

A History Of Everyday Life In Scotland 1800 1900 A History Of Everyday Life In Scotland 1800 To 1900 A History Of Everyday Life In Scotland Eup

*The era between the world wars, from the "roaring 20s" to the grim days of the Great Depression, was a time of tremendous change. The United States became an increasingly urban culture as people left their farms to seek work in the cities. Many blacks moved North to escape the violence and racism of a resurgent Ku Klux Klan in the South. And, while life became more comfortable for many Americans during this period, by 1941 only half the population enjoyed the modern conveniences we now take for granted. With improvements in technology and the rise of consumerism (spurred by the new "science" of advertising) the country was expanding in every direction. However, for many Americans, daily life was fraught with uncertainty. Jobs and wages were unpredictable, labor unrest was constant, and savings vanished in the stock market. In this vividly detailed narrative, Harvey Green recounts an era of unprecedented change in American culture and examines the impact of these uncertain times on such aspects of daily life as employment, home life, gender roles, education, religion, and recreation. Most of the stories we tell are about great feats, dangerous journeys, or daring confrontations—exceptional moments in our existence. But what about how we live every single day? In *Everyday Life*, Joseph A. Amato offers an account of daily existence that reminds us how important the quotidian is. Ranging across social, economic, and cultural history—as well as anthropology, folklore, and technology—he explores how and why the pattern of our lives has changed and developed over time. Amato examines the common facts and occurrences in lives from all spheres, whether of a pauper or a noble, a criminal or state official, or a lunatic or a philosopher. Such facts include basic aspects of human existence, such as play, work, conflict, and healing, as well the logistics of survival, such as housing, clothing, cleaning, cooking, animals, plants, and machines. Tracing core historical developments like efficiency of production and greater mobility, Amato shows how we became modern in everyday ways. He explores how, paradoxically, commerce, technology, design, industrialization, nationalism, and democratization—which have so undercut traditional culture and have homogenized, centralized, and secularized masses of people—have also profoundly transformed daily life, affording citizens with materially improved lives, individual rights, and productive and rewarding expectations. A wide-ranging account of lives throughout history, this book gives us new insights into our own condition, showing us how extraordinary the ordinary can be.*

How does the past matter in the present? How is a feeling of 'ownership' of the past expressed in people's everyday lives? Should continuity with the distant past be seen as simply a nationalist fiction or is it transformed by local historical imagination? While recent anthropological studies have focused on reconstructing disputed histories, this book examines the multiple ways in which the past is used by people as a critical resource for interpreting the meanings of a changing present. It poses the issue of the felt relevance of the past in constructing present day identities. The Greek island of Kalymnos is a barren and seemingly bucolic setting of tourist imagination. But its history has been one of almost continuous occupation by foreign powers and of often fierce resistance. This has made Kalymnians particularly sensitive to seeing their island in a much wider context and to understanding the 'games played by the powerful'. In examining changing gender relations, European integration, and local perceptions of the war in the former Yugoslavia, this book brings together local, national and international perspectives in a unified field. Controversial contemporary practices of dynamite throwing and dowry giving serve as tropes through which Kalymnians explore alternative ways of living in a changing world. Further, the author argues persuasively for the crucial importance of situated fieldwork in 'peripheral' places in understanding the issues and conflicts of a transnational world. This book serves as an highly readable case study of the complex connections between local and global discourses and practices, and how they are shaped by their relationship to the past.

The history of quilts, their makers, and usage is an important part of our country's heritage presented here in full detail through 330 vintage photographs. Books on quilt history have, to date, included only a few photos of quilts. This in-depth collection, most of which has never been seen before, date from 1855 to 1955. Each vivid image provides commentary on quilting specifics, photography, costume, and American cultural history, especially toward the end of the 19th and early 20th centuries. Photographic formats and a glossary of quilting terms are included to aid the reader in dating their own vintage photographs. This book is a wonderful resource for all quilters, historians, and photographers.

