

A Cultural To Gender Race And Class In Media

Exploring the way race and gender are portrayed in popular culture, this text focuses on the representation of black women. It incorporates a discussion of the politics of representation in Britain and North America, and the shift from negative stereotypes to positive images to postmodern knowingsness. The author pays particular attention to the reach of various race/gender literacies, most notably the impact of North American racial discourse on British conceptions of Asian and Afro-Caribbean femininity.

"Reading with a Difference is a collection of eighteen essays that examines how issues of gender, race, and cultural identity inform texts from the seventeenth century to the present. Together the contributions document recent significant shifts occurring in the theoretical approach to the texts they study and illustrate how shifts in each of these categories affect how the others are viewed." "The first section of this anthology explores the notion that identity - particularly gender identity - is a cultural construct. And gender intersect with cultural identity and how encounters between different cultures challenge any identity constructed in isolation." "First published in the Journal Criticism, these essays offer no blueprint for reading. Instead they encourage a rereading of canonical texts and a questioning of how these texts face matters of gender, race, and cultural identity: how they respond to the differences and the incongruities within the cultures from which they arise; and to which they speak."--BOOK JACKET.Title Sumr

Reserved. In the mid-nineteenth-century United States, as it became increasingly difficult to distinguish between bodies understood as black, white, or Indian: able-bodied or disabled; and male or female, intense efforts emerged to define these identities as biologically distinct and scientifically verifiable in a literally marked body. Combining literary analysis, legal history, and visual culture, Ellen Samuels traces the evolution of the "fantasy of identification"--the powerful belief that embodied social identities are fixed, verifiable, and fingerprinted to blood quantum and DNA, she examines how this fantasy has circulated between cultural representations, law, science, and policy to become one of the most powerfully institutionalized ideologies of modern society. Yet, as Samuels demonstrates, in every case, the fantasy distorts its claimed scientific basis, substituting subjective language for claimed objective fact. From its early emergence in discourses about disability fakery and fugitive slaves in the nineteenth century to its most recent manifestation in the

Olympic Games, Fantasies of Identification explores the roots of modern understandings of bodily identity.

In our increasingly complex, globalized world, people often carry conflicting psychosocial identities. This volume considers individuals who are navigating across racial minority or majority status, various cultural expectations and values, gender identities, and roles. The authors explore how people bridge loyalties and identifications.

Reading with a Difference

Diana, A Cultural History

Social Construction and Social Critique

Cultural Politics

Gender, Race and Religion

Race, Gender, and the Politics of Positionality

Race, Gender, Culture, Nationality, and Roles

In the decades leading to the Civil War, popular conceptions of African American men shifted dramatically. The savage slave featured in 1830s' novels and stories gave way by the 1850s to the less-threatening humble black martyr. This radical reshaping of black masculinity in American culture occurred at the same time that the reading and writing of popular narratives were emerging as largely feminine enterprises. In a society where women wielded little official power, white female authors exalted white femininity, using narrative forms such as autobiographies, novels, short stories, visual images, and plays, by stressing differences that made white women appear superior to male slaves. This book argues that white women, as creators and consumers of popular culture media, played a pivotal role in the demasculinization of black men during the antebellum period, and consequently had a vital impact on the political landscape of antebellum and Civil War-era America through their powerful influence on popular culture.

This volume examines race, gender, and identity in African American culture. As with previous volumes in the series, these collected essays provide a social science and interdisciplinary framework for the exploration of Africana cultural and social phenomena. The contributors have adopted mixed methods and meta-theory tools of analysis to describe and evaluate these issues from an African-centered perspective.

