. Young readers will delight in using the red ribbon to help Bunny reach new heights and pick those tasty apples. But the fun doesn't end there! Readers will also rock the book back and forth and turn it round and round for a one-of-a-kind roller-coaster adventure on Bunny's way home. Claudia Rueda shakes up the reading experience once again in this delightful sequel to *Bunny Slopes*.

A group of frogs are living happily in a peaceful pond, until they discover a surprise visitor: a little pink pig. Sitting contentedly on a rock in the middle of their pond, the pig opens his mouth and says: RIBBIT! The frogs are bewildered at first, and then a bit annoyed—"What did that little pig just say?", "Does he think he's a frog?", "Is he making fun of us?" Soon the pig draws the attention of all the nearby animals; everyone is curious to know what he wants! After much guessing (and shouting) and a visit to the wise old beetle, the animals realize that perhaps the pig was not there to mock them

afterall—maybe he just wanted to make new friends! But is it too late? This is a warm, funny, and beautifully illustrated story of friendship, with boisterous RIBBIT!s throughout—perfect for reading aloud.

A board book edition of a popular picture book combines vibrant illustrations and engaging personal stories in a celebration of favorite animals that includes contributions by such popular children's book artists as Jon Klassen, Tom Lichtenheld, Lucy Cousins and Mo Willems.

Winner of the 2012 Randolph Caldecott Medal This New York Times Bestseller and New York Times Best Illustrated Book relates a story about love and loss as only Chris Rashcka can tell it. Any child who has ever had a beloved toy break will relate to Daisy's anguish when her favorite ball is destroyed by a bigger dog. In the tradition of his nearly wordless picture book *Yo! Yes?*, Caldecott Medalist Chris Raschka explores in pictures the joy and sadness that having a special toy can bring. Raschka's signature swirling, impressionistic illustrations and his affectionate story will particularly appeal to young dog lovers and teachers and parents who have children dealing with the loss of something special.

What Can You Do with a Paleta?

A Home for Bird

Adam Canfield of the Slash

Hungry Bunny

The Neurodiverse Classroom

*When grumpy Old Man Fookwire builds feeders to try to keep birds--the only creatures he likes--from leaving for the winter, he finds himself in a battle with clever, crafty squirrels who want a share of the abundant food.*

*One sunny day Samson, a large and friendly woolly mammoth, encounters a little red bird who is looking for yellow flowers for her mouse friend (whose favorite color is yellow). As she flies off with the flowers, Samson wonders what it must be like to have a friend. He wonders this for so long, in fact, that he falls asleep and wakes up to a world covered in snow. In the midst of a blizzard, Samson finds and shelters the little red bird and flower-loving mouse in a tender tale of kindness and unexpected friendship.*

*Niko loves to draw his world: the ring-a-ling of the ice cream truck, the warmth of sun on his face. But no one appreciates his art. Until one day, Niko meets Iris . . . This imaginative and tender story explores the creative process, abstract art, friendship, and the universal desire*

*to feel understood.*

*Tony was all white, large, sturdy, with wide gentle eyes and a ton of love . . . Follow this touching tale of a boy and his friendship with a horse, by the late poet Ed Galing and illustrated with remarkable tenderness by Caldecott-winning artist Erin Stead. A Neal Porter Book*

*Nesting*

*Lenny & Lucy*

*A Handbook for Literacy Campaigns*

*Teaching the World to Read*

*All the Animals Where I Live*

**The girl in this book grows chocolate rabbits, tomatoes as big as beach balls, flowers that change color, and seashells in her garden. How does your garden grow?**

**Zookeeper Amos McGee always makes time to visit his friends who live at the zoo until the day he stays home because he is sick.**

**Friends come in all shapes and sizes, and for Amos McGee, in all species too! A delightful story about friendship. Winner of the Caldecott Medal in 2011.**

**With specific learning difficulties more prevalent than ever in mainstream schools, this is the essential guide for teachers wishing to create inclusive and successful learning environments in diverse classrooms. Focusing on promoting acceptance and self-esteem of each child rather than on labelling their difficulties, it shows how to make good use of simple resources and meet a wide range of needs, including children with ADHD, autism, OCD, dyslexia and special speech and language needs. The practical advice and strategies in this book enable schools to become more accepting places for all pupils, and embrace neurodiversity as the new 'normal' in education today.**

**What's Your Favorite Animal?**

**Please Bring Balloons**

**A Sick Day for Amos McGee**

**The Uncorker of Ocean Bottles**

**Amos McGee Misses the Bus**

**In search of writing ideas, an author takes a walk with his dog around the neighborhood.**

**Vernon the toad takes the silent Bird on a journey in hopes of finding Bird's home.**

**From the bestselling author of Tenth of December comes a splendid new edition of his acclaimed collaboration with the illustrator behind The Stinky Cheese Man and James and the Giant Peach!**

**Featuring fifty-two haunting and hilarious images, The Very Persistent Gappers of Frip is a modern fable for people of all ages**

that touches on the power of kindness, generosity, compassion, and community. In the seaside village of Frip live three families: the Romos, the Ronsens, and a little girl named Capable and her father. The economy of Frip is based solely on goat's milk, and this is a problem because the village is plagued by gappers: bright orange, many-eyed creatures the size of softballs that love to attach themselves to goats. When a gapper gets near a goat, it lets out a high-pitched shriek of joy that puts the goats off giving milk, which means that every few hours the children of Frip have to go outside, brush the gappers off their goats, and toss them into the sea. The gappers have always been everyone's problem, until one day they get a little smarter, and instead of spreading out, they gang up: on Capable's goats. Free at last of the tyranny of the gappers, will her neighbors rally to help her? Or will they turn their backs, forcing Capable to bear the misfortune alone? Featuring fifty-two haunting and hilarious illustrations by Lane Smith and a brilliant story by George Saunders that explores universal themes of community and kindness, *The Very Persistent Gappers of Frip* is a rich and resonant story for those that have all and those that have not. Praise for *The Very Persistent Gappers of Frip* "In a perfect world, every child would own a copy of this profound, funny fable. . . . Every adult would own a copy too, and would marvel at how this smart, subversive little book is even deeper and more hilarious than any child could know."—*Entertainment Weekly* "Saunders's idiosyncratic voice makes an almost perfect accompaniment to children's book illustrator Smith's heightened characterizations and slightly surreal backdrops."—*Publishers Weekly* "A riveting, funny, and sly new fairy tale."—*Miami Herald*

Are germs gross, or great? Sick Simon learns how to be health-conscious during cold and flu season in this clever picture book from the author-illustrator of *The Great Lollipop Caper*. Simon is going to have the best week ever. Who cares if he has a cold? He goes to school anyway, and sneezes everywhere, and coughs on everyone, and touches everything. Germs call him a hero! Everyone else calls him...Sick Simon. When will it end? How far will he go? Will the germs take over, or can Sick Simon learn to change his ways?

**Bear Has a Story to Tell  
Follow That Frog!**

**A Ball for Daisy**

**A Sick Day for Amos McGee**

Simple text reveals the anticipation of a boy who, having planted seeds while everything around is brown, fears that something has gone wrong until, at last, the world turns green. By the Caldecott-winning artist of *A Sick Day for Amos McGee*.

"A picture book about moving to a new house and making new friends"--

Where the paleta wagon rings its tinkly bell and carries a treasure of icy paletasin

**every color of the sarape . . . As she strolls through her barrio, a young girl introduces readers to the frozen, fruit-flavored treat that thrills Mexican and Mexican-American children. Create a masterpiece, make tough choices (strawberry or coconut?), or cool off on a warm summer's day--there's so much to do with a paleta.**