Mass Observation and Everyday Life

The Birth of Consumption in France, 1600-1800

History of Everyday Life During the Second World War, A

A Curious History of Everyday Life from the Stone Age to the Phone Age

The Relevance of the Past in Everyday Life

Expansion of Everyday Life (p)

This book examines the ordinary, routine, daily behaviour, experiences and beliefs of people in Scotland from the earliest times to 1600. Its purpose is to discover the character of everyday life in Scotland over time and to do so, where possible, within a comparative context. Its focus is on the mundane, but at the same time it takes heed of the people's experience of wars, famine, environmental disaster and other major causes of disturbance, and assesses the effects of longer-term processes of change in religion, politics, and economic and social affairs. In showing how the extraordinary impinged on the everyday, the book draws on every possible kind of evidence including a diverse range of documentary sources, artefactual, environmental and archaeological material, and the published work of many disciplines. The authors explore the lives of all the people of Scotland and provide unique insights into how the experience of daily life varied across time according to rank, class, gender, age, religion

"Compact and insightful."--New York Times Book Review "Jack Larkin has retrieved the irretrievable; the intimate facts of everyday life that defined what people were really like."--American Heritage

'Identity' and 'selfhood' are terms routinely used throughout the human sciences that seek to analyze and describe the character of everyday life and experience. Yet these terms are seldom defined or used with any precision, and scant regard is paid to the historical and cultural context in which they arose, or to which they are applied. This innovative book provides fresh historical insights in terms of the emergence, development, and interrelationship of specific and varied notions of identity and selfhood, and outlines a new sociological framework for analyzing it. This is the first historical/sociological framework for discussion of issues which have until now, generally been treated as 'philosophy' or 'psychology', and as such it is essential reading for those undergraduates and postgraduates of sociology, philosophy and history and cultural studies interested in the concepts of identity and self. It covers a broader range of material than is usual in this style of text, and includes a survey of relevant literature and precise analysis of key concepts written in a student-friendly style.

Scheibe brings to his reflection on psychology the drama of literature, poetry, philosophy, history, music, and theater. Challenging our dispirited senses, he asks us to take note of the self-representation, performance, and scripts of the drama that is our everyday life.

The Reshaping of Everyday Life

A History of Everyday Life in Scotland: A history of everyday life in twentieth century Scotland

An Illustrated History of Working Clothes from 900-1910

The Language of Everyday Life

History of Everyday Life in Scotland, 1800 to 1900

Everyday Life in Russian History

A History of Everyday Life in Scotland, 1600 to 1800

When Lefebvre's book first appeared in the 1960s it was considered a manifesto for a social movement that focused on the quality of life experienced by the individual--by the common man and woman. His emphasis on the quality of life will have even more appeal to those currently living with the problems of inflation, unemployment, and dwindling natural resources. Basing his discussions on everyday life in France, Lefebvre shows the degree to which our lived-in world and our sense of it are shaped by decisions about which we know little and in which we do not participate. He evaluates the achievements and shortcomings of applying various philosophical perspectives such as Marxism and Structuralism to daily life, studies the impact of consumerism on society, and looks at effects on society of linguistic phenomena and various kinds of terrorism communicated through mass media. In his new introduction to this edition, Philip Wander evaluates Lefebvre's ideas by relating many of them to current contexts. He discusses the political and economic aspects of daily life in the 1980s, the work environment, communications, and the world of science and technology.

This volume covers the topics discussed at the First International Symposium on Vitamin D Analogues in Cancer Prevention and Therapy held in Homburg/Saar, Germany in May 2002. Leading researchers discuss contemporary knowledge of the Vitamin D system in cancer. Topics range from developments in molecular biology, epidemiology, synthesis and metabolism of Vitamin D to concepts for the use of Vitamin D analogues in cancer prophylaxis and treatment.

This book is a social history of popular history in Britain between the end of the First World War and the 1970s. It considers how ordinary people were taught history through books, in school and museums, and on BBC radio.

This is a lively, practical guide that provides a fascinating linguistic description of six familiar text and discourse types, showing how language works in everyday life to perform its particular purpose. Through original examples, students are introduced to a wide-ranging repertoire of analytical concepts and techniques, described in basic, clear terms, and drawn from a broad range of areas of linguistics and language study. The aim of the book is to enable students to discover for themselves what is interesting about different language situations, and to begin to interrogate the relationship between language, society, and ideology. The Language of Everyday Life includes: topics for discussion; exercises, and; further readings; extensive glossary of technical terms; a practical guide to project work.

