

Read Online A
History Of Britain
In 21 Women

A History Of Britain In 21 Women

*This lift-the-
flap book for
older children
covers life in
Britain from
Anglo-Saxon
invasions to*

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the 21st

century.

Focusing on

the most

prominent and

wide-ranging

empire in

world history,

the British

Empire, Jeremy

Black provides

not only a

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*history of
that empire,
but also a
perspective
from which to
consider the
issues of its
strengths and
weaknesses,
and rights and
wrongs. The
book addresses*

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*global
decline, decol
onisation, and
the complex
nature of post-
colonialism
and different
imperial
activity in
modern and
contemporary
history.*

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*A richly
detailed
history of
Britain at its
imperial
zenith,
revealing the
simmering
tensions and
explosive
rivalries
beneath the*

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*opulent
surface of the
late Victorian
and Edwardian
eras. The
popular memory
of Britain in
the years
before the
Great War is
of a powerful,
contented,*

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In 21 Women

*orderly, and
thriving
country.*

*Britain
commanded a
vast empire:
she bestrode
international
commerce. Her
citizens were
living longer,
profiting from*

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In 21 Women

*civil
liberties
their
grandparents
only dreamed
of and
enjoying an
expanding
range of
comforts and
pastimes. The
mood of pride*

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*and self-
confidence can
be seen in
Edward Elgar's
Pomp and
Circumstance
marches,
newsreels of
George V's
coronation,
and London's
great*

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In 21 Women

*Edwardian
palaces. Yet
beneath the
surface things
were very
different In
The Age of
Decadence,
Simon Heffer
exposes the
contradictions
of late-*

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*Victorian and
Edwardian
Britain. He
explains how,
despite the
nation's
massive power,
a mismanaged
war against
the Boers in
South Africa
created*

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In 21 Women

*profound
doubts about
her imperial
destiny. He
shows how
attempts to
secure vital
social reforms
prompted the
twentieth
century's
gravest*

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In 21 Women

*constitutional
crisis—and
coincided with
the worst
industrial
unrest in
British
history. He
describes how
politicians
who conceded
the vote to*

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In 21 Women

*millions more
men
disregarded
women so
utterly that
female
suffragists'
public protest
bordered on
terrorism. He
depicts a
ruling class*

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In 21 Women

*that fell prey
to degeneracy
and scandal.
He analyses a
national
psyche that
embraced the
motor-car, the
sensationalist
press, and the
science
fiction of H.*

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G. Wells, but also the nostalgia of A. E. Housman. This highly illustrated, information-packed volume traces the history of the British Isles and its people

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from

*prehistory to
the present
day. Arranged
in eight self-
contained
sections, each
dealing with a
major
historical
period, The
History of*

Read Online A
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Britain

*explores both
well-known
historical
events such as
the Norman
invasions and
the execution
of Charles I,
and lesser-
known details
like the*

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History Of Britain
In 21 Women

*uprisings in
Dark Age Wales
and the birth
of tabloid
newspapers in
Victorian
Britain. Find
out how
centuries of
invasions and
migrations
shaped British*

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In 21 Women

*society and
culture; how
four proud and
fiercely
independent
territories
finally came
together to
form the
United
Kingdom; how a
small island*

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In 21 Women

*nation rose to
become a
global power,
controlling
the largest
empire the
world had ever
seen; and how
that empire
was lost and
today's
modern,*

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*multicultural
Britain
emerged.*

Chapters

include: •

Prehistoric

Britain •

Roman Britain

• Invaders and

Settlers •

Medieval

Britain •

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*Early Modern
Britain •
Georgian
Britain •
Victorian
Britain • The
Twentieth
Century and
Beyond
A Short
History of
Britain in*

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*Infographics
At the Edge of
the World?*

3000 BC-AD

1603

A History of

Ancient

Britain

Bang!

History of

Britain and

Ireland

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***The Fate of
Empire
1776-2000***

***A Historical
Introduction***

Who were the first Britons, and what sort of world did they occupy? In *A History of Ancient Britain*, much-loved historian Neil Oliver turns a spotlight on the very beginnings of the

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story of Britain; on the first people to occupy these islands and their battle for survival.

There has been human habitation in Britain, regularly interrupted by Ice Ages, for the best part of a million years.

