

A Dilli Mumbai Love Story Free

To the everlasting power of love . . . When Deb, an author and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must never be left incomplete. Thus begins Deb's journey with his girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man's beloved. Highly engrossing and powerfully told, *If It's Not Forever . . .* tells an unforgettable tale of love and life.

What would you do if destiny twisted the road you took? What if it threw you to a place you did not want to go? Would you fight, would you run or would you accept? Set across two cities in India in the early eighties, *Life is What You Make it* is a gripping account of a few significant years of Ankita's life. Ankita Sharma has the world at her feet. She is young, good-looking, smart and tones of friends and boys swooning over her. She also manages to get into a premier management school for her MBA. Six months later, she is a patient in a mental health hospital. Life has cruelly and coldly snatched that which meant the most to her and she must now fight to get it all back. It is a deeply moving and inspiring account of growing up, of the power of faith and how determination and an indomitable spirit can overcome even what destiny throws at you. A tale, at its core a love-story that makes us question our beliefs about ourselves and our concept of sanity, and forces us to believe that life is truly what one makes it.

For her, he is her best friend, For him, she is his first love. Ram is a timid guy, Who came to the city for the first time to become a photographer, Which is his lifetime dream. One day, on his birthday, he got a chance to do a photo shoot for a college promotions, alone. There he find his love (seema), and finds the meaning of "Love at first sight". Surprisingly, she was his childhood friend. They continued their discontinued friendship. His love on her makes him to do any anything for her, to get her. What happens in Ram's life, when he proposed to her?. Did he accomplish his dream?. Did he able get her beloved..?. This novella is not just about love. It's about life, friendship and Gloominess.

The stories in *Love and Longing in Bombay* are linked by a single narrator, an elusive civil servant, who recounts an extraordinary sequence of tales to those seated around him in a smoky Bombay bar. Each of these stories belongs to a distinct genre: in "Shakti," a love story, two feuding families are united by forbidden passion; in "Dharma," a ghost story, a soldier forced to save his life by amputating his own leg returns home to find that his house is haunted by the spirit of a small child; and in "Kama," a mystery, a detective takes on a murder case and finds himself traveling deep into the farthest reaches of carnality and deceit.

Pursuits of Happiness

Meet Me in Bombay

Let's Visit Mumbai! (Maya & Neel's India Adventure Series, Book 2)

The Heart Is a Shifting Sea

Fading Away

Find_Love.com

Sounak Samaddar is a man of forty years who hails from a middle class family in Kolkata. He started his search for a soul mate while he was in his late 20s. In the midst of all the years gone by, Sounak had a number of romantic overtures but then each ended on an ironic note. Sounak had his luck to curse for all that has happened to him till date as per his own assessment. However he is not someone to accept defeat. He believes that someone somewhere must be there for him with whom he will seek marital bliss. He still dreams of those 'yet to happen' romantic moments in his life and he still feels happy about it.

A collection of classic, yet shockingly contemporary, short stories set in the vibrant world of mid-century Bombay, from one of India's greatest writers. Arriving in 1930s Bombay, Saadat Hasan Manto discovered a city like no other. A metropolis for all, and an exhilarating hub of license and liberty, bursting with both creative energy and helpless despondency. A journalist, screenwriter, and editor, Manto is best known as a master of the short story, and Bombay was his lifelong muse. Vividly bringing to life the city's seedy underbelly—the prostitutes, pimps, and gangsters that filled its streets—as well as the aspiring writers and actors who arrived looking for fame, here are all of Manto's Bombay-based stories, together in English for the very first time. By turns humorous and fantastical, Manto's tales are the provocative and unflinching lives of those forgotten by humanity.

All he needs is to find her. First, he must remember who she is. Jenny Ashcroft's "Meet Me in Bombay is a powerful, poignant and deeply emotional tale of love, mystery, loss and joy." – Kate Furnivall, New York Times bestselling author *It's New Year's Eve in Bombay, 1913*, and Madeline Bright, new to the sweltering heat of colonial India, is yearning for all she has left behind in England. Then, at the stroke of midnight, Maddy meets Luke Devereaux, and as the year changes so do both their lives. Bold and charismatic, Luke opens her eyes to the wonders of Bombay, while Maddy's beauty and vivacity captures his heart. Only her mother disapproves, preferring the devoted Guy Bowen as a match for her daughter. But while Maddy and Luke are falling in love, the world is falling apart. World War I is on the horizon, and Luke will be given no choice but to fight. They will be continents apart, separated by danger and devastating loss, but bound by Luke's promise that they will meet again in Bombay.