A Million Years in a Day

Reconstructing Historical Experiences and Ways of Life

A History of Everyday Life

Friedrich Nicolai as Bookseller and Publisher in the Age of Enlightenment

Everyday Life in the German Book Trade

History of Everyday Life in Twentieth-Century Scotland

The Drama of Everyday Life

A History Of Everyday Life In Scotland Series Editors: Christopher A. Whatley & Elizabeth Foyster This series demonstrates how everyday routines and behaviours can open a window into the social, economic and cultural lives of ordinary Scots. Each volume examines common topics such as landscape, homes, objects, rituals, beliefs, work and leisure patterns, conflict and communication. Across the series there are some striking continuities and remarkable changes in aspects of Scottish everyday life, while the everyday is shown to be shaped by national and regional surroundings, and varied between urban and rural, highland and lowland settings. Based on the collective research of a large team of established and younger scholars, this series presents an entirely new way of looking at Scotland's past. A History Of Everyday Life In Medieval Scotland, 1000 To 1600---Edited By Edward J. Cowan & Lizanne Henderson What was it like to live in the medieval period? In what ways did extraordinary events affect the everyday? The first volume in the Everyday Life series answers these questions as it opens a window on medieval Scotland from 1000 to 1600. The everyday involves all that is common to humanity from the passage of birth through to the rites of death. To date the historiography of medieval Scotland has not been greatly concerned with the familiar and the day-to-day. In fact some might claim that the topic has been entirely ignored, until now. A strong international team of contributors draws upon a range of primary sources and published material, as well as artefactual and archaeological evidence, to present as complete a picture as possible of how people experienced life and complex issues of identity, geography, language, family and subsistence over five hundred years ago.

In his popular book *The Germans* (1982), Stanford historian Gordon Craig remarked: &"When German intellectuals at the end of the eighteenth century talked of living in a Frederican age, they were sometimes referring not to the monarch in Sans Souci, but to his namesake, the Berlin bookseller Friedrich Nicolai.&" Such was the importance attributed to Nicolai& ' s role in the intellectual life of his age by his own contemporaries. While long neglected by students of the period, who tended to accept the caricature of him as a philistine who failed to recognize Goethe& ' s genius, Nicolai has experienced a resurgence of interest among scholars reexploring the German Enlightenment and the literary marketplace of the eighteenth century. This book, drawing upon Nicolai& ' s large unpublished correspondence, rounds out the picture we have of Nicolai already as author and critic by focusing on his roles as bookseller and publisher and as an Aufk&ärer in the book trade.

How local, specific, and personal understandings about belonging, ownership, and agency intersect with law to shape the city. In *Owning the Street*, Amelia Thorpe examines everyday experiences of and feelings about property and belonging in contemporary cities. She grounds her account in an empirical study of PARK(ing) Day, an annual event that reclaims street space from cars. A popular and highly recognizable example of DIY Urbanism, PARK(ing) Day has attracted considerable media attention, but has not yet been the subject of close scholarly examination. Focusing on the event's trajectories in San Francisco, Sydney, and Montreal, Thorpe addresses this gap, making use of extensive interview data, field work, and careful reflection to explore these tiny, temporary, and often transformative interventions.

In this new and masterful synthesis, Wasserman shows the link between ordinary men and women-preoccupied with the demands of feeding, clothing, and providing shelter-and the elites' desire for a stable political order and an expanding economy. The three key figures of nineteenth-century Mexico-Antonio López de Santa Ana, Benito Juárez, and Porfirio Díaz-are engagingly reinterpreted. But the emphasis in this book is on the struggle of the common people to retain control over their everyday lives. Concerns central to village life were the appointment of police officials, imposition of taxes on Indians, the trustworthiness of local priests, and changes inland ownership. Communities often followed their leaders into one political camp or another-and even into war-out of loyalty. Excesses in partisan politics and regional antagonisms gave rise to nearly eighty years of war, resulting in the nation's economic stagnation between 1821 and 1880 and the mass migration of women from the countryside to the city. The industrialization of urban employment forever altered gender relations. During wartime, women acted as the supply, transportation, and medical corps of the Mexican armies. Moreover, with greater frequency than has been known, women fought as soldiers in the nineteenth century. This account of Mexico from Independence to the Revolution combines lively explanations of social history, political and economic change, and gender relations. Wasserman offers a well-written, thoughtful, and original history of Mexico's nineteenth century that will appeal to students and specialists alike. "At long last, a clear-headed, non-romanticized, and non-adversarial analysis of everyday life and politics across the vast sweep of a century of change and rebirth. This is a first-rate book, expert and highly accessible."--Professor Timothy E. Anna, University of Manitoba

