

A Gay History Of Britain Love And Sex Between Men Since The Middle Ages

In 1861, the death penalty was abolished for sodomy in Britain; just over a century later, in 1967, homosexuality was finally decriminalised. Between these legal landmarks lies a century of seismic shifts in gender and sexuality for men and women. These found expression across the arts as British artists, collectors and consumers explored transgressive identities, experiences and desires. Some of these works were intensely personal, celebrating lovers or expressing private desires. Others addressed a wider public, helping to forge a sense of community at a time when the modern categories of gay, lesbian, bisexual and transgender were largely unrecognised. Ranging from the playful to the political, the explicit to the domestic, these works showcase the rich diversity of queer British art. This publication, the first to focus exclusively on British queer art, will feature sections on ambivalent sexualities and gender experimentation amongst the Pre-Raphaelites; the new science of

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sexology's impact on portraiture; queer domesticities in Bloomsbury and beyond; eroticism in the artist's studio and relationships between artists and models; gender play and sexuality in British surrealism; and love and lust in sixties Soho. 00Exhibition: Tate Britain, London, United Kingdom (05.04.2017-01.10.2017).

'One of the most important books about gay culture in recent times' The Quietus Long-listed for the Polari First Book Prize In 1984 the pulsing electronics and soft vocals of Smalltown Boy would become an anthem uniting gay men. A month later, an aggressive virus, HIV, would be identified and a climate of panic and fear would spread across the nation, marginalising an already ostracised community. Yet, out of this terror would come tenderness and 30 years later, the long road to gay equality would climax with the passing of same sex marriage. Paul Flynn charts this astonishing pop cultural and societal U-turn via the cultural milestones that effected change—from Manchester's self-selection as Britain's gay capital to the real-time romance of Elton John and David Furnish's eventual marriage. Including candid interviews from major protagonists, such as Kylie, Russell T Davies, Will Young, Holly Johnson and Lord Chris Smith, as

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well as the relative unknowns crucial to the gay community, we see how an unlikely group of bedfellows fought for equality both front of stage and in the wings. This is the story of Britain's brothers, cousins and sons. Sometimes it is the story of their fathers and husbands. It is one of public outrage and personal loss, the (not always legal) highs and the desperate lows, and the final collective victory as gay men were final recognised, as Good As You.

The period between the publication in 1957 of the liberalising Wolfenden Report and the introduction in 1987 of the homophobic Section 28 was characterised by unprecedented optimism and political activism among lesbians and gay men in Britain. But the law and its shortcomings never determined their whole political and cultural agenda and Radical Records explores the diverse and sometimes conflicting attempts of lesbian and gay people to build a new world for themselves and those they loved. The contributors recount their own personal narratives of how they struggled to re-define their identities, to explore non-traditional expressions of intimacy, to reclaim public spaces, to engage with the HIV epidemic, to build alliances and, generally, to make radical transformations of

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their lives. The re-issue of this important work, first published in 1988, gives its readers an opportunity to re-visit that turbulent time through the voices of its participants.

A heavily illustrated history of two centuries of male beauty in British culture. Spanning the decades from the rise of photography to the age of the selfie, this book traces the complex visual and consumer cultures that shaped masculine beauty in Britain, examining the realms of advertising, health, pornography, psychology, sport, and celebrity culture. Paul R. Deslandes chronicles the shifting standards of male beauty in British culture—from the rising cult of the athlete to changing views on hairlessness—while connecting discussions of youth, fitness, and beauty to growing concerns about race, empire, and degeneracy. From earlier beauty show contestants and youth-obsessed artists, the book moves through the decades into considerations of disfigured soldiers, physique models, body-conscious gay men, and celebrities such as David Beckham and David Gandy who populate the worlds of television and social media. Deslandes calls on historians to take beauty and gendered aesthetics seriously while recasting how we think about the place of physical

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appearance in historical study, the intersection of different forms of high and popular culture, and what has been at stake for men in “looking good.”

