

A Critical Introduction To The New Testament Interpreting The Message And Meaning Of Jesus Christ

Martin Heidegger is one of the most influential figures of twentieth-century philosophy but his reputation was tainted by his associations with Nazism. The posthumous publication of the Black Notebooks, which reveal the shocking extent of Heidegger’s anti-Semitism, has only cast further doubt on his work. Now more than ever, a new in This book by the world-leading Heidegger scholar Peter Trawny is the first introduction to take into account the new material made available by the explosive publication of the Black Notebooks. Seeking neither to condemn nor excuse Heidegger’s views, Trawny directly confronts and elucidates the most problematic aspects of his thought Heidegger’s development, from his early writings on phenomenology and his magnum opus, Being and Time, to his later writings on poetry and technology. Trawny captures the extraordinary significance and breadth of fifty years of philosophical production, all against the backdrop of the tumultuous events of the twentieth century. This co and scholars in philosophy and critical theory who study Heidegger, and it will be of great interest to general readers who want to know more about one of the major figures of contemporary philosophy.

A Critical Introduction to the Study of Religion introduces the key concepts and theories from religious studies that are necessary for a full understanding of the complex relations between religion and society. The aim is to provide readers with an arsenal of critical concepts for studying religious ideologies, practices, and communities. This emphasize key topics including: Essentialism Functionalism Authority Domination. All ideas and theories are clearly illustrated, with new and engaging examples and case studies throughout, making this the ideal textbook for students approaching the subject area for the first time.

This new introduction offers a comprehensive and accessible account of Adorno’s work. Jarvis discusses the intellectual and institutional contexts for Adorno’s thought and, in a broad-ranging study, examines his contributions to social theory, cultural theory, aesthetics, and philosophy. He shows how a re-examination of Adorno’s work from him from a new and illuminating angle, and ultimately to achieve a fuller understanding of all his thought.

This innovative text provides a much-needed critical introduction to terrorism. Cutting-edge research on contemporary issues is combined with new insights into long-debated issues such as the definition of terrorism, the nature of the terrorist threat and counter-terrorism strategies. Showing that the methods we adopt as well as the m text goes beyond traditional IR approaches to rethink popular beliefs and assumptions about terrorism. Taking a genuinely global and integrated approach, this book is an ideal entry into the study of terrorism. In the years since 9/11, terrorism has been transformed into an issue of global significance. Terrorism and the war on terror has a understanding of terrorism is now more important - and contentious - than ever. This text examines the origins, perceptions of, and responses to, terrorism and counter-terrorism in the contemporary world. It takes into account recent developments on the world stage as well as within - and in response to - critical terrorism studies. This of an undergraduate or postgraduate degree. It guides students step-by-step to have a deeper understanding of terrorism and a more nuanced approach to their studies. New to this Edition: - Fully revised second edition of a leading text on an increasingly popular topic - New sections on ‘the war on terror’ - New discussion questions, fur

This study of the work of the influential French sociologist and anthropologist Pierre Bourdieu places his work firmly in the context of developments both in the French post-war intellectual field an din post-war French society as a whole. Set against the background of rapid change and upheaval that has characterised post-war French soc peculiarly perceptive analysis of France’s problematic transition to an era of late capitalism. Proceeding thematically, this study traces the development of Bourdieu’s thought, elucidating the relationship between the anthropological and sociological aspects of his work, examining his debt to Marx, Weber, Durkheim, Husserl, Merleau-Ponty a with a series of contemporary intellectual figures and movements - Barthes, Lefebvre, Touraine, Sartre, Fanon, Foucault, Derrida, structuralism and post-structuralism.

A Critical Introduction to Khomeini

A Critical Introduction to Psychology

Pierre Bourdieu

On Vulnerability

Political Ecology

New Media: A Critical Introduction is a comprehensive introduction to the culture, history, technologies and theories of new media. Written especially for students, the book considers the ways in which 'new media' really are new, assesses the claims that a media and technological revolution has taken place and formulates new ways for media studies to respond to new technologies. The authors introduce a wide variety of topics including: how to define the characteristics of new media; social and political uses of new media and new communications; new media technologies, politics and globalization; everyday life and new media; theories of interactivity, simulation, the new media economy; cybernetics, cyberculture, the history of automata and artificial life. Substantially updated from the first edition to cover recent theoretical developments, approaches and significant technological developments, this is the best and by far the most comprehensive textbook available on this exciting and expanding subject. At www.newmediaintro.com you will find: additional international case studies with online references specially created You Tube videos on machines and digital photography a new ‘Virtual Camera’ case study, with links to short film examples useful links to related websites, resources and research sites further online reading links to specific arguments or discussion topics in the book links to key scholars in the field of new media.

