

A History Of The Vikings Gwyn Jones

"The popular TV show may have popularized Ragnar's story but the real facts are not very well known. Discover the truth behind this Viking Warrior and the rich history of the Vikings."--Publisher's description.

Who were the Vikings? Did they earn the reputation of remorseless raiders and greedy pirates? Were they more than the mere barbarians and plunderers that history makes them out to be? Find out the truth about the Vikings with *History of Vikings: From The History of "Rune Stones" to "Norse Mythology"* by Michael J. Stewart. Stewart takes you beyond rumor and speculation and into the real world of the Scandinavian seafarers known as the Vikings. You'll get the true story, not an oversimplified Hollywood myth. You'll learn: Who the Vikings were and why they raided their neighbors How the Vikings used runestones to tell stories about the gods and themselves What life was like in the Viking Age for an ordinary Viking family What Vikings at war fought with and lived and died for About their myths and their pantheon of gods including Freyja, Odin, Thor, and Loki With *History of Vikings: From The History of "Rune Stones" to "Norse Mythology"* by Michael J. Stewart, you get more than a simple history. This quick dip uses the study of archeological findings and surviving collections of prose and poetic works to paint an accurate picture of these famous people. Stewart presents the facts; it's up to you to draw your own conclusions. Don't dismiss the Vikings as heretical barbarians. Learn how they really lived. It is true that the Vikings were, without a doubt, brutal men living in a brutal age. They did use their skills as warriors to relentlessly attack Europe and the British Isles to increase their wealth and territory, but that is not all the Vikings were, and their contribution to world history is far more than warmongering.

Completely updated to include important primary research, archaeological findings and debates from the last decade, this third edition of F. Donald Logan's successful book examines the Vikings and their critical role in history. The author uses archaeological, literary and historical evidence to analyze the Vikings' overseas expeditions and their transformation from raiders to settlers. Focusing on the period from 800–1050, it studies the Vikings across the world, from Denmark and Sweden right across to the British Isles, the North Atlantic and the New World. This edition includes: a new epilogue explaining the aims of the book updated further reading sections maps and photographs. By taking this new archaeological and primary research into account, the author provides a vital text for history students and researchers of this fascinating people.

The Tomten

The Viking Saga, AD 793-1241

Myths and Symbols in Pagan Europe

Ragnar Lothbrok and a History of the Vikings

The Hammer and the Cross

A new narrative history of the Viking Age, interwoven with exploration of the physical remains and landscapes that the Vikings fashioned and walked: their rune-stones and ship burials, settlements and battlefields. To many, the word 'Viking' brings to mind red scenes of rape and pillage, of marauders from beyond the sea rampaging around the British coastline in the last gloomy centuries before the Norman Conquest. It is true that Britain in the Viking Age was a turbulent, violent place. The kings and warlords who have impressed their memories on the period revel in names that fire the blood and stir the imagination: Svein Forkbeard and Edmund Ironside, Ivar the Boneless and Alfred the Great, Erik Bloodaxe and Edgar the Pacifier amongst many others. Evidence for their brutality, their dominance, their avarice and their pride is still unearthed from British soil with stunning regularity. But this is not the whole story. In Viking Britain, Thomas Williams has drawn on his experience as project curator of the British Museum exhibition of Vikings: Life and Legend to show how the people we call Vikings came not just to raid and plunder, but to settle, to colonize and to rule. The impact on these islands was profound and enduring, shaping British social, cultural and political development for hundreds of years. Indeed, in language, literature, place-names and folklore, the presence of Scandinavian settlers can still be felt, and their memory - filtered and refashioned through the writings of people like J.R.R. Tolkien, William Morris and G.K.Chesterton - has transformed the western imagination. This remarkable makes use of new academic research and first-hand experience, drawing deeply from the relics and landscapes that the Vikings and their contemporaries fashioned and walked: their runestones and ship burials, settlements and battlefields, poems and chronicles. The book offers a vital evocation of a forgotten world, its echoes in later history and its implications for the present.

