

## ***A Grain Of Wheat African Writers Series***

This volume presents new research and critical debates in African book history, and brings together a range of disciplinary perspectives by leading scholars in the subject. It includes case studies from across Africa, ranging from third-century manuscript traditions to twenty-first century internet communications.

The highly anticipated cookbook from the immensely popular food blog Minimalist Baker, featuring 101 all-new simple, vegan recipes that all require 10 ingredients or less, 1 bowl or 1 pot, or 30 minutes or less to prepare Dana Shultz founded the Minimalist Baker blog in 2012 to share her passion for simple cooking and quickly gained a devoted worldwide following. Now, in this long-awaited debut cookbook, Dana shares 101 vibrant, simple recipes that are entirely plant-based, mostly gluten-free, and 100% delicious. Packed with gorgeous photography, this practical but inspiring cookbook includes:

- Recipes that each require 10 ingredients or less, can be made in one bowl, or require 30 minutes or less to prepare.
- Delicious options for hearty entrées, easy sides, nourishing breakfasts, and decadent desserts—all on the table in a snap
- Essential plant-based pantry and equipment tips
- Easy-to-follow, step-by-step recipes with standard and metric ingredient measurements

Minimalist Baker's Everyday Cooking is a totally no-fuss approach to cooking for anyone who loves delicious food that happens to be healthy too.

The second volume of memoirs from the renowned Kenyan novelist, poet and playwright covers his high school years at the end of British colonial rule in Africa, during the Mau Mau Uprising. 15,000 first printing.

"Mention the name of Senior Chief Koinange in Kenya or the UK and you are likely to get one of these reactions: populist, stooge, reconciler, collaborator, informer, conciliator, advocate of peace. As his friend and Nobel Prize Laureate, Ralph Bunche Jr. put it, 'Kikuyu Karinga, pure and independent Kikuyu, proud of his people's past and a man of noble qualities': or as Kenya's last Governor, Sir Patrick Renison, said, 'He is without question the evil genius behind Mau Mau.'" "Senior Chief Koinange-wa-Mbiyu, born in the nineteenth century, lived to the age of 90. A life that began totally committed and dedicated to public service ended in a mire of controversy and contradiction. He fought a colonial regime for his people's right to their land; when that right was taken away, he dug in his heels and led a grassroots movement called Mau Mau that ricocheted across Africa and was felt in all corners of the globe, bringing attention to Kenya and a tribe called Gikuyu. This is the first biography of a complex man who masterminded a movement that very nearly brought a colonial empire to its knees." --Book Jacket.

How American Wheat Remade the World

Mau Mau's Misunderstood Leader

Unless a Grain of Wheat

In the House of the Interpreter

A Translation from G?k?y? by the Author

Smouldering Charcoal

By the winner of the 2021 Nobel Prize in Literature 'The elegance and control of Gurnah's writing, and his understanding of how quietly and slowly and repeatedly a heart can break, make this a deeply rewarding novel' Kamila Shamsie, Guardian \_\_\_\_\_ For seven-year-old Salim, the pillars upholding his small universe □ his indifferent father, his adored uncle, his treasured books, the daily routines of government school and Koran lessons □

seem unshakeable. But it is the 1970s, and the winds of change are blowing through Zanzibar: suddenly Salim's father is gone, and the island convulses with violence and corruption the wake of a revolution. It will only be years later, making his way through an alien and hostile London, that Salim will begin to understand the shame and exploitation festering at the heart of his family's history. \_\_\_\_\_ 'Riveting ... The measured elegance of Gurnah's prose renders his protagonist in a manner almost uncannily real' New York Times 'Glittering ... Each work is different from the last, yet they build into a powerfully evocative oeuvre that keeps coming back to the same questions, in spare, graceful prose, about the ties that bind and the ties that fray' Telegraph 'A colourful tale of life in a Zanzibar village, where passions and politics reshape a family... Powerful' Mail on Sunday

We have in this book a collection of incisive essays on the work of major African novelists on the current literary scene. Each essay attempts an in-depth critical reading of the work discussed, culminating in unique readings that shed illuminating lights in a manner not attempted by other critics of African literature. What unifies these interpretations is a critical approach predicated on the form, structure, technique and style of the works analysed.

