

A Dark Adapted Eye

When successful author Gerald Candless dies of a sudden heart attack, his eldest, adoring daughter Sarah embarks on a memoir of him and soon discovers that her perfect father was not all he appeared to be. That, in fact, he wasn't Gerald Candless at all. But then, who was he? And what terrible secret had driven him to live a lie for all those years?

Devastated and suspected by the police after the brutal murder of his girlfriend, hospital psychologist Jeremy Carrier finds himself unwittingly engaged in a game of cat and mouse when additional murders take place and clues begin appearing in his mail. 400,000 first printing.

From a New York Times–bestselling author: A terrifying psychological thriller that dives deep into the mind of a sexual predator. In a remote corner of London, a woman is walking her dog when a man grabs her from behind. She screams, and her attacker flees, escaping into a nearby house, where he finds another victim. Victor Jenner has a compulsion he does not understand—to grab women, to hurt them—and he also has a gun. When it goes off, grievously wounding a police officer, it marks the beginning of a long stretch of hell for Victor. Released ten years later, Victor meets the young policeman he shot—and falls head over heels for the officer's girlfriend. Back on the street, Victor is torn between the desire to live a better life and the knowledge that he will soon give in to his most evil yearnings. The winner of three Edgar Awards, Ruth Rendell was one of the most celebrated thriller authors of the twentieth century. Live Flesh is “a superb work [and] a compelling psychological portrait” of a dark mind (Philadelphia Daily News).

“They have sent me here because of what happened on the pylon.” When Clodagh Brown writes these words at the age of nineteen, she believes that she is leaving behind the traumatic events of her youth. But Clodagh soon learns that you can never entirely escape your past. In the aftermath of the incident on the pylon—one of the great electrified structures that dot the English countryside like so many gargantuan grasshoppers—Clodagh goes off to university, moves into a basement flat arranged by her unsympathetic family, and finds freedom trekking across London’s rooftops with a gang of neighborhood misfits. As she begins a thrilling relationship with a fellow climber, however, both Clodagh and the reader are haunted by the memory of the pylon and of the terrible thing that happened there—and by the eerie sense that another tragedy is just a footfall away.

The Conspiracy Club

Grasshopper

The Brimstone Wedding

The Water's Lovely

The Organization of the Retina and Visual System

A lonely man stumbles into a dangerous game in this twisting novel of psychological suspense by the New York Times–bestselling author of The Crocodile Bird. In a desolate alley on the bank of the Thames, a spy slips through the shadows. Mungo is the Director General of English intelligence, and he knows Moscow Centre has been watching him for weeks, but there is no spy in London better at losing a tail. Satisfied he hasn't been followed, he drops off his message and disappears into the night. It's a classic scene of Cold War espionage, save for one detail: Mungo isn't a spy at all. He's a teenager, playing an epic game of make-believe. John Creevey, still reeling from the implosion of his marriage, is dreaming of taking revenge against his wife's lover when he discovers one of Mungo's coded signals. Unaware that the message is simply part of a child's game, he becomes obsessed with uncovering the rest of the spy network—a tragic misunderstanding that threatens to turn this imaginary war into something very real—and very deadly. “Rendell has brilliantly interwoven these compelling strands into one masterful tale of suspense,” writes Library Journal. Three-time Edgar Award winner Ruth Rendell was a master of psychological suspense, and Talking to Strange Men is one of the most unusual espionage stories in the history of the Cold War.

