

A Global History From Prehistory To The 21st Century

Revised standard text for the introductory undergraduate world history course emphasizes connections between past and present, featuring a new concluding section for each of the eight parts titled "What it means for us today." Annotation copyrighted by Book News, Inc., Portland, OR

Mankind has come a long way since our ancestors first stood up on two feet, but how did we get to where we are today? This book tells our story, through conflict and intrigue, power won and lost, and great empires built and destroyed. Clearly written and accessible, the chapters progress chronologically, with each section focusing on a different part of the world, making this book ideal for quick reference or for reading in depth.

Whether you want to uncover the secrets of the first civilizations, follow marauding Mongols on their quest to conquer, or find out what made colonial empires tick, the answers lie within these pages. Looking to our recent history, the last section focuses on the great themes of the 21st century so far: population growth, technology, climate change, and religious extremism. Whatever the future may hold for us, we have much to learn from our past.

This is the first part of a two-volume set concerned with the history of the world from prehistory to the present time. The area of concern of this volume stops at the year 1500.

Take a trip through the defining moments of our global story and see the thinkers, leaders, ideas, and inventions that have shaped the world. Presented in a beautiful slipcase, World History is an essential guide for anyone who loves history or wants to broaden their knowledge. This accessible book covers over 350 of the world's most important turning points, from our earliest human ancestors of prehistory to political events of the modern world. Follow detailed maps showing the continuous movement of humans across the Earth, and examine fascinating paintings illustrating the events and individuals that took them there. Beautiful photography throughout the book will carry you back in time to see the people and places of the stories - along with stunning artifacts from every historical period. From magnificent buildings like the Colosseum to magnificent words like "I have a dream!", this guide brings history's most significant events to life for every reader to discover and enjoy.

People of the Earth

World History

Prehistory

The Global History of the Balfour Declaration

A Global History of the First Psychedelic

A Resource Book

Waging War: Conflict, Culture, and Innovation in World History provides a wide-ranging examination of war in human history, from the beginning of the species until the current rise of the so-called Islamic State. Although it covers many societies throughout time, the book does not attempt to tell all stories from all places, nor does it try to narrate "important" conflicts. Instead, author Wayne E. Lee describes the emergence of military innovations and systems, examining how they were created and then how they moved or affected other societies. These innovations are central to most historical narratives, including the development of social complexity, the rise of the state, the role of the steppe horseman, the spread of gunpowder, the rise of the west, the bureaucratization of military institutions, the industrial revolution and the rise of firepower, strategic bombing and nuclear weapons, and the creation of "people's war."

A rich and accessible account of Yoruba history, society and culture from the pre-colonial period to the present.

INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. **The Dawn of Everything** fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

Climate Change and the Course of Global History presents the first global study by a historian to fully integrate the earth-system approach of the new climate science with the material history of humanity. Part I argues that geological, environmental, and climatic history explain the pattern and pace of biological and human evolution. Part II explores the environmental circumstances of the rise of agriculture and the state in the Early and Mid-Holocene, and presents an analysis of human health from the Paleolithic through the rise of the state, including the Neolithic Demographic Transition. Part III introduces the problem of economic growth and examines the human condition in the Late Holocene from the Bronze Age through the Black Death, assessing the relationships among human technologies, climatic change, and epidemic disease. Part IV explores the move to modernity, stressing the emerging role of human economic and energy systems as earth-system agents in the Anthropocene. Supported by climatic, demographic, and economic data with forty-nine figures and tables custom-made for this book, **A Rough Journey** provides a pathbreaking model for historians of the environment, the world, and science, among many others.

Prehistory to 1500

Conflict, Culture, and Innovation in World History

World War II at Sea

An Introduction to World Prehistory

The Dawn of Everything

Resolving Conflict in the Human Family

The Cambridge World Prehistory provides a systematic and authoritative examination of the prehistory of every region around the world from the early days of human origins in Africa two million years ago to the beginnings of written history, which in some areas started only two centuries ago. Written by a team of leading international scholars, the volumes include both traditional topics and cutting-edge approaches, such as archaeolinguistics and molecular genetics, and examine the essential questions of human development around the world. The volumes are organised geographically, exploring the evolution of hominins and their expansion from Africa, as well as the formation of states and development in each region of different technologies such as seafaring, metallurgy and food production. The Cambridge World Prehistory reveals a rich and complex history of the world. It will be an invaluable resource for any student or scholar of archaeology and related disciplines looking to research a particular topic, tradition, region or period within prehistory.