Trans Britain

Some 20th Century British Politicians

Love and Sex Between Women Since 1500

London and the Culture of Homosexuality, 1885-1914

Citizen, Invert, Queer

Queens, Crime and Empire

Desire and Diversity Across the World

Queer Identities and Politics in Germany

A Times Literary Supplement Book of the Year “Richly evocative and entertaining.”—Guardian “An essential book for anyone who wants to Polari bona!”—Attitude “Exuberant, richly detailed. . . . A delightful read.”—Tatler Polari is a language that was used chiefly by gay men in the first half of the twentieth century. It offered its speakers a degree of public camouflage and a means of identification. Its colorful roots are varied—from Cant to Lingua Franca to dancers’ slang—and in the mid-1960s it was

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thrust into the limelight by the characters Julian and Sandy, voiced by Hugh Paddick and Kenneth Williams, on the BBC radio show Round the Horne ("Oh hello Mr Horne, how bona to vada your dolly old eek!"). Paul Baker recounts the story of Polari with skill, humor, and tenderness. He traces its historical origins and describes its linguistic nuts and bolts, explores the ways and the environments in which it was spoken, explains the reasons for its decline, and tells of its unlikely reemergence in the twenty-first century. With a cast of drag queens and sailors, Dilly boys and macho clones, Fabulosa! is an essential document of recent history—a fascinating and fantastically readable account of this funny, filthy, and ingenious language. The history of the book from 1400 to 1557: the transition from manuscripts to printed books.

That there is a queeras opposed to merely homosexual history before Oscar Wilde will come as news to many in the sexuality studies field. Oscar Wilde Prefigured. It turns out that there is indeed a history of queerness, and that is originated in the early 18th century, coming to a head, as it were, by the end of the 19th. Dominic Janes draws on lots of new historical

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material, especially parodies and stereotypes in caricatures of sodomy and effeminacy. Front and center, then, are the 18th-century macaronies and mollies and men of feeling, the Regency dandies, and Victorian aesthetes. Visual display became a powerful historical tableau, generating a long history of queerness/homosexuality via caricatures of allegedly effeminate types. Images of effeminacy became a cultural field in which same-sex desire could be expressed. Wilde, then, was not the starting-point of public gay figures, but the endpoint. Wilde, in turn, is the pivot for connecting the Georgian figures to 20th-century stereotypes of camp (think Liberace), using images drawn from theater, fashion, and popular press to reveal new dimensions of identity politics and queer culture."

This book examines changing perceptions of sex between men in early Victorian Britain, a significant yet surprisingly little explored period in the history of Western sexuality. Looking at the dramatic transformations of the era—changes in the family and in the law, the emergence of the world's first police force, the growth of a national media, and more—Charles Upchurch asks how perceptions of same-sex desire changed between men, in

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families, and in the larger society. To illuminate these questions, he mines a rich trove of previously unexamined sources, including hundreds of articles pertaining to sex between men that appeared in mainstream newspapers. The first book to relate this topic to broader economic, social, and political changes in the early nineteenth century, Before Wilde sheds new light on the central question of how and when sex acts became identities.

British Colonialism and the Criminalization of Homosexuality

A Gay History of Britain

Queer Domesticities

Sex and the Gender Revolution, Volume 1

Heterosexuality and the Third Gender in Enlightenment London

Good As You

A History of Lesbian and Gay Britain in the Twentieth Century

From New York Times bestselling author Naomi Wolf, *Outrages* explores the history of state-sponsored censorship and violations of personal freedoms through the inspiring, forgotten history of one writer's refusal to stay silenced. Newly updated, first North American edition--a paperback original In 1857, Britain codified a new civil divorce law and passed a severe new obscenity law. An 1861