The last retreat of the glaciers 12,000 years ago brought a new and warmer age and with it, one of the greatest

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tsunamis recorded on Earth which struck the north-east of Britain, devastating the population and flooding the low-lying plains of what is now the North Sea. The resulting island became, in time, home to a diverse range of cultures and peoples who have left behind them some of the most extraordinary and

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enigmatic monuments in the world. Through what is revealed by the artefacts of the past, Neil Oliver weaves the epic story - half a million years of human history up to the departure of the Roman Empire in the Fifth Century AD. It was a period which accounts for more than ninety-nine per cent of

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humankind's presence on these islands. It is the real story of Britain and of her people.

1980s Britain: big hair, big bombs, big riots. In *Bang!*, Graham Stewart has written a majestic history of this turbulent, vibrant and revolutionary decade. Combining compelling narrative history with helpful chronology, A

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People's History of Britain tells the story - from the Romans to the present day - of the small northern islands off the coast of Europe which became the world's largest empire. Full of kings, queens and battles and the heroic individuals who created turning points in history, it is packed with anecdotes about British

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scientists, explorers,
soldiers, traders, writers
and artists.

This is a short history of
the political life of this
island over a very long
period, showing how
history can speak clearly
to current political
debates.

The Story of Britain
A Memorable History of
England, Comprising
All the Parts You Can

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Remember, Including
103 Good Things, 5
Bad Kings and 2
Genuine Dates

A History of Britain in
the 1980s

The British Wars
1603-1776

1066 and All that

The Fate of Empire

The Nation through Its
Portraits

This book provides an
easy to understand

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overview of British
History in 50 Events.
Inside you will learn
about... - The
Foundation of London
- The Great Viking
Invasion - The Battle
of Hastings - The
Black Death - The
Battle of Waterloo -
The Last Public
Hanging And much
more!

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A History of the British Isles is a balanced and integrated political, social, cultural and religious history of the British Isles in all its complexity, exploring the constantly evolving dialogue and relationship between the past and the present. A wide range

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of topics and questions are addressed for each period and territory discussed, including England's Wars of the Roses of the 15th century and their influence on court politics during the 16th century; Ireland's Rebellion of 1798, the Potato Famine of the

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1840s and the Easter Rising of 1916; the two World Wars and the Great Depression; British cultural and social change during the 1960s; and the history and future of the British Isles in the present day. Kenneth Campbell integrates the histories of England, Ireland,

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Scotland, and Wales
by exploring common
themes and drawing
on comparative
examples, while also
demonstrating how
those histories are
different, making this
a genuinely integrated
text. Campbell's
approach allows
readers to appreciate
the history of the

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British Isles not just for its own sake, but for the purposes of understanding our current political divisions, our world and ourselves.

Discover the pivotal political, military, and cultural events that shaped British and Irish history, from Stone Age Britain to

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the present day, in this revised and updated ebook. Combining over 700 photographs, maps, and artworks with accessible text, the History of Britain and Ireland is an invaluable resource for families, students, and anyone seeking to learn more about the fascinating story of

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the England, Scotland,
Wales, and Ireland.

Spanning six distinct
periods of British and
Irish history, this

ebook is the best way
to find out how

Britain transformed

with the Norman rule,

fought two world wars

in the 20th century,

and faced new

economic challenges

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in the 21st century.

DK's visual guide places key figures - from Alfred the Great to Winston Churchill - and major events - from Roman invasion to the Battle of Britain - in their wider context, making it easier than ever before to learn how they influenced Britain and

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Ireland's development through the age of empire into the modern era.

Dive into this visually inspired, fun and insightful guide to the United Kingdom, past and present, packed full of historical highlights from the dark days of ancient Britain to the lightning-

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fast Age of

Information. Discover the stomach-churning scope of Henry VIII's voluminous diet, learn about the intricate anatomy of a Spitfire and improve your understanding of the mind-boggling phenomenon that is the British weather.

These and many more

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fascinating facts are
presented in this
beautifully designed
infographic guide to
the best bits of
Blighty!