'A fast-paced thriller that twists and twists again. Kyle Perry can sure spin a mighty tale.' – Chris Hammer on the Tasman Peninsula, nestled amidst the largest sea-cliffs in the southern hemisphere, is Shacktown. Here the Dempsey family have run a drug ring for generations, using the fishing industry and the deadly Black Wind as cover. But when thirteen-year-old Forest Dempsey walks out of the ocean, bruised and branded, everything is at risk – because Forest has been presumed dead for the last seven years. Mackerel Dempsey, out of jail on strict bail conditions, is trying to change his fate, doing his best to keep out of trouble before his next court date. His cousin Ahab has renounced the family altogether, in favour of working to keep the town and its fragile tourism economy safe. But in their search for answers about Forest, both Mackerel and Ahab can't help but be drawn back into the underworld. What happened to the boy all those years ago? And does it have anything to do with the infamous drug kingpin Blackbeard, who is rumoured to be moving in on Shacktown? When secrets long thought buried at sea wash up on shore, generations of the Dempsey family must stand up for what they believe in, even if it means sacrificing everything. But in the gritty fight between right and wrong, blood isn't always thicker than water, and everyone is at risk of being pulled under... From the bestselling breakout author of The Bluffs comes a heart-stopping new thriller set on the rugged coast of Tasmania about family bonds and betrayals, and the hidden dangers that lurk in the deep... Praise for Kyle Perry: 'The Bluffs establishes Perry as a fierce new talent.' Apple Books 'The narrative races along, pulling the reader from page to page with a freight-train momentum that starts with the first word and ends with the final full stop.' The Examiner 'A spine-tingling and absorbing crime thriller about small-town secrets and mythic bush tales. This atmospheric read will keep you turning the pages until the very end.' Who Weekly 'A riveting story that will give even a seasoned thriller reader goosebumps.' Better Reading

Asta's Book is a classic double-detective story by crime master Barbara Vine For a good, absorbing, well-told story, you could hardly better the unveiling of Asta's secret' Sunday Times It is 1905. Asta and her husband Rasmus have come to East London from Denmark with their two little boys. With Rasmus constantly away on business, Asta keeps loneliness and isolation at bay by writing a diary, these diaries, published over seventy years later, reveal themselves to be more than a mere journal. For they seem to hold the key to an unsolved murder and to the mystery of a missing child. It falls to Asta's granddaughter Ann to unearth the buried secrets of nearly a century before. 'A dazzling domestic thriller' Guardian 'Obsessively readable' Sunday Telegraph 'Engrossing . . . a mixture of biography, true crime and romance people with vivid minor players and red with herrings' Independent on Sunday 'Absolutely enthralling . . . the best yet from the Vine/Rendell bureau. Essential reading' Literary Review 'Simply put, Vine is one of the greatest writers ever' Scott Turow Asta's Books a modern crime masterpiece and will be enjoyed by readers of P.D. James, Ian Rankin and Scott Turow. Barbara Vine is the pen-name of Ruth Rendell. She has written fifteen novels using this pseudonym, including A Fatal Inversion and King Solomon's Carpet which both won the Crime Writers' Association Gold Dagger Award. Her other books include: A Dark Adapted Eye; The House of Stairs; Gallowglass; Asta's Book; No Night Is Too Long; In the Time of His Prosperity; The Brimstone Wedding; The Chimney Sweeper's Boy; Grasshopper; The Blood Doctor; The Minotaur; The Birthday Present and The Child's Child.

Psykologisk gysser om en engelsk kvinde, som prøver at komme til klazhed over, hvad der egentlig skete for 30 år siden, da hendes faster blev henrettet for mord

Pinochio, the Tale of a Puppet

A Fatal Inversion

A Sleeping Life

A Judgement In Stone

King Solomon's Carpet - a prize-winning crime classic from bestselling author Barbara Vine Winner of the Crime Writers Association Gold Dagger Award 'The tension grows ... an overwhelming sense of foreboding ... when the unravelling takes place, it is brilliantly unexpected and original' The Times Jarvis Stringer lives in a crumbling schoolhouse overlooking a tube line, compiling his obsessive, secret history of London's Underground. His presence and his strange house draw a band of misfits into his orbit: young Alice, who has run away from her husband and baby Tom, the busker who rescues her; truant Jasper who gets his kicks on the tube; and mysterious Axel, whose dark secret later casts a shadow over all of their lives. Dispossessed and outcast, those who come to inhabit Jarvis's schoolhouse are gradually brought closer together in violent and unforeseen ways by London's forbidding and dangerous Underground ... 'I longed to know what would happen next. Towards the end the tension fairly gets by the throat' Sunday Express 'Vine arouses a genuine fear that all that is normal is in danger of being lost' Sunday Times King Solomon's Carpet is a modern masterpiece of the crime genre and will leave you gripped from the first page to the last. If you enjoy the novels of P.D. James, Ian Rankin and Scott Turow, you will love this book. Barbara Vine is the pen-name of Ruth Rendell. She has written fifteen novels using this pseudonym, including A Fatal Inversion and King Solomon's Carpet which both won the Crime Writers' Association Gold Dagger Award. Her other books include: A Dark Adapted Eye; The House of Stairs; Gallowglass; Asta's Book; No Night Is Too Long; In the Time of His Prosperity; The Brimstone Wedding; The Chimney Sweeper's Boy; Grasshopper; The Blood Doctor; The Minotaur; The Birthday Present and The Child's Child.