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Act of Parliament streamlined the harsh criminalization of sodomy. These and other laws enshrined modern notions of state censorship and validated state intrusion into people's private lives. In 1861, John Addington Symonds, a twenty-one-year-old student at Oxford who already knew he loved and was attracted to men, hastily wrote out a seeming renunciation of the long love poem he'd written to another young man. Outrages chronicles the struggle and eventual triumph of Symonds—who would become a poet, biographer, and critic—at a time in British history when even private letters that could be interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law. Drawing on the work of a range of scholars of censorship and of LGBTQ+ legal history, Wolf depicts how state censorship, and state prosecution of same-sex sexuality, played out—decades before the infamous trial of Oscar Wilde—shadowing the lives of people who risked in new ways scrutiny by the criminal justice system. She shows how legal persecutions of writers, and of men who loved men affected Symonds and his contemporaries, including Christina and Dante Gabriel Rossetti, Algernon Charles Swinburne, Walter Pater, and the painter Simeon Solomon. All the while, Walt Whitman's Leaves of Grass was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the American poet's celebration of freedom, democracy, and unfettered love. Inspired by Whitman, and despite terrible dangers he faced in

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doing so, Symonds kept trying, stubbornly, to find a way to express his message—that love and sex between men were not “morbid” and deviant, but natural and even ennobling. He persisted in various genres his entire life. He wrote a strikingly honest secret memoir—which he embargoed for a generation after his death—enclosing keys to a code that the author had used to embed hidden messages in his published work. He wrote the essay *A Problem in Modern Ethics* that was secretly shared in his lifetime and would become foundational to our modern understanding of human sexual orientation and of LGBTQ+ legal rights. This essay is now rightfully understood as one of the first gay rights manifestos in the English language. Naomi Wolf’s *Outrages* is a critically important book, not just for its role in helping to bring to new audiences the story of an oft-forgotten pioneer of LGBTQ+ rights who could not legally fully tell his own story in his lifetime. It is also critically important for what the book has to say about the vital and often courageous roles of publishers, booksellers, and freedom of speech in an era of growing calls for censorship and ever-escalating state violations of privacy. With *Outrages*, Wolf brings us the inspiring story of one man’s refusal to be silenced, and his belief in a future in which everyone would have the freedom to love and to speak without fear. Documents the history of homosexuality and its representation in art, using objects from the British Museum’s collection that date from 9000 BC to the

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present to illustrate how same-sex love has always been a part of human history. The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Available in paperback for the first time, his book demonstrates how the personal became political in post-war Britain, and argues that attention to gay activism can help us to fundamentally rethink the nature of post-war politics. While the Left were fighting among themselves and the reformists were struggling with the limits of law reform, gay men started organising for themselves, first individually within existing organisations and later rejecting formal political structures altogether. Culture, performance and identity took over from economics and class struggle, as gay men worked to change the world through the politics of

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sexuality. Throughout the post-war years, the new cult of the teenager in the 1950s, CND and the counter-culture of the 1960s, gay liberation, feminism, the Punk movement and the miners' strike of 1984 all helped to build a politics of identity. There is an assumption among many of today's politicians that young people are apathetic and disengaged. This book argues that these politicians are looking in the wrong place. People now feel that they can impact the world through the way in which they live, shop, have sex and organise their private lives. Robinson shows that gay men and their politics have been central to this change in the post-war world.

The Untold Story of the Gay Men Who Served in Two World Wars

It's Not Unusual

Fabulosa!

