

Where To Daring Life A Biography Of Eudora Welty

## A Daring Life A Biography Of Eudora Welty

Carmel Snow, who changed the course of our culture by launching the careers of some of today's greatest figures in fashion and the arts, was one of the most extraordinary women of the twentieth century. As editor in chief of Harper's Bazaar from 1934 to 1958 she championed the concept of "a well-dressed magazine for the well-dressed mind," bringing cutting-edge art, fiction, photography, and reportage into the American home. Now comes A Dash of Daring, a first and definitive biography of this larger-than-life figure in publishing, art, and letters. Veteran journalist Penelope Rowlands describes the remarkable places Snow frequented and the people whose lives she transformed, among them Richard Avedon, Diana Vreeland, Geoffrey Beene, Henri Cartier-Bresson, Cristobal Balenciaga, Lauren Bacall, and Truman Capote. She chronicles Snow's life on both sides of the Atlantic, beginning in nineteenth-century Ireland and continuing to Paris, Milan, and New York City, the fashion capitals of the world. Snow was the daughter of an Irish immigrant, who was herself a forward-thinking businesswoman, and she worked in her mother's custom dressmaking shop before being discovered by the magazine publisher Conde Nast and training under Edna Woolman Chase, the famous longtime editor of Vogue. From there it was on to Harper's Bazaar which, with the help of such key employees as Avedon, Vreeland, and art director Alexei Brodovitch, Snow turned into the most admired magazine of the century. Among the disparate talents who worked at Bazaar in the Snow era were Andy Warhol, the heiress Doris Duke, Maeve Brennan, and members of the storied Algonquin Round Table.

Overly with previously untold stories of the colorful and glamorous, A Dash of Daring is a compelling portrait of the fashion world during a golden era. A personal history of life, love and women's liberation In this powerful memoir Sheila Rowbotham looks back at her life as a participant in the women's liberation movement, left politics and the creative radical culture of a decade in which freedom and equality seemed possible. She reveals the tremendous efforts that were made to transform attitudes and feelings, as well as daily life. After addressing the first British Women's Liberation Conference at Ruskin College, Oxford in 1970, she went on to encourage night cleaners to unionise, to campaign for nursing abortion rights. She played an influential role in discussions of socialist feminist ideas and her books and journalism attracted an international readership. Written with generosity and humour Daring to Hope recreates grassroots networks, communal houses and squats, bringing alive a shared impetus to organise collectively and to love without jealousy or domination. It conveys the shifts occurring in politics and society through kernels of personal experience. The result is a book about liberation in the widest sense.

The captivating biography of the French aristocrat who balanced the demands of her society with passionate affairs of the heart and a brilliant life of the mind Although today she is best known for her fifteen-year liaison with Voltaire, Gabrielle Emilie le Tonnelier de Breteuil, Marquise Du Chatelet (1706-1749) was more than a great man's mistress. After marrying a marquis at the age of eighteen, she proceeded to fulfill the prescribed-and delightfully frivolous-role of a French noblewoman of her time. But she also challenged it, conducting a highly visible affair with a commoner, writing philosophical works, and translating Newton's Principia while pregnant by a younger lover. With the sweep of Galileo's Daughter, Emille Du Chatelet captures the charm, glamour, and brilliance of this magnetic woman.

Women have been doing amazing, daring, and dangerous things for years, but they're rarely mentioned in our history books as adventurers, daredevils, or rebels. This new compilation of brief biographies features women throughout history who have risked their lives for adventure—many of whom you may not know, but all of whom you'll WANT to know, such as:
• Annie Edson Taylor, the first person who dared to go over Niagara Falls in a barrel
• Valentina Tereshkova, the first woman who dared to fly in space
• Helen Gibson, the first woman who dared to be a professional stunt person
• And many more! This is the perfect read for anyone who wants to know what it means to explore, discover, play, climb, and fight like a girl!

Sandfuture

Daring Genius of the Enlightenment

Ten Days a Madwoman

The Daring Eye

The Life and Times of Jann Wenner and Rolling Stone Magazine

Song of My Life

Carmel Snow and Her Life in Fashion, Art, and Letters

*Brave, energetic, intensely patriotic, Stephen Decatur is America's first great naval hero after John Paul Jones. His short and dramatic life is a story of triumph and tragedy told by the noted historian and author of some twenty books, Spencer Tucker. Decatur's raid into Tripoli Harbor in 1804 to burn the Philadelphia, a prized U.S. warship captured when it ran aground during the Barbary Wars, earned him international fame. An admiring Horatio Nelson described the feat as "the most bold and daring act of the age." Explaining the tremendous impact Decatur's action had on the early U.S. Navy, the author notes that it set a standard of audacity and courage for generations of future naval officers. At the age of twenty-five, Decatur was promoted to captain, becoming the youngest naval officer ever to attain that rank in the U.S. Navy. The book fully examines Decatur's astonishing achievements as it chronicles his rapid rise in the Navy, including his command of the Constellation and the United States, during the War of 1812, when he captured the British frigate Macclellon off the Azores. The book also recounts the cruise that many call his greatest triumph: Decatur sailed into the Mediterranean with a nine-ship American squadron to punish the dey of Algiers for taking American merchant shipping, securing peace with Algiers and keeping other Barbary states quietest. Labeled by a grateful American public upon his return, Decatur offered a toast at a reception in his honor that is now legendary. "Our country! In her intercourse with foreign nations, may she always be in the right; but our country, right or wrong!" In describing Decatur's life, the author also examines Decatur's relationship with James Barron, a Navy captain who fatally shot Decatur during a 1820 duel.*