'Love And Death,' Said Chief Inspector Wexford. 'Those Were The Only Two Sensational Things That Ever Happened To Margaret Parsons, Love And Death. The Thing Is They Both Happened In My District.'The Police Knew All About Margaret Parsons' Life, And By The Look Of It, It Was Very Dull.

Margaret Parsons Had Been A 'Good Woman'. Religious, Old-Fashioned And Respectable, Her Life Had Been As Spiteless And Ordinary As Her Home, As Unexciting And Dependable As Her Marriage. But It Was Not Margaret Parsons' Life That Interested Wexford. It Was Her Death. She Had Been A Predictable,

Ordinary Woman - But Now She Had Met A Death Of Passion And Violence For Which There Seemed No Motive Or Clue.

Sometimes it's best to leave the past alone. For when biographer Martin Nantler looks into the life of his famous great-grandfather Henry, Queen Victoria's favorite physician, he discovers some rather unsettling coincidences, like the fact that the doctor married the sister of his recently murdered fiancée. The more Martin researches his distant relative, the more fascinated—and horrified—he becomes. Why did people have a habit of dying around his great grandfather? And what did his late daughter mean when she wrote that he's done "monstrous, quite appalling things"? Barbara Vine (a.k.a. Ruth Rendell) deftly weaves this story of an eminent Victorian with a modern yarn about the embattled biographer, who is watching the House of Lords prepare to annul membership for hereditary peers and thus strip him of his position. Themes of fate and family snake throughout this teasing psychological suspense, a typically chilling tale from a master of the genre.

No Night Is Too Long is a classic crime novel by bestselling, prize-winning author Barbara Vine Tim Cornish thought he'd gotten away with murder. For months after he'd killed his lover off the Alaskan coast, there hadn't been a word. But then the letters started to arrive. It seems that someone knows what Tim has done ... This compelling thriller delivers such a dark picture of romantic love that murder seems its natural mate. Frightening, suspenseful, and deeply unsettling, No Night Is Too Long is a modern crime masterpiece and will be enjoyed by readers of P.D. James and Ian Rankin. 'The Rendell-Vine partnership has for years been producing consistently better work than most Booker winners put together' Ian Rankin 'She deploys her peerless skills in blending the mundane, commonplace aspects of life with the murky impulses of desire and greed' Sunday Times Barbara Vine is the pen-name of Ruth Rendell. Ruth has published fourteen novels under the Vine name, two of which, Fatal Inversion and King Solomon's Carpet, won the prestigious Crime Writers' Association Gold Dagger Award. Also available in Penguin by Barbara Vine: The Minotaur, The Blood Doctor, Grasshopper, The Chimney Sweeper's Boy, The Brimstone Wedding, No Night is Too Long, Asta's Book, King Solomon's Carpet, Gallowglass, The House of Stairs, A Dark-Adapted Eye.

A Dark-Adapted Eye, by Barbara Vine (10 Cassettes).

A Dark-adapted Eye, A Fatal Inversion, The House of Stairs

(A Wexford Case)

Asta's Book

Portobello

A Dark-adapted Eye

In the long hot summer of 1976, a group of young people are camping in Wyvis Hall. Adam, Rufus, Shiva, Vivien and Zossie hardly ask why they are there, what they are doing or how they are to live; they scavenge, steal and sell the family heirlooms.In short, they exist. Ten years later, the bodies of a woman and a child are discovered in the Hall's animal cemetery. Which woman? Whose child?