Featuring a wide range of exercises, examples, and images, this textbook provides a practical way of analyzing the discourses of the global media industries. Building on a comprehensive introduction to the history and theory of global media communication, specific case studies of lifestyle and entertainment media are explored with examples from films, global women’s magazines, Vietnamese news reporting and computer war games. Finally, this book investigates how global media communication is produced, looking at the formats, languages and images used in creating media materials, both globally and in localized forms. At a time when the media is becoming increasingly global, often with the same films, news and television programmes shown all over the world; Global Media Discourse provides an accessible, lively introduction into how globalization is changing the language and communicative practices of the media. Integrating a range of approaches, including political economy, discourse analysis and ethnography, this book will be of particular interest to students of media and communication studies, applied linguistics, and (critical) discourse analysis.

Regularly considered to be the cap-stone course on any business or management degree, strategy has developed into a wide-ranging and sometimes overwhelming field of study. However, in recent years the theory of strategy has come under increasing scrutiny for its perceived failures and detachment from real world practice. With an engaging and conversational tone, this new concise textbook offers an accessible and timely review of the theory and practice of strategic management, explored from a more critical perspective. In a refreshing change from much of the literature, Richard Godfrey takes a wider view of strategy, incorporating insights from the worlds of sociology, psychology and history to highlight the complexity and plurality at the heart of the discipline. The book also incorporates a number of extensive case studies on contemporary business strategy from the likes of Apple, Nike, Zara and IKEA. Written for both an undergraduate and postgraduate audience, the book challenges a number of underlying assumption and beliefs about strategy and seeks to add clarity and context to the field.

An Anthropology of Money: A Critical Introduction shows how our present monetary system was imposed by elites and how they benefit from it. The book poses the question: how, by looking at different forms of money, can we appreciate that they have different effects? The authors demonstrate how modern money requires perpetual growth, an increase in inequality, environmental devastation, increasing commoditization, and, consequently, the perpetual consumption of ever more stuff. These are not intrinsic features of money, but, rather, of debt-money. This text shows that, through studying money in other cultures, we can have money that better serves the broader goals of society.

Narrative Theory offers an introduction to the field's critical and philosophical approaches towards narrative throughout history.

Global Media Discourse

Narrative Theory

Adorno

C. L. R. James

Rights

For over twenty years, Beverley Clack and Brian R. Clack’s distinctive and thought-provoking introduction to the philosophy of religion has been of enormous value to students and scholars, providing an approach to the subject that is bold and refreshingly alternative. This revised and updated edition retains the accessibility which makes the book popular, while furthering its distinctive argument regarding the human dimension of religion. The central emphasis of the philosophy of religion - the concept of God, and the arguments for and against God’s existence - is reflected in thorough analyses, while alternative approaches to traditional philosophical theism are explored. The treatments of both the miraculous and immortality have been revised and expanded, and the concluding chapter updates the investigation of how philosophy of religion might be conducted in an age defined by religious terrorism. Clear, systematic and highly critical, the third edition of The Philosophy of Religion will continue to be essential reading for students and scholars of this fascinating and important subject.

A Critical Introduction to the Metaphysics of Modality examines the eight main contemporary theories of possibility behind a central metaphysical topic. Covering modal skepticism, modal expressivism, modalism, modal realism, ersatzism, modal fictionalism, modal agnosticism, and the new modal actualism, this comprehensive introduction to modality places contemporary debates in an historical context. Beginning with a historical overview, Andrea Borghini discusses Parmenides and Zeno; looks at how central Medieval authors such as Aquinas, and Buridan prepared the ground for the Early Modern radical views of Leibniz, Spinoza, and Hume and discusses advancements in semantics in the later-half of the twentieth century a resulted in the rise of modal metaphysics, the branch characterizing the past few decades of philosophical reflection. Framing the debate according to three main perspectives - logical, epistemic, metaphysical- Borghini provides the basic concepts and terms required to discuss modality. With suggestions of further reading and end-of-chapter study questions, A Critical Introduction to the Metaphysics of Modality is an up-to-date resource for students working in contemporary metaphysics seeking a better understanding of this crucial topic.