The Everyday Life of Property

An Introduction

Ordinary People and Everyday Life

Memories Cast in Stone

Men, Women, and War

History of Everyday Life in Scotland, 1600 to 1800

Everyday Life in Mass Dictatorship

Looks at food, customs, houses, entertainment, sports, art, marriage, crime, punishment, warfare, medicine, religion, travel, politics, and trade

Describes the daily life of Romans of all classes, their festivals, religious life, and family life.

Who invented beds? When did we start cleaning our teeth? How old are wine and beer? Which came first: the toilet seat or toilet paper? What was the first clock? Every day, from the moment our alarm clock wakes us in the morning until our head hits our pillow at night, we all take part in rituals that are millennia old. Structured around one ordinary day, A Million Years in a Day reveals the astonishing origins and development of the daily practices we take for granted. In this gloriously entertaining romp through human history, Greg Jenner explores the gradual-and often

unexpected-evolution of our daily routines. This is not a story of wars, politics, or great events. Instead, Jenner has scoured Roman rubbish bins, Egyptian tombs, and Victorian sewers to bring us the most intriguing, surprising, and sometimes downright silly historical nuggets from our past. Drawn from across the world, spanning a million years of humanity, this book is a smorgasbord of historical delights. It is a history of all those things you always wondered about-and many you have never considered. It is the story of your life, one million years in the making.

Things which we regard as the everyday objects of consumption (and hence re-purchase), and essential to any decent, civilised lifestyle, have not always been so: in former times, everyday objects would have passed from one generation to another, without anyone dreaming of acquiring new ones. How, therefore, have people in the modern world become 'prisoners of objects', as Rousseau put it? The celebrated French cultural historian Daniel Roche

answers this fundamental question using insights from economics, politics, demography and geography, as well as his own extensive historical knowledge. Professor Roche places familiar objects and commodities - houses, clothes, water - in their wider historical and anthropological contexts, and explores the origins of some of the daily furnishings of modern life. *A History of Everyday Things* is a pioneering essay that sheds light on the origins of the consumer society and its social and political repercussions, and thereby the birth of the modern world.

Quilts in Everyday Life, 1855-1955

Everyday Life in Ancient Rome

Perspectives on the New Social History

Costumes of Everyday Life

A History of Everyday Life in Medieval Scotland, 1000 to 1600

The History of Everyday Life

The Uncertainty of Everyday Life, 1915-1945

The History of Everyday Life Reconstructing Historical Experiences and Ways of Life Princeton University Press

This volume explores the experience of everyday life in Scotland over two centuries characterised by political, religious and intellectual change and ferment. It shows how the extraordinary impinged on the ordinary and reveals people's anxieties, joys, comforts, passions, hopes and fears. It also aims to provide a measure of how the impact of change varied from place to place. The authors draw on a wide range of primary and secondary sources, including the material survivals of daily life in town and country, and on the history of government, religion, ideas, painting, literature, and architecture. As B. S. Gregory has put it, everyday history is 'an endeavour that seeks to identify and integrate everything - all relevant material, social, political, and cultural data - that permits the fullest possible reconstruction of ordinary life experiences in all their varied complexity, as they are formed and transformed.'

