

A Little Less Girl Kindle Edition Tess Oliver

The gripping new thriller and instant New York Times bestseller, perfect for escapist reading!

High school senior and student body president, Natalie likes to have everything under control, but when she becomes attracted to one of the senior boys and her best friend starts keeping secrets from her, Natalie does not know how to act.

“Darkly delicious . . . Nice Girls is about the girlhood we never really leave behind, and what happens when we dare to confront our past demons. A pulsating mystery with a narrator you won’t soon forget.” — Laura Dave, #1 New York Times Bestselling Author of *The Last Thing He Told Me*
“If you’re a total true crime addict, Catherine Dang’s debut novel will have you hooked real fast.” — Cosmopolitan Recommended by New York Times Book Review • Entertainment Weekly • Cosmopolitan • Los Angeles Times • Harper’s Bazaar • New York Post • E! Online • Bustle • Popsugar • CrimeReads • The Nerd Daily • PureWow • Mystery & Suspense Magazine • Criminal Element • and more!
**A pulse-pounding and razor-sharp debut with the emotional punch of Luckiest Girl Alive and All the Missing Girls that explores the hungry, angry, dark side of girlhood and dares to ask: Which is more dangerous for a woman—showing the world what it wants to see, or who she really is? What did you do? Mary used to be such a nice girl. She was the resident whiz kid of Liberty Lake, Minnesota—the quiet, chubby teen with the scholarship to an Ivy League school. But three years later, “Ivy League Mary” is back—a thinner, cynical, restless failure who was kicked out of Cornell at the beginning of her senior year and won’t tell anyone why. Taking a job at the local grocery store, Mary tries to make sense of her life’s sharp downward spiral. Then beautiful, magnetic Olivia Willand goes missing. A rising social media star, Olivia is admired by everyone in Liberty Lake—except Mary. Once Olivia’s best friend, Mary knows better than anyone that behind the Instagram persona hides a willful, manipulative girl with sharp edges. As the town obsesses over perfect, lovely Olivia, Mary wonders if her disappearance might be tied to another missing person: nineteen-year-old DeMaria Jackson, whose case has been widely dismissed as a runaway. Who is the real Olivia Willand, and where did she go? What happened to DeMaria? As Mary pries at the cracks in the careful facades surrounding the two missing girls, old wounds will bleed fresh and force her to confront a horrible truth. Maybe there are no nice girls, after all. “Complex characters, questionable choices, and conflicted feelings about who we are and the people we leave behind combine in a compelling thriller that will have you flipping pages to discover how it all fits together.”— Darby Kane, #1 internationally bestselling author of *Pretty Little Wife*
“Nice Girls finds itself among the most haunting of mysteries, those that resonate with our current affairs, like Alyssa Cole’s When No One Is Watching and Rumaan Alam’s Leave the World Behind. Perfect for the millennial armchair detective, Nice Girls will satisfy your true crime addiction and intensify your desire for justice.”— Paperback Paris**

Three former high school friends who enjoy power and wealth in their respective positions as a Los Angeles attorney, a senator's mistress, and a celebrity madame find their destinies intertwining with another friend from their teens in the aftermath of adevastating murder.

From the national bestselling author of the Ten Tiny Breaths series and The Simple Wild comes a poignant story about a girl trying to change her future while evading her past. Almost sixteen-year-old Aria Jones is starting over. New postal code, new last name, new rules. But she doesn't mind, because it means she can leave her painful regrets behind. In the bustling town of Eastmont, she can become someone else. Someone better. With the Hartford family living next door, it seems she will succeed. Sure, Cassie Hartford may be the epitome of social awkwardness thanks to her autism, but she also offers an innocent and sincere friendship that Aria learns to appreciate. And Cassie's older brother, Emmett--a popular Junior A hockey player with a bright future--well ... Aria wishes that friendship could lead to something more. If he didn't already have a girlfriend, maybe it would. But Aria soon finds herself in a dicey moral predicament that could derail her attempt at a fresh start and make her a pariah in her school. It is her loyalty to Cassie and her growing crush on Emmett that leads her to make a risky move, one that earns her a vindictive enemy who is determined to splinter her happy new world.

The Girl Who Died

An Anonymous Girl

The Lost Girls

The It Girl #1

Girl One

When a 30-some-year-old woman wakes up in the year 2002, she thinks she's been given a second chance to do her life over, that is until she comes face-to-face with her unruly 18-year-old-self.

The second novel in the thrilling and epic new fantasy series from the international bestselling author of Red Sister and Prince of Thorns. On the planet Abeth there is only the ice. And the Black Rock. For generations the priests of the Black Rock have reached out from their mountain to steer the fate of the ice tribes. With their Hidden God, their magic and their iron, the priests’ rule has never been questioned. But when ice triber Yaz challenged their authority, she was torn away from the only life she had ever known, and forced to find a new path for herself. Yaz has lost her friends and found her enemies. She has a mountain to climb, and even if she can break the Hidden God’s power, her dream of a green world lies impossibly far to the south, across a vast emptiness of ice. Before the journey can even start, she has to find out what happened to the ones she loves and save those that can be saved. Abeth holds its secrets close, but the stars shine brighter for Yaz and she means to unlock the truth.

