

## *A Cruel Wind Dread Empire*

"Let me tell you who I am, on the chance that these scribblings do survive. . . "I am Murgan, Standardbearer of the Black Company, though I bear the shame of having lost that standard in battle. I am keeping these Annals because Croaker is dead, One-Eye won't, and hardly anyone else can read or write. I will be your guide for however long it takes the Shadowlanders to force our present predicament to its inevitable end. . ." The Return of the Black Company comprises the novels *Bleak Seasons* and *She is the Darkness*—the third omnibus volume of Glen Cook's fantasy epic *Chronicles of the Black Company*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The world grows colder with each passing year, the longer winters and ever-deepening snows awaking ancient fears within the Dangan Packstead, fears of invasion by armed and desperate nomads, attack by the witchlike and mysterious Silth, able to kill with their minds alone, and of the Grauken, that desperate time when intellect gives way to buried cannibalistic instinct, when meth feeds upon meth. For Marika, a young pup of the Packstead, loyal to pack and family, times are dark indeed, for against these foes, the Packstead cannot prevail. But awakening within Marika is a power unmatched in all the world, a legendary power that may not just save her world, but allow her to grasp the stars themselves. From Glen Cook, author of the *Black Company* and *Dread Empire* novels, comes *Darkwar*, collecting for the first time, the stunning science fantasy epic that originally appeared as *Doomstalker*, *Warlock*, and *Ceremony*. Protector Jerhke has kept Shasessrre peaceful for hundreds of years. After his brutal murder, his son Rider tries to discover his father's murderer. Rider is helped in his search by his companions, as they battle against the agents of the mysterious Kralj Odehnal. But the murderous dwarf turns out to be an introduction to greater terror, as they match wits with Shai Khe, the powerful sorcerer who wants to rule Shaesserre.

The second and final book in the *Dread Empire Box Set Series* Ideal for fans of *Diamonds in the Shadow*, *Harriet Steel*, *In the Shadow of the Sword*, and *Black Raven Chronicles* Follows the journey of El Murid, the Disciple, while trying to uncover his vision for a desert empire While once, long ago, a mighty kingdom reigned, all is now chaos. Deep in the desert, a young heretic narrowly escapes certain death and leaves for a mission of glory and madness. He is El Murid, also called the Disciple. He promises to bring prosperity, righteousness, and order to the desert people of Hammad al Nakir. They have waited for El Murid for 400 years. They have wanted a savior who can build a new empire by defeating their enemies. But El Murid is not everything he appears to be, and the dark and evil forces pulling the strings of empire come into the forefront. Who and what lie behind El Murid's vision of a desert empire? The *Dread Empire* is a gritty world filled with larger-than-life plots, maddening magic, bizarre creatures, nation-shattering conflict, and painfully honest and flawed heroes. All of this is when through the remarkable filter of Glen Cook's war-correspondent prose. Shadows linger in the *Dread Empire*, and people live in sorcery's shadow. Glen Cook's brilliant writing brings the *Dread Empire* to life and pulls the reader into this dark world. Skyhorse Publishing, under our *Night Shade* and *Talos* imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a *New York Times* bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Book One of The *Darkwar* Trilogy  
*Chronicles of the Black Company*

The Last Chronicle of the *Dread Empire*: Volume One

An Ill Fate Marshalling

Doomstalker

The Fire in His Hands

*Before there was Black Company, there was the Dread Empire, an omnibus collection the first three Dread Empire novels: A Shadow of All Night's Falling, October's Baby and All Darkness Met.*

*A latest entry in the series that includes Surrender to the Will of the Night features a savagely changed human race in the aftermath of defeated kings and lost leaders who are replaced by new rulers in a world that is gradually being overtaken by ice. 15,000 first printing.*

*The tough mercenaries of the Black Company risk their lives and their souls as they set out to find the White Rose, a mystical figure who embodies the very essence of good.*

*Reissue.*

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*Wrath of Kings*

*Dread Brass Shadows*

*The Assassin and the Pirate Lord*

*All Darkness Met*

*A Path to Coldness of Heart*

*An Empire Unacquainted with Defeat*

In a second omnibus of tales featuring the Black Company, the survivors of the devastating battle at the Tower of Charm are

hounded by the predatory Shadowmasters throughout a risky march to the south. Original.15,000 first printing.