*"A biography of Nellie Bly, the pioneering journalist whose shrewd but subversive stunts skyrocketed her to fame--"
A lush introduction to the most extraordinary children's literature archive in the world.*

*"In a genre overdue for a shakeup, Alexis Coe takes a closer look at our first--and finds he's not quite the man we remember: Young George Washington was raised by a struggling single mother, demanded military promotions, caused rich young women, caused an international incident, and never backed down--even when his dysentery got so bad he had to ride with a cushion on his saddle. But after he married Martha, everything changed. Washington became the kind of man who named his dog Sweetlips and hated to leave home. He took up arms against the British only when there was no other way, though he lost more battles than he won. Coe focuses on his activities off the battlefield--like espionage and propaganda. After an unlikely victory in the Revolutionary War, Washington once again shocked the world by giving up power, only to learn his compatriots wouldn't allow it. The founders pressured him into the presidency--twice. He established enduring norms but left office heartbroken over the partisan nightmare his backstabbing cabinet had created. Back on his plantation, the man who fought for liberty finally confronted his greatest hypocrisy--what to do with the hundreds of men, women, and children he owned--before succumbing to a brutal death. Alexis Coe combines rigorous research and un sentimental storytelling, finally separating the man from the legend."*

Margaret Fuller

George Platt Lynes

The Artist's Sketch

Old South Rhetoric at Southern Universities

Saint-exupery

John Aubrey, My Own Life

The Daring Life of Betty Skelton (with audio recording)

*FINALIST FOR THE NATIONAL BOOK AWARD Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction How do you tell the real story of someone misremembered—an icon and idol—alongside your own? Jenn Shapland’s celebrated debut is both question and answer: an immersive, surprising exploration of one of America’s most beloved writers, alongside a genre-defying examination of identity, queerness, memory, obsession, and love. Shapland is a graduate student when she first uncovers letters written to Carson McCullers by a woman named Annemarie. Though Shapland recognizes herself in the letters, which are intimate and unabashed in their feelings, she does not see McCullers as history has portrayed her. Her curiosity gives way to fixation, not just with this newly discovered side of McCullers’s life, but with how we tell queer love stories. Why, Shapland asks, are the stories of women paved over by others’ narratives? What happens when constant revision is required of queer women trying to navigate and self-actualize in straight spaces? And what might the tracing of McCullers’s life—her history, her secrets, her legacy—reveal to Shapland about herself? In smart, illuminating prose, Shapland interweaves her own story with McCullers’s to create a vital new portrait of one of our nation’s greatest literary treasures, and shows us how the writers we love and the stories we tell about ourselves make us who we are.*

*Eve Adams was a rebel. Born Chawa Zloczewer into a Jewish family in Poland, Adams emigrated to the United States in 1912. The young woman befriended anarchists, sold radical publications, took a new name, and ran lesbian-and-gay-friendly speakeasies in Chicago and New York. Then, in 1925, Adams risked all to write and publish a book titled Lesbian Love. In a repressive era, long before today's gay liberation movement, when American women had just gained the right to vote, Adams's bold activism caught the attention of the young J. Edgar Hoover and the US Bureau of Investigations, leading to her surveillance and arrest. In a case that pitted immigration officials, the New York City police, and a biased informer against her, Adams was convicted of publishing an obscene book and of attempted sex with a policewoman sent to entrap her. Adams was jailed and then deported back to Europe, and ultimately murdered by Nazis in Auschwitz. In Sex Rebel: The Daring Life and Deadly Times of Eve Adams, acclaimed historian Jonathan Ned Katz has recovered the extraordinary story of an early, daring activist. Drawing on startling evidence, carefully distinguishing fact from fiction, Katz presents the first biography of Adams, and the publisher reprints the long-lost text of Adams's rare, unique book Lesbian Love.*

*Finding a new introduction, this updated edition of the New York Times bestselling classic by Pulitzer Prize and National Book Award–winning author and one of the most revered figures in American letters is “profound and priceless as guidance for anyone who aspires to write” (Los Angeles Times). Born in 1909 in Jackson, Mississippi, Eudora Welty shares details of her upbringing that show us how her family and her surroundings contributed to the shaping not only of her personality but of her writing as well: everyday sights, sounds, and objects resonate with the emotions of recollection; the striking clocks, the Victorian girl, her orphaned father’s coverless little book saved since boyhood, the tall mountains of the West Virginia back country that became a metaphor for her mother’s sturdy independence, Eudora’s earliest box camera that suspended a moment forever and taught her that every feeling awaits a gesture. In her vivid descriptions of growing up in the South—of the interplay between black and white, between town and countryside, between dedicated schoolteachers and the children they taught—she recreates the vanished world of her youth with the same subtlety and insight that mark her fiction, capturing “the mysterious transfiguring gift by which dream, memory, and experience become art” (Los Angeles Times Book Review). Part memoir, part exploration of the seeds of creativity, this unique distillation of a writer’s beginnings offers a rare glimpse into the Mississippi childhood that made Eudora Welty the acclaimed and important writer she would become.*

