

A Global Mosaic World Cultures Teachers Edition

Far from being a melting pot, multi-racial Singapore prides itself on the richness of its ethnic communities and cultures. This volume provides an updated account of the heterogeneity within each of the main communities — the Chinese, Malay, Indian, Eurasian and Others. It also documents the ethnic cultures of these communities by discussing their histories, celebrations, cultural symbols, life cycle rituals, cultural icons and attempts to preserve culture. While chapters are written by scholars drawing insight from a variety of sources ranging from academic publications to discussions with community experts, it is written in an accessible way. This volume seeks to increase intercultural understanding through presenting ample insights into the cultural beliefs and practices of the different ethnic communities. While this book is about diversity, a closer examination of the peoples and cultures of Singapore demonstrates the many similarities communities share in this Singaporean space. Contents: Foreword (Janil Puthucheary)AcknowledgementsIntroductory: Ethnic Diversity, Identity and Everyday Multiculturalism in Singapore (Mathew Mathews)Chinese: The Chinese in Singapore (Tong Chee Kiong)Chinese Community and Culture in Singapore (Soon Su-Chuin, Elvin Xing Yifu and Tong Chee Kiong)Malay: The Malays in Singapore (Suriani Suratman)Malay Community and Culture in Singapore (Suriani Suratman and Siti Hajar Esa)Indian: The Indians in Singapore (Vineeta Sinha)Tamil Community and Culture in Singapore (A Mani, Pravin Prakash and Shanthini Selvarajan)Malayalee Community and Culture in Singapore (Anitha Devi Pillai)Punjabi Sikh Community and Culture in Singapore (Amrit Kaur and Bhajan Singh)Gujerati Community and Culture in Singapore (Rizwana Abdul Azeez)Minority Indian communities in Singapore (Nilanjan Raghunath)Eurasians and Others: The Eurasians and Others in Singapore (Mathew Mathews)Eurasian Community and Culture in Singapore (Alexius Pereira)Filipino Community and Culture in Singapore (Lou Antolihao and Clement Mesenas)Myanmar Community and Culture in Singapore (Moe Thuzar and Christine Lim Li Ping) Readership: Student and researchers of Singapore society and general readers interested in Singapore and its ethnic culture. Keywords: Ethnic Diversity;Culture;Customs;Traditions;Heritage;Singaporean Chinese;Singaporean Malays;Singaporean Indians;Singaporean EurasiansReview:0

This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today’s museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone’s place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. Toward a Global Middle Ages is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume’s multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

Mate Selection Across Cultures explores one of the most basic human endeavors—couple formation—with particular attention to those relationships that lead to marriage. Editors Raeann R. Hamon and Bron B. Ingoldsbys examine the enterprise of mate selection and look at the similarities and differences of human bonds around the globe.

Navigating Global Business integrates and synthesizes all available country cluster studies into a nested meta-structure accompanied by eco-cultural correlates that distinguish amongst clusters. The broad range of analyses will appeal to researchers and practitioners, seasoned multi firm executives, those in small firms seeking internationalization, and anyone intrigued by the greater question of human diversity. The book covers key work-related cultural dimensions for much of the world, and includes examples of applications in most business areas. Also exhibited are the correlates of culture, some of which, such as language and religion, speak to the origin of cultural variations in addition to illustrating key variants of the global terrain. Finally, the authors examine how patterns might have changed over time, providing a rigorous and realistic assessment of the fruits of globalization.

Generation We

A Globalised Visual Culture?

Geography Through Art

Leading Global Diversity, Equity, and Inclusion

A Global Mosaic

Navigating Global Business

David Crystal's classic English as a Global Language considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

In the fully updated Sixth Edition of Understanding Global Cultures: Metaphorical Journeys Through 34 Nations, Clusters of Nations, Continents, and Diversity, authors Martin J. Gannon and Rajnandini Pillai present the cultural metaphor as a method for understanding the cultural mindsets of individual nations, clusters of nations, continents, and diversity in each nation. A cultural metaphor is any activity, phenomenon, or institution that members of a given culture consider important and with which they identify emotionally and/or cognitively, such as the Japanese garden and American football. This cultural metaphoric approach identifies three to eight unique or distinctive features of each cultural metaphor and then discusses 34 national cultures in terms of these features. The book demonstrates how metaphors are guidelines to help outsiders quickly understand what members of a culture consider important.