A Novel

Masculinity and Male Homosexuality in Britain, 1861-1913

Perils and Pleasures in the Sexual Metropolis, 1918-1957

The Cambridge History of the Book in Britain

A History

A revolution in gender relations occurred in London around 1700, resulting in a sexual system that endured in many aspects until the sexual revolution of the 1960s. For the first

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time in European history, there emerged three genders: men, women, and a third gender of adult effeminate sodomites, or homosexuals. This third gender had radical consequences for the sexual lives of most men and women since it promoted an opposing ideal of exclusive heterosexuality. In Sex and the Gender Revolution, Randolph Trumbach reconstructs the worlds of eighteenth-century prostitution, illegitimacy, sexual violence, and adultery. In those worlds the majority of men became heterosexuals by avoiding sodomy and sodomite behavior. As men defined themselves more and more as heterosexuals, women generally experienced the new male heterosexuality as its victims. But women—as prostitutes, seduced servants, remarrying widows, and adulterous wives—also pursued passion. The seamy sexual underworld of extramarital behavior was central not only to the sexual lives of men and women, but to the very existence of marriage, the family, domesticity, and romantic love. London emerges as not only a geographical site but as an actor in its own right, mapping out domains where patriarchy, heterosexuality,

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domesticity, and female resistance take vivid form in our imaginations and senses. As comprehensive and authoritative as it is eloquent and provocative, this book will become an indispensable study for social and cultural historians and delightful reading for anyone interested in taking a close look at sex and gender in eighteenth-century London.

From the bestselling author of A History of the World in 21 Women They were famous queens, unrecognised visionaries, great artists and trailblazing politicians. They all pushed back boundaries and revolutionised our world. Jenni Murray presents the history of Britain as you've never seen it before, through the lives of twenty-one women who refused to succumb to the established laws of society, whose lives embodied hope and change, and who still have the power to inspire us today.

A history of the development of London as a European epicenter of queer life. In Queer City, the acclaimed Peter Ackroyd looks at London in a whole new way-through the complete history and experiences of its gay and lesbian

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population. In Roman Londinium, the city was dotted with lupanaria (“wolf dens” or public pleasure houses), fornices (brothels), and thermiae (hot baths). Then came the Emperor Constantine, with his bishops, monks, and missionaries. And so began an endless loop of alternating permissiveness and censure. Ackroyd takes us right into the hidden history of the city; from the notorious Normans to the frenzy of executions for sodomy in the early nineteenth century. He journeys through the coffee bars of sixties Soho to Gay Liberation, disco music, and the horror of AIDS. Ackroyd reveals the hidden story of London, with its diversity, thrills, and energy, as well as its terrors, dangers, and risks, and in doing so, explains the origins of all English-speaking gay culture. Praise for Queer City “Spanning centuries, the book is a fantastically researched project that is obviously close to the author’s heart.... An exciting look at London’s queer history and a tribute to the “various human worlds maintained in [the city’s] diversity despite persecution, condemnation, and affliction.””—Kirkus Reviews “[Ackroyd’s] work is highly

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anecdotal and near encyclopedic . . . the book is fascinating in its careful exposition of the singularities—and commonalities—of gay life, both male and female. Ultimately it is, as he concludes, a celebration as well as a history,”
—Booklist “A witty history-cum-tribute to gay London, from the Roman “wolf dens” through Oscar Wilde and Gay Pride marches to the present day,” —ShelfAwareness

This book is part of a new generation of historical research that challenges prevailing arguments for the medical and legal construction of male homosexual identities in late nineteenth and early twentieth-century Britain. British society could not tolerate the discussion necessary to form medical or legal concepts of 'the homosexual'. The development of masculinity as a social status is examined, for its influence in shaping societal attitudes towards sex and sexuality between men and fostering resistance to any kind of recognition of these phenomena. Imperatives to bolster masculinity as a social status precluded public recognition of the existence of sex and sexuality between men, even in terms that were hostile and

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pejorative.

Rainbow Milk

Essays

Fighting Proud

Sex between Men in Britain's Age of Reform

Before Wilde

Homintern

The Negro Motorist Green Book

How Gay Culture Liberated the Modern World

A narrative history of man-on-man sex and love from the Anglo Saxon period to the present day, this book explores some of the key issues of homosexuality.

This book is an anecdotal account of lesbian and gay Britain as told by those who lived through it all.

