

A Scientific Romance By Ronald Wright

A collection of essays on fiction in Britain, with contributions by contemporary novelists and critics such as Martin Amis, Ian McEwan, Hilary Mantel, James Wood, Christopher Hitchens, Michael Wood, and Elaine Showalter.

Did Spanish explorers really discover the sunken city of Atlantis or one of the lost tribes of Israel in the site of Aztec Mexico? Did classical writers foretell the discovery of America? Was Baja California really an island or a peninsula—and did romances of chivalry contain the answer? Were Amazon women hiding in Guiana and where was the location of the fabled golden city, El Dorado? Who was more powerful, Apollo or Diana, and which claimant nation, Spain or England, would win the game of empire? These were some of the questions English writers, historians and polemicists asked through their engagement with Spanish romance. By exploring England's fanatical consumption of so-called books of the brave conquistadors, this book shows how the idea of the English empire took root in and through literature.

The concept of a constant reformulation of the canon due to the notion of singularity or irreducibility of the case can be applied in both scientific and literary fields. In this volume, dynamics of interconnections between the case and the canon are analysed by scholars belonging to different disciplines such as physics, medicine, biology, psychoanalysis, and literature. Particular attention has been given to the science of detection since the techniques of investigation are based on the scientific acquisition of evidence and often imply a scientific (abductive) process. The book is divided into two sections: Part I concentrates mainly on literary contributions and psychological issues, while part II concentrates on scientific enquiries. The contributions have been selected according to two main guidelines: The first covers anomalies, discontinuities, metaphors between science and literature. The second focus lies on the case in crime fiction: The scientist as detective and the detective as scientist.

Have we learnt the lessons of the past - or will we be next? Many of the great ruins that grace the deserts and jungles of the earth are monuments to civilisations which fell victim to their own success: from Easter Island's monolithic wilderness to the perpetual silence of the Mayan ruins and ultimately to today's melting ice caps and growing ozone hole, the cycle has continually repeated itself across the years.

A Journey in the Two Worlds of Peru

Culture and Cognition

Dianetics: The Evolution of a Science

The Romance of Travel

Teaching Science Fiction

Atlas Shrugged

Far North is a 2009 National Book Award Finalist for Fiction. My father had an expression for a thing that turned out bad. He'd say it had gone west. But going west always sounded pretty good to me. After all, westwards is the path of the sun. And through as much history as I know of, people have moved west to settle and find freedom. But our world had gone north, truly gone north, and just how far north I was beginning to learn. Out on the frontier of a failed state, Makepeace—sheriff and perhaps last citizen—patrols a city's ruins, salvaging books but keeping the guns in good repair. Into this cold land comes shocking evidence that life might be flourishing elsewhere: a refugee emerges from the vast emptiness of forest, whose existence inspires Makepeace to reconnect with human society and take to the road, armed with rough humor and an unlikely ration of optimism. What Makepeace finds is a world unraveling: stockaded villages enforcing an uncertain justice and hidden work camps laboring to harness the little-understood technologies of a vanished civilization. But Makepeace's journey—rife with danger—also leads to an unexpected redemption. Far North takes the reader on a quest through an unforgettable arctic landscape, from humanity's origins to its possible end. Haunting, spare, yet stubbornly hopeful, the novel is suffused with an ecstatic awareness of the world's fragility and beauty, and its ability to recover from our worst trespasses.

A masterly epic that weaves a contemporary search for a missing father with a vivid story from the heyday of the British Empire. Liv, a Canadian filmmaker, is writing from a Tahitian jail, piecing together her troubled past and her family's buried history for the unknown daughter she gave up at birth. The search for her own father, a pilot missing since the Korean War, has brought her to the South Seas and landed her behind bars on a trumped-up murder charge. In the stillness of her cell, Liv ponders the secret journal of her ancestor Frank Henderson, who came to these same waters a century before on an extraordinary three-year voyage with Queen Victoria's grandsons--Prince George (later George V) and Prince Eddy, who would die young and disgraced, linked by the gutter press to the Ripper killings and many other scandals. Through unforgettable characters and a mesmerizing story, Henderson's Spear traces two tales of obsession, intrigue, and loss--from the 1890s and the 1990s. These stories reach around the world from Africa, England, and North America to converge with compelling effect in the Polynesian islands. With a deep understanding of the landscape and culture of the South Sea Islands, Ronald Wright's Henderson's Spear explores the patterns of history and the accidents of love.