THE NAIL-BITING NEW STORY FROM THE MILLION COPY BESTSELLING AUTHOR “Is this the best crime writer in the world today? If you’re looking for a mystery to get lost in during lockdown...” —The Times, UK “A world-class crime writer...One of the most astonishing plots of modern crime fiction” —Sunday Times, UK “It is nothing less than a landmark in modern crime fiction.” —The Times, UK From Ragnar Jónasson, the award-winning author of the international bestselling Ari Thór series, The Girl Who Died is a standalone thriller about a young woman seeking a new start in a secluded village where a small community is desperate to protect its secrets. Teacher Wanted At the Edge of the World Una wants nothing more than to teach, but she has been unable to secure steady employment in Reykjavik. Her savings are depleted, her love life is nonexistent, and she cannot face another winter starting at the four walls of her shabby apartment. Celebrating Christmas and ringing in 1986 in the remote fishing hamlet of Skálar seems like a small price to pay for a chance to earn some teaching credentials and get her life back on track. But Skálar isn’t just one of Iceland’s most isolated villages, it is home to just ten people. Una’s only students are two girls aged seven and nine. Teaching them only occupies so many hours in a day and the few adults she interacts with are civil but distant. She only seems to connect with Thór, a man she shares an attraction with but who is determined to keep her at arm’s length. As darkness descends throughout the bleak winter, Una finds herself more often than not in her rented attic space—the site of a local legendary haunting—drinking her loneliness away. She is plagued by nightmares of a little girl in a white dress singing a lullaby. And when a sudden tragedy echoes an event long buried in Skálár’s past, the villagers become even more guarded, leaving a suspicious Una seeking to uncover a shocking truth that’s been kept secret for generations.

Named Most Anticipated of 2021 by Oprah Magazine * Marie Claire * Ms. Magazine * E! * Parade Magazine * Buzzfeed * Cosmo * The Rumpus * GoodReads * Autostraddle * Brit & Co * Refinery29 * Betches * BookRiot and others! A LibraryReads Pick “HONEY GIRL is an emotional, heartfelt, charming debut, and I loved every moment of it.” — Jasmine Guillory, New York Times bestselling author of The Proposal When becoming an adult means learning to love yourself first. With her newly completed PhD in astronomy in hand, twenty-eight-year-old Grace Porter goes on a girls’ trip to Vegas to celebrate. She’s a straight A, work-through-the-summer certified high achiever. She is not the kind of person who goes to Vegas and gets drunkenly married to a woman whose name she doesn’t know...until she does exactly that.

This one moment of departure from her stern ex-military father’s plans for her life has Grace wondering why she doesn’t feel more fulfilled from completing her degree. Staggering under the weight of her parent’s expectations, a struggling job market and feelings of burnout, Grace flees her home in Portland for a summer in New York with the wife she barely knows. In New York, she’s able to ignore all the constant questions about her future plans and falls hard for her creative and beautiful wife, Yuki Yamamoto. But when reality comes crashing in, Grace must face what she’s been running from all along—the fears that make us human, the family scars that need to heal and the longing for connection, especially when navigating the messiness of adulthood.

“It’s Slaughter’s prodigious gifts of characterization that make her stand out among thriller writers.” — Washington Post From the New York Times bestselling author of Pieces of Her, comes an electrifying thriller featuring newly minted US Marshal Andrea Oliver as she investigates a cold case with links to her father’s past. A small town hides a big secret... Who killed Emily Vaughn? A girl with a secret... Longbill Beach, 1982. Emily Vaughn gets ready for the prom. For an athlete, who is smart, pretty and well-liked, this night should be the highlight of her high school career. But Emily has a secret. And by the end of the evening, that secret will be silenced forever. An unsolved murder... Forty years later, Emily’s murder remains a mystery. Her tight-knit group of friends closed ranks; her respected, wealthy family retreated inwards; the small town moved on from her grisly attack. But all that’s about to change. One final chance to uncover a killer... US Marshal Andrea Oliver arrives in Longbill Beach on her first assignment: to protect a judge receiving death threats. But, in reality, Andrea is there to find justice for Emily. The killer is still out there—and Andrea must discover the truth before she gets silenced, too...

The New Girl

Smart Girl

The Show Girl

The Girl in Cabin 13

A Thriller

"A Girl of the Limberlost, a novel by American writer and naturalist Gene Stratton-Porter, was published in August 1909. It is considered a classic of Indiana literature. It is the sequel to her earlier novel Freckles.The story takes place in Indiana, in and around the Limberlost Swamp. Even at the time, this impressive wetland region was being reduced by heavy logging, natural oil extraction and drainage for agriculture. (The swamp and forestland eventually ceased to exist, though projects since the 1990s have begun to restore a small part of it.)"