The Vikings famously took no prisoners, relished cruel retribution, and prided themselves on their bloodthirsty skills as warriors. But their prowess in battle is only a small part of their story, which stretches from their Scandinavian origins to America in the west and as far as Baghdad in the east. As the Vikings did not write their own history, we have to discover it for ourselves, and that discovery, as Neil Oliver reveals, tells an extraordinary story of a people who, from the brink of destruction, reached a quarter of the way around the globe and built an empire that lasted nearly two hundred years. Drawing on the latest discoveries that have only recently come to light, Scottish archaeologist Neil Oliver goes on the trail of the real Vikings. Where did they emerge from? How did they really live? And just what drove them to embark on such extraordinary voyages of discovery over 1,000 years ago? The Vikings explores many of those questions for the first time in an epic story of one of the world's great empires of conquest.

First published in 1968

This book, the first in our Companions to Medieval Studies series, is a brief introduction to the history, culture, and religion of the Viking Age and provides an essential foundation for study of the period. The companion begins by defining the Viking Age and explores topics such as Viking society and religion. Viking biographies provide students with information on important figures in Viking lore such as Harald Bluetooth, Eirik the Red, Leif Eiriksson, and Gudrid Thorbjarnardughter, a female Viking traveler. A compelling chapter entitled "How Do We Know About the Vikings?" and a case study on the wandering monks of St. Philibert introduce students to the process of historical inquiry. The book concludes with a discussion of the impact of the Vikings and their legacy. Pedagogical resources include a detailed chronology, study questions, a

glossary, 4 maps, and 14 images. Text boxes provide information on outsider perceptions of the Vikings, a detailed account of a Viking raid, and a description of a chieftain's dwelling in Arctic Norway. This study also benefits from a multi-disciplinary approach including insights and evidence from such diverse disciplines as archaeology, philology, religion, linguistics, and genetics.

Scandinavia in the Age of Vikings

The Age of the Vikings

History of the Vikings

The Vikings

A History of the Vikings

The Vikings Reimagined explores the changing perception of Norse and Viking cultures across different cultural forms, and the complex legacy of the Vikings in the present day. Bringing together experts in literature, history and heritage engagement, this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the material and textual remains of the Viking Age are given new meanings in the present. The diverse collection draws attention to the many roles that the Vikings play across contemporary culture: from the importance of Viking tourism, to the role of Norse sub-cultures in the formation of local and international identities. Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to 'reception' within the discipline.

From Finland to Newfoundland and Jelling to Jerusalem, follow in the wake of the Vikings—a transformative story of a people that begins with paganism and ends in Christendom. In AD 800, the Scandinavians were just barbarians in longships. Though they held sway in the north, their power meant little more than the ability to pillage and plunder, which they did to bolster their status at home. But as these Norse warriors left their strongholds to trade, raid, and settle across wide areas of Europe, Asia, and the North Atlantic, their violent and predatory culture left a unique imprint on medieval history. The twist that no one predicted, however, was a much slower, insidious takeover than any the Vikings would execute, and by a turn of the tide, they themselves became its target. For as they made their mark on Europe, Europe made its mark on them. By the year 1200, what remained of the Vikings' pagan origins floated beneath the surface and the strong, strange territories of the north had become a part of Latin Christendom. Northmen is there to tell the tale, to pay homage to what was lost and celebrate what was won. Focusing on key events, including the sack of Lindisfarne in 793 and the Battle of Stamford Bridge in 1066, medieval history expert John Haywood recounts the saga of the Viking Age, from the creation of the world through to the dwindling years of halfhearted raids and elegiac storytelling in the thirteenth century. He does so with meticulous research, engaging narrative, and sensitivity for his subject, shedding light and blood along the way.