A sweeping, epic historical novel of exploration and invasion, of conquest and resistance, and of an enduring love that must overcome the destruction of one empire by another. Kidnapped at sea by conquistadors seeking the golden land of Peru, a young Inca boy named Waman is the everyman thrown into extraordinary circumstances. Forced to become Francisco Pizarro's translator, he finds himself caught up in one of history's great clashes of civilizations, the Spanish invasion of the Inca Empire in the 1530s. To survive, he must not only learn political gamesmanship but also discover who he truly is, and in what country and culture he belongs. Only then can he find and be reunited with the love of his life and begin the search for his shattered family, journeying through a land and a time vividly portrayed. Based closely on real events, The Gold Eaters draws on Ronald Wright's

imaginative skill as a novelist and his deep knowledge of South America to bring alive an epic struggle that laid the foundations of the modern world.

In this eloquent and provocative "open letter" to evangelicals, Ronald Osborn wrestles with the problem of biblical literalism and the ongoing challenge of animal suffering within an evolutionary understanding of the world. Osborn forces us to ask hard questions, not only of the Bible and church tradition, but also and especially of ourselves.

Biblical Literalism and the Problem of Animal Suffering

What Is America?

On Modern British Fiction

Alone In Vietnam

A Short History of the New World Order

Fan Mail

We all want our children to reach their fullest potential—to be smart and well adjusted, and to make a difference in the world. We wonder why, for some people, success seems to come so naturally. Could the secret be how they were parented? This book unveils how parenting helped shape some of the most fascinating people you will ever encounter, by doing things that almost any parent can do. You don't have to be wealthy or influential to ensure your child reaches their greatest potential. What you do need is commitment—and the strategies outlined in this book. In *The Formula: Unlocking the Secrets to Raising Highly Successful Children*, Harvard economist Ronald Ferguson, named in a *New York Times* profile as the foremost expert on the US educational "achievement gap," along with award-winning journalist Tatsha Robertson, reveal an intriguing blueprint for helping children from all types of backgrounds become successful adults. Informed by hundreds of interviews, the book includes never-before-published insights from the "How I was Parented Project" at Harvard University, which draws on the varying life experiences of 120 Harvard students. Ferguson and Robertson have isolated a pattern with eight roles of the "Master Parent" that make up the Formula: the Early Learning Partner, the Flight Engineer, the Fixer, the Revealer, the Philosopher, the Model, the Negotiator, and the GPS Navigational Voice. The Formula combines the latest scientific research on child development, learning, and brain growth and illustrates with life stories of extraordinary individuals—from the Harvard-educated Ghanian entrepreneur who, as the young child of a rural doctor, was welcomed in his father's secretive late-night political meetings; to the nation's youngest state-wide elected official, whose hardworking father taught him math and science during grueling days on the family farm in Kentucky; to the DREAMer immigration lawyer whose low-wage mother pawned her wedding ring to buy her academically outstanding child a special flute. The Formula reveals strategies on how you—regardless of race, class, or background—can help your children become the best they can be and shows ways to maximize their chances for happy and purposeful lives.

In short, it's 12 things any guy can do to remind the woman in his life how amazing she is. From those who've read it: --Consider this a 12-step program for broke, lazy romantics. --A fun and humorous endeavor to start or keep a relationship well. --A MUST gift at every bridal shower from this day forward. --Somebody finally put out a type of instruction booklet on thoughtfulness. --A CliffsNotes masterpiece on how to properly romance a woman. --A step-by-detailed step guide about creating unexpected romance and spontaneous happiness. --This would be a wonderful gift for anyone who wants to "kindle" or "rekindle" a spark in a relationship. --We're not in the 5th grade where you pull a girl's hair if you like her. Read this book, try it and I promise it will make a big difference in your relationship.