Kameelah Martin examines the role of women in the films of Julie Dash and Kasi Lemmons. Toya Roberts offers an experimental study of African American males at predominantly white institutions of higher education. Rochelle Brocks digs into the transition, transformation, and transcendence of civil rights to the Black Arts/Black Power movements for social change. Portia K. Maultsby provides an ethnographic study, inspecting the genre of funk music in the United States. James L. Conyers, Jr. analyzes the doctoral dissertation of W. E. B. Du Bois, which cataloged the impact of colonialism on Africana culture. Keshia Morant Williams and Ronald L. Jackson II examine the impact of Lupus on the identity of African American women. Ronald Turner's essay examines black workers challenging racist practices by their union representatives. Lisbeth Gant-Britton renders a conceptual history of the hip-hop community, with emphasis on international issues. This volume is an invaluable sourcebook for those studying African American affairs, history, and cultural studies.

The thoroughly revised *Women in Culture 2/e* explores the intersections of gender, race, sexuality, gender identity, and spirituality from the perspectives of diverse global locations. Its strong humanities content, including illustrations and creative writing, uniquely embraces the creative aspects of the field. Each of the ten thematic chapters lead to creative readings, introducing a more Readings throughout the text. An intersectional thinking amongst students' humanistic angle than is typical of textbooks in the field. This textbook is queer inclusive and allows students to engage with postcolonial/decolonial thinking, spirituality, and reproductive/environmental justice. A detailed timeline of feminist history, criticism and theory is provided, and the glossary encourages the development of critical vocabulary. A variety of illustrations supplement the written materials, and an accompanying website offers instructors pedagogical resources.

This second edition of *Society and the Internet* provides key readings for students, scholars, and those interested in understanding the interactions of the Internet and society, introducing new and original contributions examining the escalating concerns around social media, disinformation, big data, and privacy. The chapters are grouped into five focused sections: The Internet in Everyday Life; Digital Rights and Human Rights; Networked Ideas, Politics, and Governance; Networked Businesses, Industries, and Economics; and Technological and Regulatory Histories and Futures. This book will be a valuable resource not only for students and researchers, but for anyone seeking a critical examination of the economic, social, and political factors shaping the Internet and its impact on society.

Intersections and Challenges

A Critical Reader

Intersections of Race, Class, Gender, and Nation in Fin-de-siècle Spanish Literature and Culture

Diversity in Coaching

Fantasies of Identification

The Politics of Ethnic 'Other' Girls and Women

Cross-Cultural Understandings

How the immigration policies and popular culture of the 1980s fused to shape modern views on democracy in the 1990s, amid increasing immigration from Latin America, the Caribbean, and Asia, the circle of who was considered American seemed to broaden, reflecting the democratic gains made by racial minorities and women. Although this expanded circle was increasingly visible in the daily lives of Americans through TV shows, films, and popular news

media, these gains were circumscribed by the discourse that certain immigrants, for instance single and working mothers, were feared, censured, or welcomed exclusively as laborers. In the Cultural Politics of U.S. Immigration, Leah Perry argues that 1980s immigration discourse in law and popular media was a crucial ingredient in the cohesion of the neoliberal idea of democracy. Blending critical legal analysis with a feminist media studies methodology over a range of sources, including legal documents, congressional debates, and popular media, such as Golden Girls, Who's the Boss?, Scarface, and *Mi Vida Loca*, Perry shows how even while "multicultural" immigrants were embraced, they were at the same time disciplined through gendered discourses of respectability. Examining the relationship between law and culture, this book weaves questions of legal status and gender into existing discussions about race and ethnicity to revise our understanding of both neoliberalism and immigration.

This book intervenes in debates over the significance of Diana, Princess of Wales by offering a critical account of her media iconicity from 1991 to the present. It outlines the historical development of representations of Diana, analysing the ways in which the Princess has been understood via discourses of gender, sexuality, race, economic class, the royal, national identity, and the human. The book then goes on to assess the issues at stake in

debates over the meaning of Diana, such as the gender politics of cultural icon-making and deconstruction, and conflicting notions of cultural value. These essays investigate the links between agency and race with regard to constructions of masculinity and femininity among radical groups resisting varied forms of political and economic domination. Building on the work of anthropologists, historians, sociologists, literary critics, and feminist philosophers of science, the essays in *Women Out of Place: the Gender of Agency and Race of Nationally Investigate* the links between agency and race for what they reveal about constructions of masculinity and femininity and patterns of domesticity among groups seeking to resist varied forms of political and economic domination through a subnational ideology of racial and cultural redemption.