This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

Over the last five years, transgender people have seemed to burst into the public eye: Time declared 2014 a "trans tipping point", while American Vogue named 2015 "the year

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of trans visibility. From our television screens to the ballot box, transgender people have suddenly become part of the zeitgeist. This apparently overnight emergence, though, is just the latest stage in a long and varied history. The renown of Paris Lees and Hari Nef has its roots in the efforts of those who struggled for equality before them, but were met with indifference – and often outright hostility – from mainstream society. Trans Britain chronicles this journey in the words of those who were there to witness a marginalised community grow into the visible phenomenon we recognise today: activists, film-makers, broadcasters, parents, an actress, a rock musician and a priest, among many others. Here is everything you always wanted to know about the background of the trans community, but never knew how to ask.

From Prejudice to Pride – 30 Years of Gay Britain

From the First Photographs to David Beckham

Thirty Years of Lesbian and Gay History, 1957-1987

A History of Britain in 21 Women

A Lesbian History of Britain

Gay London from the Romans to the Present Day

Closet Queens

Oscar Wilde Prefigured

An O, The Oprah Magazine LGBTQ Book "Changing the Literary Landscape" A

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gorgeously illustrated collection of essays written by today's queer heroes—featuring contributions from Elton John, Tan France, Gus Kenworthy, Paris Lees, Russell Tovey, Munroe Bergdorf, and many others. The Queer Bible is a celebration of LGBTQ+ history and culture, edited by model, performer, and GQ contributing editor Jack Guinness. Our queer heroes write about theirs. In 2016, model and queer activist Jack Guinness decided that the LGBTQ+ community desperately needed to be reminded of its long and glorious history of stardom—and he was spurred to action. The following year, QueerBible.com was born, an online community devoted to celebrating queer heroes, both past and present. “So much queer history is hidden or erased,” says Guinness. “The Queer Bible is a home for all those personal stories and histories.” In this book, contemporary queer heroes pay homage to those who helped pave their paths. Contributors include Vogue columnist Paris Lees (writing on Edward Enninfu), singer and songwriter Elton John (writing on Divine), comedian Mae Martin (writing on Tim Curry), author Joseph Cassara (writing on Pedro Almodóvar), and many others, honoring timeless queer icons such as Susan Sontag, David Bowie, Sylvester, RuPaul, and George Michael through illuminating essays paired with stunning illustrations. The Queer Bible is a powerful and intimate essay collection of gratitude, and an essential, enduring love letter to the queer community. We stand on the shoulders of giants. Now we praise their names.

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A Little Gay History of Wales tells the compelling story of Welsh LGBT life from

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the Middle Ages to the present day. Drawing on a rich array of archival sources from across Britain, together with oral testimony and material culture, this pioneering study is the first to examine the experiences of ordinary LGBT men and women, and how they embarked on coming out, coming together and changing the world. This is the story of poets who wrote about same-sex love and translators who worked to create a language to describe it; activists who campaigned for equality and politicians who created the legislation providing it; teenagers ringing advice lines for guidance on coming out, and revellers in the pioneering bars and clubs on a Friday and Saturday night. It is also a study of prejudice and of intolerance, of emigration and isolation, of HIV/AIDS and Section 28 - all features of the complex historical reality of LGBT life and same-sex desire. Engaging and accessible, absorbing and perceptive, this book is an important advance in our understanding of Welsh history.

***A Gay History of Britain Love and Sex Between Men Since the Middle Ages Praeger
The Secret Story of the Rebels who Fought for Britain to Defeat Hitler
From the First Traditional Beginning, Continu'd to the Norman Conquest
Homosexuality and Home Life in Twentieth-Century London
The Queer Bible
Sex, Censorship, and the Criminalization of Love
When Brooklyn Was Queer
Outrages
Queer London***