The Gutenberg Galaxy catapulted Marshall McLuhan to fame as a media theorist and, in time, a new media prognosticator. Fifty years after its initial publication, this landmark text is more significant than ever before. Readers will be amazed by McLuhan’s prescience, unmatched by anyone since, predicting as he did the dramatic technological innovations that have fundamentally changed how we communicate. The Gutenberg Galaxy foresaw the networked, compressed ‘global village’ that would emerge in the late-twentieth and twenty-first centuries – despite having been written when black-and-white television was ubiquitous. This new edition of The Gutenberg Galaxy celebrates both the centennial of McLuhan’s birth and the fifty-year anniversary of the book’s publication. A new interior design updates The Gutenberg Galaxy for twenty-first-century readers, while honouring the innovative, avant-garde spirit of the original. This edition also includes new introductory essays that illuminate McLuhan’s lasting effect on a variety of scholarly fields and popular culture. A must-read for those who inhabit today’s global village, The Gutenberg Galaxy is an indispensable road map for our evolving communication landscape.

The trade between peoples of differinƒ cultures, from the ancient world to the commercial revolution.

Reimagining National Culture in the 21st Century

Understanding Global Cultures

Diversity and Unity of the Global Mosaic

City, Nation, World

The Gutenberg Galaxy

Muslims and Islam in U.S. Education

The first major study in English of the art of mosaics in antiquity.

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

A mosaic providing a rich and detailed picture of Brazilian culture is created by the forty-four excerpts and essays contained in this stimulating volume. Written by both contemporary experts and period observers--including naturalists, sociologists, historians, and novelists--the selections cover five centuries of Brazilian history, taking the reader from the colonial era to the 1900s.

Patchwork in times of plurality encompasses the multitude of actions as a revealing symbol of ethos, actors, organisms, and manifestations of preservation and dialogue frontiers. This plural metaphor, almost like a patchwork, aggregates and yet segregates, conforms, but disfigures, and boosts the meanings which represent this new field that international relations have been recently crossing. Just like the mirror metaphor - that reflects everything to all and, sometimes, intervenes in distortions - the patchwork analogy allowed the book to take responsibility for the disclosure of preservation actions on a global scale. The book has a pioneering role insofar since it is the only publication with such characteristics, concerns, and coverage. The work studies the interconnection between cultural properties and international relations by understanding them as a mosaic before the bridges that intertwine people and borders. The main goal of this work is to illustrate in what way intergovernmental relations have been privileging heritage and culture as acting fields for its broader needs. Therefore, the book addresses topics related to the international agenda, focusing on its less debated themes. Two examples of these undervalued matters are the link between actors, preservationist actions, and the universe of world cultural heritage. The book also pursuIts a critical dialogue between interdisciplinary fields that narrow heritage frontiers in search to contribute with a spectrum of academic perspectives and (inter)national study cases. To serve distinct economic, social, or political purposes, institutionalized heritage (embodied by different values) becomes instrumentalized in a top-down direction. In a development frame, when we perceive culture as indispensable to human life, the past is transformed into exchange currency. Through the creation of alternative fields of action, usually in a bottom-up logic, the present builds new heritage connections. Digital heritage's preservation, dissemination, and appreciation have been representing these same nets.

Mosaics of Knowledge

Mosaics of the Greek and Roman World

North African Mosaic

The Hispanic American Experience

Representing Information in the Roman World

Reconsidering multiculturalism

God's people around the world form a mosaic. Each piece of the picture is different but contributes to a beautiful portrait of who God is and what he is doing among his creation. As you learn from these many cultural expressions of Christianity, your own faith will be made more complete.