The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with decades of expertise The Viking Age -- from 750 to 1050 -- saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval clerics and Elizabethan playwrights, Victorian imperialists, Nazis, and more. None of these appropriations capture the real Vikings, or the richness and sophistication of their culture. Based on the latest archaeological and textual evidence, Children of Ash and Elm tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs, and practices to the lands they discovered and the peoples they encountered, and in the process were themselves changed. From Eirík Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardóttir, the most traveled woman in the world, Children of Ash and Elm is the definitive history of the Vikings and their time.

The Vikings maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. The Age of the Vikings tells the full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage. He not only explains the Viking attacks, but also looks at Viking endeavors in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequalled in the rest of Europe. The Age of the Vikings sheds new light on the complex society, culture, and legacy of these legendary seafarers.

Chronicles of the Vikings

The Vikings in History

Sons of Vikings

Children of Ash and Elm

Records, Memorials, and Myths

In AD 793 Norse warriors struck the English isle of Lindisfarne and laid waste to it. Wave after wave of Norse 'sea-wolves' followed in search of plunder, land, or a glorious death in battle. Much of the British Isles fell before their swords, and the continental capitals of Paris and Aachen were sacked in turn. Turning east, they swept down the uncharted rivers of central Europe, captured Kiev and clashed with mighty Constantinople, the capital of the Byzantine Empire. But there is more to the Viking story than brute force. They were makers of law - the term itself comes from an Old Norse word - and they introduced a novel form of trial by jury to England. They were also sophisticated merchants and explorers who settled Iceland, founded Dublin, and established a trading network that stretched from Baghdad to the coast of North America. In The Sea Wolves, Lars Brownworth

brings to life this extraordinary Norse world of epic poets, heroes, and travellers through the stories of the great Viking figures. Among others, Leif the Lucky who discovered a new world, Ragnar Lodbrok the scourge of France, Eric Bloodaxe who ruled in York, and the crafty Harald Hardrada illuminate the saga of the Viking age - a time which "has passed away, and grown dark under the cover of night".

Follow an epic story of the Viking Age that traces the historical trail of an ancient piece of jewelry found in a Viking grave in England to its origins thousands of miles east in India. An acclaimed bioarchaeologist, Catrine Jarman has used cutting-edge forensic techniques to spark her investigation into the history of the Vikings who came to rest in British soil. By examining teeth that are now over one thousand years old, she can determine childhood diet—and thereby where a person was likely born. With radiocarbon dating, she can ascertain a death-date down to the range of a few years. And her research offers enlightening new visions of the roles of women and children in Viking culture. Three years ago, a Carnelian bead came into her temporary possession. *River Kings* sees her trace the path of this ancient piece of jewelry back to eighth-century Baghdad and India, discovering along the way that the Vikings' route was far more varied than we might think—that with them came people from the Middle East, not just Scandinavia, and that the reason for this unexpected integration between the Eastern and Western worlds may well have been a slave trade running through the Silk Road, all the way to Britain. Told as a riveting history of the Vikings and the methods we use to understand them, this is a major reassessment of the fierce, often-mythologized voyagers of the North—and of the global medieval world as we know it.

The author presents the history of the Viking world, including their explorations and established trading networks, as well as the Viking figures of Leif the Lucky, Ragnar Lodbrok, Eric Bloodaxe and Harald Hardrada.

Chronicles of the Vikings defines the social values of the Viking Age, their heroic view of life which sometimes contrasts with their more prosaic way of looking at things.

A New History of the Vikings from Scandinavia to the Silk Roads

Viking Warriors Including Rollo, Norsemen, Norse Mythology, Quests in America, England, France, Scotland, Ireland and Russia