See Inside History of
Britain

A History of Britain
From Neolithic times
to the 21st Century
The Face of Britain

The Age of
Page 44/114

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Decadence

Brief History

The History of Britain
in 50 Events

A Brief History of
Great Britain
narrates the
history of Great
Britain from the
earliest times to
the 21st
century,

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covering the
entire island
England, Wales,
and Scotland as
well as
associated
archipelagos
such as the
Channel Islands,
the Orkneys,
and Ireland as
they have

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influenced
British history.
The central
story of this
volume is the
development of
the British
kingdom,
including its rise
and decline on
the world stage.
The book is built

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around a clear
chronological
political
narrative while
incorporating
treatment of
social,
economic, and
religious issues.
Coverage
includes: Early
Settlements,

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Celts, and
Romans Anglo-
Saxons, Scots,
and Vikings
Scotland,
England, and
Wales Britain in
the Late Middle
Ages The Making
of Protestant
Britain Industry
and Conquest

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Britain in the
Age of Empire
An Age of Crisis
The Age of
Consensus A
House Divided.
A clear,
comprehensive
survey of British
history from
1900 to the
present,

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integrating
political,
economic, social
and cultural
history.

A
comprehensive
history of Britain
chronicles
battles waged
by the British,
both at home

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and abroad,
details its role
as a global
power, and
examines key
events and
personalities
that shaped
more than two
centuries of
history.

THE CLASSIC

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HISTORY OF
BRITAIN, FULLY
UPDATED Roy
Strong has
written an
exemplary
introduction to
the history of
Britain, as first
designated by
the Romans. It is
a brilliant and

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balanced
account of
successive ages
bound together
by a compelling
narrative which
answers the
questions:
'Where do we
come from?' and
'Where are we
going?'

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Beginning with the earliest recorded Celtic times, and ending with the present day of Brexit Britain, it is a remarkable achievement.

With his passion, enthusiasm and wide-ranging

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knowledge, he is the ideal narrator. His book should be read by anyone, anywhere, who cares about Britain's national past, national identity and national prospects.

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A History of
Britain, Vol 6
The Cambridge
History of the
Book in Britain
A History of
Britain, 1900 to
the Present
A History of
England
A History of the
Battle of Britain

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A History of
Britain, Vol 4
Brief History of
Great Britain
The History of the Kings
of Britain is arguably the
most influential text
written in England in the
Middle Ages. The work
narrates a linear history
of pre-Saxon Britain,
from its founding by
Trojan exiles to the loss

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of native British (Celtic) sovereignty in the face of Germanic invaders.

Along the way, Geoffrey introduces readers to such familiar figures as King Lear, Cymbeline, Vortigern, the prophet Merlin, and a host of others. Most

importantly, he provides the first birth-to-death account of the life of King Arthur. His focus

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on that king ' s reign sparked the vogue for Arthurian romance throughout medieval Europe that has continued into the twenty-first century. This new translation is the first in over forty years and the first to be based on the Bern manuscript, now considered the authoritative Latin text. It is accompanied by an

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introduction that highlights the significance of Geoffrey ' s work in his own day and focuses in particular on the ambiguous status of the text between history and fiction. Appendices include historical sources, early responses to the History, and other medieval writings on King Arthur and Merlin. Change - sometimes

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gentle and subtle,
sometimes shocking and
violent - is the dynamic
of Simon Schama's
unapologetically personal
and grippingly written
history of Britain,
especially the changes
that wash over custom
and habit, transforming
our loyalties. What
makes or breaks a
nation? To whom do we
give our allegiance and

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why? And where do the boundaries of our community lie - in our hearth and home, our village or city, tribe or faith? What is Britain - one country or many? Has British history unfolded 'at the edge of the world' or right at the heart of it? Schama delivers these themes in a form that is at once traditional and excitingly

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fresh. The great and the wicked are here - Becket and Thomas Cromwell, Robert the Bruce and Anne Boleyn - but so are countless more ordinary lives: an Irish monk waiting for the plague to kill him in his cell at Kilkenny; a small boy running through the streets of London to catch a glimpse of Elizabeth I. The first in a

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series, this volume paints a rich and vivid portrait of the life of the British people and their nation. A journey through the events of the postwar years that “ makes the outcome of Britain ’ s Brexit referendum much easier to comprehend ” (Julian Lewis, member of Parliament). In 2016, Britain stunned itself and the world by voting to

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pull out of the European Union, leaving financial markets reeling and global politicians and citizens in shock. But was Brexit really a surprise, or are there clues in Britain ' s history that pointed to this moment? In A History of Britain: 1945 to Brexit, award-winning historian Jeremy Black reexamines modern British history,

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considering the social changes, economic strains, and cultural and political upheavals that brought Britain to Brexit. This sweeping and engaging book traces Britain ' s path through the destruction left behind by World War II, Thatcherism, the threats of the IRA, the Scottish referendum, and on to the impact of waves of

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immigrants from the European Union. Along the way, Black overturns many conventional interpretations of significant historical events, provides context for current developments, and encourages the reader to question why we think the way we do about Britain ' s past.