Revised and restructured, this second edition of Modern Art traces the historical and contemporary contexts for understanding modern art movements, and the theories that influenced and attempted to explain them. Its radical approach foregoes the chronological approach to art movements in favour of looking at the ways in which art has been understood. The editors investigate the main developments in art interpretation and draw examples from a wide range of genres including painting, sculpture, photography, installation and performance art. This second edition has been fully updated to include many more examples of recent art practice, as well as an expanded glossary and comprehensive marginal notes providing definitions of key terms. Extensively illustrated with a wide range of visual examples, Modern Art is the essential textbook for students of art history.

A critical survey of the contemporary philosophical debate about the word of others as a source of knowledge, pointing to areas of future research.

Despite their apparent separation, law and literature have been closely linked fields throughout history. Linguistic creativity is central to the law, with literary modes such as narrative and metaphor infiltrating legal texts. Equally, legal norms of good and bad conduct, of identity and human responsibility, are reflected or subverted in literature’s engagement with questions of law and justice. Law seeks to regulate creative expression, while literary texts critique and sometimes openly resist the law. Kieran Dolin introduces this interdisciplinary field, focusing on the many ways that law and literature have addressed and engaged with each other. He charts the history of the shifting relations between the two disciplines, from the open affiliation between literature and law in the sixteenth-century Inns of Court to the less visible links of contemporary culture. Originally published in 2007, this book provides an accessible guide to one of the most exciting areas of interdisciplinary scholarship.

Multiculturalism

An Anthropology of Money

New Media

The Environmental Humanities

Marketing

This book seeks to provide a critical introduction to the under-theorized concept of Glocalization. While the term has been slowly diffused into social-scientific vocabulary, to date, there is no book in circulation that specifically discusses this concept. Historically theorists have intertwined the concepts of the ‘global’ and the ‘glocal’ or have subsumed the ‘glocal’ under other concepts – such as cosmopolitanization. Moreover, theorists have failed to give ‘local’ due attention in their theorizing. The book argues that the terms ‘global’, the ‘local’ and the ‘glocal’ are in need of unambiguous and theoretically and methodologically sound definitions. This is a prerequisite for their effective operationalization and application into social research. Glocalization is structured in two parts: Part I introduces the term, seeking to provide a history and critical assessment of theorists’ past use of glocalization and offering an alternative perspective and a clear, effective and applicable definition of the term, explaining the limitations of the term globalization and the value of defining glocalization. Part II then moves on to illustrate how the concept of glocalization can be used to broaden our understanding and analysis of a wide range of issues in world politics including the 21st century culture of consumption, transnationalism & cosmopolitanism, nationalism, and religious traditions. Utilizing a wide range of historical, ethnographic and real-life examples from various domains this work will be essential reading for students and scholars of Globalization and will be of great interest to those in the field of Global, Transnational and Cosmopolitan Studies.

A Critical Introduction to the Study of ReligionRoutledge

Challenging the usual introductions to the study of law, A Critical Introduction to Law argues that law is inherently political and reflects the interests of the few even while presenting itself as neutral. This fully revised and updated fourth edition provides contemporary examples to demonstrate the relevance of these arguments in the twenty-first century. The book includes an analysis of the common sense of law; the use of anthropological examples to gain external perspectives of our use and understanding of law; a consideration of central legal concepts, such as order, rules, property, dispute resolution, legitimation and the rule of law; an examination of the role of law in women’s subordination and finally a critique of the effect of our understanding of law upon the wider world. Clearly written and admirably suited to provoking discussions on the role of law in our contemporary world, this book is ideal for undergraduate and postgraduate students reading law, and will be of interest to those studying legal systems and skills courses, jurisprudence courses, and law and society.

