

A Face To The World

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The challenges we face can be difficult even to think about. Climate change, war, political polarization, economic upheaval, and the dying back of nature together create a planetary emergency of overwhelming proportions. This revised, tenth anniversary edition of *Active Hope* shows us how to strengthen our capacity to face these crises so that we can respond with unexpected resilience and creative power. Drawing on decades of teaching an empowerment approach known as the *Work That Reconnects*, the authors guide us through a transformational process informed by mythic journeys, modern psychology, spirituality, and holistic science. This process equips us with tools to face the mess we're in and play our role in the collective transition, or *Great Turning*, to a life-sustaining society.

NATIONAL BESTSELLER "An optimistic view on why collective action is still possible—and how it can be realized." –The New York Times "As far as heroic characters go, I'm not sure you could do better than Katharine Hayhoe." –Scientific American "It's not an exaggeration to say that *Saving Us* is one of the more important books about climate change to have been written." –The Guardian United Nations Champion of the Earth, climate scientist, and evangelical Christian Katharine Hayhoe changes the debate on how we can save our future. Called "one of the nation's most effective communicators on climate change" by The New York Times, Katharine Hayhoe knows how to navigate all sides of the conversation on our changing planet. A Canadian climate scientist living in Texas, she negotiates distrust of data, indifference to imminent threats, and resistance to proposed solutions with ease. Over the past fifteen years Hayhoe has found that the most important thing we can do to address climate change is talk about it—and she wants to teach you how. In *Saving Us*, Hayhoe argues that when it comes to changing hearts and minds, facts are only one part of the equation. We need to find shared values in order to connect our unique identities to collective action. This is not another doomsday narrative about a planet on fire. It is a multilayered look at science, faith, and human psychology, from an icon in her field—recently named chief scientist at The Nature Conservancy. Drawing on interdisciplinary research and personal stories, Hayhoe shows that small conversations can have astonishing results. *Saving Us* leaves us with the tools to open a dialogue with your loved ones about how we all can play a role in pushing forward for change.

Let the world's most celebrated drag queens transform and empower you with their sick'ning style, wit, and wisdom. However you want to werk it - out-there eleganza, easy-breezy realness, and everything in between - *Serving Face* is like the gentle hand of

your Drag Mother guiding you towards a life more fabulous. Featuring interviews with 20 artists, it has all the inspiring motivational and practical tips, tricks, and tutorials you need to jack up your confidence and tease out your own special blend of charisma, uniqueness, nerve, and talent. So dive in, discover your inner diva, and bring joy, love, and laughter to life's runway!

Environment and World History

Merleau-Ponty and the Face of the World

The Unwomanly Face of War

The New Face of Networking in a Collaborative World

The Face of the Tiger

A Face to the World: On Self-Portraits

The world since September 11th - War and peace; quagmires and root causes; Afghanistan and Iraq; Europe and America, new realities and indestructible myths.

Focusing on the art of self-portraiture, this effortlessly engaging exploration of the lives of artists sheds fascinating light on some of the most extraordinary portraits in art history.

This book provides a comprehensive examination of the human face, providing fascinating information from biological, cultural, and social perspectives. • A complete bibliography of sources and index of subjects • Includes 100 images, numerous sidebars, and interesting "pop-out" quotes related to the face

"Clearly written from the heart with his life's blood." - Oscar-winning director, John Schlesinger. "Mr Skelly's talent shines through every page." - Walter Greenwood. Author, Love On The Dole. "Skelly is a very good writer." - American novelist, Norman Mailer. Young Sheridan is an exceptional kid. Astute beyond his tender years, but trapped in a hard-knock childhood, amidst the squalor and grit of post-war Liverpool - where the grown-ups make no sense. Brutal yet kind, tragic yet funny, happy yet sad. He feels for them. He feels for everything! How the hell is he supposed to get through it? Sure, being the Cock of the Class helps. As does escaping to the Technicolor haven of the "Hokey". But does the real answer lie in that mystical reflection behind the looking glass...? The Most Familiar Face In the World serves up an uncompromisingly authentic slice of post-war Liverpool - as a coruscating backdrop to Sheridan's journey. Hilarious and heart-wrenching, but above all, a timeless tale about self and the universal human need of having something to look forward to.