Brilliant designer Miko Jin is a hopeless romantic. She’s spent most of her life falling in love over and over again...with the men she finds in the pages of her favorite novels. When Miko meets Liam Ashton, it’s love at first sight. At least, for her. Sure, the two of them are polar opposites, and yes, he seems to be dating someone new each week. But Miko knows what true love is and that you can’t rush it--after all, what she lacks in real-world experience, she makes up for in book smarts. With novels as her guide, and her best friends by her side, she knows she can get Liam to love her back. But just like any good romance novel, fate has a few plot twists in store. Will Miko get her own happy ending? Will she find the strength to stand up for what she deserves even if it means breaking her own heart?

“ The delicacy of [Young ’s] writing elevates the drama and gives her two central characters depth and backbone... For all the beauty of Young ’ s writing, her novel is a dark one...And the murder mystery that drives it is as shocking as anything you ’ re likely to read for a good long while. ” — New York Times Book Review
A stunning novel that examines the price of loyalty, the burden of regret, the meaning of salvation, and the sacrifices we make for those we love, told in the voices of two unforgettable women linked by a decades-old family mystery at a picturesque lake house. In 1935, six-year-old Emily Evans vanishes from her family ’ s vacation home on a remote Minnesota lake. Her disappearance destroys the family—her father commits suicide, and her mother and two older sisters spend the rest of their lives at the lake house, keeping a decades-long vigil for the lost child. Sixty years later, Lucy, the quiet and watchful middle sister, lives in the lake house alone. Before her death, she writes the story of that devastating summer in a notebook that she leaves, along with the house, to the only person who might care: her grandniece, Justine. For Justine, the lake house offers freedom and stability—a way to escape her manipulative boyfriend and give her daughters the home she never had. But the long Minnesota winter is just beginning. The house is cold and dilapidated. The dark, silent lake is isolated and eerie. Her only neighbor is a strange old man who seems to know more about the summer of 1935 than he ’ s telling. Soon Justine ’ s troubled oldest daughter becomes obsessed with Emily ’ s disappearance, her mother arrives to steal her inheritance, and the man she left launches a dangerous plan to get her back. In a house haunted by the sorrows of the women who came before her, Justine must overcome their tragic legacy if she hopes to save herself and her children.

“A new page-turning thriller from the international number one bestselling author Ruth Ware. Coming 4 August 2022! Pre-order your copy now ’ Deliciously dark and utterly addictive — my favourite Ruth Ware yet ’ Lucy Foley Everyone wanted her life Someone wanted her dead It was Hannah who found April ’ s body ten years ago. It was Hannah who didn ’ t question what she saw that day. Did her testimony put an innocent man in prison? She needs to know the truth. Even if it means questioning her own friends. Even if it means putting her own life at risk. Because if the killer was ’ t a stranger, it’s someone she knows... Praise for The It Girl: ‘An absolute beller. Could not put it down! I thought I knew who the killer was. Then I was CERTAIN it was another person! Then DEFINITELY another! Great characterisation, glamorous setting, all round FABALISS!’ Marian Keyes ‘A cracking read — and that ending!’ Shari Lapena ‘Every Ruth Ware novel is a unique and unexpected gem and this one is no exception. A heady, tense, slowburn dream of a book, multi-layered and steeped in atmosphere and peril. I loved every page!’ Lisa Jewell ‘ Impeccably crafted and totally compulsive — you ’ ll be sad to reach the final page and realise you have to say goodbye ’ JP Delaney ‘ Ruth Ware ’ s richly-textured The It Girl is at once an engrossing murder mystery while also a perfectly crafted and haunting examination of lost youth and the compromises of adulthood, as a woman unpicks the past secrets of her university friends to finally lay to rest her murdered best friend, the dazzling April. Reminiscent of The Secret History, Ware has surpassed herself with this gripping, absorbing whodunnit. I loved it! All hail the Queen! Sarah Pinborough ‘ If you ever idly wish that Agatha Christie would write a new book, Ruth Ware has got you covered. The It Girl has all the clues, twists and red herrings you could wish for, in a thoroughly modern setting. An impeccably constructed mystery from start to finish’ Jane Casey ‘t ’ s brilliant. Ruth is the master of the fiendishly twisty, yet completely believable, plot’ Eily Griffiths ‘Just finished The It Girl by Ruth Ware and now my life is divided in two: before and after. Before: cool, calm, chilled. After: What? NO! OMG! A wild ride that ’ s deliciously twisting, with countless gasp-out-loud moments’ Janice Hallett ‘A new Ruth Ware is always a treat and The It Girl is one of her best. You can almost see her smiling as she feeds you the little morsels that should help you work everything out - if only you were as clever as Ruth! As sleek and chilling as a knife between the ribs’ Sarah J. Naughton ‘ Clever. Compelling and with a terrific sense of place. Ruth Ware ’ s The It Girl grips to the end ’ Jane Shemilt