"It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and

being tortured." So begins this epic, mesmerizing first novel by Gregory David Roberts, set in the underworld of contemporary Bombay. Shantaram is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas---this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. Based on the life of the author, it is by any measure the debut of an extraordinary voice in literature.

Shantaram

TRUE STORIES FROM SHILLONG TO QUILON

An Archive of the City

Love Mumbai

Bombay Stories

In Love With Shahrukh Khan...

Lakshmi Mittal born in Sadulpur, Rajasthan is the Chairmaji and CEO of Arcelor Mittal, the largest steel company in the world. Lakshmi Mittal graduated from the St. Xavier's College in Kolkata and began his career working in the family's steel making business in India. He founded the Mittal Steel Company in 1976. Lakshmi Mittal is an active philanthropist and a member of various trusts. He is a member of the Foreign Investment Council in Kazakhstan, the International Investment Council in South Africa, the World Economic Forum's International Business Council and the International Iron and Steel Institute's Executive Committee. He is also a Director of ICICI Bank Limited and sits on the Advisory Board of the Kellogg School of Management in the U.S and on the International Advisory Board of Citigroup. Lakshmi Mittal founded Mittal Sports Foundation in India to promote sports talents. Other related activities of Lakshmi Mittal include shipping, power generation & distribution, and mining. Although a NRI he is a True Indian by heart.

FROM THE BACK COVER One-legged Raaj Nehru, an orphan from Delhi, and Mirkha Romanov, a sweet and unassuming Russian girl raised by her big old brothers, are destined to meet and fall in love. They grow up in different worlds and it takes time for the universe to bring them together, but the universe is partial to love over space and time, and so when they finally do meet in the promised land of California, Raaj and Mirkha quickly understand that although you cannot make two people fall in love with each other, it is quite possible that two people can be made for each other. But when Mirkha's big old brothers oppose their union on the grounds that Raaj's natural one-leggedness is an indicator of physical inferiority, Mirkha must find a way to prove that her Raaj can match up to the Romanov men. ABOUT THE AUTHOR Zubin J. Shroff was born in 1975 in Bombay, and was raised in India. He was educated at the Cathedral School in Mumbai, Lawrence University in Wisconsin, and Columbia University in New York City. He currently lives in Minnesota.

Even the most artistic of imaginings can sometimes seem callow in the face of truth. That which appears may not be and that which lies hidden might just be the stark, naked face of reality. Rahul had everything going his way - a soaring career, a happy family and all else a man his age could yearn for. And then suddenly his life began to crumble all around him, disintegrating element after precious element, leaving him to watch in helpless horror. Where had he gone wrong? Was there still hope for redemption, even a solitary ray that he could cling on to? Avantika, a pretty, vivacious girl who had come into Rahul's life by pure accident, literally, has suddenly gone missing. Just like that, without as much as a trace. Where is Avantika? Will Rahul be able to find her? Is it her own past that has come back to consume her or is it something even more vicious and sinister? Shalini, Rahul's first love and a girl accustomed to leading life on her own terms. Hailing from a family that exerts considerable influence in the galleries of politics and power, she certainly has the wherewithal to impact a lot of things. Even lives. Is Shalini fostering a grudge that could displace not one but many lives? Could she be the one behind Avantika's mysterious disappearance? Where The RAINBOW Ends is a racy page-turner that promises to take you on a tempestuous and soul-stirring journey which shall remain with you long after you have put the book down.

Depicts the lives of a group of homeless friends living in the Old Delhi Railway Station in India and the adventures and misfortunes they experienced that ultimately brought each of them there. 20,000 first printing.