When an Accra prostitute, consort of a respectable businessman, is found murdered, the subsequent investigation and trial open wounds throughout the Ghanaian community.

Set in Kenya in the 1950s against the fading backdrop of the British Empire, a story of self-discovery, betrayal, and an impossible love from the author of *The Fever Tree*. After six years in England, Rachel has returned to Kenya and the farm where she spent her childhood, but the beloved home she'd longed for is much changed. Her father's new companion—a strange, intolerant woman—has taken over the household. The political climate in the country grows more unsettled by the day and is approaching the boiling point. And looming over them all is the threat of the Mau Mau, a secret society intent on uniting the native Kenyans and overthrowing the whites. As Rachel struggles to find her place in her home and her country, she initiates a covert relationship, one that will demand from her a gross act of betrayal. One man knows her secret, and he has made it clear how she can buy his silence. But she knows something of her own, something she has never told anyone. And her knowledge brings her power.

Oceans of Grain

A Trickster Translation

By the winner of the Nobel Prize in Literature 2021

The State of Food Security and Nutrition in the World 2018

Building climate resilience for food security and nutrition

The Epic of Gĩkũyũ and Mũmbi

Scenes of starvation have drawn the world's attention to Africa's agricultural and environmental crisis. Some observers question whether this continent can ever hope to feed its growing population. Yet there is an overlooked food resource in sub-Saharan Africa that has vast potential: native food plants. Africa has more than 2,000 native grains and fruits--"lost" species due for rediscovery and exploitation. This volume focuses on native cereals, presenting information on where and how they are grown, harvested, and processed, their benefits and limitations as a food source, and the the futures of each grain.

The Postcolonial Novel provides a concise and invaluable introduction to the rise of postcolonial literatures in English through close readings of seminal novels. These novels which continue to generate debate long after publication and have influenced the ways in which we think about literature and literary studies provide an ideal entry point to the subject for students. Each main chapter begins with a helpful introductory overview, and then closely reads a key novel before moving on to examine the impact and significance of that particular text. The book as a whole works to introduce and explain the emergence of theoretical discourse from these close readings, drawing extensively upon leading indigenous and western critics and theorists. Students will be encouraged to use this book to debate a wide range of critical issues that have been generated by postcolonial literatures. Richard J. Lane is Professor of English, Malaspina University-College, Canada

Barack Obama, via Facebook: "A compelling story of how the transformative events of history weigh on individual lives and relationships." The Nobel Prize–nominated Kenyan writer's best-known novel, featuring an introduction by Nobel Prize winner Abdulrazak Gurnah Set in the wake of the Mau Mau rebellion and on the cusp of Kenya's independence from Britain, *A Grain of Wheat* follows a group of villagers whose lives have been transformed by the 1952–1960 Emergency. At the center of it all is the reticent Mugo, the village's chosen hero and a man haunted by a terrible secret. As we learn of the villagers' tangled histories in a narrative interwoven with myth and peppered with allusions to real-life leaders, including Jomo Kenyatta, a masterly story unfolds in which compromises are forced, friendships are betrayed, and loves are tested. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A bestselling title in Heinemann's long-established 'African Writers Series', this novel is now being published with a new introduction as part of the new series 'African Writers Series Classics'.

The Postcolonial Novel  
Koinange-wa-Mbiyu

**A Story of Friendship Between African Independent Churches and North American Mennonites**

**The Sun by Night**

**X-kit Lit Series Fet:a Grain of Wheat**

**Lost Crops of Africa**

**Colonialism and Violence in Nigeria looks closely at the conditions that created a legacy of violence in Nigeria. Toyin Falola examines violence as a tool of domination and resistance, however unequally applied, to get to the heart of why Nigeria has not built a successful democracy. Falola's analysis centers on two phases of Nigerian history: the last quarter of the 19th century, when linkages between violence and domination were part of the British conquest; and the first half of the 20th century, which was characterized by violent rebellion and the development of a national political consciousness. This important book emphasizes the patterns that have been formed and focuses on how violence and instability have influenced Nigeria today.**

**In this ambitious and densely worked novel, we begin to see early signs of Ngugi's increasing bitterness about the ways in which the politicians are the true benefactors of the rewards of independence.**