Her breath rose and fell in fearful gasps but it was too late. She could already see what she dreaded most. The back seat was empty. Bye, bye, Mummy. When a devoted teacher goes missing under suspicious circumstances and an actor is murdered at a local reservoir there’s no obvious link between the cases. But as DI Robyn Carter starts to delve deeper, her investigations lead her to Abigail, perfect wife and mother to beautiful little Izzy. What was Abigail’s connection to the victims? And why is she receiving threatening messages from an anonymous number? Robyn’s instincts tell her there’s a connection between these deaths, that it’s personal, but the last time she acted on impulse her fiancE was killed. To break this case and earn her place back on the force, she must learn to trust herself again - and fast. As she inches closer to the truth, Izzy is abducted. Unless she can get to the killer in time, a little girl will die. Gripping, fast paced and nailbitingly tense, this serial killer thriller will chill you to the bone. Perfect for fans of Angela Marsons, Rachel Abbott and Karin Slaughter.

Nice Girls

An emotional, gripping and heartwrenching historical debut

A Novel

The Girl and the Mountain

SHEKHAR KAPUR’S DEVI - VOL. 1

Knock...Knock... When Emma finds a dead body on her porch with her name written on the dead man's hand she uncovers a sinister clue to the mystery that has haunted her since childhood. FBI agent Emma Griffin is sent undercover to the small sleepy town of Feathered Nest to uncover the truth behind the strings of disappearances that has left the town terrified. To Emma there is nothing that can lay buried forever. Even though her own childhood has been plagued by deaths and disappearances. Her mother's death, her father's disappearance, and her boyfriend's disappearance. The only cases that she hasn't solved. Her obsession with finding out the truth behind her past was what led her to join the FBI. Now, she must face what may be her biggest case. In Cabin 13 there lies an uneasy feeling. The feeling of her movements being watched. When a knock on her door revealed a body on her porch and her name written on a piece of paper in the dead man’s hand. Suddenly her worlds collide. With the past still haunting her, Emma must fight past her own demons to stop the body count from rising. The woods have secrets. And this idyllic town has dark and murderous ones. Either she reveals them or risk them claiming her too. In Feathered Nest, nothing is what it seems. The Girl in Cabin 13 is about to find out that the dead may have secrets of their own.

A dark and sexy thriller perfect for fans of L. S. Hilton’s Maestra and Gillian Flynn’s Gone Girl Deanna Madden, aka Jessica Reilly, hasn’t touched another person in three years. She hasn’t left her apartment. She makes money from performing to webcams on a sex site, where her clients pay \$6.99 a minute for her time. She’s doing alright. The dollars are piling up in the bank. She’s the number 3 model on cams.com. And she hasn’t killed anyone for years. But when Deanna sees on the news that a little girl called Annie has gone missing, the story rattles her carefully ordered world. It’s uncomfortably similar to the dark fantasy of one of her most disturbing online clients. She’s convinced he’s responsible for the girl’s abduction - but no one will listen to her. So, after three years, Deanna finally leaves the apartment. And this is what happens...

Series Complete: Binge read today! He gave up his daughter years ago, but now he’ll risk his life to save hers. Alex Mercer is no stranger to kidnappings. The emotional scars still run deep from his sister’s disappearance years earlier. His daughter Ariana remains safe long after her adoption, and he cherishes the few times a year he gets to see her. The joy is palpable when he takes her on their first one-on-one outing. At least until he pauses to answer a text and Ariana disappears... Wracked with guilt and determined to find answers, Alex teams up with an unlikely ally at the police department. As the clues reveal a pattern of missing girls, the kidnapping case becomes a race against time to save Ariana. What cost is Alex willing to pay to keep his daughter alive? Girl in Trouble is the first book in a series of thrilling stand-alone novels spun off from the USA Today bestselling Gone Trilogy. If you like heart-pounding suspense, page-turning action, and characters you’ll never forget, then you’ll love Stacy Claflin’s engrossing series. Read Girl in Trouble today! THE COMPLETE ALEX MERCER SERIES: Girl in Trouble Turn Back Time Little Lies Against All Odds Don’t Forget Me Tainted Love Take On Me Danger Zone Lady in Red White Wedding Careless Whisper Never Surrender SIDE STORIES: The Gone Trilogy No Return Dean’s List OTHER CLAFLIN THRILLERS: The Brannon House Series Lies Never Sleep Dex ROMANTIC SUSPENSE: When Tomorrow Starts Without Me The Only Things You Can Take When You Start to Miss Me