Indian Books in Print

Love Travel Guides

Steel King

Sounak's Love Stories

Maximum City

If It's Not Forever

A Dilli - Mumbai Love Story Srithi Publishers & Distributors

Radha has an imaginary Friend-in-Mind. Salman Khan. Err, yes. THE Salman Khan. THE Superstar Salman Khan. If Calvin can have an imaginary playmate Hobbes, what's stopping Radha from having Salman Khan as her imaginary Friend-in-Mind? So what if he's the heartthrob of millions? So what if he's beyond her wildest reach despite living in Mumbai? So Radha leads her ordinary life, sharing her journey with her Friend-in-Mind Salman, through 20 years of a break-up bhari Zindagani. Life becomes very filmy for Radha, when she falls in love with the Friendly Neighborhood RJ. Yes, if she can have Salman Khan as her imaginary friend, she could do something equally filmy, such as falling in love with the voice of a RJ. Will Mr. RJ reciprocate? He's reluctant, what else? But Radha has already found his favour. Unwittingly, being his favorite listener, Radha has now won a contest, and the prize is... A Date with Salman Khan. Oops! Now what?

A modern love story "LOVE IS A FUNNY THING. WHEN YOU GET STUCK ON SOMEONE, YOU JUST GET STUCK. ALL REASONING FAILS." Meet 29yearold Swati Kannan who believes in bells chiming and violins playing when you meet your very own Prince Charming. But Cupid hasn't visited Swati. And then arrives news of the world coming to an end! Swati is determined to bring an end to her misery of being attractively single. So off she goes on a hunt - an online groomhunt leading to several rounds of coffee offline. While Rockstar Rohit sweeps her off her feet, Amusing Amit promises her laughter. Par Swati ki ghanti bajegi kya? You'll just have to read Find_Love.com to find out, won't you?!

You Cannot go with out me! I Know you are tired, but come, This is the way. - Rumi Maahi has lost her way. The tired, desperate young soul who remembers nothing except dying next to sea waves and a strange golden-haired man. Veru is a young, happy-go-lucky entrepreneur who creates www.marry Aghost.com, and gets pulled into an adventure when Maahi registers as the first 'ghost'. Asmita Burman is an old, half-blind professor who finds Maahi inexplicably, can hear and see ghosts, and knows way too much about them. And then there's D'Mello, a five-hundred-year-old ghost of a Portuguese nobleman also searching for Maahi, mysteriously appearing and disappearing. Who will help Maahi get freedom by finding her golden-haired beloved in fourteen days before she gets trapped on earth, may be forever? Joint the age-old battle between good and evil-a race between time, freedom and love that will eventually put the entire world in danger.

The Greatest Love Story Of Our Times.

Love and Marriage in Mumbai

Economic and Political Weekly

My Secret Love Story

Love and Loss Among the Wastepickers of Mumbai

A Free Man: A True Story of Life and Death in Delhi

"The content of Footprint Focus Rajasthan, Delhi & Agra has been taken directly from Footprint's India Handbook, which was researched and written by David Stott, Vanessa Betts and Victoria McCulloch."--Title page verso.

Samaira, who seemed to be madly in love With Aayan, was still trying to be romantic with him. She believed that one day Aayan would marry her and make her complete with his unconditional love. But perhaps she hadn't listened to Aayan properly when he said that Siya was the same girl whom he had loved since he saw her for the first time, and every night he slept just to meet her in his dreams...

The recipe of life is made with ingredients like friendship, love career etc. A twist in their ratio and the life tumbles. For a small town epileptic boy Aniruddha, it's no exception... • What happens when medico aspiring Aniruddha ends up joining Hotel Management? • How does his disease influence his career and eventually love? • What happens when love plays hide and seek? • Does he manage to achieve anything..... and many more

.....welcome to the recipe of Aniruddha's life with flavours of humor, tragedy and drama.

This is the author's first book, he is a late-bloomer. Sanjiv is a former banker like many illustrious writers of our era! Save one experimental story, Chowringhee, the rest are true stories picked across the country during his peripatetic employ, and they presumably live up to the genre's promise of being stranger than fiction. You'll find here Meghalaya, Kerala, Goa, not to forget the author's birthplace, Delhi. You'll find all shades of emotion there, blessed with the inevitable, electrifying denouement. Imitating Money Heist, the stories have been named as per their approximate location. Two of them have been published in the Shillong Times. (Author's blog: indrayaniKaathi.com; YouTube channel: Yamini Kalyani for Indian Classical Music)