A New History of the Vikings

The official companion book to the first three seasons of the hit History Channel show inspired by a legendary Viking warrior. MGM's hit show *Vikings* on the History Channel has drawn millions of viewers into the fascinating and bloody world of legendary Norse hero Ragnar Lothbrok, who led Viking warriors to the British Isles and France. Covering the first three seasons of the series, this official companion book delves into the real history as well as the behind-the-scenes stories. Viking historian Justin Pollard explains shipbuilding and navigation, Norse culture and religion, and the first encounters between Viking warriors and the kings of England and France. Interviews with cast and crew reveal the process of dramatizing this gripping story, from reviving the Old Norse language to choreographing battle scenes and building ancient temples for human sacrifice. This ebook is a must for fans of the show and history buffs alike. VIKINGS © 2015 TM Prods Ltd/T5 Vikings Prods Inc. VIKINGSTM TM Prods Ltd. Praise for *The World of Vikings* "A gorgeous companion book to the hit series . . . *The World of Vikings* is an excellent piece for the avid Vikings fan. I highly recommend it." —Geeks of Doom "This is a whole new way of learning about Vikings. This book is full of the legends and the lifestyle, with pictures to boot. It is a great read for any proud Scandinavian." —Grand Forks Herald

Covers the different geographical areas of the Viking world, and traces the Viking story from the first raids on isolated coastal communities toward the end of the eighth century to the establishing of permanent settlements

A comprehensive new history of the infamous Vikings. Those men and women raided and traded their way into history whilst at the same time helping to build new nations in Scandinavia and beyond.

Sons of Vikings tells the story of the Viking Age (793-1066 A.D.) through the lives of extraordinary people. Each chapter is a biography of Ragnar Lothbrok, Ivar the Boneless, Bjorn Ironside, Rollo, Brian Boru, Erik the Red, Floki, Leif Erikson, Lagertha, Alfred, Rurik, Sviatoslav, William the Conqueror, and many other heroes and villains. It provides an understanding of this pivotal historical period in a way that facts and chronologies alone cannot. *Sons of Vikings* is meticulously researched from almost 100 sources but is also not afraid to challenge conventional beliefs and offer new perspectives. It is the perfect introduction for the casual fan of Vikings in television and popular culture but also offers a new take for the well-read history enthusiast. From myths, legends, sagas, and stories, to the most-recent archeology and DNA research, this book brings the Viking Age to life.

Essays on Television's History Channel Series

The World of Vikings

Vikings and the Vikings

Reception, Recovery, Engagement

Historical Dictionary of the Vikings

"An utterly splendid book, quite the most brilliantly written, balanced, and explanative general work on the Vikings ever to appear in English or in any language."-- *Scandinavian Studies* The subject of this book is the Viking realms, Denmark, Sweden, and Norway, their civilization and culture, and their many sided achievements at home and abroad. A highly readable narrative follows the development of these Northern peoples--the Nordmenn--from their origins and the legendary pre-history to the military triumphs of Canute and the defeat of Harald Hardr á di at Stamford Bridge in 1066, which symbolically ended the Viking age. The book recounts the Vikings' exploits in war, trade, and colonization: the assault on Western Christendom; the trading and military ventures to the Slav and Muslim worlds and to Byzantium; and the western voyages of discovery and settlement to Greenland, Iceland, and America. Numerous photographs, maps, and drawings contribute to Gwyn Jones's rounded portrait of Viking civilization and vividly evoke the importance in their culture of religion, art, and seafaring.

A comprehensive and thrilling history of the Vikings for fans of the History Channel series *From Harald Bluetooth to Cnut the Great*, the feared seamen and plunderers of the Viking Age ruled Norway, Sweden, and Denmark but roamed as far as Byzantium, Greenland, and America. Raiders and traders, settlers and craftsmen, the medieval Scandinavians who have become familiar to history as Vikings never lose their capacity to fascinate, from their ingeniously designed longboats to their stormy pantheon of Viking gods and goddesses, ruled by Odin in Valhalla. Robert Ferguson is a sure guide across what he calls "the treacherous marches which divide legend from fact in Viking Age history." His long familiarity with the literary culture of Scandinavia with its skaldic poetry is combined with the latest archaeological discoveries to reveal a sweeping picture of the Norsemen, one of history's most amazing civilizations. Impeccably researched and filled with compelling accounts and analyses of legendary Viking warriors and Norse mythology, *The Vikings* is an indispensable guide to medieval Scandinavia and is a wonderful companion to the History Channel series.