Traveling through Peru, tracing the history of the Incas from their royal cities of Cusco and Machu Picchu to their mythic origin in Lake Titicaca, Ronald Wright explores a country of contrasts—between Spanish and Indian, past and present, coastal desert and mountainous interior. In his highly entertaining and perceptive account, Wright brings to life a complex culture, a land of ancient traditions seeking its place in the modern world. Embracing history, politics, anthropology, and literature, *Cut Stones and Crossroads* is a fascinating travel memoir and the study of a civilization by a writer who has won international awards as both a novelist and a historian.

Hailed by *The New York Times* as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. *Anthem* anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. *Publisher's Weekly* acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." *Anthem* is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

An Encyclopedia

Tudor and Stuart Black Legends

Henderson's Spear

A Novel

A Short History Of Progress

And How to Build Them

This lively selection from the "day-book" of an author's reading and writing life focuses on a wide range of writers who have inspired him—from Thomas Traherne to Virginia Woolf, Laurie Lee to P subjects include writers and artists of the First World War and the representation of the rural world.

SYNOPSIS This is the story of how L. Ron Hubbard discovered the reactive mind and developed the procedures to get rid of it. Originally written for a national magazine—published to coincide with

FULL DESCRIPTION Originally written and published in national magazines to coincide with the release of Dianetics: The Modern Science of Mental Health, here is L. Ron Hubbard's own story of his

two-decade journey to the discovery of the Reactive Mind. Evolution of a Science contains the only account of: How the optimum computing machine—the mind—works How Mr. Hubbard discovered

Dynamic Principle of Existence—SURVIVE!—was first isolated How wrong answers enter into the mind and are held down, giving further wrong answers How there seem to be "Demons" of the mi

discovered How Dianetics techniques were developed That's why Evolution of a Science is the story of the greatest adventure of all—the exploration that discovered the Reactive Mind and the t

so you would know.

This groundbreaking book challenges the disciplinary boundaries that have traditionally separated scientific inquiry from literary inquiry. It explores scientific knowledge in three subject areas—the

literary narrative, and psychoanalysis. In the authors' view, the different perspectives on cognition afforded by Anglo-American cognitive science, Greimassian semiotics, and Lacanian psychoanalysis

notion of culture. Part I historically situates the concepts of meaning and truth in twentieth-century semiotic theory and cognitive science. Part II contrasts the modes of Freudian case history t

relativity theory and then sets forth a rhetoric of narrative based on the discourse of the aged. Part III examines in the context of literary studies an interdisciplinary concept of cultural cognition

essential reading for literary theorists, historians and philosophers of science; semioticians; and scholars and students of cultural studies, the sociology of literature, and science and literature.

In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: "A first-rate tour de force" (The New York Times). In the near fut

appear without warning over mankind's largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their c

surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and pr

pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. "Frighteningly logical, believable, and grimly prophe

—Los Angeles Times

Science Fact and Science Fiction

Intoxication

Cut Stones and Crossroads

Stolen Continents: The "New World" Through Indian Eyes

A Scientific Romance

The Gold Eaters

Give your story a solid foundation - a plot that engages readers from start to finish! & break;& break;The best stories linger in the hearts and minds of readers for decades. These tales gain their power through plots that connect with the audience on both an emotional and intellectual level. & break;& break;Inside, Ronald B. Tobias details these 20 time-tested plots. Each is discussed and analyzed, illustrating how a successful plot integrates all the elements of a story. Tobias then shows you how to use these plots effectively in your own work. & break;& break;Tobias then goes to the next level, showing you how to choose and develop plot in fiction. He shows you how to craft plot for any subject matter, so that you develop your work evenly and effectively. As a result, your fiction will be more cohesive and convincing, making your story unforgettable for readers everywhere.