Considers how our ideas about mathematics shape our individual and cultural relationship to the field. Where and how do we, as a culture, get our ideas about mathematics and about who can engage with mathematical knowledge? Sara N. Hottinger uses a cultural studies approach to address how our ideas about mathematics shape our individual and cultural relationship to the field. She considers four locations in which representations of mathematics contribute to our cultural understanding of mathematics: mathematics textbooks, the history of mathematics, portraits of mathematicians, and the field of ethnomathematics. Hottinger examines how these discourses shape mathematical subjectivity by limiting the way some groups—including women and people of color—are able to see themselves as practitioners of math. Inventing the Mathematician provides a blueprint for how to engage in a deconstructive

project, revealing the limited and problematic nature of the normative construction of mathematical subjectivity. Negotiating Difference

How Networks of Information and Communication Are Changing Our Lives

Gender, Race, Sexuality, and the Politics of the Natural

A Cultural History of Gender and Race in the United States, 1880-1917

Women Out of Place

Routledge International Handbook of Race, Class, and Gender

Gender, Race, and Class in Media provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. Editors Bill Younsman, Lori Bindig Younsman, Gail Dines, and Jean McMahon Humez explore some of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship.

Social scientists claim that we now live in a post-race society, where race has been replaced by 'ethnicity'. Yet racism is endemic to British society and people often think in terms of black and white. With a marked rise in the number of children from mixed parentage, there is an urgent need to challenge simplistic understandings of 'race', nation and culture, and interrogate what it means to grow up in Britain and claim a 'mixed' identity. Focusing on mixed-race and inter-ethnic families, this book not only explores current understandings of 'race', but it shows, using innovative research techniques with children, how we come to read race. What influence do photographs and television have on childrens ideas about 'race'? How do children use memories and stories to talk about racial differences within their own families? How important is the home and domestic culture in achieving a sense of belonging? Ali also considers, through data gathered from teachers and parents, broader issues relating to the effectiveness of anti-racist and multicultural teaching in schools, and parental concerns over the social mobility and social acceptability of their children. Rigorously researched, this book is the first to combine childrens accounts on 'race' and identity with contemporary cultural theory. Using fascinating case studies, it fills a major gap in this area and provides an original approach to writing on race.

Diversity in Coaching, published with the Association for Coaching, explores the impact and implication of difference in coaching. The book looks at how coaches can respond to issues of gender, generational, cultural, national and racial difference. Understanding how diversity impacts upon coaching is a crucial element to coaching effectively in today's diverse society and can give coaches the edge when responding to their coachees need. Written by an international team of coaching professionals, the book provides guidance on understanding diversity and how coaches can adapt coaching styles and techniques to meet individual needs, local demands and cultural preferences. It explores the impact and implication of difference in coaching, providing practical information to help coaches respond effectively to issues of diversity.

Focusing on mixed-race families, this book not only explores current understandings of race, but shows, using innovative research techniques, how we come to construct concepts of race.