The World Factbook 2003

A Natural History of the Future

The Global Findex Database 2017

Face Time

You Are Not Your Face

Speculum Mundi, or, a Glasse representing the Face of the World. ... Whereunto is joynd an Hexameron, or a serious discourse of the causes, continuance, and qualities of things in nature, etc

Lessons on poise and (dis)grace from the world of drag

Distance learning is becoming increasingly prevalent in educational settings around the world as it provides more flexibility and access to classes for students and educators alike. While online classrooms are proving to be popular, there is a significant gap in the personalization and humanization of these courses. The Handbook of Research on Humanizing the Distance Learning Experience features empirical research on promoting the personalization of online learning courses through presence, emotionality, and interactivity within digital classrooms. Highlighting best practices and evaluating student perceptions on distance learning, this handbook will appeal to researchers, educators, course designers, professionals, and administrators.

A Face to the World: On Self-Portraits HarperCollins UK

A year-long global face-hunting expedition capturing the atmosphere and style trends of each city visited Smartphones, social media, and the Internet can only get a professional so far. At some point, the success of an organization will depend on face-to-face relationships, which means the isolated employees trying to do everything virtually will at some point have to fall back on the tried-and-true, essential skill of relationship building if they are going to survive in today's increasingly collaborative workforce. Unveiling eight indispensable competencies for the new Network-Oriented Workforce, Strategic Connections provides practical advice anyone can use for building better, more productive business relationships. Readers will discover how to:

- Commit to a positive, proactive networking mindset
- Earn trust
- Boost their social acumen and increase their likeability
- Master conversational skills and deepen interactions
- Employ storytelling to make communications memorable

And much more Businesses don't have to look very far to find employees with a strong presence in the different social networks. If you want to stand out and make yourself invaluable to your organization, focus on making your presence known in the company's physical networks.

Lord of the Flies

Measuring Financial Inclusion and the Fintech Revolution

Is Your Child Ready to Face the World?

Drawdown

Serving Face

Urban Innovation in the Face of Population Flows, Climate Change and Economic Inequality

What the Laws of Biology Tell Us About the Destiny of the Human Species

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST

NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) **NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly** In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

In 2011 the World Bank—with funding from the Bill and Melinda Gates Foundation—launched the Global Findex database, the world's most comprehensive data set on how adults save, borrow, make payments, and manage risk. Drawing on survey data collected in collaboration with Gallup, Inc., the Global Findex database covers more than 140 economies around the world. The initial survey round was followed by a second one in 2014 and by a third in 2017. Compiled using nationally representative surveys of more than 150,000 adults age 15 and above in over 140 economies, *The Global Findex Database 2017: Measuring Financial Inclusion and the Fintech Revolution* includes updated indicators on access to and use of formal and informal financial services. It has

additional data on the use of financial technology (or fintech), including the use of mobile phones and the Internet to conduct financial transactions. The data reveal opportunities to expand access to financial services among people who do not have an account—the unbanked—as well as to promote greater use of digital financial services among those who do have an account. The Global Findex database has become a mainstay of global efforts to promote financial inclusion. In addition to being widely cited by scholars and development practitioners, Global Findex data are used to track progress toward the World Bank goal of Universal Financial Access by 2020 and the United Nations Sustainable Development Goals. The database, the full text of the report, and the underlying country-level data for all figures—along with the questionnaire, the survey methodology, and other relevant materials—are available at www.worldbank.org/globalindex.