Drawing from scriptural illustrations, Paul-Gordon Chandler highlights cultural themes and tells inspirational stories from believers around the world. Ranging from the streets of Hong Kong to the shores of a village in Guatemala, these stories illuminate each region's culture and history.

You'll be drawn into the mystery of God with Christians in Eastern Europe. You'll learn perseverance from fellow believers in the Middle East. Latin American churches exuberantly share joy in Christ. And brothers and sisters in Africa, Asia and India also open their hearts to help you understand God from their point of view. As you begin to see God through the eyes of other Christians, new windows of devotion, encouragement and growth open. And you will see God--a God who is as big as the whole world--as you have never seen him before.

Content emphasis of this text is on global interdependence, cultural diffusion, and diversity, with the day-to-day lives of real people through-out the globe as a focus. Secondary level.

An assortment of activities representing different cultures throughout the world

We are living through a time when old identities - nation, culture and gender are melting down. Spaces of Identity examines the ways in which collective cultural identities are being reshaped under conditions of a post-modern geography and a communications environment of cable and satellite broadcasting. To address current problems of identity, the authors look at contemporary politics between Europe and its most significant others: America; Islam and the Orient. They show that it's against these places that Europe's own identity has been and is now being defined. A stimulating account of the complex and contradictory nature of contemporary cultural identities.

Singapore Ethnic Mosaic, The: Many Cultures, One People

Cultures, States, and Societies To 1500

Trafficking Culture

Creating a Diverse Community Right in Your Own Backyard

The Economics of Transnational Commons

Patchwork in Times of Plurality

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Today's information technology often seems to take on a life of its own, spreading into every part of our lives. In the Roman world things were different. Technologies were limited to small, scattered social groups. By examining five technologies-lists, tables, weights and measures, artistic perspective, and mapping-Mosaics of Knowledge demonstrates how the Romans broke up a world we might have imagined them to unite. That is, the recording, storage, and recall of information in physical media might be expected to bind together persons distant in time and space. More often than not, however, Roman instances serve to create or reinforce the isolation of particular groups.

Persons in different "locations"- whether those are geographical, social, or occupational-had access to quite different informational resources, and the overall situation is thus not controlled by the needs of any particular class or group. On the one hand, these constraints on use in turn constrain the development and power of individual technologies.

Development is slow, scattered, and far from one-directional. On the other, seeming technological weaknesses can turn out to be illusory if we set them in actual use-contexts. Romans deploy no more but also no less "computing" power than needed for very narrowly defined goals. This study combines detailed readings of a wide variety of evidence (inscriptions, small archeological finds, artworks, literary texts) with theoretical consideration of the social, cognitive, and material contexts for their use to present a unique portrait of Roman IT capabilities, limitations, and habits.

There are moments when the normal flow of time catches, hesitates, and shifts direction. 2020 was one of these moments. Now, at this critical juncture, a new generation is coming of age and demanding a reckoning: Generation Z. Three billion strong, they're at the center of the most pivotal issues of our time, from reimagining how we live on our changing planet to enacting a new mandate for racial equity. The following decade will bring unparalleled change, with Zs shaping the path ahead. This generation has a voice-and force-that's united, unprecedented, and still unacknowledged. In Generation We, cultural and generational expert AnneMarie Hayek joins forces with thousands of Zs to tell their powerful story-one that impacts all of us. From new ideas on capitalism, politics, and climate change to education, gender, race, and work, AnneMarie explains how Gen Z thinks, what they envision, and why we should be hopeful. Zs are not naïve idealists. They're hardened realists with a bold vision for how we can transition, re-create, and progress. Generation We is your invitation to see the future they will create as it's unfolding.

Commonly shared resources that include the oceans, atmosphere fisheries and other components of the environment are managed by consensus amongst nations. This study examines the complex issue of these shared resources from a multi-disciplinary viewpoint.