A comprehensive and thrilling history of the Vikings for fans of the History Channel series, soon to return for its fifth season From Harald Bluetooth to Cnut the Great, the feared seamen and plunderers of the Viking Age ruled Norway, Sweden, and Denmark but roamed as far as Byzantium, Greenland, and America. Raiders and traders, settlers and craftsmen, the medieval Scandinavians who have become familiar to history as Vikings never lose their capacity to fascinate, from their ingeniously designed longboats to their stormy pantheon of Viking gods and goddesses, ruled by Odin in Valhalla. Robert Ferguson is a sure guide across what he calls "the treacherous marches which divide legend from fact in Viking Age history." His long familiarity with the literary culture of Scandinavia with its skaldic poetry is combined with the latest archaeological discoveries to reveal a sweeping picture of the Norsemen, one of history's most amazing civilizations. Impeccably researched and filled with compelling accounts and analyses of legendary Viking warriors and Norse mythology, *The Vikings* is an indispensable guide to medieval Scandinavia and is a wonderful companion to the History Channel series. "Integrating archaeological, genetic, linguistic, and literary information, Ferguson realizes a Viking history bound to satisfy." -Booklist

The story of the Norse begins with the first ancient tribes during the early Nordic Stone Age. There originated the Nordic Ax Culture when primitive Norsemen create their first stone battle axes. An incredible evolution of an innovative and progressive culture that groomed legendary warriors whose voices still roar out today. Take a journey into the Age of Viking Expansion where Ragnar Lothbrok, Rollo, Erik the Red, and many other famous Vikings take you on a ride into the very Halls of Valhalla. Learn about Norse culture, marriage customs, baby naming ceremonies, and the sacrificial blóts used in spiritual and religious observances. Explore legendary Norse such as the Jómsvíkingar, Varangian, and Rus'. The Vikings played ball and board games and had their own form of martial arts called Glima. Explore knowledge and technology specific to a culture that was shaped by a people who were able to reach great distances across seas beyond their homelands. A battle ferocious people who were unmatched by their opponents. There's a whole new world of understanding about the ancient vikings has been opened up by new archaeological discoveries and studies. New findings that lead to new questions about the Jötnar, often called frost giants. There were many shared technologies between the Ancient Norse, the Inuit and other Native American aborigines. Viking explorers have long interacted and traded with many people and cultures afar. Were ancient Norse already in contact with early Native Americans? See for yourself with new information about the Norse that was once lost in time.

Early Scandinavian and Celtic Religions

A History of the Northmen

History of the Vikings and Norse Culture

The Penguin Historical Atlas of the Vikings

Northmen

Featuring the latest scientific techniques and findings, this book is the definitive account of the Viking Great Army's journey and how their presence forever changed England. When the Viking Great Army swept through England between 865 and 878 CE, the course of English history was forever changed. The people of the British Isles had become accustomed to raids for silver and prisoners, but 865 CE saw a fundamental shift as the Norsemen stayed through winter and became immersed in the heart of the nation. The Viking army was here to stay. This critical period for English history led to revolutionary changes in the fabric of society, creating the growth of towns and industry, transforming power politics, and ultimately leading to the rise of Alfred the Great and Wessex as the preeminent kingdom of Anglo-Saxon England. Authors Dawn Hadley and Julian Richards, specialists in Anglo-Saxon and Viking Age archaeology, draw on the most up-to-date scientific techniques and excavations, including their recent research at the Great Army's camp at Torksey. Together they unravel the movements of the Great Army across England like a detective story, while piecing together a new picture of the Vikings in unimaginable detail. Hadley and Richards unearth the swords and jewelry the Vikings manufactured, examine how they buried their great warriors, and which everyday objects they discarded. These discoveries revolutionized what is known of the size, complexity, and social make-up of the army. Like all good stories, this one has plenty of heroes and villains, and features a wide array of vivid illustrations, including site views, plans, weapons, and hoards. This exciting volume tells the definitive account of a vital period in Norse and British history and is a must-have for history and archaeology lovers.