"The most compelling, resonating novel I've read in years... A breathtakingly beautiful, yet heart-wrenchingly aching story that, despite its cruelty and humanity, uplifts the reader." - Omaha World-Herald
NEW YORK TIMES BESTSELLER It is 1968. Linnie, a young white woman with a developmental disability, and Homan, an African American deaf man, are locked away in an institution, the School for the Incurable and Feebleminded, and have been left to languish, forgotten. Deeply in love, they escape, and find refuge in the farmhouse of Martha, a retired schoolteacher and widow. But the couple is not alone-Linnie has just given birth to a baby girl. When the authorities catch up to them that same night, Homan escapes into the darkness, and Linnie is caught. But before she is forced back into the institution, she whispers two words to Martha: "Hide her." And so begins the 40-year epic journey of Linnie, Homan, Martha, and baby Julia-lives divided by seemingly insurmountable obstacles, yet drawn together by a secret pact and extraordinary love.

Girl OneA NovelMCD

Final Girls

Resident Evil: Code Veronica

Be the Girl

She Gets the Girl

The Girls I've Been

When her childhood bestfriend shows Ella that you can’t always believe what you see, Ella finds herself thrown into the world of the German Resistance. A tale of friendship, courage and espionage in an frightening and uncertain world.

Emerging as the lone survivor of a serial killer’s massacre a decade earlier, Quincy Carpenter struggles to ignore traumatic memories and move on as one of a group of other survivors who look to her for answers when one of them is found dead in a suspicious suicide.

Karen Carpenter was the instantly recognisable lead singer of the Carpenters. The top-selling American musical act of the 1970s, they delivered the love songs that defined a generation. Karen’s velvety voice on a string of 16 consecutive Top 20 hits from 1970 to 1976 – including Close to You, We’ve Only Just Begun, Rainy Days and Mondays, Superstar, and Hurting Each Other – propelled the duo to worldwide stardom and record sales of over 100 million. Karen’s musical career was short – only 13 years. During that time, the Carpenters released 10 studio albums, toured more than 200 days a year, taped five television specials, and won three Grammys and an American Music Award. But that’s only part of Karen’s story. As the world received news of her death at 32 years of age in 1983, she became the proverbial poster child for anorexia nervosa. Little Girl Blue is an intimate profile of Karen Carpenter, a girl from a modest Connecticut upbringing who became a Superstar. Based on exclusive interviews with nearly 100 friends and associates, including record producers, studio musicians, songwriters, television directors, photographers, radio personalities, classmates, childhood friends, neighbours, personal assistants, romantic interests, hairdressers, and housekeepers...thorough and affectionate biography of a singer who’s been constantly undervalued by the music industry.’ MOJO ‘Schmidt cannot be faulted... carefully factual, sensitively pitched book.’ The Word “The first truly convincing account of her nightmarish story.’ The Guardian

Two hearts. Twice as vulnerable. Manhattan, 1850. Born out of wedlock to a wealthy socialite and a nameless immigrant, Cora Lee can mingle with the rich just as easily as she can slip unnoticed into the slums and graveyards of the city. As the only female resurrectionist in New York, she’s carved out a niche procuring bodies afflicted with the strangest of anomalies. Anatomists will pay exorbitant sums for such specimens--dissecting and displaying them for the eager public. Cora’s specialty is not only profitable, it’s a means to keep a finger on the pulse of those searching for her. She’s the girl born with two hearts--a legend among grave robbers and anatomists--sought after as an endangered prize. Now, as a series of murders unfolds closer and closer to Cora, she can no longer trust those she holds dear, including the young medical student she’s fallen for. Because someone has no intention of waiting for Cora to die a natural death.

Ten years ago, four people were brutally murdered. One girl lived. No one believes her story. The police think she’s crazy. Her therapist thinks she’s suicidal. Everyone else thinks she’s a dangerous drunk. They’re all right-but did she see the killer? As the anniversary of the murders approaches, Faith Winters is released from the psychiatric hospital and yanked back to the last spot on earth she wants to be-her hometown where the slayings took place. Wracked by the lingering echoes of survivor’s guilt, Faith spirals into a black hole of alcoholism and wanton self-destruction. Finding no solace at the bottom of a bottle, Faith decides to track down her sister’s killer-and then discovers that she’s the one being hunted. How can one woman uncover the truth when everyone’s a suspect-including herself? From the mind of Wall