This practical volume includes a unique selection of materials proven effective in classrooms across the country. These are selections on global, comparative, and cross-cultural approaches to world history, with individual chapters on art, gender, religion, environment, civilizations, cities, political systems, religion and philosophy, literature, trade, and technology. World history teachers, from high school to college undergraduate, will profit from its --lesson plans; --reading and multi-media recommendations; --suggestions for classroom activities.

Austerlitz, Wagram, Borodino, Trafalgar, Leipzig, Waterloo: these are the places most closely associated with the era of the Napoleonic Wars. But how did this period of nearly continuous conflict affect the world beyond Europe? The immensity of the fighting waged by France against England, Prussia, Austria, and Russia, and the immediate consequences of the tremors that spread throughout the world. In this ambitious and far-ranging work, Alexander Mikaberidze argues that the Napoleonic Wars can only be fully understood in an international perspective. France struggled for dominance not only on the plains of Europe but also in the Americas, West and South Africa, Ottoman Empire, Iran, India, Indonesia, the Philippines, Mediterranean Sea, and the Atlantic and Indian Oceans. Taking specific regions in turn, Mikaberidze discusses major political-military events around the world and situates geopolitical decision-making within its long- and short-term contexts. From the British expeditions to Argentina and South Africa to the Franco-Russian maneuvering in the Ottoman Empire, the effects of the French Revolution and Napoleonic Wars would shape international affairs well into the next century. In Egypt, the wars led to the rise of Mehmed Ali and the emergence of a powerful state; in North America, the period transformed and enlarged the newly established United States; and in South America, the Spanish colonial empire witnessed the start of national-liberation movements that ultimately ended imperial control. Skillfully narrated and deeply researched, here at last is the global history of the period, one that expands our view of the Napoleonic Wars and their role in laying the foundations of the modern world.

Beef explores the place beef has occupied in art, literature and historical cookbooks, while also paying attention to the ethical issues in beef production and contemplating its future.

From Prehistory to the 21st Century

The History of the World

A New Global History

The World to 1500

Pathfinders: A Global History of Exploration

A Global History (From Prehistory to the Present) / Prentice Hall Atlas of World History

"A brilliant and readable book...a rich study of humankind's restless spirit." --Candice Millard, New York Times Book Review Greeted with coast-to-coast acclaim on publication, Fernández-Armesto's ambitious history of world exploration sets a new standard. Presenting the subject for the first time on a truly global scale, Fernández-Armesto tracks the pathfinders who, over the past five millennia, lay down the routes of contact that have drawn together the farthest reaches of the world. The Wall Street Journal calls it "impressive...a huge story [told] with gusto and panache." To the Washington Post, "Pathfinders is propelled by an Argonaut of an author, indefatigable and daring. It's a wild ride." And in a front-page review, the Seattle Times hails its "tart and elegant presentation...full of surprises. Fernández-Armesto's lively mind, pithy phrasing, and stunningly thorough and diverse knowledge are a constant pleasure." A plenitude of illustrations and maps in color and black and white augment this rich history. In Pathfinders we have a definitive treatment of a grand subject.