Simon Schama brings

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Britain to life through its portraits, as seen in the five-part BBC series The Face of Britain and the major National Portrait Gallery exhibition Churchill and his painter locked in a struggle of stares and glares; Gainsborough watching his daughters run after a butterfly; a black Othello in the nineteenth century, the poet-artist

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Rossetti trying to capture on canvas what he couldn't possess in life, a surgeon-artist making studies of wounded faces brought in from the Battle of the Somme; a naked John Lennon five hours before his death. In the age of the hasty glance and the selfie, Simon Schama has written a tour de force about the long exchange

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of looks from which British portraits have been made over the centuries: images of the modest and the mighty; of friends and lovers; heroes and working people. Each of them - the image-maker, the subject, and the rest of us who get to look at them - are brought unforgettably to life. Together they build into a collective

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picture of Britain, our past and our present, a look into the mirror of our identity at a moment when we are wondering just who we are.

Combining his two great passions, British history and art history, for the first time, Schama's extraordinary storytelling reveals the truth behind the nation's most famous portrayals of power, love,

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fame, the self, and the people. Mesmerising in its breadth and its panache, and beautifully illustrated, with more than 150 images from the National Portrait Gallery, The Face of Britain will change the way we see our past - and ourselves. A History of British Publishing From the Romans to the Present

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The History of Britain,
that Part Especially Now
Call'd England

Picts, Celts, Romans &
Anglo-Saxons to 1066

A History of Britain -
Volume 1

1945 to Brexit

The Most Dangerous
Enemy

The history of the
book from 1400 to
1557: the transition

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from manuscripts to
printed books.

A History of British
Elections since

1689 represents a
unique single-
volume

authoritative

reference guide to

British elections and

electoral systems

from the Glorious

Revolution to the

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present day. The main focus is on general elections and associated by-elections, but Chris Cook and John Stevenson also cover national referenda, European parliament elections, municipal elections, and elections to the

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Welsh and Northern Irish assemblies and the Scottish parliament. The outcome and political significance of all these elections are looked at in detail, but the authors also discuss broader themes and debates in British electoral history, for

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example: the evolution of the electoral system, parliamentary reform, women's suffrage, constituency size and numbers, elimination of corrupt practices, and other important topics. The book also follows the

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fortunes not only of the major political parties but of fringe movements of the extreme right and left. Combining data, summary and analysis with thematic overviews and chronological outlines, this major new reference provides a definitive

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guide to the long and varied history of British elections and is essential reading for students of British political history.

Introduces readers to the history of books in Britain—their significance, influence, and

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current and future
status Presented as
a comprehensive,
up-to-date narrative,
The Book in Britain:
A Historical
Introduction
explores the impact
of books,
manuscripts, and
other kinds of
material texts on
the cultures and

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societies of the British Isles. The text clearly explains the technicalities of printing and publishing and discusses the formal elements of books and manuscripts, which are necessary to facilitate an understanding of that impact. This

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collaboratively
authored narrative
history combines
the knowledge and
expertise of five
scholars who seek
to answer questions
such as: How does
the material form of
a text affect its
meaning? How do
books shape
political and

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religious

movements? How
have the economics
of the book trade
and copyright
shaped the literary
canon? Who has
been included in
and excluded from
the world of books,
and why? The Book
in Britain: A
Historical

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Introduction will appeal to all scholars, students, and historians interested in the written word and its continued production and presentation.