**Born in 1938 in rural Kenya, Ngũgĩ wa Thiong'o came of age in the shadow of World War II, amidst the terrible bloodshed in the war between the Mau Mau and the British. The son of a man whose four wives bore him more than a score of children, young Ngũgĩ displayed what was then considered a bizarre thirst for learning, yet it was unimaginable that he would grow up to become a world-renowned novelist, playwright, and critic. In *Dreams in a Time of War*, Ngũgĩ deftly etches a bygone era, bearing witness to the social and political vicissitudes of life under colonialism and war. Speaking to the human right to dream even in the worst of times, this rich memoir of an African childhood abounds in delicate and powerful subtleties and complexities that are movingly told.**

**A New York Times Editors' Choice "A welcome addition to the vast literature produced by jailed writers across the centuries . . . [a] thrilling testament to the human spirit." —Ariel Dorfman, The New York Times Book Review "Wrestling with the Devil is a powerful testament to the courage of Ngũgĩ and his fellow prisoners and validation of the hope that an independent Kenya would eventually emerge." —Minneapolis Star Tribune "The Ngũgĩ of *Wrestling with the Devil* called not just for adding a bit of color to the canon's sagging shelf, but for abolition and upheaval." —Bookforum An unforgettable chronicle of the year the brilliant novelist and memoirist, long favored for the Nobel Prize, was thrown in a Kenyan jail without charge *Wrestling with the Devil*, Ngũgĩ wa Thiong'o's powerful prison memoir, begins literally half an hour before his release on December 12, 1978. In one extended flashback he recalls the night, a year earlier, when armed police pulled him from his home and jailed him in Kenya's Kamiti Maximum Security Prison, one of the largest in Africa. There, he lives in a prison block with eighteen other political prisoners, quarantined from the general prison population. In a conscious effort to fight back the humiliation and the intended degradation of the spirit,**

**Ngũgĩ—the world-renowned author of *Weep Not, Child*; *Petals of Blood*; and *Wizard of the Crow*—decides to write a novel on toilet paper, the only paper to which he has access, a book that will become his classic, *Devil on the Cross*. Written in the early 1980s and never before published in America, *Wrestling with the Devil* is Ngũgĩ's account of the drama and the challenges of writing the novel under twenty-four-hour surveillance. He captures not only the excruciating pain that comes from being cut off from his wife and children, but also the spirit of defiance that defines hope. Ultimately, *Wrestling with the Devil* is a testimony to the power of imagination to help humans break free of confinement, which is truly the story of all art.**

**The Perfect Nine**

**Minimalist Baker's Everyday Cooking**

**Ngugi Wa Thiong'o's A Grain of Wheat**

**A Memoir**

**It's Our Turn to Eat**

**Seesaw**

'A very funny, intelligent, deliberately and engagingly resistant, and moving piece of writing' Amit Chaudhuri A 'recovering writer' - his first novel having been littered with typos and selling only fifty copies - Frank Jasper is plucked from obscurity in Port Jumbo in Nigeria by Mrs Kirkpatrick, a white woman and wife of an American professor, to attend the prestigious William Blake Program for Emerging Writers in Boston. Once there, however, it becomes painfully clear that he and the other Fellows are expected to meet certain obligations as representatives of their 'cultures.' His colleagues, veterans of residencies in Europe and America, know how to play up to the stereotypes expected of them, but Frank isn't interested in being the African Writer at William Blake - any anyway, there is another Fellow, Barongo Akello Kabumba, who happily fills that role. Eventually expelled from the fellowship for 'non-performance' and 'non-participation, ' Frank Jasper sets off on trip to visit his father's college friend in Nebraska - where he learns not only surprising truths about his father, but also how to parlay his experiences into a lucrative new career once he returns to Nigeria: as a commentator on American life... Seesaw is an energetic comedy of cultural dislocation - and in its humour, intelligence and piety-pricking, it is a refreshing and hugely enjoyable act of literary rebellion.

This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a

story of contemporary Kenya.