Physical Theatres: A Critical Reader is an invaluable resource for students of physically orientated theatre and performance. This book aims to trace the roots and development of physicality in theatre by combining practical experience of the field with a strong historical and theoretical underpinning. In exploring the histories, cross-overs and intersections of physical theatres, this critical Reader provides: six new, specially commissioned essays, covering each of the book ’s main themes, from technical traditions to contemporary practises discussion of issues such as the foregrounding of the body, training and performance processes, and the origins of theatre in both play and human cognition a focus on the relationship and tensions between the verbal and the physical in theatre contributions from Augusto Boal, Stephen Berkoff, Étienne Decroux, Bertolt Brecht, David George, J-J. Rousseau, Ana Sanchez Colberg, Michael Chekhov, Jeff Nuttall, Jacques Lecoq, Yoshi Oida, Mike Pearson, and Aristotle.

Mao Zedong’s political career spanned more than half a century. The ideas he championed transformed one of the largest nations on earth and inspired revolutionary movements across the world. Even today Mao lives on in China, where he is regarded by many as a near-mythical figure, and in the West, where a burgeoning literature continues to debate his memory. In this book, leading scholars from different generations and around the world offer a critical evaluation of the life and legacy of China’s most famous - some would say infamous - son. The book brings the scholarship on Mao up to date, and its alternative perspectives equip readers to assess for themselves the nature of this mercurial figure and his significance in modern Chinese history.

Terrorism

Glocalization

Physical Theatres: A Critical Reader

Leadership

This introductory text provides a comprehensive and detailed introduction to the theory and practice of quality in the context of 20th century management thinking. Intended primarily for students the text will also be of assistance to practising managers. Key features include:
* a complete introduction to quality
* an in-depth review of the work of the Quality Guru’s methods, tools and techniques
* international case studies drawing on public and private sectors
* coverage of features both service and manufacturing industry
* a Tutor Guide of OHP bases
* case studies, summarized key learning points and assignment questions.

"A Critical Introduction to Psychology is the first scholarly book, in which fifteen critical psychologists analyze chapters from popular Introduction to Psychology textbooks. In their critiques of mainstream (Euro-American) psychology, the authors of this edited volume also envision a pluriversal, transdisciplinary psychology, which is inclusive of critical voices from all over the world"--

A concise overview of this multidisciplinary field, presenting key concepts, central issues, and current research, along with concrete examples and case studies. The emergence of the environmental humanities as an academic discipline early in the twenty-first century reflects the growing conviction that environmental problems cannot be solved by science and technology alone. This book offers a concise overview of this new multidisciplinary field, presenting concepts, issues, current research, concrete examples, and case studies. Robert Emmett and David Nye show how humanists, by offering constructive knowledge as well as negative critique, can improve our understanding of such environmental problems as global warming, species extinction, and over-consumption of the earth’s resources. They trace the genealogy of environmental humanities from European, Australian, and American initiatives, also showing its cross-pollination by postcolonial and feminist theories. Emmett and Nye consider a concept of place not synonymous with localism, the risks of ecotourism, and the cultivation of wild areas. They discuss the decoupling of energy use and progress, and point to OECD countries for examples of sustainable development. They explain the potential for science to do both good and harm, examine dark visions of planetary collapse, and describe more positive possibilities—alternative practices, including localization and degrowth. Finally, they examine the theoretical impact of new materialism, feminism, postcolonial criticism, animal studies, and queer ecology on the environmental humanities.

'Clearly written, with careful signposting of relevant debates, this reader in the critical tradition is a model of an introductory cultural and media studies text... the writing is accessible, the concepts and arguments are sophisticated, and the tone is one of committed engagement' - Media International Australia

Electronic Inspection Copy available for instructors here
'I see this book as an important addition to the marketing literature. A weakness in critical approaches to marketing is that they are often not made easily accessible to undergraduate students. Chris Hackley has done a wonderful job in producing a rigorous text that remedies this situation and makes critical perspectives accessible to all' - Professor Rob Lawson, University of Otago
Does marketing really work for organizations, managers and citizens? How can marketing management be studied and practised critically? This key text introduces the essentials of critical thinking within the field of marketing in easy to read and understandable terms. Integrating critical perspectives with the topics of the typical marketing curriculum, Chris Hackley has produced an indispensable supporting text for upper level, undergraduate and postgraduate Marketing courses. A wide range of issues are covered including:
- Historical origins and influences in marketing
- Introduction to the concepts of Critical Theory
- Marketing 'orientation' and the marketing 'mix'
- Critique of marketing principles
- Marketing and strategy
- The role of research in marketing
- Marketing and managerial ideology
- Marketing ethics
Each chapter includes Chapter Review questions, Case studies reflecting issues in the chapters, along with supporting case questions and reflections, as well as stimulating practical examples.