Race, Gender, and Identity

Masliness and Civilization

A Critique

Content, Context, Culture

Mixed-Race, Post-Race

Race, Gender, and Culture in International Relations

Navigating Multiple Identities

Gender, Race and Religion brings together a selection of original papers published in Ethnic and Racial Studies that address the intersections between gender relations, race and religion in our contemporary environment. Chapters address both theoretical and empirical aspects of this phenomenon, and although written from the perspective of quite different national, social and political situations, they are linked by a common concern to analyze the interface between gender and other situated social relationships, from both a conceptual and a policy angle. These are issues that have been the subject of intense scholarly research and analysis in recent years, as well as forming part of public debates about the significance of gender, race and religion as sites of identity formation and mobilization in our changing global environment. The substantive chapters bring together insights from both theoretical reflection and empirical research in order to investigate particular facets of these questions. *Gender, Race and Religion* addresses issues that are at the heart of contemporary scholarly debates in the field of race and ethnic studies, and engages with important questions in policy and public debates. This book was originally published as a special issue of Ethnic and Racial Studies.

When former heavyweight champion Jim Jeffries came out of retirement on the fourth of July, 1910 to fight current black heavyweight champion Jack Johnson in Reno, Nevada, he boasted that he was doing it "for the sole purpose of proving that a white man is better than a negro." Jeffries, though, was trounced. Whites everywhere rioted. The furor, Gail Bederman demonstrates, was part of two fundamental and volatile national obsessions: manhood and racial dominance. In turn-of-the-century America, cultural ideals of manhood changed profoundly, as Victorian notions of self-restrained, moral manliness were challenged by ideals of an aggressive, overtly sexualized masculinity. Bederman traces this shift in values and shows how it brought together two seemingly contradictory ideals: the unfettered virility of racially "primitive" men and the refined superiority of "civilized" white men. Focusing on the lives and works of four very different Americans—Theodore Roosevelt, educator G. Stanley Hall, Ida B. Wells, and Charlotte Perkins Gilman—she illuminates the ideological, cultural, and social interests these ideals came to serve.

Visual texts uniquely demonstrate the contested terms of American identity. In *American Archives* Shawn Michelle Smith offers a bold and disturbing account of how photography and the sciences of biological racialism joined forces in the nineteenth century to offer an idea of what Americans look like—or "should" look like. Her varied sources, which include the middle-class portrait, baby picture, criminal mugshot, and eugenicist record, as well as literary, scientific, and popular texts, enable her to demonstrate how new visual paradigms posed bodily appearance as an index to interior "essence." Ultimately we see how competing preoccupations over gender, class, race, and American identity were played out in the making of a wide range of popular and institutional photographs. Smith demonstrates that as the body was variously mapped and defined as the key to essentialized identities, the image of the white middle-class woman was often held up as the most complete American ideal. She begins by studying gendered images of middle-class domesticity to expose a transformation of feminine architectures of interiority into the "essences" of "blood," "character," and "race." She reads visual documents, as well as literary texts by Nathaniel Hawthorne, Pauline Hopkins, and Theodore Dreiser, as both indices of and forms of resistance to dominant images of gender, class, race, and national identity. Through this analysis Smith shows how the white male gaze that sought to define and constrain white women and people of color was contested and transformed over the course of the nineteenth century. Smith identifies nineteenth-century visual paradigms that continue to shape debates about the terms of American belonging today. *American Archives* contributes significantly to the growing field of American visual cultural studies, and it is unprecedented in explaining how practices of racialized looking and the parameters of "American looks" were established in the first place.

*Race, Gender, and Culture in International Relations*Postcolonial PerspectivesRoutledge