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British Colonialism and the Criminalization of Homosexuality examines whether colonial rule is responsible for the historical, and continuing, criminalization of same-sex sexual relations in many parts of the world. Enze Han and Joseph O'Mahoney gather and assess historical evidence to demonstrate the different ways in which the British empire spread laws criminalizing homosexual conduct amongst its colonies. Evidence includes case studies of former British colonies and the common law and criminal codes like the Indian Penal Code of 1860 and the Queensland Criminal Code of 1899. Surveying a wide range of countries, the authors scrutinise whether ex-British colonies are more likely to have laws that criminalize homosexual conduct than other ex-colonies or other states in general. They interrogate the claim that British imperialism uniquely 'poisoned' societies against homosexuality, and look at the legacies of colonialism and the politics and legal status of homosexuality across the globe.

This historical interdisciplinary book contextualises the Rorschach ink blot test and embeds it within feminist action and queer liberation. What do you see when you look at an ink blot? The Rorschach ink blot test is one of the most famous psychological tests and it has a surprisingly queer history. In mapping this history, this book explores how this test, once used to detect and diagnose 'homosexuality', was later used by some psychologists and activists to fight for

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gay liberation. In this book the author uses the test in yet another way, as a lens through which we can reveal a queer feminist history of Psychology. By looking closely at the lives and work of some women psychologists and activists it becomes clear that their work was influenced by their own, often queer, lives. By tracing the lives and actions of women who used, were tested with, or influenced by, the Rorschach, a new kind of understanding of gay and lesbian history in Britain is revealed. Pushing at the borders between Psychology, Sociology, and activism, the book utilises the Rorschach to show how influential the social work is on scientific practice. This is fascinating reading for anyone interested in the history of sexuality and Psychology.

Germany in the late nineteenth and early twentieth centuries witnessed key developments in LGBT history, including the growth of the world's first homosexual organizations and gay and lesbian magazines, as well as an influential community of German sexologists and psychoanalysts. *Queer Identities and Politics in Germany* describes these events in detail, from vibrant gay social scenes to the Nazi persecution that sent many LGBT people to concentration camps. Clayton J. Whisnant recounts the emergence of various queer identities in Germany from 1880 to 1945 and the political strategies pursued by early homosexual activists. Drawing on recent English and German-

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language scholarship, he enriches the debate over whether science contributed to social progress or persecution during this period, and he offers new information on the Nazis' preoccupation with homosexuality. The book's epilogue locates remnants of the pre-1945 era in Germany today.

'Queer London' explores the underground gay culture of London during four decades when homosexual acts between consenting adults remained illegal. The author discovers how queer men made sense of their sexuality and how their lifestyles were affected by and in turn influenced the life of the metropolis.

Our Journey from the Shadows

The Story of Polari, Britain's Secret Gay Language

Radical Records (Routledge Revivals)

Queer British Art

The Culture of Male Beauty in Britain

A Little Gay History of Wales

Gay Men and the Left in Post-war Britain

The History of Britain, that Part Especially Now Call'd England

Moby Dick is a novel by American writer Herman Melville. The work is an epic sea story of Captain Ahab's voyage in pursuit of Moby Dick, a great white whale. A contemporary commercial failure and out of print at the time of the author's death in 1891, its reputation rose during the twentieth century.

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D.H. Lawrence called it "the greatest book of the sea ever written." Jorge Luis Borges praised the style: "Unforgettable phrases abound." Today it is considered one of the Great American Novels and a leading work of American Romanticism. The opening line, "Call me Ishmael," is one of the most recognizable opening lines in Western literature. Ishmael then narrates the voyage of the whaleship Pequod, commanded by Captain Ahab. Ahab has one purpose: revenge on Moby Dick, a ferocious, enigmatic white whale which on a previous voyage destroyed Ahab's ship and severed his leg at the knee. The detailed and realistic descriptions of whale hunting and the process of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. Melville uses a wide range of styles and literary devices ranging from lists and catalogs to Shakespearean stage directions, soliloquies, and asides.