"A more global, flexible way to teach art history. The history of art: a global view is the first major art history survey textbook – written by a team of expert authors – with a global narrative in mind. A chronological organization and 'Seeing connections' features help readers make cross-cultural comparisons, while brief, modular chapters (with on-page definitions) offer instructors unparalleled flexibility. You can assign more than one chapter per week for a fully global course, or skip and reorder chapters, for a more focused syllabus"--

The Human Journey offers a truly concise yet satisfyingly full history of the world from ancient times to the present. The book's scope, as the title implies, is the whole story of humanity, in planetary context. Its themes include not only the great questions of the humanities—nature versus nurture, the history and meaning of human variation, the sources of wealth and causes of revolution—but also the major transformations in human history: agriculture, cities, iron, writing, universal religions, global trade, industrialization, popular government, justice, and equality. In each conceptually rich chapter, leading historian Kevin Reilly concentrates on a single important period and theme, sustaining a focused narrative and analytical perspective. Chapter 2, for example, discusses the significance of bronze-age urbanization and the advent of the Iron Age. Chapter 3 examines the meaning and significance of the age of "classical" civilizations. Chapter 4 explains the spread of universal religions and new technologies in the postclassical age of Eurasian integration. But these examples also reveal a range of approaches to world history. The first chapter is an example of current "Big History," the second of history as technological transformations, the third of comparative history, the fourth the history of connections that dominates, and thus narrows, so many texts. Free of either a confined, limiting focus or a mandatory laundry list of topics, this book begins with our most important questions and searches all of our past for answers. Well-grounded in the latest scholarship, this is not a fill-in-the-blanks text, but world history in a grand humanistic tradition.

The past is not just, as has been famously said, another country with foreign customs: it is a contested and colonized terrain. Indigenous histories have been expropriated, eclipsed, sometimes even wholly eradicated, in the service of imperialist aims buttressed by a distinctly Western philosophy of history. Ranajit Guha, perhaps the most influential figure in postcolonial and subaltern studies at work today, offers a critique of such historiography by taking issue with the Hegelian concept of World-history. That concept, he contends, reduces the course of human history to the amoral record of states and empires, great men and clashing civilizations. It renders invisible the quotidian experience of ordinary people and casts off all that came before it into the nether-existence known as "Prehistory." On the Indian subcontinent, Guha believes, this Western way of looking at the past was so successfully insinuated by British colonization that few today can see clearly its ongoing and pernicious influence. He argues that to break out of this habit of mind and go beyond the Eurocentric and statist limit of World-history historians should learn from literature to make their narratives doubly inclusive: to extend them in scope not only to make room for the pasts of the so-called peoples without history but to address the historicity of everyday life as well. Only then, as Guha demonstrates through an examination of Rabindranath Tagore's critique of historiography, can we recapture a more fully human past of "experience and wonder."

Envisioning Women in World History: Prehistory to 1500

The History of Art

Declared Nation

Africa in World History

From Prehistory to the Present

France in the World

Rethinking Civilization offers an alternative view of human civilization in a globalizing age. Majid Tehranian analyses the transition from nomadic, to agrarian, commercial, industrial, and digital civilizations and argues that the growing gaps among the five major civilizations have led to terror operating as a form of global communication. This new book explores the uneven pace of development of human societies, particularly in the last two centuries, and argues that this is leading to a global civil war. Taking a long-term historical perspective, and developing a model that explains how empires, resistance, and civilizations have evolved alongside major technological breakthroughs in history, Tehranian offers a multi-cultural and multi-disciplinary analysis of the phenomenon. Seeking to counter the current rhetorical trends, Tehranian reconceptualizes "civilization" to make it a useful analytical rather than ideological category. defines the varieties of terrorism, including structural, nuclear, state, opposition, messianic, and anomic. addresses the contemporary problems of global governance and the evolution of international relations. traces the evolution of global communication from orality to literacy, print, electronic, and digital modes. forecasts the emerging problems of encounters among the five civilizations. This unique and original volume will be of great interest to students and researchers of globalization, international relations, peace studies and sociology.