The Maya created one of the world's most brilliant civilizations, famous for its art, astronomy, and deep fascination with the mystery of time. Despite collapse in the ninth century, Spanish invasion in the sixteenth, and civil war in the twentieth, eight million people in Guatemala, Belize, and southern Mexico speak Mayan languages and maintain their resilient culture to this day. Traveling through Central America's jungles and mountains, Ronald Wright explores the ancient roots of the Maya, their recent troubles, and prospects for survival. Embracing history, anthropology, politics, and literature, Time Among the Maya is a riveting journey through past magnificence and the study of an enduring civilization with much to teach the present. "Wright's unpretentious narrative blends anthropology, archaeology, history, and politics with his own entertaining excursions and encounters." -- The New Yorker; "Time Among the Maya shows Wright to be far more than a mere storyteller or descriptive writer. He is an historical philosopher with a profound understanding of other cultures." -- Jan Morris, The Independent (London).

Each time history repeats itself, so it's said, the price goes up. The twentieth century was a time of runaway growth in human population, consumption, and technology, placing a colossal load on all natural systems, especially earth, air, and water — the very elements of life. The most urgent questions of the twenty-first century are: where will this growth lead? can it be consolidated or sustained? and what kind of world is our present bequeathing to our future?In his #1 bestseller A Short History of Progress Ronald Wright argues that our modern predicament is as old as civilization, a 10,000-year experiment we have participated in but seldom controlled. Only by understanding the patterns of triumph and disaster that humanity has repeated around the world since the Stone Age can we recognize the experiment's inherent dangers, and, with luck and wisdom, shape its outcome.

In this critically acclaimed and bestselling novel, Ronald Wright has fashioned a story for our times, an unforgettable chronicle of love, plague and time travel in the tradition of Nineteen Eighty-Four and The Handmaid's Tale.

The Universal Drive for Mind-Altering Substances

A Writer's Day-book

The American Romance with Robert Kennedy

20 Master Plots

Time Among the Maya

Hope and the Burdens of History

With his “deeply informed and compassionate book...Dr. Epstein tells us that it is a ‘moral imperative’ [for doctors] to do right by their patients” (New York Journal of Books). The first book for the general public about the importance of mindfulness in medical practice, *Attending* is a groundbreaking, intimate exploration of how doctors approach their work with patients. From his early days as a Harvard Medical School student, Epstein saw what made good doctors great—more accurate diagnoses, fewer errors, and stronger connections with their patients. This made a lasting impression on him and set the stage for his life’s work—identifying the qualities and habits that distinguish master clinicians from those who are merely competent. The secret, he learned, was mindfulness. Dr. Epstein “shows how taking time to pay attention to patients can lead to better outcomes on both sides of the stethoscope” (Publishers Weekly). Drawing on his clinical experiences and current research, Dr. Epstein explores four foundations of mindfulness—Attention, Curiosity, Beginner’s Mind, and Presence—and shows how clinicians can grow their capacity to provide high-quality care. The commodification of health care has shifted doctors’ focus away from the healing of patients to the bottom line. Clinician burnout is at an all-time high. *Attending* is the antidote. With compassion and intelligence, Epstein offers “a concise guide to his view of what mindfulness is, its value, and how it is a skill that anyone can work to acquire” (Library Journal).

Science fiction is a literary genre based on scientific speculation. Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings. *Science Fact and Science Fiction* examines in one volume how science has propelled science-fiction and, to a lesser extent, how science fiction has influenced the sciences. Although coverage will discuss the science behind the fiction from the Classical Age to the present, focus is naturally on the 19th century to the present, when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science-fiction works speculating on the future. As scientific developments alter expectations for the future, the literature absorbs, uses, and adapts such contextual visions. The goal of the *Encyclopedia* is not to present a catalog of sciences and their application in literary fiction, but rather to study the ongoing flow and counterflow of influences, including how fictional representations of science affect how we view its practice and disciplines. Although the main focus is on literature, other forms of science fiction, including film and video games, are explored and, because science is an international matter, works from non-English speaking countries are discussed as needed.