"Let me tell you who I am, on the chance that these scribblings do survive....I am Murgan, Standard bearer of the Black Company, though I bear the shame of having lost that standard in battle. I am keeping these Annals because Croaker is dead. One-Eye won't, and hardly anyone else can read or write. I will be your guide for however long it takes the Shadowlanders to force our present predicament to its inevitable end..." So writes Murgan, seasoned veteran of the Black Company. The Company has taken the fortress of Stormgard from the evil Shadowlanders, lords of darkness from the far reaches of the earth. Now the waiting begins. Exhausted from the siege, beset by sorcery, and vastly outnumbered, the Company have risked their souls as well as their lives to hold their prize. But this is the end of an age, and great forces are at work. The ancient race known as the Nyueng Bao swear that ancient gods are stirring. the Company's commander has gone mad and flirts with the forces of darkness. Only Murgan, touched by a spell that has set his soul adrift in time, begins at last to comprehend the dark design that has made pawns of men and god alike. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An omnibus edition of the final three Dread Empire novels (Reap the East Wind, An Ill Fate Marshalling, and A Path to Coldness of Heart) from a pioneer of gritty and realistic epic fantasy, Glen Cook. The Dread Empire spans a continent: from the highest peaks of the Dragon's Teeth to the endless desert lands of Hammad al Nakir; from besieged Kavelin to mighty Shinsan . . . The time of the wrath of kings is close at hand. Bragi Ragnarson, now the king of Kavelin, has decided to join forces with Chatelain Mist, the exiled princess of Shinshan looking to usurp her throne. But in the deserts on the outskirts of the empire, a young victim of the Great Eastern Wars becomes the Deliverer of an eons-forgotten god, chosen to lead the legions of the dead. Wrath of Kings collects the final Dread Empire trilogy into a single volume. This epic narrative had been put on hold when the original manuscript to the final volume was stolen. Glen returned to the Dread Empire twenty years later, completely rewriting the concluding novel, A Path to Coldness of Heart. From the author of The Black Company comes an elaborate tale of nation-shattering conflict, maddening magic, strange creatures, and raw, flawed heroes, all shown through the filter of the author's inimitable war-correspondent prose. The world grows colder with each passing year, the longer winters and ever-deepening snows awaking ancient fears within

the Dengan Packstead, fears of invasion by armed and desperate nomads, attack by the witchlike and mysterious Silth, able to kill with their minds alone, and of the Grauken, that desperate time when intellect gives way to buried cannibalistic instinct, when meth feeds upon meth. For Marika, a young pup of the Packstead, loyal to pack and family, times are dark indeed, for against these foes, the Packstead cannot prevail. But awakening within Marika is a power unmatched in all the world, a legendary power that may not just save her world, but allow her to grasp the stars themselves. From Glen Cook, author of the Black Company and Dread Empire novels. The first book in the Darkwar series.

Reap the East Wind

Tarzan and the Lost Empire

A Chronicle of the Dread Empire

Sung In Blood

Sweet Silver Blues

The Unbound Empire

***At the edge of the galaxy lies the fortress known as Stars' End, a mysterious planet bristling with deadly automated weapons systems, programmed to slaughter anyone fool enough to come within range. But who built this strange planet of death, placing it within view of the Milky Way's great lens... and tantalizingly close to the hydrogen-filled feeding grounds of the interstellar dragons known as Starfish and the priceless ambergris they create? Should the harvestships of the High Seiners, known as Starfishers, gain control of that arsenal, they need never fear the Confederation's navy nor the armies of the human-like Sangaree again. But intelligent life everywhere now needs the might of Stars' End—and the expertise of agents Mouse Storm and Moyshe benRabi. For in the midst of the Sangaree wars, a far more sinister enemy approaches, coming from the depths of the galaxy, in hordes larger than a solar system. From Glen Cook, the Master of Modern Heroic Fantasy, comes Stars' End, the final novel in the Starfishers Trilogy, a seamless blend of ancient myth, political intrigue, and scintillating futuristic combat action.***

