

A History Of The British Cavalry 1816 1919 Mesopotamia V 6

John Kendle examines the break-up of the first British empire and the development of modern federalism, including such topical issues as the Anglo-Irish relationship, the United Kingdom’s relationship to Europe and devolution.

Continuing Oxford’s five-volume comprehensive history of the British Empire, Volume II examines the history of British expansion from the Glorious Revolution of 1689 to the end of the Napoleonic Wars, a crucial phase in the creation of the modern British Empire. 13 maps.

This is a boldly original history of Middle English literature from the Norman Conquest to the beginning of the 16th century.

Focusing on the most prominent and wide-ranging empire in world history, the British Empire, Jeremy Black provides not only a history of that empire, but also a perspective from which to consider the issues of its strengths and weaknesses, and rights and wrongs. The book addresses global decline, decolonisation, and the complex nature of post-colonialism and different imperial activity in modern and contemporary history.

The Oxford History of the British Army

The Making of British History

The Oxford History of the British Empire: Volume III: The Nineteenth Century

The History of British India

A Social History of the Raj

A Critical Bibliography 1945-1969

The British in India

Do you want to know how the small British Isles became one of the most important empires in world history? Read about the 50 most important events in British History, from the first immigration to the post World War 2 Era. This book will give you a comprehensive overview of the British history. Author James Weber did the research and compiled this huge list of events that changed the course of this nation forever. Some of them include:
- Stonehenge is completed (2,000 B.C.)
- Romans Invade Britain (43 A.D.)
- The Declaration of Arbroath (1320)
- The Battle of Hastings (1066)
- The Defeat of the Spanish Armada (1588)
- The Glorious Revolution (1688)
- Act of Union between England and Scotland (1707)
- Queen Victoria Ascends to the Throne (1837)
- British Broadcasting Corporation is established (1927)
- Good Friday Agreement (1998) and many many more
The book includes pictures and explanations to every event, making this the perfect resource for students and anyone wanting to broaden their knowledge in histoy. Download your copy now!
Tags: history, world history, history books, history of the world, human history, world history textbook, history books best sellers, history books for kids, history channel, earth history, geographic history, earth history kindle, history for dummies, human history, history books for kids age 9 12, history books kindle free, history of the world part 1, british history nonfiction, history books for kids age 7-9, history books for young readers, history books for children, british history books, history books for kindle, history books on sale, british history encyclopedia, british history dk

This is a thorough exploration of the evolution of the commercial property investment and development markets from the mid-nineteenth century to the present day. It explains how the current investment scene emerged and fills an important gap in the literature on the property market.

For nearly two hundred years, Great Britain had an empire on which the sun never set. This is the story of its rise and fall

Aiming to avoid technical terminology, Richard McKinley provides an introduction to the history of hereditary surnames in Britain from their first appearance to the present day. Devoting a chapter to each of the main categories of name, he enables readers to set the facts they discover about their own ancestry, family history and surnames into the context of general surname development. The author deals with those names that originate in England, Wales and Scotland; and since these tend to have their own distinct histories, he discusses developments in each of the three countries separately, wherever appropriate.

A History

The Oxford History of the British Empire: The eighteenth century

Observations & Assessments from Early Cultures to Today, High School Level

The Property Masters
British Outlaws of Literature and History

A History of the British Newspaper

***THE TOP 10 SUNDAY TIMES BESTSELLER** Shortlisted for the André Simon Food and Drink Book Awards for 2019 'A beautifully textured tour around the cheeseboard' Simon Garfield 'Full of flavour' Sunday Times 'A delightful and informative romp' Bee Wilson, Guardian 'His encounters with modern-day practitioners fizz with infectious delight' John Walsh, Sunday Times Every cheese tells a story. Whether it's a fresh young goat's cheese or a big, beefy eighteen-month-old Cheddar, each variety holds the history of the people who first made it, from the builders of Stonehenge to medieval monks, from the Stilton-makers of the eighteenth-century to the factory cheesemakers of the Second World War. Cheesemonger Ned Palmer takes us on a delicious journey across Britain and Ireland and through time to uncover the histories of beloved old favourites like Cheddar and Wensleydale and fresh innovations like the Irish Cashel Blue or the rambunctious Renegade Monk. Along the way we learn the craft and culture of cheesemaking from the eccentric and engaging characters who have revived and reinvented farmhouse and artisan traditions. And we get to know the major cheese styles - the blues, washed rinds, semi-softs and, unique to the British Isles, the territorials - and discover how best to enjoy them, on a cheeseboard with a glass of Riesling, or as a Welsh rarebit alongside a pint of Pale Ale. This is a cheesemonger's odyssey, a celebration of history, innovation and taste - and the book all cheese and history lovers will want to devour this Christmas.*