War looms over Sanctuary in the fifth Thieves' World® anthology compiled by the New York Times–bestselling author of the Phule's Company series. The invasion by the Beysibs, an amphibious humanoid race, brings unusual prosperity to the city of Sanctuary. But underneath the glittering façade lies a ticking time bomb, for the nefarious residents of Sanctuary don't take kindly to an invasion—well-meaning or otherwise . . . Join Janet Morris, C. J. Cherryh, Robert Lynn Asprin, Lynn Abbey, David Drake, and Diana L. Paxson as their stories unravel the fates of Sanctuary's favorite liars, thieves, assassins, and warriors. "Abbey . . . understands Sanctuary and its characters. She also knows how to write a short story with a strong main character, a riveting plot that contains twists and turns, and a satisfying resolution. Best story in the book . . . Lalo is the most interesting of all of the characters in Thieves' World and his stories are always interesting. Paxson . . . spins an interesting and well written yarn that closes the book nicely." —brianbookreviews.blogspot.com

PMPope brings his unique voice to the printed word. A prolific multimedia poet, his work finds its audience via art and word collaborations, video and audio tentacles reaching all around the word. In this collection, PMPope explores the scope of creativity that originates on the 21st century frontier: social media. His incisive observations about disconnectedness, intimacy, and superficiality bear witness to a world of internet friends and virtual relationships.

Active Hope (revised)

Strategic Connections

A Climate Scientist's Case for Hope and Healing in a Divided World

The Self-Portrait: A Cultural History

My Face for the World to See

Magritte

The Face of the Earth: Environment and World History

Being a good parent is a skill that is acquired over time, one that requires constantly adapting to the rapidly changing times. In today's world, where academics, extra-curricular activities and distractions in the shape of numerous gadgets make heavy demands on children's time, it is tough to communicate with them. Dr Anupam Sibal, through his experience as father, paediatrician and Group Medical Director of Apollo Hospitals Group, outlines his approach to effectively getting through to children and mastering the art of parenthood. Focusing on the different values and qualities that make a good person, Dr Sibal has a hands-on approach to instil each of these in a child. Exploring the crux of parenting, this book asks and answers whether your child is ready to face the world.

In general, information available as of 1 January 2003 was used in the preparation of this edition. Provides brief information on the geography, people, government, economy, communications, and defense of countries and regions around the world. Contains information on international organizations. Designed to meet the specific requirements of United States Government Officials in style, format, coverage, and content.

Between the 18th and 19th centuries, Britain experienced massive leaps in technological, scientific, and economical advancement

The first major biography of the pathbreaking, perpetually influential surrealist artist and iconoclast whose inspiration can be seen in everyone from Jasper Johns to Beyoncé—by the celebrated biographer of Cézanne and Braque In this thought-provoking life of René Magritte (1898–1967), Alex Danchev makes a compelling case for Magritte as the single most significant purveyor of images to the modern world. Magritte's surreal sensibility, deadpan melodrama, and fine-tuned outrageousness have become an inescapable part of our visual landscape, through such legendary works as *The Treachery of Images* (*Ceci n'est pas une pipe*) and his celebrated iterations of *Man in a Bowler Hat*. Danchev explores the path of this highly unconventional artist from his middle-class Belgian beginnings to the years during which he led a small, brilliant band of surrealists (and famously clashed

with André Breton) to his first major retrospective, which traveled to the United States in 1965 and gave rise to his international reputation. Using 50 color images and more than 160 black-and-white illustrations, Danchev delves deeply into Magritte's artistic development and the profound questions he raised in his work about the very nature of authenticity. This is a vital biography for our time that plumbs the mystery of an iconoclast whose influence can be seen in everyone from Jasper Johns to Beyoncé.

Street Style from Around the World

Dude, the World's Gonna Punch You in the Face

Saving Us

A Life

How a Remarkable Chinese Company is Changing the Face of Global Business

The Face of Chaos

Face at the Edge of the World

From a tiny snowbound village, five men and women begin a dangerous quest to challenge darkness, fulfill a prophecy and change the course of their world's history. For 2000 years, Kannwar, the Immortal Destroyer, Lord of Bhruwwo, has been planning revenge on the Most High. Mahnum has escaped the Destroyer's prison, but on his way home to Loulea, he and his wife are captured. His sons, Leith and Hal, set off in pursuit with a small group of villagers to free their parents and to warn their world of the coming war. But not all of the Company agree that so few can make a difference or think that anyone will listen to them. Across the Face of the World is a remarkable feat of storytelling - a dazzling epic from a stunning new talent.