Author of Lincoln and His Admirals (winner of the Lincoln Prize), The Battle of Midway (Best Book of the Year, Military History Quarterly), and Operation Neptune, (winner of the Samuel Eliot Morison Award for Naval Literature), Craig L. Symonds has established himself as one of the finest naval historians at work today. World War II at Sea represents his crowning achievement: a complete narrative of the naval war and all of its belligerents, on all of the world's oceans and seas, between 1939 and 1945. Opening with the 1930 London Conference, Symonds shows how any limitations on naval warfare would become irrelevant before the decade was up, as Europe erupted into conflict once more and its navies were brought to bear against each other. World War II at Sea offers a global perspective, focusing on the major engagements and personalities and revealing both their scale and their interconnection: the U-boat attack on Scapa Flow and the Battle of the Atlantic; the "miracle" evacuation from Dunkirk and the pitched battles for control of Norway fjords; Mussolini's Regia Marina-at the start of the war the fourth-largest navy in the world-and the dominance of the Kidō Butai and Japanese naval power in the Pacific; Pearl Harbor then Midway; the struggles of the Russian Navy and the scuttling of the French Fleet in Toulon in 1942; the landings in North Africa and then Normandy. Here as well are the notable naval leaders-FDR and Churchill, both self-proclaimed "Navy men," Karl Dönitz, François Darlan, Ernest King, Isoroku Yamamoto, Erich Raeder, Inigo Campioni, Louis Mountbatten, William Halsey, as well as the hundreds of thousands of seamen and officers of all nationalities whose live were imperiled and lost during the greatest naval conflicts in history, from small-scale assaults and amphibious operations to the largest armadas ever assembled. Many have argued that World War II was dominated by naval operations; few have shown and how and why this was the case. Symonds combines precision with story-telling verve, expertly illuminating not only the mechanics of large-scale warfare on (and below) the sea but offering wisdom into the nature of the war itself.

This book examines the development and issuance of the Balfour Declaration, the document that set the stage for the creation of the state of Israel, within its global setting. The heart of the book demonstrates that the Declaration developed and contributed to a juncture in a global dialogue about the nature and definition of nation at the outset of the twentieth century. Embedded in this examination are gendered, racial, nationalistic, and imperial considerations. The work posits that the Balfour Declaration was a specific tool designed by the manipulation of these ideas. Once established, the Declaration helped, and hindered, established imperial powers like the British, nascent imperial powers like the Japanese and Indians, and emerging nationalist movements like the Zionists, Irish, Palestinians, and East Africans, to advocate for their own vision of national definition.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Provides a view of African history in the wider context of world history. Africa in World History is the first comprehensive survey to illustrate how Africans have influenced regions beyond their continent's borders, how they have been influenced from the outside and how internal African developments can be compared to those elsewhere in the world. By identifying and presenting key debates within the field of African history, this volume encourages students to confront the many oversimplified myths regarding Africa and its people. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab at no extra charge, please visit www.MySearchLab.com or use ISBN: 9780205098491.

Cultures, States, and Societies to 1500

A Global History

The Story of Mankind from Prehistory to the Modern Day

Architecture

Teaching World History

A Concise Introduction to World History

Understand major developments of human prehistory *People of the Earth: An Introduction to World Prehistory 14/e*, provides an exciting journey though the 7-million-year-old panorama of humankind's past. This

internationally renowned text provides the only truly global account of human prehistory from the earliest times through the earliest civilizations. Written in an accessible way for beginning students, People of the Earth shows how today's diverse humanity developed biologically and culturally over millions of years against a background of constant climatic change.

This dynamic collection presents a new way of writing national and global histories while developing our understanding of France in the world through short, provocative essays that range from prehistoric frescoes to Coco Chanel to the terrorist attacks of 2015. Bringing together an impressive group of established and up-and-coming historians, this bestselling history conceives of France not as a fixed, rooted entity, but instead as a place and an idea in flux, moving beyond all borders and frontiers, shaped by exchanges and mixtures. Presented in chronological order from 34,000 BC to 2015, each chapter covers a significant year from its own particular angle--the marriage of a Viking leader to a Carolingian princess proposed by Charles the Fat in 882, the Persian embassy's reception at the court of Louis XIV in 1715, the Chilean coup d'état against President Salvador Allende in 1973 that mobilized a generation of French left-wing activists. France in the World combines the intellectual rigor of an academic work with the liveliness and readability of popular history. With a brand-new preface aimed at an international audience, this English-language edition will be an essential resource for Francophiles and scholars alike.