A gripping tragedy of crime and class, widely regarded as one of multi-million copy and SUNDAY TIMES bestselling author Ruth Rendell's seminal masterworks and a crime fiction classic. Fans of PD James, Ann Cleeves and Donna Leon will not be disappointed. 'One of her masterpieces' -- Telegraph 'A classic' - The Times 'Quite possibly the best crime book I have ever read' -- ***** Reader review 'One hell of a book' -- ***** Reader review 'A compelling and addictive read' -- ***** Reader review 'An absolute classic - can only be described in superlatives' -- ***** Reader review ***** 'Eunice Farchman killed the Coverdale family because she could not read or write.' Eunice, the Coverdales' housekeeper, guns down four of her employees in the space of fifteen minutes one Valentine's Day. None of them suspected anything. Her motive remained hidden. As the police investigate, Eunice schemes to escape the blame - desperate to preserve the terrible secret of her illiteracy. But Eunice's blindness to a crucial aspect of the world throws her plans into jeopardy...

Both a finely crafted mystery and a disturbingly honest depiction of the kinship between love and madness, The Brimstone Wedding tells an unsettling story about the power and the poison of love. A gracious, dignified woman, who's dying in an English nursing home, reveals the secrets of her erotic past to her young caretaker.

Gallowglass

A Mystery

No Night Is Too Long

Webvision

Heart Stones

A spine-tingling anthology by the New York Times–bestselling author and master of “psychological insight . . . and, not infrequently, teeth-chattering terror” (The New York Times). These never-before-collected stories by Ruth Rendell—the three-time Edgar Award–winning mistress of dark suspense and one of the most celebrated thriller writers of the twentieth century—are a thrill in itself, all the more so because Rendell’s extraordinary ability to do so easily and fearlessly into the darkest nooks of the human psyche is amplified, not diminished, by the short-story form. . . . (Often the reader is taken by the throat.) (The Guardian). In “The Thief,” a chance encounter with a stranger triggers the most destructive impulses in a vindictive pathological liar. A family shares an unnamable feeling of dread and a necessary denial to make it through the night in “Trehet.” In the life story, a caddish hooker’s help but boast of his infidelity. A horrific murder weighs heavy on the unholly reputation of a quiet local landlady in “The Haunting of Shewley Rectory.” And in “Never Sleep in a Bed Facing a Mirror,” Rendell delivers a masterstroke of gasp-inducing brevity. Here are tales of mystery, murder, terrible crimes, and chilling perdition, all dispatched with a wit so knife-edged and deviousness, so impeccably cool that it’s little wonder Joyce Carol Oates hails Ruth Rendell as “one of the finest practitioners of her craft.”

“A pair of male lovers are enticed to take part in a kidnapping plot!”—Best Books for Public Libraries, c1992, p. 407.

After he finds an envelope full of cash, fifty-year-old Eugene Wren, who is plagued by a shameful addiction, posts a notice about the find around Portobello Road, and soon he is connected to other Londoners, all with their own obsessions and despair.

From the author Time magazine calls “the best mystery writer in the English-speaking world,” comes an elegant and gripping new novel that blurs the line between psychological suspense and Gothic horror. Kerstin Krist arrives at the vine-covered Lydstep Old Hall in rural Essex to care for John Cosway, a former mathematical genius, who has been diagnosed with schizophrenia and kept under heavy sedation. John is the sole heir of the immense Cosway estate. As he takes his daily walks or sits quivering in a labyrinthine library, the rest of the family plots their own ways of coming into the fortune. It is classic Barbara Vine—an absolutely enthralling tale that keeps turning and twisting until the very last page.

A Spot of Folly

An Adam Dalgliesh Mystery

Deep, The

A Novel

a chilling and captivantly unsettling thriller from the award-winning Queen of Crime, Ruth Rendell

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Faith Severn investigates the mystery of a family murder that her family tries it's best to forget.

A young girl is murdered in a cemetery. And Wexford's doctor has prescribed no alcohol, no rich food and, above all, no police work. When a young girl's body is found in a London cemetery and the local police, under the command of Wexford's nephew, are baffled, Wexford decides to brave his doctor's wrath and the condescension of the London police by doing a little investigating of his own. A compelling story of mysterious identity and untimely death. Murder Being Once Done is Rendell at her most subtle. With her Inspector Wexford novels, Ruth Rendell, winner of the Mystery Writers of America Grand Master Award, has added layers of depth, realism and unease to the classic English mystery. For the canny, tireless, and unflappable policeman is an unblinking observer of human nature, whose study has taught him that under certain circumstances the most unlikely people are capable of the most appalling crimes.