Over the past century, our species has made unprecedented technological innovations with which we have sought to control nature. From river levees to enormous one-crop fields, we continue to try to reshape nature for our purposes - so much so it seems we may be in danger of destroying it. In *A Natural History of the Future*, biologist Rob Dunn argues that nothing could be further from the truth: rather than asking whether nature will survive us, better to ask whether we will survive nature. Despite our best - or worst - efforts to control the biological world, life has its own rules, and no amount of human tampering can rewrite them. Elucidating several fundamental laws of ecology, evolution, and biogeography, Dunn shows why life cannot be stopped. We sequester our crops on monocultured fields, only to find new life emerging to attack them. We dump toxic waste only to find microbes to colonize it. And even in the London Tube, we have seen a new species of mosquito emerge to take advantage of an apparently inhospitable habitat. Life will not be repressed by our best-laid plans. Instead, Dunn shows us a vision of the biological future and the challenges the next generations could face. *A Natural History of the Future* sets a new standard for understanding the diversity of life and our future as a species.

While rivalry is embedded in any sporting event or performance, soccer, the world's most popular mass spectator sport, has been an emblem of such rivalries since its inception as an organized sport. Some of these rivalries grow to become long-term and perennial by their nature, extent, impact and legacy, from the local to the global level. They represent identities based on widely diverse affiliations of human life—locality, region, nation, continent, community, class, culture, religion, ethnicity, and so on. Yet, at times, such rivalries transcend barriers of space and time, where soccer-clubs, -nations, -personalities, -organizations, -styles and -fans float and compete with intriguing identities. The present volume brings into focus some of the most fascinating and enduring rivalries in the world of soccer. It attempts to encapsulate, analyse and reconstruct those rivalries—between nations, between clubs, between personalities, between styles of play, between fandoms, and between organizations—in a historical perspective in relation to diverse identities, competing ideologies, contestations of power, psychologies of attachment, bonds of loyalty, notions of enmity, articulations of violence, and affinities of fan culture—some of the core manifestations of sporting rivalry. The chapters in this book were originally published as a special issue of Soccer & Society.

NEW YORK TIMES BESTSELLER • Every kind of animal, including humans, is enclosed within its own unique sensory bubble, perceiving but a tiny sliver of our immense world. Pulitzer Prize – winning science journalist Ed Yong takes us on “a thrilling tour of nonhuman perception” (The New York Times), allowing us to experience the skeins of scent, waves of electromagnetism, and pulses of pressure that other animals perceive. “One of this year’s finest works of narrative nonfiction . . . Yong’s reporting is layered, seasoned with vivid scenes from laboratories and in the field, interviews with researchers across a spectrum of disciplines.”—Oprah Daily “A dazzling ride through the sensory world of astoundingly sophisticated creatures.”—The Wall Street Journal The Earth teems with sights and textures, sounds and vibrations, smells and tastes, electric and magnetic fields. In *An Immense World*, Ed Yong coaxes us beyond the confines of our own senses to encounter beetles that are drawn to fires, turtles that can track the Earth’s magnetic fields, fish that fill rivers with electrical messages, and even humans who wield sonar like bats. We discover that a crocodile’s scaly face is as sensitive as a lover’s fingertips, that the eyes of a giant squid evolved to see sparkling whales, that plants thrum with the inaudible songs of courting bugs, and that even simple scallops have complex vision. We learn what bees see in flowers, what songbirds hear in their tunes, and what dogs smell on the street. We listen to stories of pivotal discoveries in the field, while looking ahead at the many mysteries that remain unsolved. Funny, rigorous, and suffused with the joy of discovery, *An Immense World* takes us on what Marcel Proust called “the only true voyage . . . not to visit strange lands, but to possess other eyes.”

A Cultural Encyclopedia of the Human Face

The Most Comprehensive Plan Ever Proposed to Reverse Global Warming

And Other Tales from the New War

Across The Face Of The World

The Fourth Industrial Revolution

Written All Over Your Face {Book}

An Immense World

Although the organizing principle of virtually every world history text is "development", the editor of this volume maintains that this traditional approach fails to address the issue of sustainability. By adopting the ecological process as their major theme, the authors show how the process of human interaction with the natural environment unfolded in the past, and offer perspective on the ecological crises in our world at the beginning of the 21st century. Topics range from broad regional studies that examine important aspects of the global environment that affect nations, to a study of the widespread influence of one important individual on his nation and beyond. The authors take different approaches, but all share the conviction that world history must take ecological process seriously, and they all recognize the ways in which the living and non-living systems of the earth have influenced the course of human affairs.