This History of fers a new and comprehensive picture of 1930s British literature. The '30s have often been cast as a literary-historical anomaly, either as a 'low, dishonest decade', a doomed experiment in combining art and politics, or as a 'late modernist' afterthought to the intense period of artistic experimentation in the 1920s. By contrast, the contributors to this volume explore the contours of a 'long 1930s' by repositioning the decade and its characteristic concerns at the heart of twentieth-century literary history. This book expands the range of writers covered, moving beyond a narrow focus on towering canonical figures to draw in a more diverse cast of characters, in terms of race, gender, class, and forms of artistic expression. The book's four sections emphasize the decade's characteristic geographical and sexual identities; the new media landscapes and institutional settings its writers operated in; questions of commitment and autonomy; and British writing's international entanglements.

"Exploring the nature of historical and fictional outlaws, these twelve critical essays survey the literary, historical and cultural environments that produced them. Divided into three parts, the text recovers the historical records of real outlaws and the representation of Jews in medieval Britain as possible outlaws, outlaws associated specifically with Wales, and the popular figure of Robin Hood"--Provided by publisher.

Respected Christian educator, Dr. James Stobaugh, offers an entire year of high school British history curriculum in an easy to teach and comprehensive volume. British History: Observations & Assessments from Early Cultures to Today employs clear objectives and challenging assignments for the eleventh grade student without revisionist or anti-Christian perspectives. From before the Anglo-Saxon invasions to the end of an empire, British history trends, philosophies, and events are thoroughly explored. The following components are covered for the student: Critical thinking - Examinations of historical theories, terms, and concepts - History makers who changed the course of Britain's history - Overviews and insights into world views. Students will complete this course knowing the rise of the British empire that influenced nearly every corner of the earth!

A Cheesemonger's History of The British Isles

A History of the British Isles

Essays on Medieval and Early Modern Figures from Robin Hood to Twm Shon Catty

Black and British: A short, essential history

The United Kingdom, 1800-1906

Prehistory to the Present

A short essential history

*A History of British Publishing*Routledge

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The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning, the meaning of British imperialism for the ruled as well as for the rulers, and the significance of the British Empire as a theme in world history. Volume III of The Oxford History of the British Empire covers the long nineteenth century, from the achievement of American independence in the 1780s to the eve of world war in 1914. This was the period of Britain's greatest expansion as both empire-builder and dominant world power. The volume is divided into two parts. The first contains thematic chapters, some focusing on Britain, others on areas at the imperial periphery, exploring those fundamental dynamics of British expansion whcih made imperial influence and rule possible. They also examine the economic, cultural, and institutional frameworks whcih gave shape to Britain's overseas empire. Part 2 is devoted to the principal areas of imperial activity overseas, including both white settler and tropical colonies. Chapters examine how British interests and imperial rule shaped individual regions' nineteenth-century political and socio-economic history. Themes dealt with include the economics of empire, imperial institutions, defence, technology, imperial and colonial cultures, science and exploration. Attention is given not only to the formal empire, from Australasia and the West Indies to India and the African colonies, but also to China and Latin America, often regarded as central components of a British `informal empire'.