Imagining the Global

World Cultures

Investing in Cultural Diversity and Intercultural Dialogue

A Guide for Systemic Change in Multinational Organizations

What We Can Learn from Christians Around the World

Mate Selection Across Cultures

Guy Gavriel Kay, the international bestselling and multiple award-winning author of The Fionavar Tapestry, brings his unique storytelling imagination to an alternate Byzantine world... Sarantium is the golden city: holy to the faithful, exalted by the poets, jewel of the world and heart of an empire. Caius Crispus, known as Crispin, is a master mosaicist, creating beautiful art with colored stones and glass.

Still grieving the loss of his family, he lives only for his craft—until an imperial summons draws him east to the fabled city. Bearing with him a Queen’s secret mission and seductive promise, and a talisman from an alchemist, Crispin crosses a land of pagan ritual and mortal danger, confronting legends and dark magic. Once in Sarantium, with its taverns and gilded sanctuaries, chariot races and palaces, intrigues and violence, Crispin must find his own source of power in order to survive. He finds it, unexpectedly, high on the scaffolding of his own greatest creation.

There are more similarities between the 7 billion people worldwide than there are differences, and global harmony, instead of widespread conflict, is possible. The “global mosaic” of our lives: lifestyle, culture, nationality, race, religion, gender, gender identity, ability, sexual orientation, socioeconomic level, and belief system are all tiles that can fit together to form a colorful and harmonious cultural mosaic. In Global Discontent: The Mosaic of Cultural Diversity, Dr. Pedram provides us with a user-friendly philosophical, historical, and sociological guide to many of the issues facing the world today, and to possible resolutions toward an ideal world. This work is an expression of Dr. Pedram’s dream: that in the twenty-first century humanity in every corner of the globe will put conflict, war, hostility, and global discord behind them and, in their place, work to create a cooperative and peaceful global community, with global governance for the common good.

Shows how the Hispanic Americans enrich the United States with traditions, customs, and life experiences.

Winner of Philosophy of Education Society of Australasia (PESA)'s inaugural PESA Book Awards in 2015, and The University of Hong Kong Research Output Prize for Education 2014-15. Muslims and Islam in U.S. Education explores the complex interface that exists between U.S. school curriculum, teaching practice about religion in public schools, societal and teacher attitudes toward Islam and Muslims, and multiculturalism as a framework for meeting the needs of minority group students. It presents multiculturalism as a concept that needs to be rethought and reformulated in the interest of creating a more democratic, inclusive, and informed society. Islam is an under-considered religion in American education, due in part to the fact that Muslims represent a very small minority of the population today (less than 1%). However, this group faces a crucial challenge of representation in United States society as a whole, as well as in its schools. Muslims in the United States are impacted by ignorance that news and opinion polls have demonstrated is widespread among the public in the last few decades. U.S. citizens who do not have a balanced, fair and accurate view of Islam can make a variety of decisions in the voting booth, in job hiring, and within their small-scale but important personal networks and spheres of influence, that make a very negative impact on Muslims in the United States. This book presents new information that has implications for curricula, religious education, and multicultural education today, examining the unique case of Islam in U.S. education over the last 20 years. Chapters include: Perspectives on Multicultural Education 9/11, the Media, and the New Need to Know Islam and Muslims in Public Schools Blazing a Path for Intercultural Education This book is an essential resource for professors, researchers, and teachers of social studies, particularly those involved with multicultural issues, critical and sociocultural analysis of education and schools; as well as interdisciplinary scholars and students in anthropology and education.

Spaces of Culture

Sailing to Sarantium

101 Ways to Enjoy the Mosaic

World History

Global Media, Electronic Landscapes and Cultural Boundaries

International Relations and Heritage

Annotation World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.

This book offers five proven principles so multinational companies can advance diversity, equity, and inclusion with a nuanced understanding of local contexts across countries and cultures. It's easy to fall into the trap of using a single-culture worldview when implementing global DEI in organizations. But what makes DEI change efforts successful in one country may have opposite, unintended consequences in another. How do companies find the right balance between anchoring their efforts locally while pushing for change that may disrupt existing power dynamics? This is the question at the heart of global DEI work. Along with practical advice and examples, Rohini Anand offers five overarching principles derived from her own experience leading global DEI transformation and interviews with more than sixty-five leaders to provide a through line for leading global DEI transformation in divergent cultures. Local relevance—understanding markets and acknowledging local beliefs, regulations, and history—is essential for global success. This groundbreaking book explicitly details how to take local histories, laws, and practices into account in DEI transformation work while promoting social justice worldwide.