A Financial Times and Economist Best Book of the Year exploring world trade from Mesopotamia in 3,000 BC to modern globalization. How did trade evolve to the point where we don't think twice about biting into an apple from the other side of the world? In A Splendid Exchange, William J. Bernstein, bestselling author of The Birth of Plenty, traces the story of global commerce from its prehistoric origins to the myriad controversies surrounding it today. Journey from ancient sailing ships carrying silk from China to Rome in the second century to the rise and fall of the Portuguese monopoly on spices in the sixteenth; from the American trade battles of the early twentieth century to the modern era of televisions from Taiwan, lettuce from Mexico, and T-shirts from China. Bernstein conveys trade and globalization not in political terms, but rather as an ever-evolving historical constant, like war or religion, that will continue to foster the growth of intellectual capital, shrink the world, and propel the trajectory of the human species. "[An] entertaining and greatly enlightening book." —The New York Times "A work of which Adam Smith and Max Weber would have approved." —Foreign Affairs "[Weaves] skillfully between rollicking adventures and scholarship." —Pietra Rivoli, author of The Travels of a T-Shirt in the Global Economy

Part of McGraw-Hill's Explorations in World History series, this brief and accessible volume presents a comparative survey of the early history of women from a global perspective. Each chapter, which can be read independently of the others, examines the experiences of women in one of seven civilizations typically covered in an introductory world history text: pre-agricultural societies, the Ancient Mediterranean, Gupta India/Southeast Asia, Tang/Song China, Maya and Aztec cultures, early Islam through the Abbasid caliphate, and Europe in the Late Middle Ages. Within these cultures, the authors explore a variety of issues impacting the lives of females in pre-modern history, including the ideal woman, female life cycles, women's roles in work and economy, female sexuality and spirituality, and women and politics. The book's brevity makes it an excellent companion text for students in world history, women's history, introductory sociology and anthropology courses, and women's studies courses.

How Trade Shaped the World

The World Since 1500

A New History of Humanity

A Global View : Prehistory to the Present

Breaking Away from the Textbook: Prehistory to 1600

The Yoruba from Prehistory to the Present

Designed for courses in World History and World Civilization, this best-selling, classic exploration of world history takes an interdisciplinary global (rather than a regional or national) approach—tracing those major forces, movements, and events that have had a world-wide impact. It stresses connections between the past, present and future, emphasizing the question “What does it mean for us today?” The Seventh Edition reevaluates the course of human history with an eye toward the millennium, reflecting in its coverage the end of the cold war and the dawning possibilities for a new type of global history.

A Global HistoryFrom Prehistory to the 21st CenturyPearson College Division

An understanding of the history of the world-and understanding why this knowledge is important-has become essential for today's students. Benefiting from the unifying viewpoint of a single author, this lively two-volume narrative tells the story of human events on the move--the exciting event history of wars and politics, booms and busts, the rise and fall of empires, and more. It also reaches beyond the events that have shaped world history to trace the broader development of human institutions and ideas as they evolve through time. Special attention to art and ideas in each period and civilization.

Presents alternative ways to teach history, using music, drama, and writing activities in lieu of the conventional textbook.

A Rough Journey

Rethinking Civilization

From the Ancient World to the Information Age

Making Sense of World History

Mescaline

A definitive history of mescaline that explores its mind-altering effects across cultures, from ancient America to Western modernity Mescaline became a popular sensation in the mid-twentieth century through Aldous Huxley's The Doors of Perception, after which the word “psychedelic” was coined to describe it. Its story, however, extends deep into prehistory: the earliest Andean cultures depicted mescaline-containing cacti in their temples. Mescaline was isolated in 1897 from the peyote cactus, first encountered by Europeans during the Spanish conquest of Mexico. During the twentieth century it was used by psychologists investigating the secrets of consciousness, spiritual seekers from Aleister Crowley to the president of the Church of Jesus Christ of Latter-day Saints, artists exploring the creative process, and psychiatrists looking to cure schizophrenia. Meanwhile peyote played a vital role in preserving and shaping Native American identity. Drawing on botany, pharmacology, ethnography, and the mind sciences and examining the mescaline experiences of figures from William James to Walter Benjamin to Hunter S. Thompson, this is an enthralling narrative of mescaline's many lives.