A long-awaited English translation of the groundbreaking oral history of women in World War II across Europe and Russia—from the winner of the Nobel Prize in Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Guardian • NPR • The Economist • Milwaukee Journal Sentinel • Kirkus Reviews For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of “ a new kind of literary genre, ” describing her work as “ a history of emotions . . . a history of the soul. ” In *The Unwomanly Face of War*, Alexievich chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine-gunners, and snipers. They battled alongside men, and yet, after the victory, their efforts and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record these women ’ s stories. Together, this symphony of voices reveals a different aspect of the war—the everyday details of life in combat left out of the official histories. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *The Unwomanly Face of War* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. THE WINNER OF THE NOBEL PRIZE IN LITERATURE “ for her polyphonic writings, a monument to suffering and courage in our time. ” “ A landmark. ” —Timothy Snyder, author of *On Tyranny: Twenty Lessons from the Twentieth Century* “ An astonishing book, harrowing and life-affirming . . . It deserves the widest possible readership. ” —Paula Hawkins, author of *The Girl on the Train* “ Alexievich has gained probably the world ’ s deepest, most eloquent understanding of the post-Soviet condition. . . . [She] has consistently chronicled that which has been intentionally forgotten. ” —Masha Gessen, National Book Award-winning author of *The Future Is History*

Science and technology have made the modern world possible, but also created all the global problems that threaten our future: the climate crisis, the COVID-19 pandemic, mass extinction of species, environmental degradation, overpopulation, lethal modern war, and the menace of nuclear weapons. Nicholas Maxwell, world-renowned philosopher of science and author of 14 books, argues that all these problems have come about because humans have solved only the first of two great problems of learning — how to acquire scientific knowledge and technological know-how — but not the second — how to create a civilized, wise world. The key disaster of our times is that we have science without wisdom. At present, universities all over the world are devoted to the pursuit of specialized knowledge and technology, or 'knowledge-inquiry'. Maxwell contends that they need to be radically transformed so that their basic function becomes to help humanity

tackle global problems, with a more rigorous and socially beneficial perspective he calls 'wisdom-inquiry'. The World Crisis — And What to Do About It spells out in detail the changes that need to be made to academic inquiry, why they need to be made, and how they would enable universities to help humanity actively and effectively tackle and solve current global problems.[Related Link\(s\)](#)

Assesses Merleau-Ponty's contribution to ethics as calling for a poetic interplay between perception and imagination, and between silence and solidarity, that reveals our place in the world, and our obligations to ourselves and others. Before his death in 1961, Merleau-Ponty worried about what he saw as humanity's increasingly self-enclosed and manipulative way of experiencing self, others, and the world—the consequences of which remain apparent in our destructive inability to connect with others within and across cultures. In *Merleau-Ponty and the Face of the World*, Glen A. Mazis provides an overall consideration of Merleau-Ponty's philosophy that brings out what he sees as a corrective prescription for ethical reorientation that is fundamental to Merleau-Ponty's thought. Mazis begins by analyzing the key role that silence plays for Merleau-Ponty as a positive, powerful presence rather than a lack or emptiness, and then builds on this to explore the ethical significance of the face-to-face encounter in his thought as one of solidarity rather than obligation. In the last part of the book, Mazis traces the development of what he calls 'physiognomic imagination' in Merleau-Ponty's work. This understanding of imagination is not fancy or make-believe, but rather brings out the depths of perceptual meaning and leads to an appreciation of poetic language as the key to revitalizing both ethics and ontology. Drawing on Merleau-Ponty's published works, lecture notes, unpublished writings, and the work of many phenomenologists and Merleau-Ponty scholars, Mazis also offers incisive readings of Merleau-Ponty's work as it relates to that of Antoine de Saint-Exupéry, Gaston Bachelard, and Emmanuel Levinas.