"He persuasively demonstrates that horror films are not merely a manifestation of the solitary, unconscious 'I' or cultural abjection. . . . This well-crafted, insightful, and devilishly witty study brings horror out from under the psychoanalytic rock to let it scurry and bleed in the daylight of everyday life. The detailed endnotes are scintillating gems in and of themselves." --Choice "Terror and Everyday Life is an important, well-conceived, and well-executed work. Crane's treatment of the topic is unusual; he clearly positions himself as a fan of the contemporary horror film. Consequently, there are moments that seem to revel in the disgusting details of murder and mayhem. However, this approach is appropriate; as Crane makes perfectly clear, this is what the genre is about, so to ignore it would be to misrepresent its effects and--for horror fans--its pleasures. This is a complex scholarly work, exceptionally original." --Charles R. Acland, Communication Department, The University of Calgary, Alberta, Canada How does horror in film relate to the horror we experience in everyday life? This is one of the key questions addressed in this new examination of the horror film genre. *Terror and Everyday Life* argues that today's horror films have broken away from the genre's tradition to embrace far more violent imagery, images that are in keeping with the escalating violence in our society. By examining the horror film, its history, and its current trends, Jonathan Lake Crane furthers our understanding of the genre's meaning in today's culture and our fascination with violence. An important supplement for courses in popular culture, media studies, and film; *Terror and Everyday Life*'s unique approach on the nature of horror in our society will also be of interest in a wide range of disciplines.

"In this clearly written volume, Hawke provides enlightening and colorful descriptions of early Colonial Americans and debunks many widely held assumptions about 17th century settlers."--Publishers Weekly

A History of Everyday Things

Everyday Life

Everyday Life and Politics in Nineteenth Century Mexico

How We Lived Then

A Guide for Writers, Students & Historians

History of Everyday Life in Medieval Scotland

How the Ordinary Became Extraordinary

This book explores the ordinary daily routines, behaviours, experiences and beliefs of the Scottish people during a period of immense political, social and economic change. It underlines the importance of the church in post-Reformation Scottish society, but also highlights aspects of everyday life that remained the same, or similar, notwithstanding the efforts of the kirk, employers and the state to alter behaviours and attitudes. Drawing upon and interrogating a range of primary sources, the authors create a richly coloured, highly-nuanced picture of the lives of ordinary Scots from birth through marriage to death. Analytical in approach, the coverage of topics is wide, ranging from the ways people made a living, through their non-work activities including reading, playing and relationships, to the ways they experienced illness and approached death. This volume: *Provides a rich and finely nuanced social history of the period 1600-1800 *Gets behind the politics of Union and Jacobitism, and the experience of agricultural and industrial 'revolution' *Presents the scholarly expertise of its contributing authors in an accessible way *Includes a guide to further reading indicating sources for further study

From soldiers and statesmen to farmers and firing lines, *Everyday Life During the Civil War* offers an in-depth exploration of this fascinating era. Using dozens of illustrations, timelines, and maps, Varhola illuminates the details of both Northern and Southern life.

Alltagsgeschichte, or the history of everyday life, emerged during the 1980s as the most interesting new field among West German historians and, more recently, their East German colleagues. Partly in reaction to the modernization theory pervading West German social history in the 1970s, practitioners of alltagsgeschichte stressed the complexities of popular experience, paying particular attention, for instance, to the relationship of the German working class to Nazism. Now the first English translation of a key volume of essays (*Alltagsgeschichte: Zur Rekonstruktion historischer Erfahrungen und Lebensweisen*) presents this approach and shows how it cuts across the boundaries of established disciplines. The result is a work of great methodological, theoretical, and historiographical significance as well as a substantive contribution to German studies. Introduced by Alf

L ü dtke, the volume includes two empirical essays, one by Lutz Niethammer on life courses of East Germans after 1945 and one by L ü dtke on modes of accepting fascism among German workers. The remaining five essays are theoretical: Hans Medick writes on ethnological ways of knowledge as a challenge to social history; Peter Sch ö ttler, on mentalities, ideologies, and discourses and alltagsgeschichte; Dorothee Wierling, on gender relations and alltagsgeschichte; Wolfgang Kaschuba, on popular culture and workers' culture as symbolic orders; and Harald Dehne on the challenge alltagsgeschichte posed for Marxist-Leninist historiography in East Germany.