*Based on new documents and family correspondence, and including twenty complete poems, this marvelous biography chronicles the life of British poet Anna Wickham.*

A Biography of George Washington

Anna Wickham

Daring to Hope

A Biography of Painter Kate Freeman Clark

The Daring Discoveries of Mary Anning, the First Paleontologist

A Biography of William Saroyan

A Life Most Bold and Daring

This is the story of a woman who dared to dig, explore, and discover. This is the story of Dinosaur Lady. Mary Anning loved scouring the beach near her home in England for shells and fossils. She fearlessly climbed over crumbling cliffs and rocky peaks, searching for new specimens. One day, something caught Mary's eye. Bones. Dinosaur Bones. Mary's discoveries rocked the world of science and helped create a brand-new field of study: paleontology. But many people believed women couldn't be scientists, so Mary wasn't given the credit she deserved. Nevertheless, Mary kept looking and learning more, making discoveries that reshaped scientific beliefs about the natural world. Dinosaur Lady is a beautiful and brilliant picture book that will enlighten children about the discovery of the dinosaurs and the importance of female scientists. It also includes a timeline of Mary Anning's life and lots of fantastic fossil facts!

"A game-changer in the world of biography." —Mary Beard, The Guardian Shortlisted for the Costa Biography Award Born on the brink of the modern world, John Aubrey was witness to the great intellectual and political upheavals of the seventeenth century. He knew everyone of note in England—writers, philosophers, mathematicians, doctors, astrologers, lawyers, statesmen—and wrote about them all, leaving behind a great gift to posterity: a compilation of biographical information titled Brief Lives, which in a strikingly modest and radical way invented the art of biography. Aubrey was born in Wiltshire, England, in 1626. The reign of Queen Elizabeth and, earlier, the dissolution of the monasteries were not too far distant in memory during his boyhood. He lived through England's Civil War, the execution of Charles I, the brief rule of Oliver Cromwell and his son, and the restoration of Charles II. Experiencing these constitutional crises and regime changes, Aubrey was impassioned by the preservation of traces of Ancient Britain, of English monuments, manor houses, monasteries, abbeys, and churches. He was a natural philosopher, an antiquary, a book collector, and a chronicler of the world around him and of the lives of his friends, both men and women. His method of writing was characteristic of his manner: modest, self-deprecating, witty, and concerned above all with the collection of facts that would otherwise be lost to time. John Aubrey, My Own Life is an extraordinary book about the first modern biographer, which reimagines what biography can be. This intimate diary of Aubrey's days is composed of his own words, collected, collated, and enlarged upon by Ruth Scurr in an act of meticulous scholarship and daring imagination. Scurr's biography honors and echoes Aubrey's own innovations in the art of biography. Rather than subject his life to a conventional narrative, Scurr has collected the evidence—the remnants of a life from manuscripts, letters, and books—and arranged it chronologically, modernizing words and spellings, and adding explanations when necessary, with sources provided in the extensive endnotes. Here are Aubrey's intricate drawings of Stonehenge and the ancient Avebury stones; Aubrey on Charles I's execution ("On this day, the King was executed. It was bitter cold, so he wore two heavy shifts, lest he should shiver and seem afraid"); and Aubrey on antiquity ("Matters of antiquity are like the light after sunset—clear at first—but by and by and by crepusculum—the twilight—comes—then total darkness"). From the darkness, Scurr has wrested a vibrant, intimate account of the life of an ingenious man.

Mississippi author Eudora Welty, the first living writer to be published in the Library of America series, mentored many of today's greatest fiction writers and is a fascinating woman, having lived the majority of the twentieth century (1909–2001). Her life reflects a century of change and is closely entwined with many events that mark our recent history. This biography follows this twentieth-century path while telling Welty's story, beginning with her parents and their important influence on her reading and writing life. The chapters that follow focus on her education and her most important teachers; her life during the Depression and how her career, just getting started, is interrupted by World War II; and how she shows independence and courage through her writing during the turbulent civil rights period of the 1950s and 1960s. After years of care giving and the deaths of all her immediate family members, Welty persevered and won the Pulitzer Prize in 1973 for The Optimist's Daughter. Her popularity soared in the 1980s after she delivered the three William E. Massey Lectures to standing-room-only crowds at Harvard, and the lectures were later published as One Writer's Beginnings and became a New York Times bestseller. This biography intends to introduce readers to one of the most significant women writers of the past century, a prolific author who transcends her Mississippi roots and has written short stories, novels, and non-fiction that will endure for all time.