Photography

Intercultural Communication: A Critical Introduction

Toleration

Heidegger

Strategic Management

This major new introduction to comparative literature is for the students coming to the subject for the first time. Through an examination of a series of case studies and new theoretical developments, Bassnett reviews the current state of comparative literature world-wide in the 1990s. In the past twenty years of a range of new developments in critical theory have changed patterns of research, the growth of translation studies, deconstruction and orientalism all have had a profound impact on work in comparative literature. Bassnett asks questions not only about the current state of comparative literature as a discipline, but also about its future. Since its beginnings in the nineteenth century, comparative literature has been closely associated with the emergence of national cultures and the process is again underway, after a period of narrowly Eurocentric research in the field.

What is multiculturalism and what are the different theories used to justify it? Are multicultural policies a threat to liberty and equality? Can liberal democracies accommodate minority groups without sacrificing peace and stability? In this clear introduction to the subject, Michael Murphy explores these questions and critically assesses multiculturalism from the standpoint of political philosophy and contemporary usage of the concept of multiculturalism in the context of debates about citizenship, egalitarian justice and conflicts between individual and collective rights. The ideas of some of the most influential champions and critics of multiculturalism, including Will Kymlicka, Chandran Kukathas, Susan Okin and Brian Barry, are also clearly explained and evaluated. Key themes include the tension between relativism and the limits of liberal toleration, and the impact of multicultural policies on social cohesion ethnic conflict. Murphy also surveys the legal practices and policies enacted to accommodate multiculturalism, drawing on examples from the Americas, Australasia, Europe, Asia and the Middle East. Multiculturalism: A Critical Introduction is an ideal starting point for anyone coming to the topic of the key issues.

Now in its sixth edition, this seminal textbook examines key debates in photographic theory and places them in their social and political contexts. Written especially for students in further and higher education and for introductory college courses, it provides a coherent introduction to the nature of photographic seeing. Individual chapters cover: * Key debates in photographic theory and history * popular photography * Photography and the human body * Photography and commodity culture * Photography as art. This revised and updated edition includes new case studies on topics such as: Black Lives Matter and the racialised body; the #MeToo movement; materialism and embodiment; nation branding; and an extended critical discussion of landscape as genre. Illustrated with over 100 colour photographs, Bill Brandt, Susan Derges, Rineke Dijkstra, Fran Herbell, Hannah Hoch, Mari Katayama, Sant Khalsa, Karen Knorr, Dorothea Lange, Susan Meiselas, Lee Miller, Ingrid Pollard, Jacob Riis, Alexander Rodchenko, Andres Serrano, Cindy Sherman and Jeff Wall. A fully updated resource information, including guides to public archives and useful websites, full glossary of terms and a comprehensive bibliography. Available on Routledge Textbooks: <http://routledge.com/textbooks/9780367222758/> make this an ideal introduction to the field.

On Vulnerability maps out an array of perspectives for critically examining the nature of vulnerability, its unequal patterning across different social groups, alongside the everyday social processes that render us vulnerable – interactions, identity and group dynamics. Each chapter equips the reader with a particular sensitising framework for navigating and questioning what it means to be vulnerable and the spoiling or fracturing of identity, to perspectives such as intersectionality, risk, emotions and the vulnerable body, the book traces the theoretical roots of these different analytical lenses, before applying these through illuminating examples and case studies. Drawing on scholarship across more interpretative, analytic and critical traditions, the chapters combine into a multi-dimensional exploration of vulnerability, the political-economic factors that shape its patterning, with a critical sensibility for ‘unlearning’ many assumptions, therefore challenging our sense of who is, or who can be, vulnerable. This book is designed to equip undergraduate and post-graduate students and researchers across the social, health and human sciences, aiding them as they study and question the experiences and implications of vulnerability.