Street Journal bestselling author Christopher Greyson comes a story with twists and turns that take the reader to the edge of madness. The Girl Who Lived should come with a warning label: once you start reading, you won't be able to stop. Not since Girl on the Train and Gone Girl has a psychological thriller kept readers so addicted-and guessing right until the last page. Praise for Christopher Greyson's The Girl Who Lived Gold Medal Winner for Best Mystery/Thriller eBook of the Year - 2018 Independent Publisher Book Awards Winner Best Thriller - 2018 National Indie Excellence Awards Winner Best Thriller - 2018 Silver Falchion Award Killer Nashville Voted Most Loved Cover - NetGalley Readers Grab your copy of this highly-acclaimed thriller today!" Christopher Greyson has created a thriller on par with The Girl on the Train, only with more suspects, more danger, and more agony for the young heroine." - Killer Nashville "The plot turns come fast and furious... Sharp characters enmeshed in a mystery that, particularly in its final lap, is a gleefully dizzy ride." - Kirkus Reviews

A Detective Kaitlyn Carr Mystery

Girl, Forgotten

The Girl in 6E

Girl in Trouble

Reckless Girls

The Bram Stoker Award finalist delivers a chilling horror novel of a childhood revisited, memories resurrected, and fears reborn. Years ago, Laurie escaped the troubled house where she was raised. Now she is returning, with her husband and ten-year-old daughter, to claim the estate. But even though her father exorcised his demons in a final act of desperation, the past refuses to die. Laurie can feel it lurking in the broken moldings and empty picture frames. She even hears it laughing in the moldy greenhouse deep in the woods . . . At first, Laurie thinks she's imagining things. But when she meets her daughter's new playmate, she notices her uncanny resemblance to another little girl who used to live next door—and died next door. As Laurie's uneasiness grows stronger, her thoughts get more disturbing. Is she slowly losing her mind like her father did? Or is something truly unspeakable happening?

Nicola Harrison's The Show Girl gives a glimpse of the glamorous world of the Ziegfeld Follies, through the eyes of a young midwestern woman who comes to New York City to find her destiny as a Ziegfeld Follies star. "Fans of Elizabeth Gilbert's City of Girls will drink this up." --Booklist It's 1927 when Olive McCormick moves from Minneapolis to New York City determined to become a star in the Ziegfeld Follies. Extremely talented as a singer and dancer, it takes every bit of perseverance to finally make it on stage. And once she does, all the glamour and excitement is everything she imagined and more—even worth all the sacrifices she has had to make along the way. Then she meets Archie Carmichael. Handsome, wealthy—the only man she's ever met who seems to accept her modern ways—her independent nature and passion for success. But once she accepts his proposal of marriage he starts to change his tune, and Olive must decide if she is willing to reveal a devastating secret and sacrifice the life she loves for the man she loves.

This unlikely getaway driver never expected to help the mayor escape... After a six-year absence, Addison Potts is back in Charleston to stir things up. And what better place to make her villainous return than her estranged cousin's wedding? Only, the nuptials hit a snag when the bride doesn't show, leaving Addison to play getaway driver for the jilted groom. A groom whose heartbreaking smile and deep, southern drawl she should not be noticing... Elijah Montgomery Du Pont is the future mayor of Charleston. From his military career to city hall, every detail of his life has been meticulously planned. Until now. His only respite from life's sudden upheaval is Addison, his new, improbable best friend. She makes him happy. Grounds him. And public disapproval be damned, he's not willing to give her up. But with an election on the line and public pressure rising, Addison-and the cruel hand of fate-might not give him a choice.

Popular Gossip Girl character Jenny Humphrey is leaving Constance Billard to attend Waverly Academy, an elite boarding school in New York horse country where glamorous rich kids don't let the rules get in the way of an excellent time. Determined to leave her Manhattan past behind her, Jenny sets off to Waverly with big plans of reinventing herself. She'll be a goddess--she's a sophisticated city girl, after all!--and will find a boy who can properly worship her. But that's going to be a little tricky since her self-absorbed new roommates, Callie Vernon and Brett Messerschmidt, aren't exactly there to help--unless there's something in it for them. Hot guys, new intrigue, and more delicious gossip all add up to more trouble than ever for Jenny. But if getting caught with boys and going up against the Disciplinary Committee is what it takes, Jenny's ready. She'll do all that and more to be The It Girl.

Soon to be a Netflix film starring Millie Bobby Brown! In this feminist, suspenseful thriller the daughter of a con artist is taken hostage in a bank heist—and will need to tap into all her skills in order to survive. A BUSTLE, REFINERY29, COSMOPOLITAN, BUZZFEED and MARIE CLAIRE MOST ANTICIPATED BOOK of 2021 Nora O'Malley's been a lot of girls. As the daughter of a con-artist who targets criminal men, she grew up as her mother's protégé. But when her mom fell for the mark instead of conning him, Nora pulled the ultimate con: escape. For five years Nora's been playing at normal. But she needs to dust off the skills she ditched because she has three problems: #1: Her ex walked in on her with her girlfriend. Even though they're all friends, Wes didn't know about her and Iris. #2: The morning after Wes finds them kissing, they all have to meet to deposit the fundraiser money they raised at the bank. It's a nightmare that goes from awkward to deadly, because: #3: Right after they enter the bank, two guys start robbing it. The bank robbers may be trouble, but Nora's something else entirely. They have no idea who they're really holding hostage. . .