This Text-book traces the evolution of the newspaper, documenting its changing form, style and content as well as identifying the different roles ascribed to it by audiences, government and other social institutions. Starting with the early 17th century, when the first prototype newspapers emerged, through Dr Johnson, the growth of the radical press in the early 19th century, the Lord Northcliffe revolution in the early 20th century, the newspapers wars of the 1930s and the rise of the tabloid in the 1970s, right up to Rupert Murdoch and the online revolution, the book explores the impact of the newspapers on our lives and its role in British society. Using lively and entertaining examples, Kevin Williams illustrates the changing form of the newspaper in its social, political, economic and cultural context. As well as telling the story of the newspaper, he explores key topics in detail, making this an ideal text for students of journalism and the British newspaper. Issues include: newspapers and social change the changing face of regional newspapers the impact of new technology development of reporting techniques forms of press regulation

From First Immigration to Modern Empire (English History, History Books, British History Textbook)

A history of the British commercial property sector

Reader's Guide to British History

Uniting the Kingdom?

A History of the British Constitution

A Tale of Two Islands

A History of British Socialism Volume 1

British & Irish history.

Winner of the Book of the Year, Children's Illustrated and Non-Fiction at The British Book Awards, 2021 Shortlisted for Waterstones Book of the Year 2020 A short, essential introduction to Black British history for readers of 12+ by award-winning historian and broadcaster David Olusoga. When did Africans first come to Britain? Who are the well-dressed black children in Georgian paintings? Why did the American Civil War disrupt the Industrial Revolution? These and many other questions are answered in this essential introduction to 1800 years of the Black British history: from the Roman Africans who guarded Hadrian’s Wall right up to the present day. This children’s version of the bestseller Black and British: A Forgotten History is illustrated with maps, photos and portraits. Macmillan Children’s Books will donate 50p from every copy sold to The Black Curriculum. Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

This book contends that modern concerns surrounding the UK State's investigation of communications (and more recently data), whether at rest or in transit, are in fact nothing new. It evidences how, whether using common law, the Royal Prerogative or statutes to provide a lawful basis for a state practice traceable to at least 1324, the underlying policy rationale has always been that first publicly articulated in Cromwell's initial Postage Act 1657, namely the protection of British 'national security', broadly construed. It further illustrates how developments in communications technology led to executive assumptions of relevant investigatory powers, administered in conditions of relative secrecy. In demonstrating the key role played throughout history by communications service providers, the book also charts how the evolution of the UK Intelligence Community, entry into the 'UKUSA' communications intelligence-sharing agreement 1946, and intelligence community advocacy all significantly influenced the era of arguably disingenuous statutory governance of communications investigation between 1984 and 2016. The book illustrates how the 2013 'Intelligence Shock' triggered by publication of Edward Snowden's unauthorised disclosures impelled a transition from Executive secrecy and statutory disingenuousness to a more consultative, candid Executive and a policy of 'transparent secrecy', now reflected in the Investigatory Powers Act 2016. What the book ultimately demonstrates is that this latest comprehensive statute, whilst welcome for its candour, represents only the latest manifestation of the British state's policy of ensuring protection of national security by granting powers enabling investigative access to communications and data, in transit or at rest, irrespective of location.

A Cultural History

A History of British Communications Investigation Regulation

A History of British Surnames

Warrior Race

Protecting National Security

British History in 50 Events

The Official History of the British Civil Service

Hugh Kearney's classic account of the history of the British Isles from pre-Roman times to the present is distinguished by its treatment of English history as part of a wider 'history of four nations'. Not only focusing on England, it attempts to deal with the histories of Wales, Ireland and Scotland in their own terms, whilst recognising that they too have political, religious and cultural divides. This new edition endeavours to recognise and examine contemporary multi-ethnic Britain and its implications for 'four-nations' history, making it an invaluable case-study for European nationhood of the past and present. Thoroughly updated throughout to take into account recent social, political and cultural changes within Britain and examine the rise of multi-ethnic Britain, this revised edition also contains a completely new set of illustrations, including 16 maps.

From longbow, pike, and musket to Challenger tanks, this stimulating and informative book recounts the history of the British army from its medieval antecedents to the present day. Battles, commanders, campaigns, organization, and weaponry are all covered in detail within the wider context of the social, economic, and political environments in which armies exist and fight.