Why should we be tolerant? What does it mean to ‘live and let live’? What ought to be tolerated and what not? Catriona McKinnon presents a comprehensive, yet accessible introduction to toleration in her new book. Divided into two parts, the first clearly introduces and assesses the major theoretical accounts of toleration, examining it in light of challenges from scepticism, value pluralism and the tension between toleration and justice. The second part of the book explores contemporary debates such as female circumcision, French Headscarves, artistic freedom, pornography and censorship, and holocaust denial. Drawing on the work of philosophers, such as Locke, Mill and Rawls, whose theories are central to toleration, the book provides a solid theoretical base to those who value toleration, whilst considering the challenges toleration faces in practice. It is therefore an essential read for anyone as well as anyone interested in the challenges facing toleration today.

Horror Film

A Critical Introduction to Law

A Critical Introduction to Testimony

Questioning the Media

A Critical Introduction to the Study of Religion

Now more than ever, we need to understand social media - the good as well as the bad. We need critical knowledge that helps us to navigate the controversies and contradictions of this complex digital media landscape. Only then can we make informed judgements about what's happening in our media world, and why. Showing the reader how to ask the right kinds of questions about social media, Christian Fuchs takes us on a journey across social media, delving deep into case studies on Google, Facebook, Twitter, WikiLeaks and Wikipedia. The result lays bare the structures and power relations at the heart of our media landscape. This book is the essential, critical guide for all students of media studies and sociology. Readers will never look at social media the same way again.

Leadership is crucial to the success of any organisation. But how can one seek to most effectively develop the leadership ability of both themselves, and others? How should one define leadership? Are great leaders born or made? This text addresses such fundamental questions via a comprehensive and critical approach to the discussion of key leadership theories. The text encourages the reader to consider the role of both follower and leader in the leadership process, and to recognise the emergence of both effective, and destructive, leadership. Each chapter features ‘Expert Insights’ on leadership, written by leaders in their respective fields. These insights offer the reader a valuable real-world perspective of leadership that enriches the abstract theory covered in each chapter. The provision of case studies, examples and supplementary online material provide the effective delivery of both undergraduate and postgraduate lectures and workshops, and self-guided study. A concluding chapter that focuses on the development of one’s self-leadership ultimately facilitates a comprehensive introduction to what is at once a seductive, complex, transformative and alluring topic.

We take rights to be fundamental to everyday life. Rights are also controversial and hotly debated both in theory and practice. Where do rights come from? Are they invented or discovered? What sort of rights are there and who is entitled to them? In this comprehensive introduction, Tom Campbell introduces and critically examines the key philosophical debates about rights. The first part of the book covers historical and contemporary theories of rights, including the origin and variety of rights and standard justifications of them. He considers challenges to rights from philosophers such as Bentham, Burke and Marx. He also examines different theories of rights, such as natural law, social contract, utilitarian and communitarian theories of rights and the philosophers and political theorists associated with them, such as John Stuart Mill, John Rawls, Robert Nozick and Michael Sandel. The second part of the book explores the role of rights-promoting institutions and critically assesses legal rights and international human rights, including the United Nations. The final part of the book examines how philosophies of rights can be applied to freedom of speech, issues of social welfare and the question of self-determination for certain groups or peoples. Rights: A Critical Introduction is essential reading for anyone new to the subject of rights and any student of political philosophy, politics and law.

An accessible, focused exploration of the field of political ecology The third edition of Political Ecology spans this sprawling field, using grounded examples and careful readings of current literature. While the study of political ecology is sometimes difficult to fathom, owing to its breadth and diversity, this resource simplifies the discussion by reducing the field down into a few core questions and arguments. These points clearly demonstrate how critical theory can make pragmatic contributions to the fields of conservation, development, and environmental management. The latest edition of this seminal work is also more closely focused, with references to recent work from around the world. Further, Political Ecology raises critical questions about “traditional” approaches to environmental questions and problems. This new edition: Includes international work in the field coming out of Europe, Latin America, and Asia Explains political ecology and its tendency to disrupt the environmental research and practice by both advancing and undermining associated fields of study Contains contributions from a wide range of diverse backgrounds and expertise Offers a resource that is written in highly-accessible, straightforward language Outlines the frontiers of the field and frames climate change and the end of population growth with the framework of political ecology An excellent resource for undergraduates and academics, the third edition of Political Ecology offers an updated edition of the guide to this diverse, quickly growing field that is at the heart of how humans shape the world and, in turn, are shaped by it.