A STORY OF UNSUNG BRAVERY AT A DEFINING MOMENT IN BRITAIN'S HISTORY 'Superb' Stephen Fry 'Thrillingly told' Dan Jones 'Fascinating' Neil MacGregor 'Astonishing' Peter Frankopan We like to think we know the story of how Britain went to war with Germany in 1939, but there is one chapter that has never been told. In the early 1930s, a group of young, queer British MPs visited Berlin on a series of trips that would change the course of the Second World War. Having witnessed the Nazis' brutality first-hand, these men were some of the first to warn Britain about Hitler, repeatedly speaking out against their government's policy of appeasing him. Prime Minister Neville Chamberlain hated them. Branding them 'the glamour boys' to insinuate something untoward about them, he had their phones tapped and threatened them with deselection and exposure. At a time when even the suggestion of homosexuality could land you in prison, the bravery these men were forced to show in their personal lives gave them extraordinary courage in public. Undaunted, they refused to be silenced and when war came, they enlisted. Four of them died in action. And without them, Britain would never have faced

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down the Nazis. A Guardian Book of Autumn 2020

Sissy home boys or domestic outlaws? Through a series of vivid case studies taken from across the late nineteenth and twentieth centuries, Matt Cook explores the emergence of these trenchant stereotypes and looks at how they play out in the home and family lives of queer men.

Closet Queens is a fascinating study of gay men in twentieth century British politics, from Lord Rosebery and Lord Beauchamp in Edwardian times to Michael Portillo and Peter Mandelson in our own era. As all homosexual activity was illegal until 1967, and exposure meant ruin and disgrace, such men were obliged either to repress their sexual feelings or else lead double lives, indulging their tastes secretly while respectably married with children. The need to cover up their sexuality, while causing problems and disappointments, often sharpened their skills as politicians - they were masters of secrecy and subterfuge, and knew how to take calculated risks. An entertaining and insightful account of some extraordinary personalities, Closet Queens opens doors into a hidden world.

1867-1967

Love and Sex Between Men Since the Middle Ages

A Little Gay History

Lesbianism and War in Early Twentieth-Century Britain

Queer Ink: A Blotted History Towards Liberation

Queer Fashioning and British Caricature, 1750-1900

Moby Dick

Queer City

Woods identifies the ways in which homosexuality has helped shape

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Western culture. Extending from the trials of Oscar Wilde to the gay liberation era, this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity. Woods looks at the informal networks of gay people in the arts and other creative fields. Uneasily called "the Homintern" by those suspicious of an international homosexual conspiracy, such networks connected gay writers, actors, artists, musicians, dancers, filmmakers, politicians, and spies. While providing some defense against dominant heterosexual exclusion, the grouping brought solidarity, celebrated talent, and, in doing so, invigorated the majority culture. Traveling from Harlem in the 1910s to 1920s Paris, 1930s Berlin, 1950s New York and beyond, this book presents a portrait of twentieth-century gay culture and the men and women who both redefined themselves and changed history.

The never-before-told story of Brooklyn's vibrant and forgotten queer history, from the mid-1850s up to the present day. ***An ALA GLBT Round Table Over the Rainbow 2019 Top Ten Selection*** ***NAMED ONE OF THE BEST LGBTQ BOOKS OF 2019 by Harper's Bazaar*** "A romantic, exquisite history of gay culture." —Kirkus Reviews, starred

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“[A] boisterous, motley new history...entertaining and insightful.” —The New York Times Book Review Hugh Ryan’s *When Brooklyn Was Queer* is a groundbreaking exploration of the LGBT history of Brooklyn, from the early days of Walt Whitman in the 1850s up through the queer women who worked at the Brooklyn Navy Yard during World War II, and beyond. No other book, movie, or exhibition has ever told this sweeping story. Not only has Brooklyn always lived in the shadow of queer Manhattan neighborhoods like Greenwich Village and Harlem, but there has also been a systematic erasure of its queer history—a great forgetting. Ryan is here to unearth that history for the first time. In intimate, evocative, moving prose he discusses in new light the fundamental questions of what history is, who tells it, and how we can only make sense of ourselves through its retelling; and shows how the formation of the Brooklyn we know today is inextricably linked to the stories of the incredible people who created its diverse neighborhoods and cultures. Through them, *When Brooklyn Was Queer* brings Brooklyn’s queer past to life, and claims its place as a modern classic. Nominated for a 34th annual Lambda Literary Award • An essential and revelatory coming-of-age novel from a thrilling new voice, *Rainbow*