In Uniting the Kingdom? a group of the most distinguished historians from Britain and Ireland assemble to consider the question of British identity spanning the period from the Middle Ages to the present. Traditional chronological and regional frontiers are broken down as medievalists, early modernists and modernists debate the key issues of the British state: the conflicting historiographies, the nature of political tensions and the themes of expansion and contraction. This outstanding collection of essays forms an illuminating introduction to the most up-to-date thinking about the problems of British histories and identities.

In this entertaining cultural history of British comic papers and magazines, James Chapman shows how comics were transformed in the early twentieth century from adult amusement to imaginative reading matter for children. Beginning with the first British comic, Ally Sloper—known as “A Selection, Side-splitting, Sentimental, and Serious, for the Benefit of Old Boys, Young Boys, Odd Boys generally, and even Girls”—British Comics goes on to describe the heyday of comics in the 1950s and ’60s, when titles such as School Friend and Eagle sold a million copies a week. Chapman also analyzes the major genres, including schoolgirl fantasies and sports and war stories for boys; the development of a new breed of violent comics in the 1970s, including the controversial Action and 2000AD; and the attempt by American publisher, Marvel, to launch a new hero for the British market in the form of Captain Britain.

Considering the work of important contemporary comic writers such as Alan Moore, Grant Morrison, Ian Edgington, Warren Ellis, and Garth Ennis, Chapman’s history comes right up to the present and takes in adult-oriented comics such as Warrior, Crisis, Deadline,and Revolver, and alternative comics such as Viz. Through a look at the changing structure of the comic publishing industry and how comic publishers, writers, and artists have responded to the tastes of their consumers, Chapman ultimately argues that British comics are distinctive and different from American, French, and Japanese comics. An invaluable reference for all comic collectors and fans in Britain and beyond, British Comics showcases the major role comics have played in the imaginative lives of readers young and old.

A History of British Birds

A History of the British Army;

A History of the British at War

A History of Four Nations

De-Illustrating the History of the British Empire

Imperial Intimacies

Modern Historians on British History 1485-1945 (Routledge Revivals)

The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

The twenty-five year period following the Second World War saw an enormous expansion of activity in the writing of the history of modern Britain, and with that expansion a major transformation of the state of knowledge in many parts of the area. First published in 1970, this Revivals reissue, which includes an extensive coverage of books and a reasonable selection of articles, endeavours both to survey the work done and to reduce it to some comprehensible order. It indicates achievements and probable lines of development, and collects the materials that have grown around the main controversies. Omitted are local history (in the main) and the history of empire and commonwealth, except where the latter really arises out of the affairs of the mother country. There are special sections on social history, the history of ideas, Scotland and Ireland.

Volume Two begins in 1660 with the restoration of King Charles II to the throne and the reestablishment of the professional theater. It follows the far-reaching development of the form over more than two centuries to 1895.

A History of British Elections since 1689 represents a unique single-volume authoritative reference guide to British elections and electoral systems from the Glorious Revolution to the present day. The main focus is on general elections and associated by-elections, but Chris Cook and John Stevenson also cover national referenda, European parliament elections, municipal elections, and elections to the Welsh and Northern Irish assemblies and the Scottish parliament. The outcome and political significance of all these elections are looked at in detail, but the authors also discuss broader themes and debates in British electoral history, for example: the evolution of the electoral system, parliamentary reform, women's suffrage, constituency size and numbers, elimination of corrupt practices, and other important topics. The book also follows the fortunes not only of the major political parties but of fringe movements of the extreme right and left. Combining data, summary and analysis with thematic overviews and chronological outlines, this major new reference provides a definitive guide to the long and varied history of British elections and is essential reading for students of British political history.

Reforming the Civil Service, Volume I: The Fulton Years, 1966-81

Empire

A History of the British Presence in Chile

Picts, Celts, Romans & Anglo-Saxons to 1066

A History of Britain

The British Empire

British Comics

Modern Britain is a nation shaped by wars. The boundaries of its separate parts are the outcome of conquest and resistance. The essence of its identity are the warrior heroes, both real and imagined, who still capture the national imagination: from Boadicea to King Arthur, Rob Roy to Henry V, the Duke of Wellington to Winston Churchill. It is a sense of identity that grew under careful cultivation during the global struggles of the eighteenth century, and found its most powerful expression during the world wars of the twentieth. In Warrior Race, Lawrence James investigates the role played by war in the making of Britain.