With all the qualities that P. D. James's readers have come to expect: a masterly psychological and emotional richness of characterization, a vivid evocation of place and a credible and exciting mystery. When the notorious investigative journalist, Rhoda Gradwyn, books into Mr. Chandler-Powell's private clinic in Dorset for the removal of a disfiguring, long-standing facial scar, she has every prospect of a successful operation by a distinguished surgeon, a week's peaceful convalescence in one of Dorset's most beautiful manor houses and the beginning of a new life. She will never leave Cheverell Manor alive. When Adam Dalgliesh and his team are called in to investigate the murder – and a second death occurs – even more complicated problems than the question of innocence or guilt arise.

Coraline

Three Novels

A Dark-adapted Eye

The Blood Doctor

Live Flesh

Three spellbinders from a New York Times–bestselling Edgar Award winner, “uniquely the most brilliant mystery writer of our time” (Patricia Cornwell). This trio of Barbara Vine mysteries provides undisputable evidence that “no one surpasses Ruth Rendell when it comes to stories of obsession, instability, and malignant coincidence” (Stephen King). A Dark-Adapted Eye: Faith Severn never understood why her respectable aunt Vera snapped and murdered her own beloved sister. But thirty years after Vera is condemned and hanged, a true crime writer’s new investigation into the case is finally allowing Faith to see her family’s unspeakable history and its bygone tragedy in a chilling new light. An Edgar Award winner, this “rich, beautifully crafted novel” (P. D. James) is Ruth Rendell “at her formidable best” (The New York Times Book Review). The Chimney Sweeper’s Boy: When celebrated author Gerald Candless dies at his clifftop home in Devon, his daughter Sarah is commissioned to write his admiring biography—only to discover her father’s entire life was a lie. Now, Sarah fears that understanding all her father has hidden—and why—is the last thing she wants. A novel “about the power of taboos, transgressions, guilt, deceptions, horrors, [and] atonements” (Independent from “the best mystery writer in the English-speaking world” (Time). The Brimstone Wedding: Mired in a loveless marriage and a troubled affair, Jenny Warner has only Stella Newland to confide in. A patient at the English nursing home where Jenny works, Stella is open to hearing all about Jenny’s life. Stella understands; she has secrets too. When she gives Jenny the key to her house, it unlocks a mystery about the horrifying consequences of love—and Stella is drawn into a “dark, hypnotic story of romantic obsession” (The New York Times Book Review).

Like most families they had their secrets. . . .And they hid them under a genteelly respectable veneer. No onlooker would guess that prim Vera Hillyard and her beautiful, adored younger sister, Eden, were locked in a dark and bitter combat over one of those secrets. England in the fifties was not kind to women who erred, so they had to use every means necessary to keep the truth hidden behind closed doors

“When his father dies, Carl Martin inherits a house in an increasingly rich and trendy London neighborhood. Carl needs cash, however, so he rents the upstairs room and kitchen to the first person he interviews, Dermot McKinnon. That was colossal mistake number one. Mistake number two was keeping his father’s bizarre collection of homeopathic “cures” that he found in the medicine cabinet, including a stash of controversial diet pills. Mistake number three was selling fifty of those diet pills to a friend, who is then found dead. Dermot seizes a nefarious opportunity and begins to blackmail Carl, refusing to pay rent, and creepily invading Carl’s space. Ingeniously weaving together two storylines that finally merge in one shocking turn, Ruth Rendell describes one man’s spiral into darkness—and murder—as he falls victim to a diabolical foe he cannot escape.”--

Roman.

The Private Patient

A Dark-Adapted Eye, The Chimney Sweeper's Boy, and The Brimstone Wedding

The Sculptress

THE VICTORIAN ALBUM

Dark Corners

When their grandmother dies, Grace and Andrew Easton inherit her sprawling, book-filled London home, Dinmont House. Rather than sell it, the adult siblings move in together, splitting the numerous bedrooms and studies. The arrangement is unusual, but ideal for the affectionate pair—until the day Andrew brings home a new boyfriend. A devilishly handsome novelist, James Derain resembles Cary Grant, but his strident comments about Grace's doctoral thesis soon puncture the house's idyllic atmosphere. When he and Andrew witness their friend's murder outside a London nightclub, James begins to unravel, and what happens next will change the lives of everyone in the house.