Bombay Cinema

Lakshmi Mittal

Can't Cook A Love Story

Should I Hate or Love (A True Love Story)

A Novel

Bombay Lost and Found

A place of spectacle and ruin, Mumbai exemplifies the cosmopolitan metropolis. It is not just a big city but also a soaring vision of modern urban life. Millions from India and beyond, of different ethnicities, languages, and religions, have washed up on its shores, bringing with them their desires and ambitions. Mumbai Fables explores the mythic inner life of this legendary city as seen by its inhabitants, journalists, planners, writers, artists, filmmakers, and political activists. In this remarkable cultural history of one of the world's most important urban centers, Gyan Prakash unearths the stories behind its fabulous history, viewing Mumbai through its turning points and kaleidoscopic ideas, comic book heroes, and famous scandals--the history behind Mumbai's stories of opportunity and oppression, of fabulous wealth and grinding poverty, of cosmopolitan desires and nativist energies. Starting from the catastrophic floods and terrorist attacks of recent years, Prakash reaches back to the sixteenth-century Portuguese conquest to reveal the stories behind Mumbai's historic journey. Examining Mumbai's role as a symbol of opportunity and reinvention, he looks at its nineteenth-century development under British rule and its twentieth-century emergence as a fabled city on the sea. Different layers of urban experience come to light as he recounts the narratives of the Nanavati murder trial and the rise and fall of the tabloid Blitz, and Mumbai's transformation from the red city of trade unions and communists into the saffron city of Hindu nationalist Shiv Sena. Starry-eyed planners and elite visionaries, cynical leaders and violent politicians of the street, land sharks and underworld dons jostle with ordinary citizens and poor immigrants as the city copes with the dashed dreams of postcolonial urban life and lurches into the seductions of globalization. Shedding light on the city's past and present, Mumbai Fables offers an unparalleled look at this extraordinary metropolis.

**** NEW ** Cultural Screen Time for kids! SUBSCRIBE FREE: CultureGroove.com/youtube Learn Hindi with English rhymes, Indian Festivals & Culture! Our 9 titles on Amazon worldwide (4 Best Sellers!): Diwali (ranked #387 of 8 million Amazon books), Navratri, Holi, Indian Wedding, Mumbai, Ramadan & Eid, Vaisakhi, Gift Set 1, Gift Set 2 ----- Did you know Bollywood is based in Mumbai? In this multicultural and educational series from Bollywood Groove, join Maya, Neel and their pet squirrel, Chintu, as they visit their cousin Arnav to explore Mumbai, one of India's most fun cities! Kids will learn about history, famous places, food, language and cultural elements of Mumbai... all while making two new best friends! ** Book Includes: ** INFO-ZOOM: Bollywood, Dabbawalas of Mumbai INFO-RECAP: Pictorial summary of Mumbai ** Parents: ** Our books provide a glimpse into the beautiful cultural diversity of India, including occasional mythology references. ** Check out our website: ** For more kids products and to sign up for book updates please visit: <http://www.CultureGroove.com/books>**

About the book: Situated below the majestic eastern Himalayas, India's North East has the dubious distinction of being home to the highest number of insurgent organizations in the world. Like much of India till lately, insurgency and violence had dominated the social life of India's North East and its fun loving people. Then things started changing, insurgency started disappearing and development and peace started taking its place. Mr Bhattacharyya tells the story of North East India's common people's struggle with insurgency and violence through his life like characters. A portrait of 'misguided youths', the beauty and glory of North East India and the eastern Himalayas is captured. Fading Away is centred around Rhon Bhagwati and his friend, Dhruva Choudhuri, and their involvement in insurgency which ultimately ruins their lives and career. Later Rhon's wife, Priya, and then Dhruva, meets violent deaths. After this Rhon starts distancing himself from his insurgent past. In this he is helped by his childhood love, Laura Brown. In Fading Away the problems of 'misguided youths', some of whom came to be branded as 'insurgents' and 'terrorists', is closely examined. Innocent young lives gets ruined by momentary and chance involvement with insurgency and terror. Like Mr Bhattacharyya's other novels Fading Away is also about friendship among young people and inherent loneliness of man. Set in the background of Rhon's and his insurgent companions life on the run among the majestic eastern Himalayas, and the love between Laura and Rhon, which, is destined to end in tragedy. Through the fortunes of the Brown family the day to day life of the English people, who chose to stay back in India after independence, is realistically portrayed. The unfulfilled aspirations and the lonely lives of the members of the Brown family all adds to the catharsis in which Fading Away ends in. In Fading Away, Mr Bhattacharyya may have written one of the greatest love stories of our times.