A Memoir

The Daring Discoveries of Eugenie Clark

Inside Peyton Place: The Life of Grace Metalious

Daring Pirate Women

The Daring Life and Dangerous Times of Eve Adams

Byron in Love: A Short Daring Life

Heritage and Hate

An account of the life and work of the architect Minoru Yamasaki that leads the author to consider how (and for whom) architectural history is written. Sandfuture is a book about the life of the architect Minoru Yamasaki (1912–1986), who remains on the margins of history despite the enormous influence of his work on American architecture and society. That Yamasaki’s most famous projects—the Pruitt–Igoe apartments in St. Louis and the original World Trade Center in New York—were both destroyed on national television, thirty years apart, makes his relative obscurity all the more remarkable. Sandfuture is also a book about an artist interrogating art and architecture’s role in culture as New York changes drastically after a decade bracketed by terrorism and natural disaster. From the central thread of Yamasaki’s life, Sandfuture spirals outward to include reflections on a wide range of subjects, from the figure of the architect in literature and film and transformations in the contemporary art market to the perils of sick buildings and the broader social and political implications of how, and for whom, cities are built. The result is at once sophisticated in its understanding of material culture and novelistic in its telling of a good story. George Platt Lynes: The Daring Eye is a life of the gregarious American portraitist, dance, fashion, and male nude photographer whose career spanned the late 1920s to 1955. From age 18, Lynes entered the cosmopolitan world of the American expatriate community in Paris when he became acquainted with the salon of Gertrude Stein and Alice B. Toklas. Intending to pursue a literary and small press publishing career, Lynes also began photographing authors like Stein, Jean Cocteau, André Gide, and Colette. Soon, he turned exclusively to photography, establishing himself as one of the premier fashion photographers in the Condé Nast stable, documenting the early ballads of George Balanchine, and pursuing his private obsession with seductive images of young male nudes almost never published in his time. Lynes's private life was as glamorous and theatrical as his images with their brilliant studio lighting and dramatic Surrealist set-ups. Barely out his teens, he met the publisher Monroe Wheeler who was already in a relationship with the emerging expatriate novelist Glenway Wescott. The peripatetic threesome maintained a polyamorous connection that lasted some 15 years. Their New York apartment became a mecca for elegant cocktail and name-dropping dinner parties. Their ménage-à-trois complicates our understanding of the pre-Stonewall gay closet. This biography, drawing upon intimate letters and an unpublished memoir of Lynes's life by his brother, writer and editor Russell Lynes, paints a portrait of the emerging influence of gays and lesbians in the visual, literary, and performing arts that defined transatlantic cosmopolitan culture and presaged later gay political activism.

A riveting picture book biography of Betty Skelton, aviation and auto racing pioneer, from award-winning author/illustrator Megan McCarthy. Includes audio! In the 1930s most girls were happy playing with dolls. But one girl, Betty Skelton, liked playing with airplanes, watching them fly around outside, and even flying airplanes herself! She lived for an adventure—in the air, the water, and on land—and nothing could stop her, especially not being a girl. When Betty Skelton was young there weren't many women flying airplanes or racing cars, but she wouldn't let that stop her. She was always ready to take on a challenge, and she loved to have fun. Betty rode motorcycles, raced cars, jumped out of planes, and flew jets, helicopters, gliders, and blimps. And by the time she was an adult, Betty was known in the press as the "First Lady of Firsts!" This vibrantly illustrated picture book biography with audio reveals the exciting life of a brave pioneer who followed her dreams and showed the world that women can do anything!

"Mississippi author Eudora Welty—winner of the Pulitzer Prize and the National Book Award and the first living writer to be published in the Library of America series—mentored many of today's greatest fiction writers. This fascinating woman observed and wrote brilliantly throughout the majority of the twentieth century (1909–2001). Her life reflects a century of rapid change and is closely entwined with many events that mark our recent history. This biography tells Welty's story, beginning with her parents and their important influence on her reading and writing life. The chapters that follow focus on her education and her most important teachers as well as her life during the Depression and how her new career, just getting started, was interrupted by World War II. Throughout she shows independence and courage in her writing, especially during the turbulent civil rights period of the 1950s and 1960s. After years of care-giving and the deaths of all her immediate family members, Welty persevered, wrote acclaimed short stories, and won the Pulitzer Prize in 1973 for The Optimist's Daughter. Her popularity soared in the 1980s after she delivered the three William E. Massey Lectures to standing-room-only crowds at Harvard. The lectures were later published as One Writer's Beginnings and became a New York Times bestseller. This biography will introduce readers of all ages to one of the most significant writers of the past century, a prolific author who comprehends and transcends her Mississippi roots to create short stories, novels, and nonfiction that will endure for all time"—Provided by publisher.