Journalist Roe Leigh is drawn into the disturbing world of Olive, a hugely grotesque and menacing woman imprisoned—perhaps wrongly—for the murders of her sister and mother. Winner of the Edgar Award for Best Novel. Reprint.

An award-winning novel from a New York Times–bestselling author: The long-buried bodies of a woman and child are unearthed on a Suffolk country estate. When the new owners of Wyvis Hall, a rural estate in Suffolk, set out to bury their pet dog on the grounds, they stumbled upon a ghastly relic: the bones of a woman and small child in a shallow grave. The gruesome find makes stunning headlines, especially so for the previous occupants. A decade before, nineteenth-year-old Adam Vene-Smith inherited the property and spent one debauched summer there with runaways, drifters, and his two best friends—none of whom have spoken since that fatal season. Adam is now a doting father and husband. His old buddy Rufus is a respectable doctor. And there's Shiva, whose dreams of upward mobility drifted away. Unligned by the discovery, they reunite, each with a protest of innocence. As the past slowly emerges, their regrets, desperation, and bitter incriminations get the best of them—and so will their secrets. A master of “deep, disquieting insight into the pathological dynamics of love” (The New York Times), author Ruth Rendell's Crime Writers' Association Gold Dagger Award–winning A Fatal Inversion is “rife with lost Edens, family secrets and stifled sexual urges” (Chicago Tribune). It was adapted for television by the BBC in 1992.

The tenth book to feature the classic crime-solving detective, Chief Inspector Wexford. On a sultry August evening, the bloody body of a middle-aged woman is discovered beneath a hedge by a small boy. There are only two things that surprise Wexford about the murder scene. One, that the only contents of the woman's handbag are some keys and a wallet containing nothing but some money. And two, how even in death, her deathly grey eyes possess a scornful glare. The woman turns out to be Rhoda Confrey, but there's no murder weapon, no apparent motive, and no one who actually cares that she died. Wexford's only hunch is that the clues to her murder must lie in her solitary London life. But her existence there becomes frustratingly impossible to trace.

In the Time of His Prosperity

King Solomon's Carpet

From Doom with Death

Talking to Strange Men

The Chimney Sweeper's Boy

The award-winning author of The Babes in the Wood and The Rotweiler brings us another terrifically paced, richly drawn novel of suspense and psychological intrigue. Weeks went by when Ismay never thought of it at all. Then something would bring it back or it would return in a dream. The dream always began in the same way. She and her mother would be climbing the stairs, following Heather's lead through the bedroom to what was on the other side, not a bathroom in the dream but a chamber floored and walled in marble. In the middle of it was a glassy lake. The white thing in the water floated towards her, its face submerged, and her mother said, absurdly, "Don't look!" The dead man was Ismay's stepfather, Guy. Now, nine years on, she and her sister, Heather, still live in the same house in Clapham. But it has been divided into two self-contained flats. Their mother had lived upstairs with her sister, Pamela. And the bathroom, where Guy had drowned, had disappeared. Ismay worked in public relations, and Heather in catering. They got on well. They always had. They never discussed the changes to the house, still less what had happened that August day. . . But even lives as private as these, whose secrets hang in the air like dust, intertwine with other worlds and other individuals. And, with painful inevitability, the truth will emerge.

Pinochio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinochio, the puppet that turns into a boy.Pinochio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinochio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinoocchio. It includes 40 illustrations.

An unforgettable tale of mystery and obsession by Barbara Vine (pseudonym of Ruth Rendell, winner of the Mystery Writers of America Grand Master Award for lifetime achievement) This is the utterly absorbing story of best-selling novelist Gerald Candless, whose sudden death from a heart attack leaves behind a wife and two doting daughters. To sort through her grief, one of his daughters, Sarah, decides to write a biography of her internationally celebrated father. Within hours of beginning her research, Sarah comes across the first of what will be many shocking revelations. As her life is slowly torn apart, a terrible logic finally emerges to explain her mother's remoteness, her father's need to continually reinvent himself in his work, and a long-forgotten London murder.

Ten and a Quarter New Tales of Murder and Mayhem

The Minotaur

Psychological Thriller

Three Barbara Vine Mysteries

The Thorn Apple