This story is fiction based in part on the life of Robert A. Boyd while he served in the United States Air Force in the mid 1960's. The story centers around the US Military during a time of civil unrest in America and the uncertainty of survival if a man joined the US Military from 1965 thru 1968 at a time American citizens fought not only the US Government, and each other, for race equality, peace, and freedom from oppression, but the unpopular, to its citizens and especially its military personnel, Vietnam War. Its writings detail the names and locations of actual top-secret US military bases that were used, located both inside and outside Vietnam in 1967 and 1968, and many highly detailed scout sniper missions that includes actual mission locations and targets. This is a story about the so called, 'best against the best', sniper against sniper, about one top-secret scout-sniper team sent out against emense odds on a deadly continent. The book includes detailed sexual content; its combat depictions include very graphic violence, torture, terrorism, period prejudicial language, slurs, and acts, plus race and theater of war specific slang language. These inclusions are necessary to the story for the period of which it was written, and are not meant to debase, slander, or affront anyone or any race. They are simply recreations of period historical fact.

New evidence this year corroborates the rise in world hunger observed in this report last year, sending a warning that more action is needed if we aspire to end world hunger and malnutrition in all its forms by 2030. Updated estimates show the number of people who suffer from hunger has been growing over the past three years, returning to prevailing levels from almost a decade ago. Although progress continues to be made in reducing child stunting, over 22 percent of children under five years of age are still affected. Other forms of malnutrition are also growing: adult obesity continues to increase in countries irrespective of their income levels, and many countries are coping with multiple forms of malnutrition at the same time - overweight and obesity, as well as anaemia in women, and child stunting and wasting.

Wrestling with the Devil

Approaches to the African Novel

On the Road to Baghdad, Or, Traveling Biculturalism

The Story of a Kenyan Whistle-Blower

Fighting the dual burden of oppression

Critical Debates

This powerful first novel chronicles the lives of two families: the first, poor, working-class and ill-educated, is compared to a young politician, a college student and her journalist fiance.

This is the renowned play that was developed with Kikuyu villagers at the Kamiriithu Cultural Centre at Limuru.

For six decades, North American Mennonites have walked alongside African Independent Churches (AICs) as they have navigated their faith between the ancient traditions of the ancestors and the newer claims of Christ upon their lives. The story of these relationships is a faith in partnership, offering hope for a mutuality that slips the knots of colonialism and testifies to the unifying power of the Holy Spirit. Beginning with a historical overview by missiologist Wilbert R. Shenk, this volume contains the reflections of over fifty AIC and Mennonite colleagues concerning the significance and impact of this long-standing partnership. Their stories illustrate the disparate threads of a sixty-year experiment in shared faith, offering insight into the history of the church and missions in Africa. This book is a powerful account of mutual learning, forgiveness, and an excellent resource for lovers of story, students of post-colonialism and indigenous Christianity, and all those concerned with building reconciliation across cultural and racial divides.

Ngũgĩ wa Thiong'o is one of the most important and celebrated authors of postindependence Africa as well as a groundbreaking postcolonialist work, written first in English, then in Kiswahili, engages with the transformations of his native Kenya after what is often termed the Mau Mau rebellion. He also gives voice to the struggles of all Africans against economic injustice and political oppression. His writing and activism continue despite imprisonment, the threat of assassination, and exile. Part 1 of this volume, "Materials," provides resources and background for the teaching of his novels, plays, memoirs, and criticism. The essays of part 2, "Approaches," consider the influence of Frantz Fanon, Karl Marx, and Joseph Conrad on Ngũgĩ; the role of women in and influence of feminism on his fiction; his interpretation and political use of African history; his experimental use of orality and allegory in narrative; and the different challenges of teaching Ngũgĩ in classrooms in the United States, Europe, and Africa."

How a Grain of Wheat Becomes Tsanga Yembeu

Heroism in a Grain of Wheat

Africa since 1940

Essays in Analysis

Wizard of the Crow

The English Book and Its Marginalia

**South African novelist Sol T Plaatje (1876-1932) was a pioneer in the fight against racism in his country. He labored as a political activist to advance governmental reforms and promote civil rights for oppressed blacks. His Mhudi, penned in 1919-20 but published in 1930, represents the first full-length novel in English by a black South African writer. Today regarded as a classic for its skillful utilization of the African oral narrative and its robust validation of the positive qualities of African customs, the story of Mhudi, the harvester, and**

her romance with birdman Ra-Thaga is set during the country's cataclysmic wars of possession of the 1830s. Plaatje's heroine, Mhudi, is an enduring symbol of resilience of spirit and the belief in a new day.