You Never Forget Your First

The Life of Grace Metalious

Sticky Fingers

Women Who Dared

The Daring Life and Turbulent Times of the Original Girl Reporter, Nellie Bly

Emilie Du Chatelet

A Dash of Daring

Weaving together the lives of blacks and whites, racism and civil rights advocates, and the events of peaceful protest and violent repression, Sena Jeter Naslund creates a tapestry of American social transformation at once intimate and epic. In Birmingham, Alabama, twenty-year-old Stella Silver, an idealistic white college student, is sent reeling off her measured path by events of 1963. Combining political activism with single parenting and night-school teaching, African American Christine Taylor discovers she must heal her own bruised heart to actualize meaningful social change. Inspired by the courage and commitment of the civil rights movement, the child Edmund Powers embodes hope for future change. In this novel of maturation and growth, Naslund makes vital the intersection of spiritual, political, and moral forces that have redefined America.

From a master biographer, the life story of the daring French aviator who became one of the twentieth century's most beloved authors Antoine de Saint-Exup éry disappeared at age forty-four during a reconnaissance flight over southern France. At the time he was best known for a career of daring flights over the Sahara, the Pyrennes, and Patagonia and for his contributions to the science of aviation. But the solitary hours he spent above the earth in open cockpit airplanes gave birth to a more famous legacy, a series of enchanting, autobiographical novels and the classic story The Little Prince, still the most translated book in the French language. An impoverished aristocrat from one of France's oldest families, Saint-Exup éry moved at age twenty-seven to the western Sahara Desert, to live alone in a plank shack and manage the way station for the A é rospitale, the French mail service. His career as a novelist and an aviator were born here, and his life once he returned to Europe was defined—with brilliant and catastrophic results—by the sense of isolated fascination and curiosity he developed in the desert. In this definitive biography, Pulitzer Prize winner Stacy Schiff reveals an intrapic and unconventional life that rivals the best adventure stories.

A detailed and riveting portrait of the man at the helm of the iconic magazine that made it all possible, with candid look back at the era from Mick Jagger, Keith Richards, Elton John, Bob Dylan, Bruce Springsteen, Paul McCartney, and others. The story of Jann Wenner, Rolling Stone's founder, editor, and publisher, and the pioneering era he helped create, is told here for the first time in glittering, glorious detail. Joe Hagan provides readers with a backstage pass to storied concert venues and rock-star hotel rooms; he tells never before heard stories about the lives of rock stars and their handlers; he details the daring journalism (Tom Wolfe, Hunter S. Thompson, P.J. O'Rourke) and interneecio office politics that accompanied the start-up; he animates the drug and sexual appetites of the era; and he reports on the politics of the last fifty years that were often chronicled in the pages of Rolling Stone magazine. Supplemented by a cache of extraordinary documents and letters from Wenner's personal archives, Sticky Fingers depicts an ambitious, mercurial, wide-eyed rock and roll fan of who exalts in youth and beauty and learns how to package it, marketing late sixties counterculture as a testament to the power of American youth. The result is a fascinating and complex portrait of man and era, and an irresistible biography of popular culture, celebrity, music, and politics in America.

Profiles pirates throughout history, especially women pirates of Europe, America, and Asia, such as Princess Alvida, Ingean Ruadh, Grany Imalthe, Elizabeth Killgrew, Anne Bonny, and Lai Cho San.

A Biography of Eudora Welty

A Biography of Commodore David Porter, 1780-1843

Noble Too Daring

A Biography of Margaret Walker

The Daring Life and Turbulent Times of the Original "Giri" Reporter, Nellie Bly

My Autobiography of Carson McCullers: A Memoir

A New American Life

An authoritative account of the esteemed American writer's life and achievements traces her origins in Jackson, Mississippi, her relationships with such contemporaries as Katherine Anne Porter and E. M. Forster, and her receipt of numerous literary awards. Reprint. Artist Kate Freeman Clark (1875-1957) left behind over one thousand paintings now stored at a gallery bearing her name in her hometown of Holly Springs, Mississippi. But it was not until after her death in 1957 at the age of eighty-one that citizens even discovered that she was a painter of considerable stature. In her will, Clark left the city her family home, her paintings stored at a warehouse in New York for over forty years, and money to build a gallery, much to the surprise of the Holly Springs community. As a young woman, Clark studied art in New York; the start Clark approached the study of art with discipline and tenacity. She learned from William Merritt Chase when he opened his own school in 1895. For six consecutive summers at his Shinnecock Summer School of Art in Long Island, she mastered the plain air technique. Chase trained many female students, yet he recognized Clark as "his most talented pupil." The book prints, for the first time, excerpts from Clark's delightful journal of the artist's experience at Chase's school, giving readers firsthand reporting of an artist-led school in the early twentieth century. After Chase's death, Clark never resumed painting and lived the last years of her life in quietude. The Artist's Sketch shines a light on Clark, finally bringing her out of obscurity. This book also introduces Clark's art to a new generation of readers and highlights current projects and important work being done in Holly Springs by the Kate Freeman Clark Art Gallery and the Marshall County Historical Museum, the two institutions that, since her death, have worked hard to keep Kate Freeman Clark's legacy alive.

Provides a portrait of Thoreau's editor and Emerson's friend, who was also a daring war correspondent and a crusader for women's rights who had a passion for her life's work, which was eclipsed by tragedy and scandal after her death at the age of forty.