Trafficking Culture outlines current research and thinking on the illicit market in antiquities. It moves along the global trafficking chain from 'source' to 'market', identifying the main roles and routines involved. Using original research, the authors explore the dynamics of this 'grey' market, where legal and illegal goods are mixed and conflated. It compares and contrasts this illicit trade with other 'transnational criminal markets', such as the illegal trades in wildlife and diamonds. The analytical frames of organized crime and white-collar crime, drawn from criminology, provide a fresh perspective on a problem that has tended to be seen as archaeological, rather than criminological. Bringing insights from both disciplines together, this book represents a productive discourse between experts in these two fields, working together for several years to produce the evidence base that is reported here. Innovative forms of regulation are the most productive way to explore crime control in this field, and this book provides a series of propositions about practical crime reduction measures for the future. It will be invaluable to academics working in the fields of archaeology, criminology, art history, museum studies, and heritage. The book will also be a vital resource for professionals in the field of cultural property protection and preservation.

Based on a series of case studies of globally distributed media and their reception in different parts of the world, Imagining the Global reflects on what contemporary global culture can teach us about transnational cultural dynamics in the 21st century. A focused multisited cultural analysis that reflects on the symbiotic relationship between the local, the national, and the global, it also explores how individuals' consumption of global media shapes their imagination of both faraway places and their own local lives. Chosen for their continuing influence, historical relationships, and different geopolitical positions, the case sites of France, Japan, and the United States provide opportunities to move beyond common dichotomies between East and West, or United States and "the rest." From a theoretical point of view, Imagining the Global endeavors to answer the question of how one locale can help us understand another locale. Drawing from a wealth of primary sources—several years of fieldwork; extensive participant observation; more than 80 formal interviews with some 160 media consumers (and occasionally producers) in France, Japan, and the United States; and analyses of media in different languages—author Fabienne Darling-Wolf considers how global culture intersects with other significant identity factors, including gender, race, class, and geography. Imagining the Global investigates who gets to participate in and who gets excluded from global media representation, as well as how and why the distinction matters.

Brazilian Mosaic

International Art Projects for Kids

Encountering the World through Illuminated Manuscripts

The World Book Encyclopedia

Towards a Geography of Late Antique Art

Spaces of Identity

Late Antique artefacts, and the images they carry, attest to a highly connected visual culture from ca. 300 to 800 C.E. On the one hand, the same decorative motifs and iconographies are found across various genres of visual and material culture, irrespective of social and economic differences among their users – for instance in mosaics, architectural decoration, and luxury arts (silver plate, textiles, ivories), as well as in everyday objects such as tableware, lamps, and pilgrim vessels. On the other hand, they are also spread in geographically distant regions, mingled with local elements, far beyond the traditional borders of the classical world. At the same time, foreign motifs, especially of Germanic and Sasanian origin, are attested in Roman territories. This volume aims at investigating the reasons behind this seemingly globalised visual culture spread across the Late Antique world, both within the borders of the (former) Roman and (later) Byzantine Empire and beyond, bringing together diverse approaches characteristic of different national and disciplinary traditions. The presentation of a wide range of relevant case studies chosen from different geographical and cultural contexts exemplifies the vast scale of the phenomenon and demonstrates the benefit of addressing such a complex historical question with a combination of different theoretical approaches.