This collection of essays introduces students of African literature to the heritage of the African prose narrative, starting from its oral base and covering its linguistic and cultural diversity. The book brings together essays on both the classics and the relatively new works in all subgenres of the African prose narrative, including the traditional epic, the novel, the short story and the autobiography. The chapters are arranged according to the respective thematic paradigms under which the discussed works fall.

About the Book This is a collection of essays on fiction written in English, Spanish, and Bengali that has emerged recently. This fiction is seen to reflect biculturalism, that is the amalgam of two cultures that are both hegemonic in their own ways. This approach provides insight into the works discussed by uncovering elements of the the seemingly "other," non-Euroculture, and elevates both cultures to the same level.

Authors discussed in the essays include: Black British Caryl Phillips, Chicana Sandra Cisneros, Chinese American Maxine Hong Kingston, Cuban American Dolores Prida, Danish Izak Dinesen, Greek Americans Nikos Papandreou and Catherine Temma Davidson, Kenyan Ngugi wa Thiong'o, Japanese American John Okada, New Zealander Patricia Grace, Peruvian José Maria Arguedas, Turkish American Güneli Gün, and contemporary English-language Indian authors Vikram Chandra, Chitra B. Divakaruni, Attia Hosain, Manju Kapur, Arundhati Roy, Salman Rushdie, as well as Rabindranath Tagore. Praise "Perhaps only a decade ago, such an ambitious, world-spanning project would have seemed absurd outside a congress of anthropologists or bankers. Today, it represents a state-of-the-art sensibility reflecting the efforts of an equally various geocultural assembly of scholars. The implications for a community of readers not only interested in but competently sensitive to such far-flung narrative geographies is equally stunning." - William Boelhower, University of Padua. Italy.

Author of *Through a Glass Darkly*, *Ethnic Semiosis in American Literature*.

A Grain of Wheat Heinemann International Incorporated

Female characters in Ngugi wa Thiong'o's "A Grain of Wheat" and Tsitsi Dangarembga's "Nervous Conditions"  
Gravel Heart

I Will Marry when I Want

Grains

Leopard at the Door

This book is about books that recount the story of encountering another book. There are various versions of the story told and retold from the heyday of imperialism up to the present day (Homi Bhabha calls it the trope of 'the discovery of the English book'); by considering each of these versions carefully, we may also give an alternative account of twentieth-century 'English literature' as the site of an intercultural discourse. This project is very much inspired by debate on postcolonial theory, namely, the debate between Said and Bhabha. Part I is devoted to the discussion of Conrad, especially of *Heart of Darkness*, and investigates how the novella has continually been reproduced to the extent that it

represents 'the English Book' of colonial/postcolonial literatures. The chapter on Hugh Clifford (Ch.3) is virtually the first intensive critique of his novels, such as *Saleh* (1908), with a particular focus on their intertextual relations with Conrad's texts. Part II examines how the story of the English Book is repeated and revised in the texts of the following authors: Joyce Cary, Isak Dinesen, V. S. Naipaul, Kaiko Takeshi, and Ngũgĩ wa Thiong'o.

Frederick Cooper's book on the history of decolonization and independence in Africa is part of the textbook series *New Approaches to African History*. This text will help students understand the historical process out of which Africa's position in the world has emerged. Bridging the divide between colonial and post-colonial history, it allows readers to see just what political independence did and did not signify and how men and women, peasants and workers, religious leaders and local leaders sought to refashion the way they lived, worked, and interacted with each other.

Academic Paper from the year 2018 in the subject Literature - Africa, grade: 1, University of Malta (English Culture), course: The Postcolonial Novel 1: African, language: English, abstract: The three questions this paper tries to answer are to what degree the African women in both novels are or are not being dominated, what plays a role in this power-play and whether there is a significant difference between the depiction of women in the two novels, as they are set in two different African regions, Kenya and Zimbabwe. In the first section, the historical background of both plots is outlined, followed by an analysis of selected female characters of both novels. In the last section, conclusions will be drawn comparing both novels, its characters, its authors and the respective history. Men used to, and still do to some extent, dominate the literary sphere in Africa; therefore, the depiction of women was mostly that of a dutiful wife and mother. When this one-sided standard wasn't met, the rebellious protagonist was shown to 'suffer the tragic fate of the non-conformist', which comprehended dying or being outcasted. It might seem harmless at first, as it is 'just' literature, but it is important to consider the influential power it has on people's perception of the world. For this reason, it became more and more important to analyze the representation of women in books and change it to a more positive picture. As the canon of female African writers started to grow, so did the multiplicity of different depictions of female characters. This change of view was not only to be found in female authors, but in male as well. Both Ngugi wa Thiong'o's *A Grain of Wheat* and Tsitsi Dangarembga's *Nervous Conditions* depict different types of women and their dual struggle in finding their own female identity against both patriarchy and the colonizer.