***At long last, the conclusion to Glen Cook's Dread Empire saga has arrived! King Bragi Ragnarson is a prisoner, shamed, nameless, and held captive by Lord Shih-kaa and the Empress Mist at the heart of the Dread Empire. Far away in Kavelin, Bragia's queen and what remains of his army seek to find and free their king, hampered by the loss or desertion of their best and brightest warriors. Kavelina's spymaster, Michael Trebilcock, is missing in action, as is loyal soldier Aral Dantice. Meanwhile, Dane, Duke of Greyfells, seeks to seize the rule of Kavelin and place the kingdom in his pocket, beginning a new line of succession through Bragia's queen, Dane's cousin Inger. And in the highest peaks of the Dragona's Teeth, in***

*the ancient castle Fangdred, the sorcerer called Varthlokkur uses his arts to spy on the world at large, observing the puppet strings that control kings and empires alike, waiting... For the time of the wrath of kings is almost at hand, and vengeance lies along a path to coldness of heart.*

*On a remote island in a tropical sea, Celaena Sardothien, feared assassin, has come for retribution. She's been sent by the Assassin's Guild to collect on a debt they are owed by the Lord of the Pirates. But when Celaena learns that the agreed payment is not in money, but in slaves, her mission suddenly changes - and she will risk everything to right the wrong she's been sent to bring about.*

**NEW YORK TIMES BESTSELLER •** *Pierce Brown's relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender's Game by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today* **ONE OF THE BEST BOOKS OF THE YEAR—***Entertainment Weekly, BuzzFeed, Shelf Awareness* *"I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender's Game. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch* **Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE**  
*The Forty Rules of Love*

***The Obsidian Tower***  
***A Garrett, P.I. Novel***  
***Working God's Mischief***  
***Elegy in a Country Church-Yard***  
***Star's End***

The best short fiction of legendary author Glen Cook (The Black Company, the Dread Empire) is collected into a new volume. For over forty years, Glen Cook has been among the most well-known, influential, and widely respected authors in science fiction and fantasy. Through classic series such as The Black Company, Garrett P.I., the Dread Empire, Starfishers, Darkwar, and more, his gritty, down-to-earth style left an indelible impression on his readers around the world, forever shifting the genre landscape and carving out his place as a pioneering icon. The Best of Glen Cook collects eighteen of his greatest stories—also introduced by the author himself—including a new, never-before-published Black Company novelette. With works set in all of his most famous series, these tales of science fiction and fantasy offer both the perfect way for longtime fans to trace Cook's history and for new readers to become familiar with one of the finest genre authors of the twentieth century.

It has ended. It begins again. In Kavelin, Lady Nepanthe's new life with the wizard Varthlokkur is disturbed by visions of her lost son, while King Bragi Ragnarson and Michal Trebilcock scheme to help the exiled Princess Mist re-usurp her throne — under their terms. In Shinsan, a pig-farmer's son takes command of Eastern Army, while Lord Kuo faces plots in his council and a suicide attack of two million Matayangans on his border. But in the desert beyond the Dread Empire, a young victim of the Great War becomes the Deliverer, eons-forgotten god, chosen to lead the legions of the dead. And the power of his vengeance will make a world's schemes as petty as dust, blown wild in the horror that rides the edge of time. This volume marks the beginning of the end. Reap the East Wind is the first step on the way to the long-delayed final chapter of Glen Cook's legendary Dread Empire series. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult/supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

A Cruel Wind  
A Chronicle of the Dread Empire  
Night Shade

A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose—to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and H

dig deep into Crescent City's underbelly, they discover a dark power that threatens everyone and everyone they hold dear, and they find, in each other, a blazing passion-one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and heart-pounding suspense, this richly inventive new fantasy series by #1 New York Times best-selling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love.

