



This book provides innovative readings of the key texts of A.S. Byatt's oeuvre by analysing the negotiations of individual identity, cultural memory, and literature which inform Byatt's novels. Steveker explores the concepts of identity constructed in the novels, showing them to be deeply rooted in British literary history and cultural memory.

Scientific Epistemology and Narrative in Victorian England

The Book of Night Women

Volume Ten

A.S.Byatt: Art, Authorship, Creativity

Perinatal Psychopharmacology

Software Quality Assurance