Class, Gender, Race, and the Postmodern World

Race, Gender And Global Culture

Gender, Race and Religion in the Colonization of the Americas

An Intersectional Anthology for Gender and Women's Studies

Environmentalism in Popular Culture

Gender, Race, Nation and the People's Princess

American Archives

Self-sacrificing mothers and forgiving wives, caretaking lesbians, and vigilant maternal surrogates—these "good women" are all familiar figures in the visual and print culture relating to AIDS. In a probing critique of that culture, Katie Hogan demonstrates ways in which literary and popular works use the classic image of the nurturing female to render "queer" AIDS more acceptable, while consigning women to conventional roles and reinforcing the idea that everyone with this disease is somehow suspect. In times of crisis, the figure of the idealized woman who is modest and selfless has repeatedly surfaced in Western culture as a balm and a source of comfort—and as a means of mediating controversial issues. Drawing on examples from journalism, medical discourse, fiction, drama, film, television, and documentaries, Hogan describes how texts on AIDS reproduce this historically entrenched paradigm of sacrifice and care, a paradigm that reinforces biases about race and sexuality. Hogan believes that the growing nostalgia for women's traditional roles has deflected attention away from women's own health needs. Throughout her book, she depicts caretaking as a fundamental human obligation, but one that currently falls primarily to those members of society with the least power. Only by rejecting the stereotype of the "good woman," she says, can Americans begin to view caretaking as the responsibility of the entire society.

International relations theory has broadened out considerably since the end of the Cold War. Topics and issues once deemed irrelevant to the discipline have been systematically drawn into the debate and great strides have been made in the areas of culture/identity, race, and gender in the discipline. However, despite these major developments over the last two decades, currently there are no comprehensive textbooks that deal with race, gender, and culture in IR from a postcolonial perspective. This textbook fills this important gap. Persaud and Sajed have drawn together an outstanding lineup of scholars, with each chapter illustrating the ways these specific issues (race, gender, culture) condition or alter our assumptions about world politics. This book: covers a wide range of topics including war, global inequality, postcolonialism, nation/nationalism, indigeneity, sexuality, celebrity humanitarianism, and religion; follows a clear structure, with each chapter situating the topic within IR, reviewing the main approaches and debates surrounding the topic and illustrating the subject matter through case studies; features pedagogical tools and resources in every chapter - boxes to highlight major points; illustrative narratives; and a list of suggested readings. Drawing together prominent scholars in critical International Relations, this work shows why and how race, gender and culture matter and will be essential reading for all students of global politics and International Relations theory.

In this vibrant and accessible book, Neil Sturgeon illustrates the myriad and medius ways in which American popular culture depicts social inequities as "natural" and how our images of "nature" interfere with creating solutions to environmental problems that are just and fair for all. Why is it, she wonders, that environmentalist messages in popular culture so often "naturalize" themes of heroic male violence, suburban nuclear family structures, and U.S. dominance in the world? And what do these patterns of thought mean for how we envision environmental solutions, like "green" businesses, recycling programs, and the protection of threatened species? Although there are other books that examine questions of culture and environment, this is the first book to employ a global feminist environmental justice analysis to focus on how racial inequality, gendered patterns of work, and heteronormative ideas about the family relate to environmental questions. Beginning in the late 1980s and moving to the present day, Sturgeon unpacks a variety of cultural tropes, including ideas about Mother Nature, the purity of the natural, and the allegedly close relationships of indigenous people with the natural world. She investigates the persistence of the "myth of the frontier" and its extension to the frontier of space exploration. She ponders the popularity (and occasional controversy) of penguins (and penguin family values) and questions assumptions about human warfare as "natural." The book is intended to provoke debates—among college students and graduate students, among their professors, among environmental activists, and among all citizens who are concerned with issues of environmental quality and social equality.

This volume focuses on intersections of race, class, gender, and nation in the formation of the fin-de-siècle Spanish and Spanish colonial subject. Despite the wealth of research produced on gender, social class, race, and national identity few studies have focused on how these categories interacted, frequently operating simultaneously to reveal contexts in which dominated groups were dominating and vice versa. Such revelations call into question metanarratives about the exploitation of one group by another and bring to light interlocking systems of identity formation, and consequently oppression, that are difficult to disentangle. The authors included here study this dynamic in a variety of genres and venues, namely the essay, the novel, the short story, theater, and zarzuelas. These essays cover canonical authors such as Benito Pérez Galdós and Emilia Pardo Bazán, and understudied female authors such as Benito Pérez Sarraga. The authors included here study this dynamic in a variety of genres and venues, namely the essay, the novel, the short story, theater, and zarzuelas. The volume builds on recent scholarship on race, class, gender, and nation by focusing specifically on the intersections of these categories, and by studying this dynamic in popular culture, visual culture, and in the works of both canonical and lesser-known authors.