Draws on a host of scientific disciplines to evolve an extensive, authoritative historical composite of the Viking Age.

This book provides a comprehensive work of reference for people interested in the vikings, including entries on the main historical figures involved in this dramatic period, important battles and treaties, significant archaeological finds, and key works and sources of information on the period. It also summarizes the impact the vikings had on the areas where they traveled and settled. There is a chronological table, detailed and annotated bibliographies for different themes and geographical locations, and an introduction discussing the major events and developments of the viking age.

This essay collection is a wide-ranging exploration of Vikings, the television series that has successfully summoned the historical world of the Norse people for modern audiences to enjoy. From a range of critical viewpoints, these all fresh essays explore the ways in which past and present representations of the Vikings converge in the show's richly textured dramatization of the rise and fall of Ragnar Lothbrok--and the exploits of his heirs--creating what many viewers label a "true" representation of the age. From the show's sources in both saga literature and Victorian revival, to its engagement with contemporary concerns regarding gender, race and identity, via setting, sex, society and more, this first book-length study of the History Channel series appeals to fans of the show, Viking enthusiasts, and anyone with an interest in medievalist representation in the 21st century.

History of Vikings: From the History of "Rune Stones" to Norse Mythology

River Kings

A Legendary History of the Viking Age

A Concise History of the Vikings

A Captivating Guide to the Viking Age and Feared Norse Seafarers Such as Ragnar Lothbrok, Ivar the Boneless, Egil Skallagrimsson, and More

In Scandinavia in the Age of Vikings, Jón Viðar Sigurðsson returns to the Viking homeland, Scandinavia, highlighting such key aspects of Viking life as power and politics, social and kinship networks, gifts and feasting, religious beliefs, women's roles, social classes, and the Viking economy, which included farming, iron mining and metalworking, and trade. Drawing on the latest archeological research and on literary sources, namely the sagas, Sigurðsson depicts a complex and surprisingly peaceful society that belies the popular image of Norsemen as bloodthirsty barbarians. Instead, Vikings often acted out power struggles symbolically, with local chieftains competing with each other through displays of wealth in

the form of great feasts and gifts, rather than arms. At home, conspicuous consumption was a Viking leader's most important virtue; the brutality associated with them was largely wreaked abroad. Sigurðsson's engaging history of the Vikings at home begins by highlighting political developments in the region, detailing how Danish kings assumed ascendancy over the region and the ways in which Viking friendship reinforced regional peace. Scandinavia in the Age of Vikings then discusses the importance of religion, first pagan and (beginning around 1000 A.D.) Christianity; the central role that women played in politics and war; and how the enormous wealth brought back to Scandinavia affected the social fabric—shedding new light on Viking society.

'From the Fury of the Northmen deliver us, O Lord.' Between the eighth and eleventh centuries, the Vikings surged from their Scandinavian homeland to trade, raid and invade along the coasts of Europe. Their influence and expeditions extended from Newfoundland to Baghdad, their battles were as far-flung as Africa and the Arctic. But were they great seafarers or desperate outcasts, noble heathens or oafish pirates, the last pagans or the first of the modern Europeans? This concise study puts medieval chronicles, Norse sagas and Muslim accounts alongside more recent research into ritual magic, genetic profiling and climatology. It includes biographical sketches of some of the most famous Vikings, from Erik Bloodaxe to Saint Olaf, and King Canute to Leif the Lucky. It explains why the Danish king Harald Bluetooth lent his name to a twenty-first century wireless technology; which future saint laughed as she buried foreign ambassadors alive; why so many Icelandic settlers had Irish names; and how the last Viking colony was destroyed by English raiders. Extending beyond the traditional 'Viking age' of most books, A Brief History of the Vikings places sudden Scandinavian population movement in a wider historical context. It presents a balanced appraisal of these infamous sea kings, explaining both their swift expansion and its supposed halt. Supposed because, ultimately, the Vikings didn't disappear: they turned into us.