Prehistory covers the period of some 4 million years before the start of written history, when our earliest ancestors, the Australopithecines, existed in Africa. But this is relatively recent compared to whole history of the earth of some 4.5 billion years. A key aspect of prehistory is that it provides a sense of scale, throwing recent ways of life into perspective. Humans and their ancestors lived in many different ways and the cultural variety we see now is just a tiny fraction of that which has existed over millions of years. Humans are part of the broader evolution of landscapes and communities of plants and animals, but Homo sapiens is also the only species to have made a real impact on planetary systems. To understand such an impact, we need a grasp of our longest term development and ways of life. In this new edition of his Very Short Introduction, Chris Gosden invites us to think seriously about who we are by considering who we have been. As he explains, many new discoveries have been made in archaeology over the last ten years, and a new framework for prehistory is emerging. A greater understanding of Chinese and central Asian prehistory has thrown Eurasian prehistory in quite a different light, with flows of the influence of culture over large areas now evident. This has eaten away at the traditional view of human progress around the invention of agriculture, the development of cities, and (much later) the industrial revolution, and has given us new geographies to think about. Chris Gosden explores the new landscape of our prehistory and considers the way the different geographical locations weave together. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Making Sense of World History is a comprehensive and accessible textbook that helps students understand the key themes of world history within a chronological framework stretching from ancient times to the present day. To lend coherence to its narrative, the book employs a set of organizing devices that connect times, places, and/or themes. This narrative is supported by: Flowcharts that show how phenomena within diverse broad themes interact in generating key processes and events in world history. A discussion of the common challenges faced by different types of agent, including rulers, merchants, farmers, and parents, and a comparison of how these challenges were addressed in different times and places. An exhaustive and balanced treatment of themes such as culture, politics, and economy, with an emphasis on interaction. Explicit attention to skill acquisition in organizing information, cultural sensitivity, comparison, visual literacy, integration, interrogating primary sources, and critical thinking. A focus on historical “episodes” that are carefully related to each other. Through the use of such devices, the book shows the cumulative effect of thematic interactions through time, communicates the many ways in which societies have influenced each other through history, and allows us to compare and contrast how they have reacted to similar challenges. They also allow the reader to transcend historical controversies and can be used to stimulate class discussions and guide student assignments. With a unified authorial voice and offering a narrative from the ancient to the present, this is the go-to textbook for World History courses and students. The Open Access version of this book, available at <https://www.taylorfrancis.com/books/9781003013518>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

A more global, flexible way to teach art history

Waging War

The Napoleonic Wars

The History of Art: A Global View: Prehistory to 1500

The Human Journey

The Global Prehistory of Human Migration

A Splendid Exchange

A groundbreaking history of architecture told through the relationship between buildings and energy The story of architecture is the story of humanity. The buildings we live in, from the humblest pre-historic huts to today's skyscrapers, reveal our priorities and ambitions, our family structures and power structures. And to an extent never explored until now, architecture has been shaped in every era by our access to energy, from fire to farming to fossil fuels. In this ground-breaking history of world architecture, Barnabas Calder takes us on a dazzling tour of some of the most astonishing buildings of the past fifteen thousand years, from Uruk, via Ancient Rome and Victorian Liverpool, to China's booming megacities. He reveals how every building - from the Parthenon to the Great Mosque of Damascus to a typical Georgian house - was influenced by the energy available to its architects, and why this matters. Today architecture consumes so much energy that 40% of the world's greenhouse gas emissions come from the construction and running of buildings. If we are to avoid catastrophic climate change then now, more than ever, we need beautiful but also intelligent architecture, and to retrofit - not demolish - the buildings we already have.

World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.

Climate Change and the Course of Global History

Beef

History at the Limit of World-History

From Prehistory to Climate Emergency

The Cambridge World Prehistory

Human Venture