Girl Missing

The Impossible Girl

Honey Girl

The Edge

When her 13-year-old sister vanishes on her way back from a friend’s house, Detective Kaitlyn Carr must confront demons from her own past in order to bring her sister home. The small mountain town of Big Bear Lake is only three hours away but a world away from her life in Los Angeles. It’s the place she grew up and the place that’s plagued her with lies, death and secrets. As Kaitlyn digs deeper into the murder that she is investigating and her sister's disappearance, she finds out that appearances are misleading and few things are what they seem. A murderer is lurking in the shadows and the more of the mystery that Kaitlyn unspools the closer she gets to danger herself. Can Kaitlyn find the killer and solve the mystery of her sister’s disappearance before it’s too late? What happens when someone else is taken? Girl Missing is a suspenseful thriller perfect for fans of James Patterson, Leslie Wolfe, Lisa Regan, L. T. Vargus and Karin Slaughter. It has mystery, angst, a bit of romance and family drama.

“A perfectly paced and tautly plotted thriller...and an incredibly accomplished debut” (Paula Hawkins, #1 New York Times bestselling author of The Girl on the Train and Into the Water), about a beloved high schooler found murdered in her sleepy Colorado suburb and the secret lives of three people connected to her. How can you love someone who’s done something horribly, horribly wrong? When a beloved high schooler named Lucinda Hayes is found murdered, no one in her community is untouched—not the boy who loved her too much; not the girl who wanted her perfect life; not the officer assigned to investigate her murder. In the aftermath of the tragedy, these three indelible characters—Cameron, Jade, and Russ—must each confront their darkest secrets in an effort to find solace, the truth, or both. In crystalline prose, Danya Kukafka offers a brilliant exploration of identity and of the razor-sharp line between love and obsession, between watching and seeing, between truth and memory. “A sensational debut—great characters, mysteries within mysteries, and page-turning pace. Highly recommended” (Lee Child, #1 New York Times bestselling author of the Jack Reacher novels). Hailed as “Gillian Flynn of 2017” (Yahoo! Style), compulsively readable and powerfully moving, Girl in Snow is “engagingly told.. its endearing characters’ struggles linger in memory after this affecting work is done” (The Wall Street Journal).

Claire Redfield’s desperate search for her missing brother leads her to a remote island, where a mad genius has unleashed every grotesque creature at his disposal to stop her from interfering with his horrific agenda. Meanwhile, Chris Redfield has been fighting a one-man war against Umbrella’s creations... and is now on a collision course with the man who betrayed the S.T.A.R.S. in Raccoon City.

Tara Mehta, an unsuspecting young woman in the futuristic Asian city, Sitapur, is the Devi. She has no idea that she is about to become the centerpiece of a divine battle between the Gods of Light and the demon Lord Bala. Devi is a powerhouse of a story about a young woman battling for survival in a landscape of ancient legends, duty and fate. She walks the line between tradition, destiny and free will. Where will she fall? Between the Divine and the Diabolical, there is Devi.

It's Naomi Clemons's big day. Her dream wedding. And she's outta here. One moment. A chance meeting of gazes through the church window pane with someone familiar who radiates intrigue. Independence. It's the final push Naomi needs to realize...she's boring. A blonde, cookie cutter, well mannered trophy wife-to-be. How can she expect to lead a fulfilling married life when she's never lived? Special Forces diver Jason Bristow needs a beauty pageant coach. Not for himself—although the tattooed bruiser could definitely use some charm. For his little sister who he has returned to St. Augustine, Florida to raise. When a beautiful southern debutante lands on his doorstep, she awakens a hunger that won't be ignored. If only she wasn't planning on winning back the ex-fiance she left at the altar... Despite the potential for ruin, heat continues to build between Naomi and Jason beneath the sultry Florida sunshine, consuming them both. But they're on borrowed time...and it's about to run out.

A Girl of the Limberlost Illustrated

The Girl I Was

Girl in Snow

Little Girls

The It Girl

Alex Blackwood is really good at getting the girl she wants, but coming from a broken home with an alcoholic mother she fnds committment difficult, even when she thinks she is in love; impossibly awkward Molly Parker has a crush on the cool Cora Myers, but she does not know how to even start a conversation, much less make a connection; now they are all at college in Pittsburgh Alex decides to "help" Molly get the girl, while proving to her own flame that she is not just totally selfish--but things do not work out as the two have planned.