A History of the Vikings Oxford University Press, USA

From a New York Times best-selling historian and Pulitzer Prize finalist, a sweeping epic of how the Vikings and their descendants have shaped history and America

The Vikings Reimagined

Viking Britain

The Vikings and Their Age

The Oxford Illustrated History of the Vikings

A Brief History of the Vikings

This is a new release of the original 1930 edition.

The saga of the Vikings rises and falls on the banks of history, ebbing and flowing with popular opinion and whimsical anecdotes. The Vikings are routinely typecast and labeled anywhere from bloodthirsty tyrants to valiant heroes. They have been condemned as pirates and praised as explorers. We have all heard the stories of the fierce warriors with long ships and horned helmets storming onto the shores of medieval Europe; but who were these men really? Inside your will read about... ✓ From the Fury of the Northmen ✓ Retaliation, Royal Ambition, and Bribery ✓ The Viking Age of Exploration and Expansion ✓ Tidings from the East ✓ The End of the Viking Age ✓ The Vikings Come to Christ ✓ The Second Viking Invasion This book helps to unravel the mystery. Helping to finally shed the light on why the Vikings abruptly descended onto the world stage in such dramatic fashion, this book begins to explore the motives of the Viking exodus like no other and takes an in depth evaluation of all the geographical, political, economic and religious underpinnings that led the Viking Age.

Relates the story about a Swedish troll who protects the farm animals from a hungry fox

Now, with the chamber boarded up, came what was probably the heart of the proceedings. Four or five dogs and two more oxen were slaughtered, as well as fifteen horses that had first been run to exhaustion. The furniture, tools and carriages scattered across the foredeck were bathed in their blood. Stones were then piled over the ship, breaking many of the grave-goods and rendering them unusable. The sights and sounds accompanying such an orgy of blood-letting we might perhaps be able to imagine, the atmosphere conjured by it probably not. As the mourners then set about completing the mound the sight before them must have been eerie and awe-inspiring, the blood-spattered ship with its cargo of dead women seeming to lurch forward across the field in a last attempt to shake off the engulfing wave of dark earth rising behind it. The meadow flowers preserved from this stage of the proceedings were autumnal, showing that the whole process from the opening of the furrow to the closing of the mound must have taken about four months. Clearly at least one of the women had died long before the burial took place.

The Viking Great Army and the Making of England

How Scandinavians Conquered the World

The Viking Heart

The Sea Wolves

The True and Surprising History of the Vikings

The Vikings were a seafaring people from the late eighth to early 11th century who established a name for themselves as traders, explorers and warriors. They discovered the Americas long before Columbus and could be found as far east as the distant reaches of Russia. While these people are often attributed as savages raiding the more civilized nations for treasure and women, the motives and culture of the Viking people are much more diverse. These raiders also facilitated many changes throughout the lands from economics to warfare. Many historians commonly associate the term "Viking" to the Scandinavian term *vikingr*, a word for "pirate." However, the term is meant to reference oversea expeditions, and was used as a verb by the Scandinavian people for when the men traditionally took time out of their summers to go "a Viking." While many would believe these expeditions entailed the raiding of monasteries and cities along the coast, many expeditions were actually with the goal of trade and enlisting as foreign mercenaries. Many modern perceptions of Vikings found their origins through Catholic propaganda. Upon the sacking of multiple Christian facilities and the loss of countless relics and treasures, the Catholic ministry sought to dehumanize them. Until Queen Victoria's rule of Britain, the Vikings were still portrayed as a violent and barbaric people. During the 19th and 20th centuries, perceptions changed to the point where Vikings were glamorized as noble savages with horned helmets, a proud culture and a feared prowess in battle. Scroll to the top of the page and click Add To Cart to read more about this extraordinary forgotten chapter of history.

Illustrates the history of the Viking age in map form and details the Vikings' activities as traders, craftsmen, explorers, settlers,

terrorists, and mercenaries.

Includes settlement of Iceland and Greenland and voyages to America.

A History