This volume, using multiple methods, seeks to bring together the best scholarship and insight—Jewish and Christian, past and present—that has contributed to our understanding and appreciation of the biblical book of Ruth. As a feminist commentary, it is particularly sensitive to issues of relationship and inclusion, power and agency. In addition to the voices of the primary co-authors, Alice Laffey and Mahri Leonard-Fleckman, the volume incorporates and integrates important contributing voices from diverse contemporary social contexts and geographical locations. In sum, the commentary seeks to allow Ruth, Naomi, and Boaz to speak again for the first time.

It's Not Love

Love Story of a Commando

A modern love story

Www.marryAghost.com

Mumbai Fables

Where The Rainbow Ends

WINNER OF THE MARCO POLO OUTSTANDING GENERAL TRAVEL THEMED BOOK OF THE YEAR AT THE 2018 EDWARD STANFORD TRAVEL WRITING AWARDS The story begins in a public square in New Delhi. On a cold December evening a young European woman of noble descent appears before an Indian street artist known locally as PK and asks him to paint her portrait – it is an encounter that will change their lives irrevocably. PK was not born in the city. He grew up in a small remote village on the edge of the jungle in East India, and his childhood as an untouchable was one of crushing hardship. He was forced to sit outside the classroom during school, would watch classmates wash themselves if they came into contact with him, and had stones thrown at him when he approached the village temple. According to the priests, PK dirtied everything that was pure and holy. But had PK not been an untouchable, his life would have turned out very differently. This is the remarkable true story of how love and courage led PK to overcome extreme poverty, caste prejudice and adversity – as well as a 7,000-mile, adventure-filled journey across continents and cultures – to be with the woman he loved. Abhimanyu (Abhi) writes about men and women falling in love, and then running into people who wouldn't let them live happily ever after. While also running Talent Bridge, www.talentbridge.co.in, he plans to write more till the world needs such saving, catch him @ abhimanyujha.com, Twitter (4abhimanyu), facebook.com/4abhimanyu or abhimanyu.jha@gmail.com.

Critical Globalization Studies is a comprehensive critical volume on globalization that balances both theory and practice. It includes pieces on contemporary globalization theory as well as accounts of globalization on the ground.

India Retold: Dialogues with Independent Documentary Filmmakers in India is an attempt to situate and historicize the engagement of independent documentary filmmakers with the postcolonial India and its discourses with a focus on their independent documentary practices. Structured as an interview collection, the book examines how these documentary filmmakers, though not a homogeneous category, practice their independence through their ideology, their filmmaking praxis, their engagement with the everyday and their formal experiments. As a sparsely studied filmmakers, the book through meticulously tracing a wide ranging historical transitions (often marked by communal conflicts and the forces of globalization) not only details the ways in which independent filmmakers in India address the questions of postcolonial nation and its modernist projects but also explores their idiosyncratic views of these filmmakers which are characterized by a definitive departure from the logic of commercial films or state-sponsored documentary films. More important in many ways, these documentary filmmakers expose incongruences in national institutions and programs, embrace the voice of the underrepresented, and thus, imagine an alternative vision of the nation. During the last three years of the execution of the project, thirty Indian documentary filmmakers are interviewed in this book. Given the dearth of quality interviews and little theoretical engagement with documentary as a genre, this book would not only fill in the gap in scholarship but also would serve as an authentic guide for interested readers and for documentary filmmakers alike.

Life is What You Make It

A Dilli - Mumbai Love Story

Dialogues with Independent Documentary Filmmakers in India

Ruth

India Retold

Everyone has a dream. It's just that some dreams get fulfilled and others remain confined in hearts. Aanya was a small town girl and Vivaan was a flirt. Life takes a different turn when love brought them together. She had a dream of meeting Shah Rukh Khan. He promised to fulfill it. What lies ahead? Where will destiny lead them? Read this heartwarming tale of love, dreams and emotions.