Race, Ethnicity and Gender in Education

Gender, Ireland and Cultural Change

The Fascist Allure

Race, Gender and Sport

Tales Of Dark Skinned Women

Race, Sex and Nation

Race, gender and culture as constructs of identity in contemporary Chicanas' cultural discourses

Encamped within the limits of experience and "authenticity," critics today often stake out their positions according to race and ethnicity, sexuality and gender, and vigilantly guard the boundaries against any incursions into their privileged territory. In this book, Michael Awkward raids the borders of contemporary criticism to show how debilitating such "protectionist" stances can be and how much might be gained by crossing our cultural boundaries. From Spike Lee's She's Gotta Have It to Michael Jackson's physical transmutions, from Toni Morrison's Song of Solomon to August Wilson's Fences, from male scholars' investments in feminism to white scholars' in black texts—Awkward explores cultural moments that challenge the exclusive critical authority of race and gender. In each instance he confronts the question: What do artists, scholars, and others concerned with representations of Afro-American life make of the view that gender, race, and sexuality circumscribe their own and others' lives and narratives? Throughout he demonstrates the perils and merits of the sort of "boundary crossing" this book ultimately makes: a black male feminism. In pursuing a black male feminist criticism, Awkward's study acknowledges the complexities of interpretation in an age when a variety of powerful discourses have proliferated on the subject of racial, gendered, and sexual difference; at the same time, it identifies this proliferation as an opportunity to negotiate seemingly fixed cultural and critical positions.

The Routledge International Handbook of Race, Class, and Gender chronicles the development, growth, history, impact, and future direction of race, gender, and class studies from a multidisciplinary perspective. The research in this subfield has been wide-ranging, including works in sociology, gender studies, anthropology, political science, social policy, history, and public health. As a result, the interdisciplinary nature of race, gender, and class and its ability to reach a large audience has been part of its appeal. The handbook provides clear and informative essays by experts from a variety of disciplines, addressing the diverse and broad-based impact of race, gender, and class studies. The handbook is aimed at undergraduate and graduate students who are looking for a basic history, overview of key themes, and future directions for the study of the intersection of race, class, and gender. Scholars new to the area will also find the Handbook's approach useful. The areas covered and the accompanying references will provide readers with extensive opportunities to engage in future research in the area.

Contemporary theorists use the term "social construction" with the aim of exposing how what's purportedly "natural" is often at least partly social and, more specifically, how this masking of the social is politically significant. In these previously published essays, Sally Haslanger draws on insights from feminist and critical race theory to explore and develop the idea that gender and race are positions within a structure of social relations. On this interpretation, the point of saying that gender and race are socially constructed is not to make a causal claim about the origins of our concepts of gender and race, or to take a stand in the nature/nurture debate, but to locate these categories within a realist social ontology. This is politically important, for by theorizing how gender and race fit within different structures of social relations we are better able to identify and combat forms of systematic injustice. Although the central essays of the book focus on a critical social realism about gender and race, these accounts function as case studies for a broader critical social realism. To develop this broader approach, several essays offer reworked notions of ideology, practice, and social structure, drawing on recent research in sociology and social psychology. Ideology, on the proposed view, is a relatively stable set of shared dispositions to respond to the world, often in ways that also shape the world to evoke those very dispositions. This looping of our dispositions through the material world enables the social to appear natural. Additional essays in the book situate this approach to social phenomena in relation to philosophical methodology, and to specific debates in metaphysics, epistemology, and philosophy of language. The book as a whole explores the interface between analytic philosophy and critical theory.