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Milk follows nineteen-year-old Jesse McCarthy as he grapples with his racial and sexual identities against the backdrop of his Jehovah's Witness upbringing. In the 1950s, ex-boxer Norman Alonso has immigrated to Britain from Jamaica with his wife and children in order to secure a brighter future. Blighted with unexpected illness and racism, Norman and his family are resilient but are all too aware that their family will need more than just hope to survive in their new country. At the turn of the millennium, Jesse seeks a fresh start in London, escaping a broken immediate family, a repressive religious community, and his depressed hometown in the industrial Black Country. But once he arrives he finds himself at a loss for a new center of gravity and turns to sex work, music, and art to create his own notions of love, masculinity, and spirituality. A wholly original novel as tender as it is visceral, *Rainbow Milk* is a bold reckoning with race, class, sexuality, freedom, and religion across generations, time, and cultures.

In this astonishing new history of wartime Britain, historian Stephen Bourne unearths the fascinating stories of the gay men who served in the armed forces and at home, and brings to light the great unheralded

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contribution they made to the war effort. *Fighting Proud* weaves together the remarkable lives of these men, from RAF hero Ian Gleed - a Flying Ace twice honoured for bravery by King George VI - to the infantry officers serving in the trenches on the Western Front in WWI - many of whom led the charges into machine-gun fire only to find themselves court-martialled after the war for indecent behaviour. Behind the lines, Alan Turing's work on breaking the 'enigma machine' and subsequent persecution contrasts with the many stories of love and courage in Blitzed-out London, with new wartime diaries and letters unearthed for the first time. Bourne tells the bitterly sad story of Ivor Novello, who wrote the WWI anthem 'Keep the Home Fires Burning', and the crucial work of Noel Coward - who was hated by Hitler for his work entertaining the troops. *Fighting Proud* also includes a wealth of long-suppressed wartime photography subsequently ignored by mainstream historians. This book is a monument to the bravery, sacrifice and honour shown by a persecuted minority, who contributed during Britain's hour of need.

A History, 1880-1945

Homosexuality

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A Personal Selection

How the Personal Got Political

1940 Edition

The Second Media Age

The Glamour Boys

A portrayal of the rich history of lesbian life and culture in Britain from the late eighteenth to the present day.

In late nineteenth-century England, "mannish" women were considered socially deviant but not homosexual. A half-century later, such masculinity equaled lesbianism in the public imagination. How did this shift occur? *Citizen, Invert, Queer* illustrates that the equation of female masculinity with female homosexuality is a relatively recent phenomenon, a result of changes in national and racial as well as sexual discourses in early twentieth-century public culture. Incorporating cultural histories of prewar women's suffrage debates, British sexology, women's work on the home front during World War I, and discussions of interwar literary representations of female homosexuality, Deborah Cohler maps the emergence of lesbian representations in relation to the decline of empire and the rise of eugenics in England. Cohler integrates discussions of the histories of male and female same-sex erotics in her readings of *New Woman*,

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representations of male and female suffragists, wartime trials of pacifist novelists and seditious artists, and the interwar infamy of novels such as Radclyffe Hall's *The Well of Loneliness* and Virginia Woolf's *Orlando*. By examining the shifting intersections of nationalism and sexuality before, during, and after the Great War, this book illuminates profound transformations in our ideas about female homosexuality.