In a thriller narrated entirely through e-mail, letters, faxes, messages, memos, and transcripts, beautiful newscaster Joan Carpenter is stalked by "The Watcher," a twisted psychopath with an ardent obsession for her. Reprint.

“Utterly irresistible...*The Gold Eaters* is truly the gold standard to which all fiction — historical and otherwise — should aspire.” — *Buzzfeed* A sweeping, epic historical novel of exploration and invasion, of conquest and resistance, and of an enduring love that must overcome the destruction of one empire by another. Kidnapped at sea by conquistadors seeking the golden land of Peru, a young Inca boy named Waman is the everyman thrown into extraordinary circumstances. Forced to become Francisco Pizarro's translator, he finds himself caught up in one of history's great clashes of civilizations, the Spanish invasion of the Incan Empire of the 1530s. To survive, he must not only learn political gamesmanship but also discover who he truly is, and in what country and culture he belongs. Only then can he be reunited with the love of his life and begin the search for his shattered family, journeying through a land and a time vividly depicted here. Based closely on real historical events, *The Gold Eaters* draws on Ronald Wright’s imaginative skill as a novelist and his deep knowledge of South America to bring alive an epic struggle that laid the foundations of the modern world.

The Formula

Far North

Medicine, Mindfulness, and Humanity

On Fiji Islands

Attending

Unlocking the Secrets to Raising Highly Successful Children

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome

Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

A Scientific Romance
Vintage Canada

Postmodern, Marxist, and Christian Historical Novels: Hope and the Burdens of History argues historical novels can help readers receive the burdens of history—meaning both the burdens of the past, present, and future and the burden of living in time—and develop a more robust conception of and concrete practice of hope. Since the 1960s, historical novels have been a dominant literary genre, but they have been influenced primarily not by Christian but by postmodern and marxist thinkers and writers. This book provides a theological and literary analysis of all three types of historical novels—postmodern, marxist, and Christian—and outlines what each school of thought can learn from each other regarding historical understanding and hope. Using Jürgen Moltmann's theology of hope and Frank Kermode's literary criticism as a theoretical basis, the book offers readings of novels by Julian Barnes, A.S. Byatt, Kazuo Ishiguro, Margaret Atwood, Michael Ondaatje, Ian McEwan, and Ursula LeGuin, among others, and ends with an extended analysis of Marilynne Robinson's Gilead series.

Teaching Science Fiction is the first text in thirty years to explore the pedagogic potential of that most intellectually stimulating and provocative form of popular literature: science fiction. Innovative and academically lively, it offers valuable insights into how SF can be taught historically, culturally and practically at university level.

12 Things

ANTHEM

Historical Dictionary of Science Fiction Literature

Death Before the Fall

Book One of the Lunar Chronicles

To the Stars

Henderson is a Man of Empire. He has seen the world ebb and flow. When he dies, he leaves behind a treasure trove of objects, of mementoes to a life well-lived. To his grand-daughter, Liv, he has always been a shadowy figure whose stories exist on an almost mythical plane, until, clearing her mother's house, she discovers his diaries, which offer a glimpse into a world beneath the polished facade of Victorian England. Some years later Liv finds herself writing to the daughter she hasn't seen since birth and tracing the patterns which have brought her to a Polynesian jail and which stretch back to the last century and to Henderson. In 1892, Henderson set sail on a journey accompanying Queen Victoria's young grandsons, the Princes George and Eddy, on a two year sojourn around the South Seas. During that voyage, the events he witnesses are to have a near fatal effect on his life. A century later, Liv is left to piece together the fragments of his life and their meaning while at the same time attempting to clarify the more recent past: her own peculiar predicament and the disappearance of her father in the aftermath of the Korean War. The journey she undertakes is as harrowing as anything Henderson experiences but is informed by the weight of subsequent generations...