This study analyzes the role of gender in Irish cultural change from the 1890s to the present, exploring literature, the relationships between gender and national identities, and the recognized major political and cultural movements of the twentieth century. It includes discussion of film, television and, popular music, as well as diverse literary texts by authors such as Joyce, Yeats, Wilde, and Boland.

Inventing the Mathematician

The Cultural Politics of U.S. Immigration

Gender, Race, and Class in Media

Resisting Reality

Race and Gender in Electronic Media

Working with Gender, Culture, Race and Age

Gender, Race, and Media

This book demonstrates the fragility of democratic norms and institutions, and the allure of fascist politics within the Trump era. The chapters consider the antagonistic cultural practices through which divergent political machinations, including white (patriarchal) nationalism, are staged, and examine the corresponding policies and governing practices that threaten the civil rights, security, and wellbeing of racialized minorities, immigrants, women, and gender nonconforming people. The book contributes to social theory on nation-building by delineating processes of exclusion, intimidation, and violence, with a focus on rhetoric, performance, semantics, music, affectivity, and the power of media. Various chapters also analyze creative, restorative, and at times unruly practices of community building, which reknit the social fabric with expansive visions of the polity. This anthropology-led volume incorporates contributions from a number of disciplines including sociology, American studies, communication, and Spanish, and will be of interest to scholars across the social sciences and humanities.

This volume examines the consequences, implications, and opportunities associated with issues of diversity in the electronic media. With a focus on race and gender, the chapters represent diverse approaches, including social scientific, humanistic, critical, and rhetorical. The contributors consider race and gender issues in both historical and contemporary electronic media, and their work is presented in three sections: content, context (audiences, effects, and reception), and culture (media industries, policy, and production). In this book, the authors investigate, problematize, and theorize a variety of concerns which at their core relate to issues of difference. How do we use media to construct and understand different social groups? How do the media represent and affect our engagement with and responses to different social groups? How can we understand these processes and the environment within which they occur? Although this book focuses on the differences associated with race and gender, the questions raised by and the theoretical perspectives presented in the chapters are applicable to other forms of socially-constructed difference.

This book explores the convergence of gender, race, and social identities in the often-exclusionary arena of American politics. Contributors examine contemporary issues as they relate to candidate positioning, acceptance, and clashing ideologies that pervade America's political landscape.

The essays in this collection provide a coherent perspective on the comparative history of European colonialism in the Americas through their treatment of four central themes: the gendered implications of life on colonial frontiers; non-European women's relationships to Christian institutions; the implications of race-mixing; and social networks established by women of various ethnicities in the colonial context.

Geographic regions covered include the Caribbean, Brazil, English America, and New France.

Gender, Race, and Culture in Courtrooms and Classrooms

Women in Culture

Postcolonial Perspectives

Racial Culture

Gender, New Ethnicities and Cultural Practices

The Past and Future of Political Access

Gender, Race, and the Culture of AIDS

Examining the classroom discussion of equity issues and legal cases involving immigration and sexual violence, Razack addresses how non-white women are viewed, and how they must respond, in classrooms and courtrooms.

Race, Ethnicity and Gender in Education: Cross-cultural, which is the sixth volume in the 12-volume book series Globalisation, Comparative Education and Policy Research, presents scholarly research on major discourses of race, ethnicity and gender in education. It provides an easily accessible, practical yet scholarly source of information about the international concern in the field of globalisation and comparative education. Above all, the book offers the latest findings to the critical issues concerning major discourses on race, ethnicity and gender in the global culture. It is a sourcebook of ideas for researchers, practitioners and policymakers in education, globalisation, social justice, equity and access in schooling around the world. It offers a timely overview of current issues affecting research in comparative education of race, ethnicity and gender. It provides directions in education and policy research relevant to progressive pedagogy, social change and transformational educational reforms in the twenty-first century. The book critically examines the overall interplay between the state, ideology and current discourses of race, ethnicity and gender in the global culture. It draws upon recent studies in the areas of globalisation, equity, social justice and the role of the State (Zajda et al., 2006, 2008). It explores conceptual frameworks and methodological approaches applicable in the research covering the State, globalisation, race, ethnicity and gender.