This travel guide series to India is packed with savvy insider knowledge. The best experiences in India are hidden in the narrow lanes of the old city where the five-star chef eats on his day off. They are in the home studios of designers and the workshops of seventh generation craftsmen. The 'Love Travel Guides' series is the only travel guide series dedicated to India. Entries are personally sourced from in-the-know locals including chefs and fishermen, artists and architects, writers and taxi drivers, before being personally tested.

Set in contemporary India, Love and Longing in Bombay confirms Vikram Chandra as one of today's most exciting young writers. In five haunting tales he paints a remarkable picture of Bombay - its ghosts, its passions, its feuds, its mysteries - while exploring timeless questions of the human spirit. 'When Midnight's Children first arrived on the scene, it became necessary to reevaluate stories from and about India. With Vikram Chandra's collection - his second book - it is time to take stock again . . . Breathtaking.' Observer

Winner of the Silver Nautilus Award for Journalism & Investigative Reporting "Elizabeth Flock takes us on an intimate cruise on the shifting sea of the heart, in the best book set in Bombay that I've read in years. Flock's total access to her characters, and her highly sympathetic and nonjudgmental gaze, prove that love and literature know no borders. Easily the most intimate account of India that I've read, and of value to anybody that believes in love and marriage."—Suketu Mehta, author of Maximum City "This remarkable debut is so deeply reported, elegantly written, and profoundly transporting that it reads like a novel you can't put down. It's both a nuanced and intimate evocation of Indian culture, and a provocative and exciting meditation on marriage itself."—Katie Roiphe, author of The Violet Hour In the vein of Behind the Beautiful Forevers, an intimate, deeply reported and revelatory examination of love, marriage, and the state of modern India—as witnessed through the lives of three very different couples in today's Mumbai. In twenty-first-century India, tradition is colliding with Western culture, a clash that touches the lives of everyday Indians from the wealthiest to the poorest. While ethnicity, class, and religion are influencing the nation's development, so too are pop culture and technology—an uneasy fusion whose impact is most evident in the institution of marriage. The Heart Is a Shifting Sea introduces three couples whose relationships illuminate these sweeping cultural shifts in dramatic ways: Veer and Maya, a forward-thinking professional couple whose union is tested by Maya's desire for independence; Shahzad and Sabeena, whose desperation for a child becomes entwined with the changing face of Islam; and Ashok and Parvati, whose arranged marriage, made possible by an online matchmaker, blossoms into true love. Though these three middle-class couples are at different stages in their lives and come from diverse religious backgrounds, their stories build on one another to present a layered, nuanced, and fascinating mosaic of the universal challenges, possibilities, and promise of matrimony in its present state. Elizabeth Flock has observed the evolving state of India from inside Mumbai, its largest metropolis. She spent close to a decade getting to know these couples—listening to their stories and living in their homes, where she was privy to countless moments of marital joy, inevitable frustration, dramatic upheaval, and whispered confessions and secrets. The result is a phenomenal feat of reportage that is both an enthralling portrait of a nation in the midst of transition and an unforgettable look at the universal mysteries of love and marriage that connect us all.

Blueprint for Love

I, Me And Salman - 95% Fiction

Well-Being in Anthropological Perspective

Rajasthan, Delhi & Agra

The Hoppers Romanov (an American Love Story)

Love and Longing in Bombay

Combining the anecdotal with the theoretical, the philosophical with the political, and the textual with the historical, 'Bombay Cinema' leads to reader into the heart of the urban labyrinth in India, revising and deepening our understanding of both the city and the cinema.

Anthropology has long shied away from examining how human beings may lead happy and fulfilling lives. This book, however, shows that the ethnographic examination of well-being—defined as “the optimal state for an individual, a community, and a society”—and the comparison of well-being within and across societies is a new and important area for anthropological inquiry. Distinctly different in different places, but also reflecting our common humanity, well-being is intimately linked to the idea of happiness and its pursuits. Noted anthropological researchers have come together in this volume to examine well-being in a range of diverse ways and to investigate it in a range of settings: from the Peruvian Amazon, the Australian outback, and the Canadian north, to India, China, Indonesia, Japan, and the United States.