Of All Times and All Lands

October's Baby

Book One of the Instrumentalities of the Night

Book Three of A Cruel Wind

The Books of the South: Tales of the Black Company

Darkwar

**\*\*\*Nominated for the Goodreads Choice Award and a Nebula Award\*\*\***

**EVERY EMPIRE DEMANDS REVOLUTION. Touraine is a soldier. Stolen as a child and raised to kill and die for the empire, her only loyalty is to her fellow conscripts. But now, her company has been sent back to her homeland to stop a rebellion, and the ties of blood may be stronger than she thought. Luca needs a turncoat. Someone desperate enough to tiptoe the bayonet's edge between treason and orders. Someone who can sway the rebels toward peace, while Luca focuses on what really matters: getting her uncle off her throne. Through assassinations and massacres, in bedrooms and war rooms, Touraine and Luca will haggle over the price of a nation. But some things aren't for sale. In a political fantasy unlike any other, debut author C. L. Clark spins an epic tale of rebellion, espionage, and military might on the far outreaches of a crumbling desert empire. 'Clark's debut introduces a remarkable LGBTQ+ culture amid a story of colonial conquest, exploitation, prejudice, and brewing revolt in a land with a lost history of mystical powers . . . Fans of epic military fantasy will eagerly await more from Clark' Booklist 'High adventure on a human scale - don't miss it' Alix E. Harrow 'This strong debut is filled with exciting action and worldbuilding, intriguing characters . . . and an explosion of feelings. Readers will be clamoring for more of Touraine and Luca before they finish' Library Journal: Starred Review 'The Unbroken is something special. I'm going to need book two asap' David Dalglish 'A compelling and persuasive reimagining of both heroism and heroics' Evan Winter 'A perfect military fantasy: brutal, complex, human and impossible to put down' Tasha Suri 'This book feels like one of those deep conversations you have with someone you respect at 3am on a Saturday night. It's wonderful, you know you're going to miss it before it's even over and you'll think about it for a long time to come' FIYAH Literary Magazine 'C. L. Clark's epic fantasy debut reveals all the ugly, painful, deeply personal complexities of revolution against empire. I'm in awe!' Shelley Parker-Chan 'A bold and exciting work that helps steer the evolution of the genre into the next decade' Marshall Ryan Maresca 'Get ready to fall in love with**

**Touraine and Luca in one of the best fantasy debuts I have ever read!**  
**Matt Wallace 'THE UNBROKEN is a utterly remarkable fantasy debut. A heart-rending, unflinching tale of love, loyalty, and making the right choices despite the repercussions. Clark had me completely engrossed in her prose, her world, and her characters from beginning to end'**  
**FanFiAddict 'A riveting epic fantasy about a city on the knife's edge of rebellion'**  
**K. A. Doore**

**In a world in which humans are ruled by demons and dark gods, the Praman warrior Else inadvertently defeats a creature of the Dark and is subsequently forced to penetrate the center of a rival religious faction, sparking a dangerous conflict. Reprint.**

**Once a mighty kingdom reigned, but now all is chaos. In the vast reaches of the desert, a young heretic escapes certain death and embarks on a mission of madness and glory. He is El Murid - the Disciple - who vows to bring order, prosperity, and righteousness to the desert people of Hammad al Nakir. After four long centuries, El Murid is the savior who is destined to build a new empire from the blood his enemies. But all is not as it seems, and the sinister forces pulling the strings of empire come into the light. Who and what lies behind El Murid's vision of a desert empire? The first book in the A Fortress in Shadow book.**

**The dystopian politics of 1984 meet the naval warship backdrop of The Last Ship in fantasy master Glen Cook's reissued first novel, available for the first time in decades. It is 2193, and still the war continues. Two hundred years after nuclear and chemical weapons have nearly annihilated the global population, the last of mankind struggles on in isolated communities. Law and order is carried out by the Political Office, black-clad police who rule through fear and violence, commanding the world's survivors how to think, how to act, and when to obey the call to the Gathering: the ritual massing for war against an unknown and unseen Enemy. Now the call has come, and all nations must pay tribute. Kurt Ranke is a young man eking out an existence in the ruins of former Germany with his pregnant wife. But when the Gathering is called, he boards the decrepit destroyer Jäger—a once-mighty warship now more than two centuries old. Antiquated, broken-down, and running on steam, it wallows through uncharted waters carrying Ranke and a reluctant and ragtag group of soldiers en route to the Final Meeting: a battle from which it's rumored none have ever returned . . . Night Shade Books is proud to reissue, for the first time and now with a brand-new foreword from the author, The Heirs of Babylon, Glen Cook's long-unavailable debut novel, a dark blend of post-apocalyptic naval warfare, Orwellian political intrigue, and the intimate, war-correspondent prose the author is known for.**