We're all born curious,but curiosity is an easy quality to lose. It's too easy in the midst of our busy lives to settle into the comfortable and familiar. To become trapped in our own ideas, our own routines, our own culture. Yet when we look outside,turn on the news or pick up the paper,we see that ours is a world filled with a rich mosaic of cultures and new perspectives. Maybe the mosaic scares you. Maybe it invites you.101 Ways to Enjoy the Mosaic is a relaxed and reassuring guide to taking the first steps out of the rut and beginning to sample new customs, including foods, festivals and other fun, that we might miss,sometimes because we think we aren't invited to attend!The experts call stepping out to enjoy all of this fun building cultural competence,;the ability to interact effectively with people of different cultural and socio-economic backgrounds. Having cultural competence does not, however, have to mean the ability to speak five languages fluently, or entail traveling the world over. In practice, cultural competence is readily available to every one of us because it is really nothing more than learning more about our neighbors, finding out what we have in common, enriching our lives with appreciation for,;and delight in,cultural practices, traditions, and worldviews that are different from our own.Think of 101 Ways to Enjoy the Mosaic as a sort of cookbook. Here are 101 tested recipes that will expand your vision, give you new awareness, and help you to experience the other cultures that are all around you,often right next door!For some, these recipes will feel like comfort food,;new ways to approach a rich feast they already relish; for others they will add wholly new flavors and textures to the menu.For all of us, stepping outside of our own homogeneous ruts is part of a practice of living more deliberately,;contentedly, and peacefully,;with all of our neighbors in a continually more globalized world.

In Spaces of Culture an international group of scholars examines the implications of questions such as: What is culture? What is the relationship between social structure and culture in a globalized and networked world? Do critical perspectives still apply, or does the speed and complexity of cultural production demand new forms of analysis? They explore the key themes in social theory: the nation state; the city; modernity and reflexivity; post-Fordism and the spatial logic of the informational city. The contributors go on to analyze the public sphere, questioning the reductive representation of technology as a form of instrumentality, and demonstrating how new technologies can offer new spaces of culture. This analysis of public space is essential to an understanding of issues like global citizenship and multicultural human rights.

Stories offer opportunities for listeners to merge the storyteller's experiences with their own, resulting in connections that can turn into life-changing experiences. As listeners and storytellers, it is imperative that we look more closely at the stories and narratives that shape our lives. Using Narratives and Storytelling to Promote Cultural Diversity on College Campuses is an essential research publication that offers a framework for identifying culture-based narratives. The book follows five college students through a vast array of divergent experiences and provides a comprehensive dialogue about diversity through personal narratives of college faculty, students, staff, and administrators. Highlighting a range of topics including microaggressions, ethnicity, and psychosocial development, this book is ideal for academicians, practitioners, psychologists, sociologists, education

professionals, counselors, social work educators, researchers, and students.

A Global Mosaic, 1999

Portraits of a Diverse People and Culture

The Power and Promise of Gen Z

A Cultural Reappraisal of Ethnic and Religious Minorities

Cross-Cultural Trade in World History

Using Narratives and Storytelling to Promote Cultural Diversity on College Campuses

This book's ambition is to offer the most recent scholarship on North African cultures at a time when the very notion of culture is being re-evaluated in the shifting tides that both associate and divorce the forces of nationalism, globalism and neo-liberalism. Another ambition is to be a readable document about the past and the potential of North African civilizations. Those which have been crystallized into a polysemic voice from centuries of occupations, exchanges and what is now commonly called hybridizations. In this work the collective position of the authors, with their different fields of experience, is that the languages, musics, and the many expressions of common life in North Africa continue to flourish. That they are a bridge between sub-Saharan peoples and Europe. That they are a necessary antidote to the anemic political discourses that have prevailed since decolonization. That they are seminal for the future of the African continent as it begins its true voyage into democracy. It is difficult, at this juncture, to measure the distance that, in the decades to come, will be achieved on that voyage. It is, however, less difficult to evaluate the importance of North Africa on tomorrow's world. If the past is an indicator, it will be an important force in the cross-flow of trade, ideas and of global destinies.

Global Discontent: The Mosaic of Cultural Diversity

God's Global Mosaic

Toward a Global Middle Ages

English as a Global Language

Transnational Media and Popular Culture Beyond East and West

New Directions in Researching the Global Market in Illicit Antiquities