Work for a New York newspaper Fall in love Marry a millionaire Change the world Young Nellie Bly had ambitious goals, especially for a woman at the end of the nineteenth century, when the few female journalists were relegated to writing columns about cleaning or fashion. But fresh off a train from Pittsburgh, Nellie knew she was destined for more and pulled a major journalistic stunt that skyrocketed her to fame: feigning insanity, being committed to the notorious asylum on Blackwell's Island, and writing a shocking expose of the clinic's horrific treatment of her entailing career in "stunt" journalism that raised awareness of political corruption, poverty, and abuses of human rights. Leading an uncommonly full life, Nellie circled the globe in a record seventy-two days and brought home a pet monkey before marrying an aged millionaire and running his company after his death. With its sensational (and true!) plot, Ten Days a Madwoman dares its readers to live as boldly as its remarkable heroine.

A Daring Life

A Novel

Dinosaur Lady

Daredevil

Eudora Welty

A Splendid Intelligence: The Life of Elizabeth Hardwick

Kate Chopin

"Porter was courageous, passionate, intelligent, farsighted, dedicated and generous. Yet he was also impulsive, avaricious, hot-tempered, conceited, sometimes vicious, and, finally, paranoid. Nothing Too Daring offers an objective, thoroughly researched biography of one of America's most colorful naval officers."—Back cover. 2017 Amelia Bloomer List, Early Readers Nonfiction Before Eugenie Clark's groundbreaking research, most people thought sharks were vicious, blood-thirsty killers. From the first time she saw a shark in an aquarium, Japanese-American Eugenie was enthralled. Instead of frightening and ferocious eating machines, she saw sleek, graceful fish gliding through the water. After she became a scientist—an unexpected career path for a woman in the 1940s—she began taking research dives and training sharks, earning her the nickname "The Shark Lady."

"The first biography of the extraordinary essayist, critic, and short story writer Elizabeth Hardwick, author of the semiautobiographical novel Sleepless Nights. Born in Kentucky, Elizabeth Hardwick left for New York City on a Greyhound bus in 1939 and quickly made a name for herself as a formidable member of the intellectual elite. Her eventful life included stretches of dire poverty, romantic escapades, and dustups with authors she eviscerated in The New York Review of Books, of which she was a cofounder. She formed lasting friendships with literary notables—including Mary McCarthy, Adrienne Rich, and Susan Sontag—who appreciated her sharp wit and relish for gossip, progressive politics, and great literature. Hardwick's life and writing were shaped by a turbulent marriage to the poet Robert Lowell, whom she adored, standing by faithfully through his episodes of bipolar illness. Lowell's decision to publish excerpts from her private letters in The Dolphin greatly distressed Hardwick and ignited a major literary controversy. Hardwick emerged from the scandal with the clarity and wisdom that illuminate her brilliant work—most notably Sleepless Nights, a daring, lyrical, and keenly perceptive collage of reflections and glimpses of people encountered as they stumble through lives of deprivation or privilege. A Splendid Intelligence finally gives Hardwick her due as one of the great postwar cultural critics. Ranging over a broad territory—from the depiction of women in classic novels to the civil rights movement, from theater in New York to life in Brazil, Kentucky, and Maine—Hardwick's essays remain strikingly original, fiercely opinionated, and exquisitely wrought. In this lively and illuminating biography, Cathy Curtis offers an intimate portrait of an exceptional woman who vigorously forged her own identity on and off the page.

Margaret Walker (1915–1998) has been described as “the most famous person nobody knows.” This is a shocking oversight of an award-winning poet, novelist, essayist, educator, and activist as well as friend and mentor to many prominent African American writers. Song of My Life reintroduces Margaret Walker to readers by telling her story, one that many can relate to as she overcame certain obstacles related to race, gender, and poverty. Walker was born in 1915 in Birmingham, Alabama, to two parents who prized education above all else. Obtaining that education was not easy for either her parents or herself, but Walker went on to earn both her master's and doctorate from the University of Iowa. Walker's journey to become a nationally known writer and educator is an incredible story of hard work and perseverance. Her years as a public figure connected her to Richard Wright, Langston Hughes, Alex Haley, and most of other important literary and historical figures. This biography opens with her family and those who inspired her—her parents, her grandmother, her most important teachers and mentors—all significant influences on her reading and writing life. Chapters trace her path over the course of the twentieth century as she travels to Chicago and becomes a member of the South Side Writers' Group with Richard Wright. Then she is accepted into the newly created Masters of Fine Arts Program at the University of Iowa. Back in the South, she pursued and achieved her dream of becoming a writer and college educator as well as wife and mother. Walker struggled to support herself, her sister, and later her husband and children, but she overcame financial hardships, prejudice, and gender bias and achieved great success. She penned the acclaimed novel Jubilee , received numerous lifetime achievement awards, and was a beloved faculty member for three decades at Jackson State University in Jackson, Mississippi.