**A Cruel Wind**

**Book One of A Fortress in Shadow**

## **The Black Company**

### **House of Earth and Blood**

### **The Aeneid**

### **A Novel of Rumi**

**The Dread Empire, a gritty world of larger-than-life plots, nation-shattering conflict, maddening magic, strange creatures, and raw, flawed heroes, all shown through the filter of Cook's inimitable war-correspondent prose. The Dread Empire, spanning from the highest peaks of the Dragon's Teeth to the endless desert lands of Hammad al Nakir, from besieged Kavelin to mighty Shinshan, the Empire Unacquainted with Defeat, with its fearless, masked soldiers, known as the Demon Guard...**

**Before there was Black Company, there was the Dread Empire, an omnibus collection the first three Dread Empire novels: A Shadow of All Night's Falling, October's Baby and All Darkness Met. For the first time in eBook format, the A Cruel Wind collection is available as individual books.**

**Aeneas appears in The Illiad in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in The Aeneid. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.**

**The ongoing war between Humanity and the Ulat is a battle of attrition that humanity is unfortunately losing. However, humans have the advantage of trans-hyperdrive technology, which allows their climber fleet, under very narrow and strenuous conditions, to pass through space almost undetectable. Passage at Arms tells the intimate, detailed and harrowing story of a climber crew and its captain during a critical juncture of the war. Cook combines speculative technology with a canny and realistic portrait of men at war and the stresses they face in combat. Passage at Arms is one of the classic novels of military science fiction.**

### **A Fortress in Shadow**

### **A Book of Golden Deeds**

### **The Best of Glen Cook**

### **A Passage at Arms**

### **18 Stories from the Author of The Black Company and The Dread Empire**

### **The Heirs of Babylon**

*The final volume of the Gemmell Morningstar Award-shortlisted Swords and Fire fantasy trilogy, in which political scion Amalia and her bound fire warlock Zaira must save the Empire from a ruthless, magical enemy. Perfect for fans of Tamora Pierce, The Queen of the Tearling, and Uprooted. While winter snows keep the Witch Lord Ruven's invading armies at bay, Lady Amalia Cornaro and the fire warlock Zaira attempt to change the fate of mages in the Raverran Empire forever, earning the enmity of those in power who will do anything to keep all magic under tight imperial control. But in the season of the Serene City's great masquerade, Ruven executes a devastating surprise strike at the heart of the Empire - and at everything Amalia holds most dear. To stand a chance of defeating Ruven, Amalia and Zaira must face their worst nightmares, expose their deepest secrets, and unleash Zaira's most devastating fire. Swords and Fire*  
*The Tethered Mage*  
*The Defiant Heir*  
*The Unbound Empire*

*A Cruel Wind: A Chronicle of the Dread Empire* collects the legendary Dread Empire trilogy: *A Shadow of All Night Falling*, *October's Baby* and *All Darkness Met*. The war that even wizards dread begins with *A Shadow of All Night Falling*. Across the mountains called *Dragon's Teeth*, beyond the chill reach of the werewind and the fires of the world's beginning, above the walls of the castle *Fangdred*, stands *Wind Tower*, from which the *Star Rider* calls forth the war that even wizards dread. A war fought for a love. The love of a woman called *Nepanthe*, princess to the storm kings. . . . When the leaves turn blood and the wind turns bone, it is time. A time for doing things dark and strange; the time of *October's Baby*. The princess bears a child to the winged thing and the cries are heard far beyond the peaks of *Dragon's Teeth*. *Nepanthe* and *Mocker* wait, but for what, they do not know. At *Empire's* end, *Mocker* finds old friends in the halls of death. *Nepanthe* finds new lovers in the fields of blood and bone, while the war-child wields the sword of truth. The *Star Rider's* dread secret is at last revealed, where *All Darkness Met*. And so it ends. Though end is but a wizard-word for new beginnings. . . .

*Darkness wars with darkness* as the hard-bitten men of the *Black Company* take their pay and do what they must. They bury their doubts with their dead. Then comes the prophecy: *The White Rose* has been reborn, somewhere, to embody good once more... This omnibus edition comprises *The Black Company*, *Shadows Linger*, and *The White Rose*—the first three novels in *Glen Cook's* bestselling fantasy series. At the *Publisher's* request, this title is being sold without *Digital Rights Management Software (DRM)* applied.