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Psychopharmacologist Ronald K. Siegel draws on 20 years of groundbreaking research to provide countless examples of the intoxication urge in humans and animals. Presenting his conclusions on the biological and cultural reasons for the pursuit of intoxication, Siegel offers recommendations for curbing the negative effects of drug use in Western culture by designing safe intoxicants.

Retracing the life and myth of Robert Kennedy, the author shows how he transformed himself from JFK's right-hand man into a crusader for the poor and down-trodden.

Childhood's End

The Case and the Canon

Travels in Belize, Guatemala, and Mexico

Spanish Romance in the Battle for Global Supremacy

The Boundaries of Literary and Scientific Inquiry

This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day. The major authors and publications of the genre and significant subgenres are covered. Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation. The list of acronyms and abbreviations, the chronology covering the literature from the 1700s through the present, the introductory essay, and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature. The extensive bibliography that includes books, journals, fanzines, and websites demonstrates that science fiction literature commands a massive following.

Over 100 illustrations. The grandeur of the age of glamorous travel is brought to life in this lavishly illustrated volume. This fascinating book celebrates a time when one could

cross the Atlantic on the "Queen Mary" or speed across Europe on the "Orient Express," being pampered all the while. At journey's end there was the Ritz Hotel in Paris or the Excelsior in Venice to offer luxurious accommodations and the finest foods. A lively text, accompanied by period illustrations, make this book ideal reading for those who yearn for a gentler, less hurried age when how you reached your destination was considered as important as actually arriving.

In many Eurocentric histories, Europe's discovery and conquest of the Americas is described as a great saga of achievement. In this seminal book, Ronald Wright tells the story of the people who already lived in the Americas at the time of the European conquest. It's a story of plague and invasion that crippled great civilizations and killed one fifth of the human race. Weaving together contemporary accounts of native peoples with his own compelling historical narrative, Wright has assembled a powerful account of what he terms "a holocaust that began five centuries ago."

In the tradition of Melville and Stevenson, a superb storyteller -- winner of the David Higham Prize for Fiction -- brings literary art of great range and beauty to a South Seas epic. Two tales of passion and intrigue, from the 1890s and the 1990s, reach around the world from Canada, England and West Africa to converge in the Polynesian islands. The story opens as a letter from Olivia, a Canadian filmmaker who writes from a Tahitian jail to the daughter she gave up for adoption at sixteen. Olivia's search for her own father, an airman missing since the Korean War, has brought her to the South Seas and landed her in prison on a trumped-up murder charge. The other main strand of the novel -- based on fact -- is told in the secret diaries of Frank to have been Jack the Ripper. Frank is driven to write down what he knows when he begins to suspect there are people who wish him out of the way. As she fights to get out of jail, Olivia recalls her own childhood in the English house where Henderson once lived. There, while packing up the family home after her mother's death, she finds Henderson's old papers and learns of links between herself and him that she had never known, links that explain her mother's behaviour and her father's disappearance. Written with a deep understanding of the landscape and culture of the South Sea islands, Henderson's Spear is at once a moving study of loss -- of a parent, a child, a past -- and an exploration of historical forces that nearly extinguished a people and still threaten us today. Ronald Wright's deft touch and luminous prose make this rich, powerful novel utterly compelling.

Postmodern, Marxist, and Christian Historical Novels

L. Ron Hubbard Presents Writers of the Future

Anomalies, Discontinuities, Metaphors Between Science and Literature

In Love with Night

A Short History of Progress

Cinder

The country's origins and diverse history, the self-perceptions and beliefs of what this country was, is, and has become as well as its standing in the world are examined and discussed in relation to current events and international affairs.

"Space is deep, Man is small and Time is his relentless enemy...." How far is too far? Alan Corday is about to find out. Corday is shanghaied aboard a craft bound for the stars... on a journey at the speed of light, the world he leaves behind fast vanishing into the past. And nothing in the dark, forbidding reaches of space can prepare him for the astounding discovery he will make upon his return from the stars. "This is indeed golden SF from the Golden Age." —Publishers Weekly Starred Review