52 Stories of Fearless Daredevils, Adventurers, and Rebels

A Poet's Daring Life

A Biography

Four Spirits

Highlights of the Children's Literature Collection

Stephen Decatur

Swimming with Sharks

NEW YORK TIMES EDITORS' CHOICE • A blazingly original debut novel about a group of friends and their immigrant families from Queens, New York—a tenderly observed, fiercely poetic love letter to a modern generation of brown girls. “An acute study of those tender moments of becoming, this is an ode to girlhood, inheritance, and the good trouble the body yields.”—Raven Leilani, author of Luster If you really want to know, we are the color of 7-Eleven root beer. The color of sand at Rockaway Beach when it blisters the bottoms of our feet. Color of soil. . . Welcome to Queens, New York, where streets echo with languages from all over the globe, subway tunnels tumble above dollar stores, trees bloom and topple over sidewalks, and the funky scent of the Atlantic Ocean wafts in from Rockaway Beach. Within one of New York City's most vibrant and eclectic boroughs, young women of color like Nadira, Gabby, Naz, Trish, Angeliqa, and countless others, attempt to reconcile their immigrant backgrounds with the American culture in which they come of age. Here, they can be friends for life—or so they vow. Exuberant and wild, together they roam The City That Never Sleeps, sing Mariah Carey at the tops of their lungs, yearn for crushes who pay them no mind, and try to please their mothers' commands to be obedient daughters. But as they age, their paths diverge and rifts form between them, as some choose to remain on familiar streets, while others find themselves ascending in the world, beckoned by existences foreign and seemingly at their humble roots. A blazingly original debut novel told by a chorus of unforgettable voices, Brown Girls illustrates a collective portrait of childhood, adulthood, and beyond, and is a striking exploration of female friendship, a powerful depiction of women of color attempting to forge their place in the world today. For even as the conflicting desires of ambition and loyalty, freedom and commitment, adventure and stability risk dividing them, it is to one another—and to Queens—that the girls ultimately return.

The author of the classic New York Times bestseller Passages returns with her inspiring memoir—a chronicle of her trials and triumphs as a groundbreaking “giri” journalist in the 1960s, to iconic guide for women and men seeking to have it all, to one of the premier political profilers of modern times. Candid, insightful, and powerful, Daring: My Passages is the story of the unconventional life of a writer who dared . . . to walk New York City streets with hookers and pimps to expose violent prostitution; to march with civil rights protesters in Northern Ireland as British paratroopers opened fire; to seek out Egypt's president Anwar Sadat when he was targeted for death after making peace with Israel. Always on the cutting edge of social issues, Gal Sheehy reveals the obstacles and opportunities encountered when she dared to blaze a trail in a "man's world." Daring is also a beguiling love story of Sheehy's tempestuous romance with and eventual happy marriage to Clay Felker, the charismatic creator of New York magazine. As well, Sheehy recounts her audacious pursuit and intimate portraits of many twentieth-century leaders, including Hillary Clinton, Presidents George H. W. and George W. Bush, and the world-altering attraction between Margaret Thatcher

and Mikhail Gorbachev. Sheehy reflects on desire, ambition, and wanting it all—career, love, children, friends, social significance—and lays bare her major life passages: false starts and surprise successes, the shock of failures and inner crises; betrayal in a first marriage; life as a single mother; flings of an ardent, liberated young woman; her adoption of a second daughter from a refugee camp; marriage to the love of her life and their ensuing years of happiness, even in the shadow of illness. Now stronger than ever, Sheehy speaks from hard-won experience to today’s young women. Her fascinating, no-holds-barred story is a testament to guts, resilience, smarts, and daring, and offers a bold perspective on all of life’s passages.

Kate Chopin was a nationally acclaimed short story artist of the local color school when she in 1899 shocked the American reading public with *The Awakening*, a novel which much resembles *Madame Bovary*. Though the critics praised the artistic excellence of the book, it was generally condemned for its objective treatment of the sensuous, independent heroine. Deeply hurt by the censure, Mrs. Chopin wrote little more, and she was soon forgotten. For decades the few critics who remembered her concentrated on the regional aspects of her work. In the *Literary History of the United States*, where Kate Chopin is highly praised as a local colorist, *The Awakening* is not even mentioned. In recent years, however, a few critics have given new attention to the novel, emphasizing its courageous realism. In the present book, Mr. Seyersted carries out an extensive re-examination of both the life and work of the author, basing it on her total oeuvre. Much new Kate Chopin material, such as previously unknown stories, letters, and a diary, has recently come to light. We can now see that she was a much more ambitious and purposeful writer than we have hitherto known. From the beginning, her special theme was female self-assertion. As each new success increased her self-confidence, she grew more and more daring in her descriptions of emancipated woman who wants to dictate her own life. Mr. Seyersted traces the author’s growth as an artist and as a penetrating interpreter of the female condition, and shows how her career culminated in *The Awakening* and the unknown story ‘*The Storm*.’ With these works, which were decades ahead of their time, Kate Chopin takes her place among the important American realist writers of the 1890’s.