Drawing on the latest historical and archaeological research, as well as numerous unfamiliar and untapped resources, he charts the full reach of British military history: the physical and psychological impact of Roman military occupation; the monarchy's struggle for mastery of the British Isles; the civil wars of the seventeenth century; the "total war" experience of twentieth-century conflict. But Warrior Race is more than just a compelling historical narrative. Lawrence James skillfully pulls together the momentous themes of his subject. He discusses how war has continually been a catalyst for social and political change, the rise, survival, and reinvention of chivalry, the literary quest for a British epic, the concept of birth and breeding as the qualifications for command in war, and the issues of patriotism and Britain's antiwar tradition. Warrior Race is popular history at its very best: incisive, informative, and accessible; immaculately researched and hugely readable. Balancing the broad sweep of history with an acute attention to detail, Lawrence James never loses sight of this most fascinating and enduring of subjects: the question of British national identity and character.

A sweeping history of nineteenth-century Britain by one of the world's most respected historians. "An evocative account . . . [Cannadine] tells his own story persuasively and exceedingly well." –The Wall Street Journal To live in nineteenth-century Britain was to experience an astonishing and unprecedented series of changes. Cities grew vast; there were revolutions in transportation, communication, science, and work--all while a growing religious skepticism rendered the intellectual landscape increasingly unrecognizable. It was an exhilarating time, and as a result, most of the countries in the world that experienced these changes were racked by political and social unrest. Britain, however, maintained a stable polity at home, and as a result it quickly found itself in a position of global leadership. In this major new work, leading historian David Cannadine has created a bold, fascinating new interpretation of nineteenth-century Britain. Britain was a country that saw itself at the summit of the world and, by some measures, this was indeed true. It had become the largest empire in history: its political stability positioned it as the leader of the new global economy and allowed it to construct the largest navy ever built. And yet it was also a society permeated with doubt, fear, and introspection. Repeatedly, politicians and writers felt themselves to be staring into the abyss and what is seen as an era of irritating self-belief was in fact obsessed with its own fragility, whether as a great power or as a moral force. Victorious Century is a comprehensive and extraordinarily stimulating history--its author catches the relish, humor and staginess of the age, but also the dilemmas faced by Britain's citizens, ones we remain familiar with today.

Jeremy Black has written a vigorous and fascinating narrative of a group of rather desolate offshore islands and their remarkable impact upon the rest of the world. From the earliest pre-history to the 1990s, this stirring account describes the astonishingly varied stages through which the British Isles have passed to achieve their present identity.

De-Illustrating the History of the British Empire aims to offer a timely and inclusive contribution to the evolving cross-disciplinary scholarship that connects visual studies with British imperial historiography. The key purpose of this book is to introduce scholars and students of British imperial and Commonwealth history to a clearly presented and diversely themed evaluation of several "visual manuscripts" – images of all genres depicting particular events, personalities, social and cultural contexts – that document the development of some of the British imperial and post-colonial visual literacies history. The concept of "visual manuscripts" alongside theories of visual anthropology and memory studies are addressed across the entire volume thus allowing the readers to approach with greater ease the discourse on imperial iconography and historiography.

British History

The Cambridge History of British Theatre

Preliminary Perspectives

From Bloody Mary to Charles Darwin and the Decline of British Influence

Federal Britain

Middle English Literature

A History of British Publishing

This book sets out to narrate the contributions to and influence on the history of Chile that British visitors and immigrants have had, not as bystanders but as key players, starting in 1554 with the English Queen 'Bloody Mary' becoming Queen of Chile, and ending with the decline of British influence following the Second World War.