Over the twentieth century Scots' lives changed infast, dramatic and culturally significant ways. By examining their bodies,homes, working lives, rituals, beliefs and consumption, this volume exposeshow the very substance of everyday life was composed, tracing both theintimate and the mass changes that the people endured. Using novelperspectives and methods, chapters range across the experiences of work, artand death, the way Scots conceived of themselves and their homes, and theway the 'old Scotland' of oppressive community rules broke down frommid-century as the country reinvented its everyday life and culture. Thisvolume brings together leading cultural historians of twentieth-centuryScotland to study the apparently mundane activities of people's lives,traversing the key spaces where daily experience is composed to expose thecontroversial personal and national politics that ritual and practice cangenerate. Key features: *Contains an overview of the material changesexperienced by Scots in their everyday lives during the course of thecentury*Focuses on some of the key areas of change in everyday experience,from the way Scots spent their Sundays to the homes in which they lived,from the work they undertook to the culture they consumed and eventually theway they died. *Pays particular attention to identity as well asexperience

1790-1840

Self-Identity and Everyday Life

Histories of Everyday Life

A 100-Year Photographic History

Owning the Street

Everyday Life in Medieval London

Everyday Life in the Modern World

Oppression and violence are often cited as the pivotal aspects of modern dictatorships, but it is the collusion of large majorities that enable these regimes to function. The desire for a better life and a powerful national, if not imperial community provide the basis for the many forms of people's cooperation explored in this volume.

Step back in time to medieval London to find out about the lives of those working and living there.

'A wonderful idea, gloriously put into practice. Greg Jenner as is witty as he is knowledgeable' - Tom Holland Who invented beds? When did we start cleaning our teeth? How old are wine and beer? Which came first: the toilet seat or toilet paper? What was the first clock? Every day, from the moment our alarm clock wakes us in the morning until our head hits our pillow at night, we all take part in rituals that are millennia old. Structured around one ordinary day, A MILLION YEARS IN A DAY reveals the astonishing origins and development of the daily practices we take for granted. In this gloriously entertaining romp through human history Greg Jenner explores the gradual and often unexpected evolution of our daily routines. This is not a story of politics, wars or great events, instead Greg Jenner has scoured Roman rubbish bins, Egyptian tombs and Victorian sewers to bring us the most intriguing, surprising and sometimes downright silly nuggets from our past. Drawn from across the world, spanning a million years of humanity, this book is a smorgasbord of historical delights. It is a history of all those things you always wondered - and many you have never considered. It is the story of your life, one million years in the making.

Everyday Life in Medieval England captures the day-to-day experience of people in the middle ages - the houses and settlements in which they lived, the food they ate, their getting and spending - and their social relationships. The picture that emerges is of great variety, of constant change, of movement and of enterprise. Many people were downtrodden and miserably poor, but they struggled against their circumstances, resisting oppressive authorities, to build their own way of life and to improve their material conditions. The ordinary men and women of the middle ages appear throughout. Everyday life in Medieval England is an outstanding contribution to both national and local history.

The Making of Popular Social History in Britain, 1918-1979

Singular Moments in the History of the Horror Film

From the Anglo-Saxons to the Tudors

Collusion and Evasion

Everyday Life in the 1800s

Quotidian Studies in Honor of Daniel Kaiser

Everyday Life During the Civil War

Although nearly 90% of the population of Great Britain remained civilians throughout the war, or for a large part of it, their story has so far largely gone untold. In contrast with the thousands of books on military operations, barely any have concerned themselves with the individual's experience. The problems of the ordinary family are barely ever mentioned - food rationing, clothes rationing, the black-out and air raids get little space, and everyday shortages almost none at all. This book is an attempt to redress the balance; to tell the

civilian's story largely through their own recollections and in their own words.

The social-research organization Mass-Observation was founded in 1937. In this book, the true extent and significance of Mass-Observation's unique role in the formation of postwar Britain's idea of itself through the examination of everyday life across the long twentieth century. An excellent guide to Mass-Observation and the period generally, this scholarly work also provides surprising insights into the role social research has played in the development of policy and mass democracy.

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Everyday Life in Medieval England

Everyday Life Through the Ages

Everyday Life in Early America

Culture, History, Theory

Terror and Everyday Life