From the bestselling author of A History of the World in 21 Women They were

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famous queens,
unrecognised
visionaries, great
artists and
trailblazing
politicians. They all
pushed back
boundaries and
revolutionised our
world. Jenni Murray
presents the history
of Britain as
you 've never seen

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it before, through
the lives of twenty-
one women who
refused to succumb
to the established
laws of society,
whose lives
embodied hope and
change, and who
still have the power
to inspire us today.
A History and a
Debate

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The Book in Britain
The History of
Britain
The Wars of the
British 1603-1776
History of Britain, A
- Volume II
Prehistory to the
Present
From the First
Traditional
Beginning,
Continu'd to the

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Norman Conquest

Covering over
2,000 years in
under 200 pages,
Jeremy Black
takes the reader
on a breathless
tour of British
history,
providing
invaluable
context for
students of any
period. A truly

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British
overview, this
book covers all
four constituent
parts of the UK,
as well as
migration to and
from Britain,
and introduces
questions of
national
identity and
collective
memory. The

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author begins by considering how the geography of Britain has influenced its development and goes on to examine the formation of its society and political culture.

Resisting the Whiggish

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tradition of
triumphalist
national
histories,
Jeremy Black
provides a
balanced and
sensitive
account in his
trademark pithy
style. This new
edition has been
considerably
revised and

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expanded,
bringing the
coverage right
up to the
present day,
including what
the Scottish
referendum on
independence
says about the
nature of modern
'Britishness'.
British & Irish
history.

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From the bestselling author of A History of Britain in 21 Women The history of the world is the history of great women. Marie Curie discovered radium and revolutionised medical science.

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Empress Cixi transformed China. Frida Kahlo turned an unflinching eye on life and death. Anna Politkovskaya dared to speak truth to power, no matter the cost. Their names should be shouted from the

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rooftops. And that is exactly what Jenni Murray is here to do.

"The magnitude and vital importance of the Battle of Britain has found a superb chronicler in Stephen Bungay, whose book is

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the best single-
volume history
to be published
in over a
decade." -

Andrew Roberts
Stephen Bungay's
magisterial
history is
acclaimed as the
account of the
Battle of
Britain.

Unrivalled for

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its synthesis of all previous historical accounts, for the quality of its strategic analysis and its truly compulsive narrative, this is a book ultimately distinguished by its conclusions - that it was

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the British in
the Battle who
displayed all
the virtues of
efficiency,
organisation and
even
ruthlessness we
habitually
attribute to the
Germans, and
they who fell
short in their
amateurism, ill-

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preparedness,
poor engineering
and even in
their old-
fashioned
notions of
gallantry. An
engrossing read
for the military
scholar and the
general reader
alike, this is a
classic of
military history

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that looks
beyond the
mythology, to
explore all the
tragedy and
comedy; the
brutality and
compassion of
war.

A History of
Britain:

1880-1914

A Personal
Selection

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The Politics of
Getting Things
Done

The Definitive
Visual Guide

1603-1750

A History of
British

Elections since
1689

The History of
the Kings of
Britain

A History of

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BritainRandom
House

The first volume in
this history of
Britain tells the
story of Britain
from the time of
the earliest
settlements
discovered in the
Orkneys to the
death of Queen
Elizabeth the First.
Simon Schama's

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dramatic, broad-ranging, and immensely readable epic history of Britain reaches its triumphant conclusion in this third and final volume, which stretches from the American Revolution to the present. "The Fate

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of Empire tells the eventful and exhilarating story of Britain's rise and fall as an imperial power, from the political turmoil of the 1770s to the struggle of present day leaders to find a way to make a different national future. The volume also examines the

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Romantic generation, the role of women in Victorian England, industrialization, and the liberal empire from Ireland to India, which promised material improvement, but delivered coercion and famine. As in the previous

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volumes, Schama vividly portrays the lives of extraordinary personalities - Queen Victoria, Churchill, Dickens, and "ordinary" individuals including the author of the first British travel guide, and Elizabeth Anderson, the first

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woman doctor.

Finally, Schama asks an essential question: what kind of Britain can hold together when its island isolation and its imperial dominion have both vanished? An examination of the legacy of the British ideal of freedom is at the

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heart of this
entertaining and
well-researched
book. With "The
Fate of Empire,
Simon Schama has
proven himself,
again, as a
masterful writer of
narrative history.
Thoroughly
revised,
restructured and
updated, A History

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Publishing covers six centuries of publishing in Britain from before the invention of the printing press, to the electronic era of today. John Feather places Britain and her industries in an international marketplace and

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examines just how
'British', British
publishing really is.
Considering not
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