“How long it’s taken for these two mad, bad and dangerous writers to get together!”—Alan Cheuse, *San Francisco Chronicle*
Acclaimed biographer of James Joyce, Edna O’Brien has written a “jaunty” (*The New Yorker*) biography that suits her fiery and charismatic subject. She follows Byron from the dissipations of Regency London to the wilds of Albania and the Socratic pleasures of Greece and Turkey, culminating in his meteoric rise to fame at the age of twenty-four. With “a novelist’s understanding of tempo and characterization” (*Miami Herald*), O’Brien captures the spirit of the man and creates an indelible portrait that explodes the Romantic myth. Byron, as brilliantly rendered by O’Brien, is the poet as rebel, imaginative and lawless, and defiantly immortal.

Daring: *My Passages*

A Daring Young Man

One Writer’s Beginnings

Brown Girls

My Life in the 1970s

A Critical Biography

A de Grummond Primer

**Follows writer William Saroyan from him harsh youth in an orphanage, through his early literary successes and two marriages to Carol Marcus, to his rise to the heights of literary fame and dramatic fall at the end of his life.**

**Contributions by Ann Mulloy Ashmore, Rudine Sims Bishop, Ruth B. Bottigheimer, Jennifer Brannock, Carolyn J. Brown, Ramona Caponegro, Lorinda Cohoon, Carol Edmonston, Paige Gray, Laura Hakala, Andrew Haley, Wm John Hare, Dee Jones, Allison G. Kaplan, Megan Norcia, Nathalie op de Beeck, Amy Pattee, Deborah Pope, Ellen Hunter Ruffin, Anita Silvey, Danielle Bishop Stoulig, Roger Sutton, Deborah D. Taylor, Eric L. Tribunella, Alexandra Valint, and Laura E. Wasowicz During the 1960s, a dedicated library science professor named Lena de Grummond initiated a letter-writing campaign to children’s authors and illustrators requesting original manuscripts and artwork to share with her students. Now named after de Grummond, this archive at the University of Southern Mississippi has grown into one of the largest collections of historical and contemporary youth literature in North America with original contributions from more than 1,400 authors and illustrators, as well as over 185,000 volumes. The first book-length project on the collection, *A de Grummond Primer: Highlights of the Children’s Literature Collection* provides a history of de Grummond’s work and an introduction to major topics in the field of children’s literature. With more than ninety full-color images, it highlights particular strengths of the archive, including extensive holdings of fairy tales, series books, nineteenth-century periodicals, Golden Age illustrated books, Mississippi and southern children’s literature, nonfiction, African American children’s literature, contemporary children’s and young adult authors and illustrators, and more. The book includes contributions from literature and information science scholars, historians, librarians, and archivists—all noted experts on children’s literature—and points to the exciting research possibilities of the archive. De Grummond could not have realized when she wrote to luminaries like H. A. and Margret Rey, Berta and Elmer Hader, Madeleine L’Engle, J. R. R. Tolkien, Lois Lenski, Garth Williams, and others that their correspondence and contributions would form the foundation for this extraordinary trove now visited by scholars from around the world. Such major authors and illustrators as Ezra Jack Keats, Richard Peck, Rosemary Wells, Angela Johnson, and John Green continued to donate content. In addition, curators, past and present, have acquired both historical and contemporary volumes of literature and criticism.**

How southern universities presently contend with an inherited panoply of words and symbols that embody and perpetuate Old South traditions In *Heritage and Hate: Old South Rhetoric at Southern Universities*, Stephen M. Monroe presents the US South as a pulsating rhetorical landscape, a place where words and symbols rooted in a deeply problematic past litter the ground and contaminate the soil. This provocative text focuses on predominantly white southern universities where Old South rhetoric still reverberates, empowering rebel flags to stifle racial harmony, school cheers to reinforce racial barriers, and student yearbooks to create and protect an oppressive culture of exclusion. Across the region, in college towns like Oxford, Mississippi, Athens, Georgia, and Tuscaloosa, Alabama, communities remain locked in a difficult, recursive, and inherently rhetorical struggle wrestling with this troubling legacy. Words, images, and symbols are not merely passive artifacts of southern history, Monroe argues, but formative agents that influence human behavior and shape historical events. Drawing on research from many disciplines, including rhetoric, southern studies, history, sociology, and African American studies, Monroe develops the concept of confederate rhetoric: the collection of Old South words and symbols that have been and remain central to the identity conflicts of the South. He charts examples of such rhetoric at work in southern universities from Reconstruction to the present day. Tracing the long life and legacy of Old South words and symbols at southern universities, this book provides close and nuanced analysis of the rhetorical conflicts that have resulted at places like the University of Mississippi and the University of Missouri. Some conflicts erupted during the civil rights movement, when the first African American students pushed their way into all-white southern universities and colleges, and others are brewing now, as African Americans (and their progressive white peers) begin to cement genuine agency and voice in these communities. Tensions have been, and remain, high. Remnants of the old majority continue to recruit modern adherents. The white majority may be in decline by many measures, but it is also powerful and resilient, still standing guard in defense of Old South traditions. Ultimately, Monroe offers hope and optimism, contending that if words and symbols can be used to damage and divide, then words and symbols can also be used to heal and unify. Racist rhetoric can be replaced by antiracist rhetoric. The old South can become new. While resisting na ve or facile arguments, *Heritage and Hate* ultimately finds the promise of progress within the tremendous power of language.