A History of the British Isles is a balanced and integrated political, social, cultural and religious history of the British Isles in all its complexity, exploring the constantly evolving dialogue and relationship between the past and the present. A wide range of topics and questions are addressed for each period and territory discussed, including England's Wars of the Roses of the 15th century and their influence on court politics during the 16th century; Ireland's Rebellion of 1798, the Potato Famine of the 1840s and the Easter Rising of 1916; the two World Wars and the Great Depression; British cultural and social change during the 1960s; and the history and future of the British Isles in the present day. Kenneth Campbell integrates the histories of England, Ireland, Scotland, and Wales by exploring common themes and drawing on comparative examples, while also demonstrating how those histories are different, making this a genuinely integrated text. Campbell's approach allows readers to appreciate the history of the British Isles not just for its own sake, but for the purposes of understanding our current political divisions, our world and ourselves.

Winner of the British Academy's Nayef Al-Rodhan Prize for Global Cultural Understanding 2020 Highly commended for PEN Hessell-Tiltman Prize 2020 A haunting and evocative history of British empire, told through one woman's family story "Where are you from?" was the question hounding Hazel Carby as a girl in post-war London. One of the so-called brown babies of the Windrush generation, born to a Jamaican father and Welsh mother, Carby's place in her home, her neighbourhood, and her country of birth was always in doubt. Emerging from this setting, Carby untangles the threads connecting members of her family in a web woven by the British Empire across the Atlantic. We meet Carby's working-class grandmother Beatrice, a seamstress challenged by poverty and disease. In England, she was thrilled by the cosmopolitan fantasies of empire, by cities built with slave-trade profits, and by street peddlers selling fashionable Jamaican delicacies. In Jamaica, we follow the lives of both the "white Carbys" and the "black Carbys," including Mary Ivey, a free woman of colour, whose children are fathered by Lilly Carby, a British soldier who arrived in Jamaica in 1789 to be absorbed into the plantation aristocracy. And we discover the hidden stories of Bridget and Nancy, two women owned by Lilly who survived the Middle Passage from Africa to the Caribbean. Moving between Jamaican plantations, the hills of Devon, the port cities of Bristol, Cardiff, and Kingston, and the working-class estates of South London, Carby's family story is at once an intimate personal history and a sweeping summation of the violent entanglement of two islands. In charting British empire's interweaving of capital and bodies, public language and private feeling, Carby will find herself reckoning with what she can tell, what she can remember, and what she can bear to know.

Thoroughly revised, restructured and updated, A History of British Publishing covers six centuries of publishing in Britain from before the invention of the printing press, to the electronic era of today. John Feather places Britain and her industries in an international marketplace and examines just how 'British', British publishing really is. Considering not only the publishing industry itself, but also the areas affecting, and affected by it, Feather traces the history of publishing books in Britain and examines: education politics technology law religion custom class finance, production and distribution the onslaught of global corporations. Specifically designed for publishing and book history courses, this is the only book to give an overall history of British publishing, and will be an invaluable resource for all students of this fascinating subject.

The British Isles

Read All About It!

Victorious Century

A History of the British Empire

A History of 1930s British Literature

A History of British Elections since 1689

A History and a Debate

An immersive portrait of the lives of the British in India, from the seventeenth century to Independence Who of the British went to India, and why? We know about Kipling and Forster, Orwell and Scott, but what of the youthful forestry official, the enterprising boxwallah, the fervid missionary? What motivated them to travel halfway around the globe, what lives did they lead when they got there, and what did they think about it all? Full of spirited, illuminating anecdotes drawn from long-forgotten memoirs, correspondence, and government documents, The British in India weaves a rich tapestry of the everyday experiences of the Britons who found themselves in "the jewel in the crown" of the British Empire. David Gilmour captures the substance and texture of their work, home, and social lives, and illustrates how these transformed across the several centuries of British presence and rule in the subcontinent, from the East India Company's first trading station in 1615 to the twilight of the Raj and Partition and Independence in 1947. He takes us through remote hill stations, bustling coastal ports, opulent palaces, regimented cantonments, and dense jungles, revealing the country as seen through British eyes, and wittily reveling in all the particular concerns and contradictions that were a consequence of that limited perspective. The British in India is a breathtaking accomplishment, a vivid and balanced history written with brio, elegance, and erudition.

This first volume of the Official History of the UK Civil Service covers its evolution from the Northcote-Trevelyan Report of 1854 to the first years of Mrs Thatcher's government in 1981.