40 Tips to Meaningful Communication

Silence, Ethics, Imagination, and Poetic Ontology

Here's How to Make It Hurt Less

How Cities Will Save the World

Your Identity in a Selfie World

Travels with Face Hunter

A Novel

Cities are frequently viewed as passive participants to state and national efforts to solve the toughest urban problems. But the evidence suggests otherwise. Cities are actively devising innovative policy solutions and they have the potential to do even more. In this volume, the authors examine current threats to communities across the U.S. and the globe. They draw on first-hand experience with, and accounts of, the crises already precipitated by climate change, population shifts, and economic inequality. This volume is distinguished, however, by its central objective of traveling beyond a description of problems and a discussion of their serious implications. Each of the thirteen chapters frame specific recommendations and guidance on the range of core capacities and interventions that 21st Century cities would be prudent to consider in mapping their immediate and future responses to these critical problems. *How Cities Will Save the World* brings together authors

with frontline experience in the fields of city redevelopment, urban infrastructure, healthcare, planning, immigration, historic preservation, and local government administration. They not only offer their ground level view of threats caused by climate change, population shifts, and economic inequality, but they provide solution-driven narratives identifying promising innovations to help cities tackle this century's greatest adversities.

A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania “Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Esquire • Bustle • BBC • New York Post • InStyle Kyuri is an achingly beautiful woman with a hard-won job at a Seoul “room salon,” an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri’s roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds herself in a precarious relationship with the heir to one of the country’s biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wonna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea’s brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.

Haunted by the suicide of a gifted young black writer who was his best friend, Jed pursues the reason for it.

Sheds new light on the long history of self-portraiture with fresh interpretations of famous examples and new works, ideas, and anecdotes This broad cultural history of self-portraiture brilliantly maps the history of the genre, from the earliest myths of Narcissus and the Christian tradition of “bearing witness” to the prolific self-image-making of today’s contemporary artists. Focusing on a perennially popular subject, the book tells the vivid history of works that offer insights into artists’ personal, psychological, and creative worlds. Topics include the importance of the medieval mirror craze in early self-portraiture; the confessional self-portraits of Titian and Michelangelo; the mystique of the

artist's studio, from Vermeer to Velázquez; the role of biography and geography for serial self-portraitists such as Courbet and Van Gogh; the multiple selves of modern and contemporary artists such as Cahun and Sherman; and recent developments in the era of globalization. Comprehensive and beautifully illustrated, the book features the work of a wide range of artists including Beckmann, Caravaggio, Dürer, Gentileschi, Ghiberti, Giotto, Goya, Kahlo, Kauffman, Magritte, Mantegna, Picasso, Poussin, Raphael, Rembrandt and Van Eyck. The full range of the subject is explored, including comic and caricature self-portraits, "invented" or imaginary self-portraits, and important collections of self-portraiture such as that of the Medici.

How Animal Senses Reveal the Hidden Realms Around Us

Enduring Rivalries in World Soccer

The Teen's Guide to Face-to-Face Connections in a Screen-to-Screen World

Between the World and Me

An Oral History of Women in World War II

Handbook of Research on Humanizing the Distance Learning Experience

How to Face the Mess We're in with Unexpected Resilience and Creative Power

In September 2014, a Chinese company that most Americans had never heard of held the largest IPO in history - bigger than Google, Facebook and Twitter combined. Alibaba, now the world's largest e-commerce company, mostly escaped Western notice for over ten years, while building a customer base more than twice the size of Amazon's, and handling the bulk of e-commerce transactions in China. How did it happen? And what was it like to be along for such a revolutionary ride? In *Alibaba's World*, author Porter Erisman, one of Alibaba's first Western employees and its head of international marketing from 2000 to 2008, shows how Jack Ma, a Chinese schoolteacher who twice failed his college entrance exams, rose from obscurity to found Alibaba and lead it from struggling startup to the world's most dominant e-commerce player. He shares stories of weathering the dotcom crash, facing down eBay and Google, negotiating with the unpredictable Chinese government, and enduring the misguided advice of foreign experts, all to build the behemoth that's poised to sweep the ecommerce world today. And he analyzes Alibaba's role as a harbinger of the new global business landscape—with its focus on the East rather than the West, emerging markets over developed ones, and the nimble entrepreneur over the industry titan. As we face this near future, the story of Alibaba—and its inevitable descendants—is both essential and instructive.