"A fast-paced political thriller.... Wrong's gripping, thoughtful book stands as both a tribute to Githongo's courage and a cautionary tale." —New York Times Book Review "On one level, *It's Our Turn to Eat* reads like a John Le Carré novel.... On a deeper and much richer level, the book is an analysis of how and why Kenya descended into political violence." — Washington Post Called "urgent and important" by Harper's magazine, *It's Our Turn to Eat* is a nonfiction political thriller of modern Kenya—an eye-opening account of tribal rivalries, pervasive graft, and the rising anger of a prospect-less youth that exemplifies an African dilemma.

Mhudi

Colonialism and Violence in Nigeria

The Past of the Present

## The Book in Africa

### An Introduction to the African Prose Narrative

#### A Grain of Wheat

*A revelatory global history shows how cheap American grain toppled the world's largest empires To understand the rise and fall of empires, we must follow the paths traveled by grain—along rivers, between ports, and across seas. In Oceans of Grain, historian Scott Reynolds Nelson reveals how the struggle to dominate these routes transformed the balance of world power. Early in the nineteenth century, imperial Russia fed much of Europe through the booming port of Odessa. But following the US Civil War, tons of American wheat began to flood across the Atlantic, and food prices plummeted. This cheap foreign grain spurred the rise of Germany and Italy, the decline of the Habsburgs and the Ottomans, and the European scramble for empire. It was a crucial factor in the outbreak of the First World War and the Russian Revolution. A powerful new interpretation, Oceans of Grain shows that amid the great powers' rivalries, there was no greater power than control of grain.*

*A dazzling, genre-defying novel in verse from the author Delia Owens says "tackles the absurdities, injustices, and corruption of a continent" Ng?g? wa Thiong'o's novels and memoirs have received glowing praise from the likes of President Barack Obama, the New Yorker, the New York Times Book Review, The Guardian, and NPR; he has been a finalist for the Man International Booker Prize and is annually tipped to win the Nobel Prize for Literature; and his books have sold tens of thousands of copies around the world. In his first attempt at the epic form, Ng?g? tells the story of the founding of the G?k?y? people of Kenya, from a strongly feminist perspective. A verse narrative, blending folklore, mythology, adventure, and allegory, The Perfect Nine chronicles the efforts the G?k?y? founders make to find partners for their ten beautiful daughters—called "The Perfect Nine" —and the challenges they set for the 99 suitors who seek their hands in marriage. The epic has all the elements of adventure, with suspense, danger, humor, and sacrifice. Ng?g?'s epic is a quest for the beautiful as an ideal of living, as the motive force behind migrations of African peoples. He notes, "The epic came to me one night as a revelation of ideals of quest, courage, perseverance, unity, family; and the sense of the divine, in human struggles with nature and nurture."*

*The Nobel Prize-nominated Kenyan writer's powerful first novel Two brothers, Njoroge and Kamau, stand on a garbage heap and look into their futures: Njoroge is to attend school, while Kamau will train to be a carpenter. But this is Kenya, and the times are against them: In the forests, the Mau Mau is waging war against the white government, and the two brothers and their family need to decide where their loyalties lie. For the practical Kamau, the choice is simple, but for Njoroge the scholar, the dream of progress through learning is a hard one to give up. The first East African novel published in English, Weep Not, Child explores the effects of the infamous Mau Mau uprising on the lives of ordinary men and women, and*

*on one family in particular. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*101 Entirely Plant-based, Mostly Gluten-Free, Easy and Delicious Recipes*

*Devil on the Cross*

*A Prison Memoir*

*Approaches to Teaching the Works of Ng?g? wa Thiong'o*

*A Childhood Memoir*

*Weep Not, Child*