The experiences of ethnic 'Other' females have – until recently – been widely overlooked in the study of sport. There continues to be a need to produce critical scholarship about ethnic 'Other' girls and women in sport and physical culture, in order to represent their complex, multifarious and dynamic lived realities. This international collection of critical essays provides compelling insight into the lived realities of ethnic 'Other' females in sport. Throughout the book, contributors either draw on the political consciousnesses of 'Other' feminisms, or privilege the voices of ethnic 'Other' girls and women so as to broaden, diversify and advance critical thinking pertaining to ethnic 'Other' females in sport and physical culture. The purpose of the collection is both to produce knowledge and privilege otherwise subjugated knowledges, which individually and collectively present counter-narratives that better speak to the lived realities of racially oppressed groups of women and girls. Race, Gender and Sport: The Politics of Ethnic 'Other' Girls and Women is important reading for all students and scholars with an interest in the sociology of sport, gender studies, or race and ethnicity studies.

What is black culture? Does it have an essence? What do we lose and gain by assuming that it does, and by building our laws accordingly? This bold and provocative book questions the common presumption of political multiculturalism that social categories such as race, ethnicity, gender, and sexuality are defined by distinctive cultural practices. Richard Ford argues against law reform proposals that would attempt to apply civil rights protections to "cultural difference." Unlike many criticisms of multiculturalism, which worry about "reverse discrimination" or the erosion of core Western cultural values, the book's argument is primarily focused on the adverse effects of multicultural rhetoric and multicultural rights on their supposed beneficiaries. In clear and compelling prose, Ford argues that multicultural accounts of cultural difference do not accurately describe the practices of social groups. Instead these accounts are prescriptive: they attempt to canonize a narrow, parochial, and contestable set of ideas about appropriate group culture and to discredit more cosmopolitan lifestyles, commitments, and values. The book argues that far from remedying discrimination and status hierarchy, "cultural rights" share the ideological presuppositions, and participate in the discursive and institutional practices, of racism, sexism, and homophobia. Ford offers specific examples in support of this thesis, in diverse contexts such as employment discrimination, affirmative action, and transracial adoption. This is a major contribution to our understanding of today's politics of race, by one of the most distinctive and important young voices in America's legal academy.

Yeaming

Gender, Race, and Social Identity in American Politics

Gender, Race, and Class in Visual Culture

Race, Gender, and Political Culture in the Trump Era

Disability, Gender, Race

The Gender of Agency and the Race of Nationality

Society and the Internet

For bell hooks, the best cultural criticism sees no need to separate politics from the pleasure of reading. Yeaming collects together some of hooks's classic and early pieces of cultural criticism from the '80s. Addressing topics like pedagogy, postmodernism, and politics, hooks examines a variety of cultural artifacts, from Spike Lee's film Do the Right Thing and Wim Wenders's film Wings of Desire to the writings of Zora Neale Hurston and Toni Morrison. The result is a poignant collection of essays which, like all of hooks's work, is above all else concerned with transforming oppressive structures of domination.

From gender issues in Desperate Housewives, to race in Ugly Betty, gender biases in video games, and portrayals of the American family in Extreme Makeover, to analyzes of new genres like fandom and social media - no other book is so successful in engaging students in critical media scholarship. By encouraging students to critically analyze those media they already interact with for pleasure, and by editing the articles, Gail Dines and Jean Humez are able to make sophisticated concepts and theories accessible and interesting to undergraduate students.

Race, Gender, and Cultural Politics

A Social Science Comparative Analysis of Africana Culture

Gender, Race, and Cultural Identity

Women Take Care

Gender and Race in Antebellum Popular Culture

Looking White People in the Eye

Gender, Race, and Our Cultural Understanding of Mathematics