As the architect of the Iranian Revolution of 1979, Ayatollah Khomeini remains one of the most inspirational and enigmatic figures of the twentieth century. The revolution placed Iran at the forefront of Middle East politics and the Islamic revival. Twenty years after his death, Khomeini is revered as a spiritual and political figurehead in Iran and in large swathes of the Islamic world, while in the West he is remembered by many as a dictator and the instigator of Islamist confrontation. Arshin Adib-Moghaddam brings together distinguished and emerging scholars in this comprehensive volume, which covers all aspects of Khomeini’s life and critically examines Khomeini the politician, the philosopher, and the spiritual leader, while considering his legacy in Iran and further afield in other parts of the Islamic world and the West. Written by scholars from varying disciplines, the book will prove invaluable to students and general readers interested in the life and times of Khomeini and the politics that he inspired.

A Critical Introduction to Law and Literature

Social Media

A Critical Introduction

The Philosophy of Religion

Henri Lefebvre

A Critical Introduction to the Study of Religion explains the key ideas and methods in the study of religion and demonstrates how they can be used. The aim is to provide students with a tool-kit of critical concepts for studying religious belief and behaviour. Throughout the discussion all ideas and methods are illustrated with clear case material. The critical concepts draw on sociological, cultural and anthropological thinking and include classification and essentialism; naturalization and mystification; legitimation and social reproduction; habitus and normalization; and repression and domination. The book presents students with a very productive and potentially radical way of studying religion, both its past and its present.

Combining perspectives from discourse analysis and sociolinguistics, this introduction provides students with a comprehensive, up-to-date and critical overview of the field of intercultural communication.Ingrid Piller explains communication in context using two main approaches.The first treats cultural identity, difference and similarity as discursive constructions. The second, informed by bilingualism studies, highlights the use and prestige of different languages and language varieties as well as the varying access that speakers have to them.Linguistics students will find this book a useful tool for studying language and globalization as well as applied linguistics.

This study of C. L. R. James’s writings is the first to look at them as literature and not as theory. This sustained analysis of his major published works places them in the context of his less well-known writings and offers an encompassing critique of one of the African diaspora’s most significant thinkers and writers. Here the author of Black Jacobins, World Revolution, A History of Pan-African Revolt., Beyond a Boundary, and the lyric novel Minty Alley is seen not only as among the great political philosophers but also as the literary artist that he remained, from his first writings in his native Trinidad through his underground years in America, to his final essays and speeches in London. The writings of James have inspired revolutionaries on three continents. They have altered the course of historiography, shown that way toward independent black political struggles, and established a base for much of today’s study of culture. This study evaluates them as powerful works of literature.

An introduction to the horror film genre.

Philosopher, sociologist and urban theorist, Henri Lefebvre is one of the great social theorists of the twentieth century. This accessible and innovative introduction to the work of Lefebvre combines biography and theory in a critical assessment of the dynamics of Lefebvre’s character, thought, and times. Exploring key Lefebvrian concepts, Andy Merrifield demonstrates the evolution of Lefebvre’s philosophy, while stressing the way his long and adventurous life of ideas and political engagement live on as an enduring and inspiring interrelated whole.

Critical Introduction to Law

A Critical Introduction to the Metaphysics of Modality

A Critical Introduction to Mao

Comparative Literature

Quality

This book challenges the usual introductions to the study of law. It argues that law is inherently political and reflects the interests of the few even while presenting itself as neutral. It considers law as ideology and as politics, and critically assesses its contribution to the creation and maintenance of a globalized and capitalist world. The clarity of the arguments are admirably suited to provoking discussions of the role of law in our contemporary world. This third edition provides contemporary examples to sustain the arguments in their relevance to the twenty-first century. The book includes an analysis of the common sense of law; the use of anthropological examples to gain external perspectives of our use and understanding of law; a consideration of central legal concepts, such as order, rules, property, dispute resolution, legitimation and the rule of law; an examination of the role of law in women’s subordination and finally a critique of the effect of our understanding of law upon the wider world. This book is ideal for undergraduate and postgraduate students reading law.

Modern Art