One of NPR's "Books We Love 2021" "I came to see the mountains as an outpouring of our modern lives,' Roy writes, 'of the endless chase for our desires to fill us.' Readers of *Behind the Beautiful Forevers* will be drawn to this harrowing portrait." —Publishers Weekly "Castaway Mountain deserves every accolade. A stunning achievement." —Kiran Desai, Booker Prize Winner, author of *Inheritance of Loss*. All of Mumbai's possessions and memories come to die at the Deonar garbage mountains. Towering at the outskirts of the city, the mountains are covered in a faint smog from trash fires. Over time, as wealth brought Bollywood knock offs, fast food and plastics to Mumbaikars, a small, forgotten community of migrants and rag-pickers came to live at the mountains' edge, making a living by re-using, recycling and re-selling. Among them is Farzana Ali Shaikh, a tall, adventurous girl who soon becomes one of the best pickers in her community. Over time, her family starts to fret about Farzana's obsessive relationship to the garbage. Like so many in her community, Farzana, made increasingly sick by the trash mountains, is caught up in the thrill of discovery—because among the broken glass, crushed cans, or even the occasional dead baby, there's a lingering chance that she will find a treasure to lift her family's fortunes. As Farzana enters adulthood, her way of life becomes more precarious. Mumbai is pitched as a modern city, emblematic of the future of India, forcing officials to reckon with closing the dumping grounds, which would leave the waste pickers more vulnerable than ever. In a narrative instilled with superstition and magical realism, Saumya Roy crafts a modern parable exploring the consequences of urban overconsumption. A moving testament to the impact of fickle desires, *Castaway Mountain* reveals that when you own nothing, you know where true value lies: in family, community and love. Interior map illustration copyright (c) Jake Coolidge

A singular collection of original essays exploring the varied intersections of motion pictures and public value *A Companion to Motion Pictures and Public Value* presents a cross-disciplinary investigation of the past, present, and possible future contributions of the moving image to the public good. This unique volume explores the direct and indirect public value developed through motion pictures of different types, genres, and screening sites. Essays by world-renowned scholars from diverse disciplines present original conceptual work, philosophical arguments, historical discussion, empirical research, and specific case studies. Divided into seven thematically organized sections, the Companion identifies the various kinds of values that motion pictures can deliver, amongst them artistic, ethical, environmental, cultural, political, cognitive, and spiritual value. Each section includes an introduction in which the editors outline main themes and highlight connections between individual chapters. Throughout the text, probing essays interrogate the issue of public value as it relates to the cinema and provide insight into how motion pictures play a positive role in human life and society. Featuring original research essays on a pioneering topic, this innovative reference text: Brings together work by expert authors in disciplines such as Philosophy, Political Science, Cultural Studies, Film Studies, Sociology, and Environmental Studies Discusses a variety of institutional landscapes, policy formations, and types and styles of filmmaking Provides wide and inclusive coverage of cinema's relation to public value in Africa, Asia, China, Europe, the Middle East, and the Americas Explores the role of motion pictures in community formation, nation building, and the construction of good societies Covers new and emerging topics such as cinema-based fields focused on health and wellbeing *A Companion to Motion Pictures and Public Value* is an ideal textbook for advanced undergraduate and graduate courses in Film, Media, and Cultural Studies, and is a valuable resource for scholars across a variety of disciplines

A Companion to Motion Pictures and Public Value

Castaway Mountain

Critical Globalization Studies

Amazing Story of the Man Who Cycled from India to Europe for Love

Haunted by memories of her dead sister and childhood home, Reva meets her sister's then-boyfriend, Suveer, every year for a day in a friendship that seems to offer each of them a way to come to terms with the past. Suveer is reporting an election story of 'dishousing' on a bungalow belonging to a

Muslim businessman in a Hindu-dominated area of Gandhinagar. Unable to remain objective when the mob turns on Mahnoor, a young Muslim woman, he is beaten up and hospitalised. Without a second thought Reva leaves her husband and goes to him. Suveer and Reva seek shelter with Mahnoor and her husband Zahyan, who find the life they'd painstakingly constructed is slowly unravelling. This gripping story asks the question: where is home? Reva and Suveer, Zahyan and Mahnoor, be it in circumstances of love or loss, ever seek a path to return by.

A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, Maximum City is a revelation of an ancient and ever-changing world.