In this lyrical, exuberant tale, acclaimed Turkish author *Elif Shafak*, author of *The Island of Missing Trees* (a *Reese's Book Club Pick*), incarnates *Rumi's* timeless message of love *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when *Rumi* encountered his spiritual mentor, the whirling dervish known as *Shams of Tabriz*—that together explore the enduring power of *Rumi's* work. *Ella Rubenstein* is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named *Aziz Zahara*. *Ella* is mesmerized by his tale of *Shams's* search for *Rumi* and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with *Shams's* lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that *Rumi's* story mirrors her own and that *Zahara*—like *Shams*—has come to set her free.

*The Return of the Black Company*  
*Heir of Fire*

*The Tyranny of the Night*  
*Book Two of A Cruel Wind*  
*Book One of A Cruel Wind*

One woman will either save an entire continent or completely destroy it in a captivating epic fantasy bursting with intrigue and ambition, questioned loyalties, and broken magic. "Guard the tower, ward the stone. Find your answers writ in

bone. Keep your trust through wits or war--nothing must unseal the door." Deep within Gloamingard Castle lies a black tower. Sealed by magic, it guards a dangerous secret that has been contained for thousands of years. As Warden, Ryxander knows the warning passed down through generations: nothing must unseal the Door. But one impetuous decision will leave her with blood on her hands--and unleash a threat that could doom the world to fall to darkness. Rooks and Ruin

The Obsidian Tower For more from Melissa Caruso, check out: Swords and Fire  
The Tethered Mage  
The Defiant Heir  
The Unbound Empire

Eric von Harben, the son of an old friend of Tarzan, has disappeared! Tarzan is on the trail to find him when he discovered a mysterious lost valley where two surviving outposts of ancient Rome survive, almost unchanged by time. Tarzan is thrust into the arena and must face a new enemy in the Emperor of Castra Sanguarius.

Celaena has survived deadly contests and shattering heartbreak--but at an unspeakable cost. Now, she must travel to a new land to confront her darkest truth . . . a truth about her heritage that could change her life--and her future--forever. Meanwhile, brutal and monstrous forces are gathering on the horizon, intent on enslaving her world. Will Celaena find the strength to not only fight her inner demons, but to take on the evil that is about to be unleashed? The bestselling series that has captured readers all over the world reaches new heights in this sequel to the New York Times best-selling *Crown of Midnight*. Packed with heart-pounding action, fierce new characters, and swoon-worthy romance, this third book will enthrall readers from start to finish.

King Bragi Ragnorson decides to join Chatelain Mist's coup against the Dread Empire. Varhlokkur — the King's wizard — tries to dissuade Ragnorson from this chosen path, but only the drum-beat of war is heard. The King's Spymaster Michael Trebilcock joins with the wizard to stave off *The Ill Fate Marshaling*, to no effect. Many of the characters from past volumes take center stage, and the climatic events of this book shake the world of the Dread Empire to its very core, creating *A Path to Coldness of Heart*. Glen Cook's final Dread Empire novel was to have been published 20 years ago, but the manuscript was stolen, and the fate of *The Dread Empire* has been in limbo — until now! *Night Shade* is proud to present the long delayed final Dread Empire Trilogy, of which *An Ill Fate Marshaling* is Volume 2.

The Starfishers Trilogy: Volume Three

The First Novel of 'The Chronicles of The Black Company'

Red Rising

The Unbroken

Magic of the Lost, Book 1

A Shadow of All Night Falling

A treasure trove of sorcery is hidden somewhere in the city of TunFaire, and everyone wants to find it—a prize so rich it makes even a hard-boiled detective like Garrett nervous, especially when his beautiful red-haired girlfriend is attacked because of it. Garrett's thirst for revenge is quenched when two other redheads turn up at his front door—and he finds himself the center of unwelcome attention from every thug and would-be sorcerer in town. Now, Garrett has to find what everyone is after—the legendary *Book of Shadows*, made of brass and holding secrets no mortal was ever meant to master—and make sure no one ever has the chance to work its spells on his unsuspecting and unprotected world.

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