After his sister is in a horrible car accident and then vanishes from the hospital, FBI agent Ford MacDougal, along with agents Lacey Sherlock and Dillon Savich, learn that the murder of an elderly woman is linked mysteriously to his sister's disappearance and they are plunged into a world of evil. Reprint. Orphan Black meets Margaret Atwood in this twisty supernatural thriller about female power and the bonds of sisterhood Josephine Morrow is Girl One, the first of nine Miracle Babies conceived without male DNA on an experimental commune known as the Homestead. The Girls were raised in the shadow of controversy—plagued by zealots calling them aberrations and their mothers demons—until a devastating fire at the Homestead claimed the lives of three people, leaving the survivors to scatter across the United States. Years later, upon learning that her mother has gone missing, Josie sets off on a desperate road trip, tracking down the only people who might help: her estranged sisters. Tracing clues her mother left behind, Josie joins forces with two of the Girls, and they journey back through their past, uncovering secrets about their origins and unlocking devastating abilities they never knew they had. Girl One combines the provocative imagination of Naomi Alderman’s The Power with the propulsive, cinematic storytelling of a Marvel movie. In her electrifying, wildly entertaining new novel, Sara Flannery Murphy delivers a rousing tale of love, ambition, power, and the extraordinary bonds of sisterhood.

#1 New York Times Bestseller • #1 USA Today Bestseller • #1 Wall Street Journal Bestseller Now you see her. Now you don’t. THE NEW GIRL. A thriller of deception, betrayal, and vengeance. She was covered from head to toe in expensive wool and plaid, the sort of stuff one saw at the Burberry boutique in Harrods. She carried a leather bookbag rather than a nylon backpack. Her patent leather ballet slippers were glossy and bright. She was proper, the new girl, modest. But there was something else about her ... At an exclusive private school in Switzerland, mystery surrounds the identity of the beautiful raven-haired girl who arrives each morning in a motorcade fit for a head of state. She is said to be the daughter of a wealthy international businessman. In truth, her father is Khalid bin Mohammed, the much-maligned crown prince of Saudi Arabia. Once celebrated for his daring social and religious reforms, he is now reviled for his role in the murder of a dissident journalist. And when his only child is brutally kidnapped, he turns to the one man he can trust to find her before it is too late. What’s done cannot be undone ... Gabriel Allon, the legendary chief of Israeli intelligence, has spent most of his life fighting terrorists, including the murderous jihadists financed by Saudi Arabia. Prince Khalid—or KBM, as he is known—has pledged to finally break the bond between the Kingdom and radical Islam. For that reason alone, Gabriel regards him as a valuable if flawed partner. Together they will become unlikely allies in a deadly secret war for control of the Middle East. The life of a child, and the throne of Saudi Arabia, hang in the balance. Both men have made their share of enemies. And both have everything to lose. Filled with dark humor, breathtaking twists of plot, and an unforgettable cast of characters, The New Girl is both a thrilling, page-turning tale of entertainment and a sophisticated study of political alliances and great-power rivalries in a dangerous world. And it is once again proof that Gabriel Allon is “one of fiction’s greatest spies” (Kirkus) and Daniel Silva is “quite simply the best” (Kansas City Star) writer of foreign intrigue and suspense at work today.

"From the author of The River at Night and Into the Jungle comes a harrowing new thriller as a linguist, broken-hearted after the apparent suicide of her glaciologist brother, ventures hundreds of miles north of the Arctic Circle to try to communicate with a young girl who has thawed from the ice alive"--

The Girl Who Lived

Not that Kind of Girl

LITTLE GIRL LOST CRIME THRILLE

Girl in Ice

Runaway Girl

The next novel of psychological suspense and obsession from the authors of the blockbuster bestseller The Wife Between Us Seeking women ages 18–32 to participate in a study on ethics and morality. Generous compensation. Anonymity guaranteed. When Jessica Farris signs up for a psychology study conducted by the mysterious Dr. Shields, she thinks all she’ll have to do is answer a few questions, collect her money, and leave. Question #1: Could you tell a lie without feeling guilt? But as the questions grow more and more intense and invasive and the sessions become outings where Jess is told what to wear and how to act, she begins to feel as though Dr. Shields may know what she’s thinking...and what she’s hiding. Question #2: Have you ever deeply hurt someone you care about? As Jess’s paranoia grows, it becomes clear that she can no longer trust what in her life is real, and what is one of Dr. Shields’ manipulative experiments. Caught in a web of deceit and jealousy, Jess quickly learns that some obsessions can be deadly. Question #3: Should a punishment always fit the crime? From the authors of the blockbuster bestseller The Wife Between Us comes an electrifying new novel about doubt, passion, and just how much you can trust someone. Praise for The Wife Between Us: "A fiendishly smart cat-and-mouse thriller" —New York Times Book Review "[A] seamless thriller that will keep readers on their toes to the very end...Readers will enjoy the dizzying back-and-forth as they attempt to figure out just who to root for and as the suspense ratchets up to one hell of a conclusion." —Booklist

Little Girl Blue: The Life of Karen Carpenter

Getaway Girl

The Girl I Left Behind

Poor Little Bitch Girl

A Thrilling Suspense Novel