Alfred Hayes is one of the secret masters of the twentieth century novel, a journalist and scriptwriter and poet who possessed an immaculate ear and who wrote with razorsharp intelligence about passion and its payback. My Face for the World to See is set in Hollywood, where the tonic for anonymity is fame and you're only as real as your image. At a party, the narrator, a screenwriter, rescues a young woman who staggers with drunken determination into the Pacific. He is living far from his wife in New York and long ago shed any illusions about the value of his work. He just wants to be left alone. And yet without really meaning to, he gets involved with the young woman, who has, it seems, no illusions about love, especially with married men. She's a survivor, even if her beauty is a little battered from years of not quite making it in the pictures. She's just like him, he thinks, and as their casual relationship takes on an increasingly troubled and destructive intensity, it seems that might just be true, only not in the way he supposes.

"As an emergency room physician I see a lot of injuries. This book can save you a lot of pain and trauma, not just physical but also emotional and financial as well. Do yourself a favor, read it, and stay out of my Emergency Room." - Jeff Cooper, MD
We only get one shot at life. And, it's really easy to screw that up because the world wants to punch us all in the face. Hard! But, what if you knew when to duck? What if you were warned about the dangers-and possibilities-ahead of time? Here is how to man-up and take on whatever the world throws at you. This powerful book arms young men with knowledge about: * Love* Wealth* Education* Faith* Government* Leadership* Work* Relationships* Life* Violence It won't prevent all mistakes, nothing will, but it can keep you from making the impactful ones that you'll regret the most. This book is quick knowledge, easy to read, and brutally frank, just the way the world gives it to you, except without the pain. Read on. Learn how to see the bad things coming and avoid them. Set yourself up to be a success!"
1,700,000 people were murdered by the Khmer Rouge. I spent the first two years of my life in the Cambodian jungle running from them. I now have an accounting degree and a career with a leader in the logistics and distribution industry. The authors helped me get there. Now they've put it in a book for you. You should listen." - Sophal Keo, Senior Accountant

• New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world "At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that

humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope.” —Per Espen Stoknes, Author, What We Think About When We Try Not To Think About Global Warming “There’s been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom.” —David Roberts, Vox “This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook.” —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth’s warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

Face to Face

World Crisis, The - And What To Do About It: A Revolution For Thought And Action

If I Had Your Face

Alibaba's World

The Diaries, Letters, and Drawings of Candy Darling

Faces around the World: A Cultural Encyclopedia of the Human Face

The Most Familiar Face In the World

What if your phone truly helped you connect with people more than disconnect with those around you? You CAN dare to be relationally different in a screen-to-screen culture. But. . .honestly, I like my phone. So what should I do? You probably enjoy screens but don’t want them hurting your relationships with the people who matter most, right? What if you could improve your

face-to-face relationships, develop deeper connections, resolve conflict, and confidently communicate with friends, parents, teachers, roommates, coworkers, potential employers...even the barista at your local coffee shop? What if you paused to think before you posted, avoiding some of the hurt and consequences that almost always lead to regret after? What if you became a master of your own screen-time instead of letting it master you? What if you became more screen-wise? 40 real-life realizations including. . . * Your phone doesn't have an UNSEND button. *Texting is a dumb way to manage conflict. * We all need a digital detox every once in a while. * Sometimes less is more. * Phones are a great tool for connecting with people outside of the room when they don't interfere with the people inside the room * Sometimes the people we love the most are the people we ignored all day. Author and youth culture expert, Jonathan McKee, and his daughter Alyssa McKee, uncover forty random realizations they've discovered over the last five years. Screens provide fun platforms to connect with faraway friends; and sometimes the people we love the most are the people we ignore all day. Jonathan and Alyssa help young adults navigate face-to-face communication in a screen-to-screen world too! Maybe they'll help you navigate face-to-face communication in a screen-to-screen world too!